



School of Graduate Studies

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To : Dr. Ken Cruikshank
Dean
Faculty of Humanities

From : Christina Bryce
Assistant Graduate Secretary

At its meeting on October 28th, 2016, the Faculty of Humanities Graduate Curriculum and Policy Committee approved the following graduate curriculum recommendations.

The enclosed documents are now forwarded for approval to the Faculty of Humanities for its meeting on November 8th, 2016.

Please note that these recommendations will also be submitted for approval as appropriate to Graduate Council.

I. Graduate Curriculum Changes 2016-2017

a. Communication, New Media and Cultural Studies

i. New Program Calendar Copy

ii. New Courses

1. 700 Doctoral Seminar in Communication, New Media, and Cultural Studies 1
2. 701 Doctoral Seminar in Communication, New Media, and Cultural Studies 2

b. English and Cultural Studies

i. Change to Calendar Copy

ii. Course Cancellations

1. 700 Emotion and Culture
2. 705 Comparative Studies in Nineteenth Century Literature I
3. 706 Fictionality, Historiography, and the Afterlife of the Event
4. 707 Northrop Frye and the Social Function of Literature
5. 712 Childhood in Cultural Theory and Popular Culture
6. 720 Looking Within: Films about Filmmaking
7. 728 Comparative Studies in Nineteenth-Century Literature II
8. 745 Theorizing Care: Dependency, Representation, Ethics
9. 748 The Invention of Britain

Calendar Copy

Ph.D. in Communication, New Media and Cultural Studies

The Departments of Communication Studies and Multimedia and of English and Cultural Studies offer a program leading to a Ph.D. degree in Communication, New Media and Cultural Studies. Completed applications should be submitted by the deadline posted on the website. Programs begin annually in September.

Enquiries: 905 525-9140 Ext. 27575

E-mail: gradcnm@mcmaster.ca

Website: <http://csmm.mcmaster.ca/cnmcs>

Faculty / Fall 2016

Distinguished University Professor

Lorraine York, B.A., M.A., Ph.D. (McMaster) / Senator William McMaster Chair in Canadian Literature and Culture

Professors

Sarah Brophy, B.A. (Wilfrid Laurier), M.A., Ph.D. (McMaster)

Daniel Coleman, B.Ed., M.A. (Regina), Ph.D. (Alberta)

Henry Giroux, B.S. (Maine), M.A. (Appalachian State), Ph.D. (Carnegie-Mellon) / Chair for Scholarship in the Public Interest

Donald Goellnicht, B.A. (Queen's), M.A., Ph.D. (McMaster)

Robert S. Hamilton, M.F.A. (SAIC), M.F.A. (Jan van Eyck Academie)

Susan Searls Giroux, B.A., M.A.T. (Miami), Ph.D. (Pennsylvania State) / Associate Vice-President, Faculty

Peter Walmsley, B.A., M.A. (Toronto), Ph.D. (Cambridge) / Chair of English and Cultural Studies

Associate Professors

Nadine Attewell, B.A. (Toronto), M.A., Ph.D. (Cornell)

Christina Baade, B.Mus. (Northwestern), M.Mus., Ph.D. (Wisconsin-Madison) / University Scholar

Sara Bannerman, B. Mus. (Queen's), M.A., Ph.D. (Carleton) / Canada Research Chair in Communication Policy & Governance, Co-Director, Ph.D. in CNMCS

Amber Dean, B.A. (Alberta), M.A. (Simon Fraser), Ph.D. (Alberta) / Co-Director, Ph.D. in CNMCS

Paula Gardner, B.A. (SUNY), M.A. (NSSR), Ph.D. (UMass) / Asper Chair in Communications

Catherine Graham, B.A., M.A., Ph.D. (McGill)

Faiza Hirji, B.A. (Simon Fraser), M.A., Ph.D. (Carleton)

Janice Hladki, B.A. (York), M.A., Ph.D. (Toronto)

Andrew Mactavish, B.A. (Mount St. Vincent), M.A. (Dalhousie), Ph.D. (Alberta)

Susie O'Brien, B.A. (Queen's), M.A. (Queensland), Ph.D. (Queen's)

David Ogborn, B.A., B.Sc. (Mary), B.Mus. (Manitoba), M.Mus. (Toronto), Mus.Doc. (Toronto)

Liss Platt, B.F.A. (Connecticut), M.F.A. (California)

Christine Quail, B.A., M.A. (Pennsylvania), Ph.D. (Oregon)

Anne Savage, B.A. (Calgary), Ph.D. (London)

Philip Savage, B.A. (Carleton), M.A. (Simon Fraser), Ph.D. (York)

Alexandre Sévigny, B.A. (York), M.A., Ph.D. (Toronto)

Eugenia A. Zuroski, B.A. (Columbia), M.A., Ph.D. (Brown)

Assistant Professors

Terence Flynn, B.A. (Carleton), M.S., Ph.D. (Syracuse)

David Harris Smith, M.F.A. (York), Ph.D. (York)

Communication, New Media and Cultural Studies, Ph.D.

The Ph.D. Degree Program normally entails four years of study. The admission requirement is a completed M.A., M.Sc., M.F.A., or Master of Communication Management (M.C.M.) degree in a relevant field (e.g. Communication Studies, Cultural Studies, New Media). We also welcome applications from students with a Master's degree in a related field (e.g. Music, Digital Humanities, Visual Culture, Visual and Fine Arts, Sociology, Anthropology, Women's and Gender Studies, English, Philosophy, Interdisciplinary Studies, etc.) who have focussed on research germane to the program, and can demonstrate, in their letters of application, how their graduate work to date has prepared them for a Ph.D. in Communication, New Media, and Cultural Studies. While students must have expertise in at least one of New Media, Communication, or Cultural Studies, the committee will look particularly favourably on students who have demonstrated fluency in two or more program areas. A successful applicant from an MA program with a coursework component will have grades of at least A- in two-thirds of their courses. Students whose training has not included graded coursework are encouraged to submit a dossier of work completed during their Master's program.

Requirements

Coursework

Students of the program must complete 18 units of approved coursework by the end of the second year, including: 4 courses, for a total of 12 units, to be completed in year 1; and two 3-unit doctoral seminars, taken in year 1 and year 2. At the discretion of the program's Advisory Committee, those students lacking relevant experience in a minimum of two of the program's three disciplines will be required to take 1-2 theory and methodology courses offered by ECS (CULTR ST 732) or CSMM (CMST&MM 700, 707 and/or 712), as part of the 4 courses to be completed in year 1. With the permission of the CNMCS Ph.D. Advisory Committee, students may take 3 units of electives from graduate courses offered by programs other than CNMCS.

Comprehensive Examination

Students in the program will be required to take the Comprehensive Examination in the area of their intended thesis research. This will involve writing two papers, a Field Survey and a Topic Paper, and defending both in an oral examination. The Field Survey should show broad expertise in the wider field

of knowledge the candidate's research will engage, i.e. one or more of the fields of Communication Studies, Cultural Studies, or New Media/Media Arts. The Topic Paper describes how the candidate's thesis intervenes in the chosen field(s) and the particular contribution it will make. Both papers are to be researched and written concurrently by the candidate, are to be between 25 and 30 double-spaced pages in length, and are due in February of the second year of study. The Oral Examination of both papers will follow within 10 days of submission. The candidate's mark in the Comprehensive Examination will be calculated on the average of the grades for the Field Survey, the Topic Paper, and the Oral Examination.

Qualifying Dossier

Over the course of their graduate study, students in the program will develop a qualifying dossier in consultation with their supervisory committee. Possible components of the qualifying dossier, of which the student will complete at least six, include:

- a grant application;
- presentation of a conference paper or artist talk;
- a revision and submission of an article or artistic piece for peer-reviewed publication or juried exhibition;
- a research ethics proposal;
- a syllabus and a teaching philosophy statement;
- an op-ed or other knowledge translation project (e.g., a blog, performance, artwork, website, new media project, etc.)
- Education 750 (offered by MIIETL)
- participation in four professionalization workshops (academic or non-academic), offered by ECS, CSMM, or the Faculty of Humanities
- a published book review/exhibition review in a scholarly journal
- a community-engagement project
- a guest lecture
- participation in conference organizing

Work completed as part of course requirements may be included in the dossier at the discretion of the supervisory committee.

Thesis

The candidate will complete a thesis in one of the following forms:

- A **traditional thesis**, which will normally be between 200 and 250 pages (not including bibliography);
- A **research-creation** or **project-based thesis**, which will consist of a body of work and written commentary on that work of between 100 and 150 pages; such a thesis may involve arts-based research, or it may involve the creation of such things as tool kits, social interventions, learning platforms, databases, new media archives, documentary films, or podcasts;
- A **sandwich thesis**, which, in accordance with McMaster's Thesis Preparation Guide, must consist of a minimum of three scholarly works on a unified theme, either previously published or

exhibited, submitted for peer-review, or prepared for publication/exhibition but not yet submitted (in CNMCS, these works may include journal articles submitted for peer review, or art/media/performance pieces submitted for peer-adjudication); these works must be accompanied by substantial introductory and concluding chapters, addressing the methodologies, theories and approaches that unify and inform the research. If the sandwich thesis is used for a series of research creation projects, the student will present an explanatory narrative that connects the projects and argues for their significance. The typical length of a sandwich thesis will be about 200 pages, plus bibliography.

By January 15 of year 1 of the program, students will submit a short proposal (1000 words plus bibliography) for the thesis, identifying the area of their intended thesis research, for the approval of the Admissions and Review Committee. The proposal should be signed by a proposed supervisor and first reader. Should the committee feel a proposal needs further development, the student will be asked to revise and resubmit it within three months.

With the guidance of their supervisory committee and their peers in the year 2 doctoral seminar, students will develop a long proposal (10-15 pages plus bibliography), to be submitted for approval by June 30 of year 2.

Years 3 and 4 of the degree will be dedicated to the completion of the thesis, which must be defended in an oral examination.

Courses

CNMCS *700 / Doctoral Seminar in Communication, New Media and Cultural Studies 1

CNMCS *701 / Doctoral Seminar in Communication, New Media and Cultural Studies 2

CMST&MM *701 / Media, Gender and Performance

CMST&MM *702 / Media and Social Issues

CMST&MM *703 / New Media Studio Topics

CMST&MM *704 / Media, Discourse and Reality

CMST&MM *705 / Digital Media and Cultural Exchange

CMST&MM *706 / Technologies of Communication

CMST&MM *707 / Theoretical Issues in Media, Culture and Communication

CMST&MM *708 / Selected Topics in Communication and New Media

CMST&MM *709 / Independent Study

CMST&MM *710 / International Communication

CMST&MM *711 / Sound as Art and Research

CMST&MM *713 / Media Effects and Society

CSMT&MM *714 / Feminism, Technology and Science

CMST&MM *715 / Cultural Memory, the Media and "Us"

CMST&MM *716 / Critical Perspectives on Documentary

CMST&MM *717 / Youth, New Media and Culture

CMST&MM *731 / Crisis Management and Communication

CULTR ST *732 / Foundations in Cultural Studies and Critical Theory

CULTR ST *702 / Film Theorizes Social and Cultural Differences

CULTR ST *703 / Cultural Production and Cultural Studies

CULTR ST *705 / Music, Gender and Sexuality

CULTR ST *706 / Fictionality, Historiography, and the Afterlife of the Event
CULTR ST *707 / Acts of Global Citizenship
CULTR ST *708 / Selfie/Culture
CULTR ST *711 / Celebrity/Culture
CULTR ST *713 / Cosmopolitanism and Nationalism in the Eighteenth Century
CULTR ST *716 / Bob Dylan and American Culture: Memory, Consciousness and Meaning
CULTR ST *719 / Public Intellectuals and Their Work: Intellectual Practices in Culture Studies and Politics
CULTR ST *722 / Activist Bodies in the Public Sphere
CULTR ST *723 / Surveillance and Digital Society
CULTR ST *724 / Reproduction, Citizenship, and the Nation/State
CULTR ST *726 / Race, Labour, and Migration in the Early Twentieth-Century Transatlantic Imaginary
CULTR ST *727 / The New Constellation of Race: Sovereignty, Citizenship, Social Death
CULTR ST *729 / Cultural Studies and the Politics of Cultural Pedagogy
CULTR ST *730 / Indigenous Literature of North America
CULTR ST *731 / Anxiety Disorders: The Cultural Politics of Risk
CULTR ST *742 / Mapping South Asian Masculinities
CULTR ST *744 / Gender, Violence and Visual Culture
CULTR ST *749 / Getting and Spending: The Birth of Consumer Culture
CULTR ST *750 / Gothic, Sensation and Victorian Discourses of the Body
CULTR ST *754 / The Cultures of Modernism
CULTR ST *755 / Neoliberalism and the Limits of the Social
CULTR ST *756 / The Secret Life of Things in the Eighteenth Century
CULTR ST *757 / Gender, Civility, and Courtliness in Early Modern Europe
CULTR ST *759 / Victorian Natures
CULTR ST *762 / Queer Historicisms and British Cultural Memory
CULTR ST *765 / Biopolitics: An Introduction
CULTR ST *766 / Feminist, Queer, and Trans Theory
CULTR ST *767 / Regarding Animals: Theories of Non-Human Life
CULTR ST *769 / Science Fiction: Mindworlds and the Boundaries of the Human
CULTR ST *779 / The Times We Live In
CULTR ST *784 / Decolonizing Bodies
CULTR ST *787 / Post-colonial Ecologies
CULTR ST *789 / Studies in Asian North American Literature, Culture and Identity
CULTR ST *790 / MJ Postmortem: New Critical Reflections
CULTR ST *791 / Rethinking Politics: Thinking Past War, Democracy, and Terror
CULTR ST *793 / Oh Behave! Post-war Sexualities
CULTR ST *795 / Living with HIV/AIDS: On the Discourses of the Pandemic
CULTR ST *797 / Politics for Our Times



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT		English and Cultural Studies/Communications and Multimedia		
COURSE TITLE		Doctoral Seminar in Communication, New Media, and Cultural Studies 1		
COURSE NUMBER	CNMCS *700	COURSE CREDIT		
		6 Unit Course ()	3 Unit Course (x)	1.5 Unit Course ()
INSTRUCTOR(S)		Various: This seminar will be led by the Co-Directors of the CNMCS PhD program.		
REQUISITE(S) (Pre/Co/Anti or program enrollment requirement)		Mandatory for all Year 1 CNMCS PhD candidates.		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
Is this change a result of an IQAP review? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No				
NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED (FOR NEW COURSES ONLY): September 2017	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? No.	
WILL THE COURSE BE <u>CROSS-LISTED (COMBINED SECTIONS)</u> WITH ANOTHER DEPARTMENT? No. IF YES, PLEASE NOTE WHICH DEPARTMENT:				
ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM <u>EACH</u> DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.				
*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:				
CHANGE IN COURSE TITLE	N/A	PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION	N/A	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		

COURSE CANCELLATION	N / A	PROVIDE THE REASON FOR COURSE CANCELLATION: PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.
OTHER CHANGES		EXPLAIN:
BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (<i>maximum 6 lines</i>) to be included in the Graduate Calendar. This Year 1 Doctoral Seminar will meet every other week September through March to share ideas, methods, and practices. Students will have opportunities to workshop their developing research program throughout first year in the lead up to the submission of their short thesis proposals in term 2, encouraging the creation of a community of ideas and discussion as well as the pursuit of individual projects.		
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used. The CNMCS PhD has two required doctoral seminars: *700 in Year 1 of the program and *701 in Year 2. The doctoral seminars will provide a vital intellectual meeting-place that will foster collegiality and the sharing of ideas, methods, and practices both <i>within</i> a cohort, which otherwise may not meet as a group in the program's other courses, and <i>across</i> cohorts, as second- and upper-year students will present their research programs to the first-year cohort in the doctoral seminars annually. The doctoral seminars seek to align weekly topics and assignments with students' needs as they progress through the program, and will be evaluated on a pass/fail/pass with distinction (P/F/P+) basis. The doctoral seminars will involve a diversity of faculty presenting and discussing a range of research, research-creation, and artistic methods, theories, and approaches. The doctoral seminars also seek to encourage students to explore the diverse tools and perspectives of the program's three areas in a problem-driven approach to Humanities research that extends the "big problem" focus of the program's orientation week into the program's core curriculum. In Term 1 of *700, Year 1 students will engage such topics as the development of a research question, bibliography and database management, grant writing, peer evaluation and collaboration, and academic and non-academic career planning, among others. Faculty members and university staff will be asked to speak with or lead the class when their expertise is particularly relevant, and students will be asked to think through the challenges and complexity of conducting scholarship in an interdisciplinary field, and in their field of specialization more specifically. The doctoral seminar will therefore encourage students to think critically and reflexively about their work as scholars, and will ask students to explore a number of pressing ethical, methodological, and theoretical questions in regards to their work. When developing a research question, for example, how might Humanities scholars think of their work as a response to a problem? How can scholars historicize problems? What does it mean to have "bibliographic control," and how does one build a bibliography in an interdisciplinary field? What happens when a research project demands a shift from one methodology to a methodology that is new to the researcher? How does one negotiate interdisciplinary collaboration, and recognize the limits of one's own disciplinary knowledge? How can the skills and knowledge bases developed through the program support one's active engagement in society? What kind of role can scholars in Communication,		

New Media, and Cultural Studies have in community engagement initiatives?

In term 2, seminars on dedicated topics will continue (such as attending conferences, community engagement, methodologies, etc.), but students will also plan a year-end symposium, organized around a central problem identified by students. This problem-based focus will bring the academic work and discussion conducted in the doctoral seminars directly into conversation with the public sphere. Funding for the symposium will include an honorarium for a visiting scholar, who will be encouraged to attend the day-long event, and students will present both their short thesis proposals as well as a conference paper in response to the symposium's "big problem" topic. In this way, students will be encouraged to start thinking about the ways in which the tools of communication, new media, and cultural studies can be used to grapple with larger social challenges in their first year, and will continue developing critical and creative capacities in the application of these tools as they prepare for and engage with the visiting scholar.

1. STATEMENT OF PURPOSE (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?)

This course was described in detail in our successful new program IQAP proposal. It is a mandatory core course, in which year 1 students will have opportunities to share and workshop their developing research program throughout first year in the lead up to the submission of their short thesis proposals in term 2, encouraging the creation of a community of ideas and discussion as well as the pursuit of individual projects.

2. EXPECTED ENROLMENT:

3 for the first year; enrolment may increase with a growing faculty complement

3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):

- Bi-weekly workshops / seminars
- Presentations by invited experts.
- Year-end symposium with visiting speaker.

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

This course is evaluated on a pass/distinction/fail basis, with students assessed on:

- Attendance and regular, active and informed participation in biweekly meetings and the year-end symposium
- Development of a successful short thesis proposal
- Presentation of a successful symposium conference paper

**5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?
IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

No.

**6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE
SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

n/a

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Peter Walmsley Email: walmsley@mcmaster.ca Extension: 23728 Date submitted: Oct. 5, 2016

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies,
cbryce@mcmaster.ca.

SGS /2015



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT		English and Cultural Studies/Communications and Multimedia		
COURSE TITLE		Doctoral Seminar in Communication, New Media, and Cultural Studies 2		
COURSE NUMBER	CNMCS *701	COURSE CREDIT		
		6 Unit Course ()	3 Unit Course (x)	1.5 Unit Course ()
INSTRUCTOR(S)		Various: This seminar will be led by the Co-Directors of the CNMCS PhD program.		
REQUISITE(S) (Pre/Co/Anti or program enrollment requirement)		Mandatory for all Year 2 CNMCS PhD candidates.		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
Is this change a result of an IQAP review? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No				
NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED (FOR NEW COURSES ONLY): September 2018	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? No.	
WILL THE COURSE BE <u>CROSS-LISTED (COMBINED SECTIONS)</u> WITH ANOTHER DEPARTMENT? No. IF YES, PLEASE NOTE WHICH DEPARTMENT:				
ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM <u>EACH</u> DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.				
*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:				
CHANGE IN COURSE TITLE	N/A	PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION	N/A	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		

COURSE CANCELLATION	N / A	PROVIDE THE REASON FOR COURSE CANCELLATION: PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.
OTHER CHANGES		EXPLAIN:
BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (<i>maximum 6 lines</i>) to be included in the Graduate Calendar. This Year 2 Doctoral Seminar will meet once a month September through March to share ideas, methods, and practices. Students will have opportunities to circulate and workshop their long thesis proposals, conference presentations, and articles/arts and media projects.		
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used. In *701, Year 2 students will meet approximately once a month to guarantee adequate flexibility as they focus on comprehensive exams. This second year of the course allows students the opportunity to continue learning from one another and from established scholars as they workshop and revise conference presentations, long thesis proposals, and teaching philosophies, and prepare articles and arts and media projects for submission to peer-reviewed venues (e.g., a peer-reviewed journal or a peer-adjudicated public exhibition). Students in the second year of the doctoral seminars will also present their work to first-year students both at the beginning of the year during orientation week and at its end, at the first-year symposium. These presentations will help build a sense of inter-cohort community, create an opportunity for second-year students to gain valuable feedback on their projects as they begin the work of developing their thesis in earnest, and offer first-year students models for crafting a more robust research project.		

1. STATEMENT OF PURPOSE (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?) This course was described in detail in our successful new program IQAP Graduate Program Proposal Brief. It is a mandatory core course, in which year 2 students workshop and revise conference presentations, long thesis proposals, and teaching philosophies, and prepare articles and arts and media projects for submission to peer-reviewed venues.
2. EXPECTED ENROLMENT: 3 for the first year; enrolment may increase with a growing faculty complement
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars): <ul style="list-style-type: none"> • Monthly workshops / seminars • Presentations by invited experts.

- Orientation seminar and year-end symposium with Year 1 cohort.

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

This course is evaluated on a pass/distinction/fail basis, with students assessed on:

- Attendance and regular, active and informed participation in monthly seminar meetings, the orientation session, and the year-end symposium
- Circulating and workshopping in seminar significant program milestones (long thesis proposal) or bodies of scholarly and/or creative work (conference papers, articles, arts and media projects)
- Development of a successful long thesis proposal

5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

No.

6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?

n/a

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Peter Walmsley Email: walmsley@mcmaster.ca Extension: 23728 Date submitted: Oct. 5, 2016

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES / MILESTONES

<u>IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:</u>			
<p>1. This form must be completed for <u>ALL</u> changes involving degree program requirements/procedures. <u>All</u> sections of this form <u>must</u> be completed.</p> <p>2. An electronic version of this form (must be in MS WORD <u>not</u> PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).</p> <p>3. A representative from the department is <u>required to attend</u> the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.</p>			
DEPARTMENT		English & Cultural Studies	
NAME OF PROGRAM and PLAN		English PhD Program	
DEGREE	PhD		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)			
Is this change a result of an IQAP review? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
CREATION OF NEW MILESTONE <input type="checkbox"/>			
CHANGE IN ADMISSION REQUIREMENTS	<input type="checkbox"/>	CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE	<input type="checkbox"/>
CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR	EXPLAIN: Change to the Program Requirements layout of the English PhD program. Please see attachment starting on page 3.		
OTHER CHANGES	EXPLAIN: Inclusion of regulation re: electives outside the department, thesis proposal submission requirements, in order to synchronize Grad Calendar with Department Grad Student Handbook		

DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:

PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (*Attach additional pages if space is not sufficient.*)

Additional information detailing the Coursework, Thesis Proposal, Comprehension Examination and small wording changes to the Research Methods & Bibliography Requirements sections for the PhD.

RATIONALE FOR THE RECOMMENDED CHANGE (How does the requirement fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review?):

Make all program requirements visible to students in new tracking program by including a more complete description in the calendar

PROVIDE IMPLEMENTATION DATE: (*Implementation date should be at the beginning of the academic year*)

Change to be made in the Fall 2017 Calendar

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR (please include a tracked changes version of the calendar section affected if applicable):

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Dr. Peter Walmsley Email: walmsley@mcmaster.ca Extension: 23728 Date submitted: Oct. 14, 2016

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca

English, Ph.D

← Return to: [Areas of Study](#)

The Ph.D. Degree Program normally entails four years of study. The admission requirement is an M.A. with marks of at least A- in two thirds of their Masters level courses. In recent years, successful candidates typically achieved an average of A (at least 85%) in their upper-level undergraduate and M.A. coursework.

Program Requirements

Coursework

In the first year of the program, Ph.D. candidates will successfully complete six one-term graduate courses or their equivalent. Up to two one-term courses may be taken outside the department, subject to the permission of offering departments.

Thesis Proposal

By January 15th of the first year of the program, students must identify an area of specialization and submit a 1000-word thesis proposal (with a bibliography attached) signed by a potential supervisor and reader for approval by the Graduate Studies Committee.

By June 27th of the second year, students must submit a detailed thesis proposal of 2000 words, signed by their supervisory committee to the Graduate Studies Committee.

Comprehensive Examination

The University regulations require that Ph.D. candidates take a Comprehensive Examination; in the English Department, this examination takes place in the second year of study. Eleven areas of study have been defined by the Department of English and Cultural Studies:

Medieval Literature
Early Modern English Literature
Eighteenth-Century British Literature
Nineteenth-Century British Literature
Twentieth-Century British and Irish Literature
American Literature
Canadian Literature
Postcolonial Literature
Critical Theory
Cultural Studies
Indigenous Literatures and Cultures

A Ph.D. candidate in English is required to take the Comprehensive Examination in the area, chosen from the above list, of her or his intended dissertation research. This will involve writing two papers, a Field Survey and a Topic Paper, and defending both in an oral examination. The Field Survey should show broad expertise in the wider field of knowledge the candidate's research will engage. The Topic Paper describes how the candidate's dissertation

intervenes in that field and the particular contribution it will make. A reading list for the Comprehensive Examination, approved by all members of the supervisory committee, must be submitted to the Graduate Studies Committee by February 28th in the first year of the program. Both papers are to be researched and written concurrently by the candidate, are to be between 25 and 30 double-spaced pages in length, and are due no later than February 28th of the second year of study (i.e. at the beginning of the 5th term). The Oral Examination of both papers will follow within 10 days of submission. The candidate's mark in the Comprehensive Examination will be calculated on the average of the grades for the Field Survey, the Topic Paper, and the Oral Examination.

Research Methods & Bibliography

In addition, each Ph.D. candidate is required to participate in a set of workshops in May of their second year. The aim of this course is to provide students with the opportunity to discuss a range of contemporary research models and methodologies in literary and cultural studies. Students must attend all of the workshops in order to receive a passing grade.

Language Requirement

The Department also has a second-language requirement for the Ph.D. degree. Candidates who have not passed a full university course in a language other than English must complete such a course or pass a translation examination with the aid of a dictionary.

Scholarly Thesis

During the third and fourth year of the program, the candidate will write a scholarly thesis normally of between 200 and 250 pages (not including bibliography), and will defend it at an oral examination.

English Courses Chart

Areas of Study
Studies in Medieval Literature: 710, *714, *718, *740
Studies in Early Modern Literature: *736, *737, *753, *757, *763
Studies in Eighteenth-Century British Literature: *713, *741, *747, *749, *756, *758
Studies in Nineteenth-Century British Literature: *750, *759
Studies in Twentieth-Century British and Irish Literature: *762, *793
Studies in American Literature: *772, *798
Studies in Canadian Literature: *707, *760, *761, *771, 783
Studies in Postcolonial Literature: *742, *784, *785, *787, *788, *789
Studies in Cultural Studies and Critical Theory: *701, *704, *706, *709, *711, *713, *715, *716, *717, *718, *719, *722, *723, *724, *725, *726, *727, *729, *730, *731, *739, *744, *754, *755, *756, *757, *758, *765, *766, *767, *769, *774, *779, *790, *791, *795, *797



SCHOOL OF GRADUATE STUDIES

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM -
FOR CHANGE(S) INVOLVING COURSES**

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies.
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DEPARTMENT/PROGRAM		English & Cultural Studies		
COURSE TITLE		Emotion and Culture		
COURSE NUMBER	ENG 700	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Joseph Adamson		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE		DATE TO BE OFFERED (FOR NEW COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	
			If YES, PROVIDE THE DATE:	
<p>WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? If YES, PLEASE NOTE WHICH DEPARTMENT: ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED. *FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:</p>				
CHANGE IN COURSE TITLE		PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: Faculty member is retired and will not be teaching this course any more. PLEASE NOTE: CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.		
OTHER CHANGES		EXPLAIN: (Please remove from English Course Listings)		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)
2. EXPECTED ENROLMENT:
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (<u>percentage breakdown, if possible</u>): (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)
5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).
6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?
PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE: Name: Dr. Peter Walmsley Email: Walmsley@mcmaster.ca Extension: 23728 Date submitted: October 14, 2016

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SCHOOL OF GRADUATE STUDIES

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DEPARTMENT/PROGRAM		English & Cultural Studies		
COURSE TITLE		Comparative Studies in Nineteenth Century Literature I		
COURSE NUMBER	ENG 705	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Joseph Adamson		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE		DATE TO BE OFFERED (FOR NEW COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	
			If Yes, PROVIDE THE DATE:	
<p>WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? If YES, PLEASE NOTE WHICH DEPARTMENT: ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED. *FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:</p>				
CHANGE IN COURSE TITLE		PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION	X	PROVIDE THE REASON FOR COURSE CANCELLATION:		
		Faculty member is retired and will not be teaching this course any more.		
PLEASE NOTE: CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.				
OTHER CHANGES		EXPLAIN: (Please remove from English Course Listings)		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (<i>maximum 6 lines</i>) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)
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PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE: Name: Dr. Peter Walmsley Email: Walmsley@mcmaster.ca Extension: 23728 Date submitted: October 14, 2016

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SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM -
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DEPARTMENT/PROGRAM		English & Cultural Studies		
COURSE TITLE		Fictionality, Historiography, and the Afterlife of the Event		
COURSE NUMBER	CSCT 706	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Petra Rethman		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE		DATE TO BE OFFERED (FOR NEW COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	
			If YES, PROVIDE THE DATE:	
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, PLEASE NOTE WHICH DEPARTMENT: ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED. *FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:				
CHANGE IN COURSE TITLE		PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION	X	PROVIDE THE REASON FOR COURSE CANCELLATION:		
		Instructor is no longer interested in teaching this course.		
PLEASE NOTE: CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.				
OTHER CHANGES		EXPLAIN: (Please remove from CSCT Course Listings)		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (<i>maximum 6 lines</i>) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)
2. EXPECTED ENROLMENT:
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PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE: Name: Dr. Peter Walmsley Email: Walmsley@mcmaster.ca Extension: 23728 Date submitted: October 14, 2016

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DEPARTMENT/PROGRAM		English & Cultural Studies	
COURSE TITLE		Northrop Frye and the Social Function of Literature	
COURSE NUMBER	ENG 707	COURSE CREDIT	
		FULL COURSE ()	HALF COURSE (X)
INSTRUCTOR(S)		Dr. Joseph Adamson	
PREREQUISITE(S)			
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)			
NEW COURSE	DATE TO BE OFFERED (FOR NEW COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? If YES, PROVIDE THE DATE:	
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CHANGE IN COURSE TITLE	PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE	CHANGE TO HALF COURSE	CHANGE TO QUARTER COURSE	
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: Faculty member is retired and will not be teaching this course any more. PLEASE NOTE: CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.	
OTHER CHANGES	EXPLAIN: (Please remove from English Course Listings)		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (<i>maximum 6 lines</i>) to be included in the Graduate Calendar.			
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.			

1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)
2. EXPECTED ENROLMENT:
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (<u>percentage breakdown, if possible</u>): (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)
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PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE: Name: Dr. Peter Walmsley Email: Walmsley@mcmaster.ca Extension: 23728 Date submitted: October 14, 2016

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DEPARTMENT/PROGRAM		English & Cultural Studies		
COURSE TITLE		Childhood in Cultural Theory and Popular Culture		
COURSE NUMBER	ENG/CSCT 712	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Sarah Brophy		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE		DATE TO BE OFFERED (FOR NEW COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	
			If YES, PROVIDE THE DATE:	
<p>WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? If YES, PLEASE NOTE WHICH DEPARTMENT: ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED. *FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:</p>				
CHANGE IN COURSE TITLE		PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION:		
		Instructor is no longer interested in teaching this course; has other graduate courses.		
PLEASE NOTE: CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.				
OTHER CHANGES		EXPLAIN: (Please remove from English & CSCT Course Listings)		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

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DEPARTMENT/PROGRAM				English & Cultural Studies					
COURSE TITLE				Looking Within: Films about Filmmaking					
COURSE NUMBER		ENG/CSCT 720		COURSE CREDIT					
				FULL COURSE ()		HALF COURSE (X)		QUARTER (MODULE) ()	
INSTRUCTOR(S)				Dr. James King					
PREREQUISITE(S)									
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)									
NEW COURSE		DATE TO BE OFFERED (FOR <u>NEW</u> COURSES ONLY):			WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? If YES, PROVIDE THE DATE:				
WILL THE COURSE BE <u>CROSS-LISTED</u> WITH ANOTHER DEPARTMENT? IF YES, PLEASE NOTE WHICH DEPARTMENT: ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED. *FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:									
CHANGE IN COURSE TITLE		PROVIDE THE <u>NEW</u> COURSE TITLE:							
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form							
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE			CHANGE TO QUARTER COURSE				
COURSE CANCELLATION		PROVIDE THE REASON FOR COURSE CANCELLATION: <input checked="" type="checkbox"/> Instructor is no longer interested in teaching this course. PLEASE NOTE: CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.							
OTHER CHANGES		EXPLAIN: (Please remove from English & CSCT Course Listings)							
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.									
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.									

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3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (<u>percentage breakdown, if possible</u>): (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)
5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).
6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?
PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE: Name: Dr. Peter Walmsley Email: Walmsley@mcmaster.ca Extension: 23728 Date submitted: October 14, 2016

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.



SCHOOL OF GRADUATE STUDIES

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM -
FOR CHANGE(S) INVOLVING COURSES**

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies.
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		English & Cultural Studies		
COURSE TITLE		Comparative Studies in Nineteenth-Century Literature II		
COURSE NUMBER	ENG 728	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Joseph Adamson		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	DATE TO BE OFFERED (FOR NEW COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?		
		If YES, PROVIDE THE DATE:		
<p>WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? If YES, PLEASE NOTE WHICH DEPARTMENT: ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED. *FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:</p>				
CHANGE IN COURSE TITLE		PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: Faculty member is retired and will not be teaching this course any more. PLEASE NOTE: CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.		
OTHER CHANGES		EXPLAIN: (Please remove from English Course Listings)		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)
2. EXPECTED ENROLMENT:
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (<u>percentage breakdown, if possible</u>): (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)
5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).
6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?
PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE: Name: Dr. Peter Walmsley Email: Walmsley@mcmaster.ca Extension: 23728 Date submitted: October 14, 2016

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SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM -
FOR CHANGE(S) INVOLVING COURSES

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DEPARTMENT/PROGRAM		English & Cultural Studies		
COURSE TITLE		Theorizing Care: Dependency, Representation, Ethics		
COURSE NUMBER	ENG/CSCT	COURSE CREDIT		
	745	FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Amelia DeFalco		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	DATE TO BE OFFERED (FOR NEW COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? If YES, PROVIDE THE DATE:		
WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, PLEASE NOTE WHICH DEPARTMENT: ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED. *FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:				
CHANGE IN COURSE TITLE	PROVIDE THE NEW COURSE TITLE:			
CHANGE IN COURSE DESCRIPTION	600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form			
CHANGE TO FULL COURSE	CHANGE TO HALF COURSE	CHANGE TO QUARTER COURSE		
COURSE CANCELLATION	X	PROVIDE THE REASON FOR COURSE CANCELLATION: Instructor is no longer at McMaster and will not be teaching this course any longer. PLEASE NOTE: CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.		
OTHER CHANGES	EXPLAIN: (Please remove from English & CSCT Course Listings)			
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)
2. EXPECTED ENROLMENT:
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SCHOOL OF GRADUATE STUDIES

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DEPARTMENT/PROGRAM		English & Cultural Studies		
COURSE TITLE		The Invention of Britain		
COURSE NUMBER	ENG 748	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Peter Walmsley		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	DATE TO BE OFFERED (FOR NEW COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?		
		If YES, PROVIDE THE DATE:		
<p>WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? If YES, PLEASE NOTE WHICH DEPARTMENT: ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED. *FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:</p>				
CHANGE IN COURSE TITLE		PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: Instructor is no longer interested in teaching this course; has other graduate courses. PLEASE NOTE: CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.		
OTHER CHANGES		EXPLAIN: (Please remove from English Course Listings)		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
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