To : Dr. Ken Cruikshank  
Dean  
Faculty of Humanities

From : Christina Bryce  
Assistant Graduate Secretary

At its meeting on November 12th, 2015 and via e-ballot on November 24th, the Faculty of Humanities Graduate Curriculum and Policy Committee approved the following graduate curriculum recommendations.

The enclosed documents are now forwarded for approval to the Faculty of Humanities for its meeting on February 1st, 2016

Please note that these recommendations will also be submitted for approval as appropriate to Graduate Council.

I. Classics
   i. Change to Admission Requirements
   ii. Change to M.A. Requirements
      1. With Thesis
      2. Without Thesis

II. Cognitive Science of Language
   i. Change to Course Description
      1. 725 The Cognitive Science of Language Master’s Lecture Series
      2. 726 The Cognitive Science of Language Ph.D. Lecture Series

III. Communication Studies and Multimedia
   i. New Courses
      1. 714 Feminism, Technology and Science
      2. 715 Cultural Memory, the Media, and ‘Us’
      3. 716 Critical Perspectives on Documentary
      4. 717 Youth, New Media and Culture
   ii. Change in Course Description
      1. 705 Digital Media and Cultural Exchange

IV. French
   i. Change to Calendar Copy – M.A.
   ii. Change to Calendar Copy – Ph.D.
      1. Course Work
2. Language Requirement
3. Comprehensive Exam
4. Timeline

iii. Change to Course Title
   1. 705 Introduction to Literary Theory
   2. 718 Représentations de l‘exil dans la littérature francophone

V. History
   i. Change to Comprehensive Exam Procedure
   ii. Change to Course Description
       1. 798 Ph.D. Major Field Specialized Reading Course

VI. Gender Studies and Feminist Research
   i. Change to Calendar Copy

VII. Philosophy
   i. Change to Calendar Copy
   ii. Change in Course Title
       1. 6B03 Theory of Value
       2. 760 Selected Topics in Logic & The Theory of Argumentation
       3. 763 Selected Topics Epistemology and Philosophy

   iii. Change in Course Title and Description
       1. 6K03 Topics in Ancient Philosophy

   iv. Course Cancellations
       1. 6BB3 Theory of Value II
       2. 6P03 Feminist Epistemology: Gender, Knowledge, Science
       3. 768 Selected Topics in Existential Phenomenology and Hermeneutics
       4. 779 Selected Topics in Philosophy of Education

   v. Removal of Course from List
       1. HAS 713 Critical Perspectives on Aging
# Recommendation for Change in Graduate Curriculum - For Change(s) Involving Degree Program Requirements / Procedures / Milestones

**Important:** Please read the following notes before completing this form:

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. All sections of this form must be completed.

2. An electronic version of this form (must be in MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

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<thead>
<tr>
<th>Department</th>
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<tbody>
<tr>
<td>Name of Program and Plan</td>
<td>Master's</td>
</tr>
<tr>
<td>Degree</td>
<td>M.A. in Classics</td>
</tr>
</tbody>
</table>

**Nature of Recommendation (Please check appropriate box)**

- Is this change a result of an IQAP review? □ Yes ☒ No

**Creation of New Milestone**

**Change in Admission Requirements**

**Change in Comprehensive Examination Procedure**

**Change in Course Requirements**

**Change in the Description of a Section in the Graduate Calendar**

**Explain:**

- Calendar section = "Classics, M.A." Admission

**Other Changes**

**Explain:**
**DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:**

**Admission**

Applicants for the M.A. Program in Classics may be admitted as Regular Students if they are graduates with at least B+ standing of any Honours program taken at McMaster or other university, which includes:

1. At least 12 units of Greek and at least 12 units of Latin with an average of at least B in each language.
2. At least 30 additional units of Classical Civilization, Greek, Latin, Ancient History, or other courses approved by the Department of Classics, at least 12 of these units to be in upper-level courses.

Graduates without sufficient specialization may be admitted with the requirement that they complete extra prerequisite courses with a grade of at least B+.

Candidates will not be allowed to take a graduate course in a language or area in which the Department feels they do not have sufficient background. For graduate courses in Latin or Greek, the minimum requirement is 24 units of the language.

In exceptional cases, students who have less than two years of undergraduate coursework in the ancient languages may be accepted into the program, providing they are well qualified and have an undergraduate record of superior academic achievement; they will, however, have to do extra language courses beyond the required minimum while in the M.A. program.

**PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.)**

- Reduction of ancient language admission requirements from 12 and 12 to 12 and 6 units Greek/Latin.
- Commensurate increase of minimum overall course requirements from 30 to 36 units.
- Deletion of exceptional circumstance clause in respect of language requirements.
- Deletion of minimum requirement of 24 units of Latin/Greek for some courses (while maintaining a condition of sufficient background).

**RATIONALE FOR THE RECOMMENDED CHANGE (How does the requirement fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review?):**

- In common with all Classics programmes in Canada today, applicants and entrants to our MA programme tend to have less Greek and Latin preparation than was the case in
the past. These curricular reforms are designed to accommodate entrants with less language preparation and to bring them up, by the end of their degree, to our existing standards in their language training as well as in classical literature, history, and archaeology.

**PROVIDE IMPLEMENTATION DATE:** *(Implementation date should be at the beginning of the academic year)*  
1-Sep-16

**ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.**  
No

**PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR (please include a tracked changes version of the calendar section affected if applicable):**

**Admission**

Applicants for the M.A. Program in Classics may be admitted as Regular Students if they are graduates with at least B+ standing of any Honours program taken at McMaster or other university, which includes:

1. At least 12 units of either Ancient Greek or Latin and at least 6 units of the other language with an average of at least B in each language.
2. At least 36 additional units of Classical Civilization, Greek, Latin, Ancient History, or other courses approved by the Department of Classics, at least 12 of these units to be in upper-level courses.

Graduates without sufficient specialization may be admitted with the requirement that they complete extra prerequisite courses with a grade of at least B+.

Candidates will not be allowed to take a graduate course in a language or area in which the Department feels they do not have sufficient background.

**CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Spencer Pope  
Email: spope@mcmaster.ca  
Extension: 23378  
Date submitted: 29-Oct-15

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca SGS/2013
**SCHOOL OF GRADUATE STUDIES**

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES / MILESTONES**

**IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form **must** be completed.

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<td>Master's</td>
</tr>
<tr>
<td>DEGREE</td>
<td>M.A. in Classics (with thesis)</td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

- [ ] Is this change a result of an IQAP review? ☒ Yes ☐ No

**CREATION OF NEW MILESTONE ☐**

<table>
<thead>
<tr>
<th>CHANGE IN ADMISSION REQUIREMENTS</th>
<th>CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE</th>
<th>CHANGE IN COURSE REQUIREMENTS</th>
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</table>

**CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR**

- ☒ Calendar section = "Classics, M.A." Requirements for the M.A. degree with thesis

**OTHER CHANGES**

**EXPLAIN:**
DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:

Requirements for the M.A. degree with thesis are:

1. Eight half courses (one-term courses) offered by the Department, of which no more than two may be at the undergraduate level, and of which at least four must be graduate or undergraduate Latin or Greek (permission of the Graduate Adviser is required to take a course at undergraduate level). Six courses are completed in the first year of study and two additional language courses are taken in year two. A grade of at least B- is required in all courses.

   Students who are admitted without the minimum entrance requirements in the ancient languages must take nine half courses to make up the deficiencies in their language preparation.

2. A comprehension test in French or German or Italian; exemption from this test may be granted to candidates who have completed an equivalent test at this or other universities.

3. A satisfactory thesis of approximately 80 pages on an approved topic.

4. An oral examination to defend the thesis.

PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.)

- Increase in number of units required (from 8 to 10 3-unit courses, 6 in first year and four in second year).
- Unit count can include up to four 3-unit undergraduate courses approved by Department.
- A minimum of four courses must still be in Greek/Latin, and at least one course in each must be completed at the graduate level.
- Deletion of clause pertaining to students admitted without minimum language requirements.
- Addition of diagnostic Greek and Latin exams on entry.
- Addition of explicit requirement that courses be selected in consultation with the Graduate Advisor.

RATIONALE FOR THE RECOMMENDED CHANGE (How does the requirement fit into the department’s
- In common with all Classics programmes in Canada today, applicants and entrants to our MA programme tend to have less Greek and Latin preparation than was the case in the past. These curricular reforms are designed to accommodate entrants with less language preparation and to bring them up, by the end of their degree, to our existing standards in their language training as well as in classical literature, history, and archaeology.

PROVIDE IMPLEMENTATION DATE: *(Implementation date should be at the beginning of the academic year)*

1-Sep-16

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

No

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR (please include a tracked changes version of the calendar section affected if applicable):

Requirements for the M.A. degree with thesis are:

1. Ten half courses (one-term courses) offered by the Department, of which no more than four may be at the undergraduate level, and of which at least four, two in each year, must be graduate or undergraduate Latin or Greek (permission of the Graduate Advisor is required to take a course at undergraduate level). Students must pass at least one language class at the graduate level in each ancient language. Six courses are completed in the first year of study and four additional courses are taken in year two. Courses will be selected in consultation with the Graduate Advisor. A grade of at least B is required in all courses.

Upon entry into the program all students will take diagnostic exams in Ancient Greek and Latin to determine appropriate language level placement.

2. A comprehension test in French or German or Italian; exemption from this test may be granted to candidates who have completed an equivalent test at this or other universities.

3. A satisfactory thesis of approximately 80 pages on an approved topic.
4. An oral examination to defend the thesis.

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Spencer Pope      Email: spope@mcmaster.ca      Extension: 23378      Date submitted: 29-Oct-15

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca

SGS/2013
RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES / MILESTONES

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<td>NAME OF PROGRAM</td>
<td>Master’s</td>
</tr>
<tr>
<td>and PLAN</td>
<td>M.A. in Classics (without thesis)</td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

Is this change a result of an IQAP review? ☐ Yes ☒ No

<table>
<thead>
<tr>
<th>CHANGE IN ADMISSION REQUIREMENTS</th>
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<tr>
<td>CREATE NEW MILESTONE ☐</td>
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<th>(\times)</th>
<th>EXPLAIN.</th>
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<td>Calendar section = &quot;Classics, M.A.&quot; Requirements for the M.A. degree without thesis</td>
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<table>
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<tr>
<th>OTHER CHANGES</th>
<th>EXPLAIN:</th>
</tr>
</thead>
</table>
Describe the existing requirement/procedure:

Requirements for the M.A. degree without thesis are:

1. Six half courses offered by the Department, of which no more than two may be at the undergraduate level, and of which at least two must be graduate or undergraduate Latin or Greek (permission of the Graduate Adviser is required to take a course at undergraduate level). Students who are admitted without the minimum entrance requirements in the ancient languages must take seven half courses to make up the deficiencies in their language preparation.
2. A project consisting of a major research paper to be written during the summer, under the supervision of a faculty member;
3. A comprehension test in French or German or Italian; exemption from this test may be granted to candidates who have completed an equivalent test at this or other universities.

Provide a detailed description of the recommended change (Attach additional pages if space is not sufficient.)

- revision of method for student course selection
- inclusion of information regarding placement exams in Ancient Greek and Latin

Rationale for the recommended change (How does the requirement fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review?):

- In common with all Classics programmes in Canada today, applicants and entrants to our MA programme tend to have less Greek and Latin preparation than was the case in the past. These curricular reforms are designed to accommodate entrants with less language preparation and to bring them up, by the end of their degree, to our existing standards in their language training as well as in classical literature, history, and archaeology

Provide implementation date: (Implementation date should be at the beginning of the academic year)

1-Sep-16

Are there any other details of the recommended change that the Curriculum and Policy Committee should be aware of? If yes, explain.

No
Requirements for the M.A. degree without thesis are:

1. Six half courses offered by the Department, of which no more than two may be at the undergraduate level, and of which at least two must be graduate or undergraduate Latin or Greek (permission of the Graduate Adviser is required to take a course at undergraduate level). Courses will be selected in consultation with the graduate advisor. Students entering with less than 24 units of Greek and Latin may require two years to complete the degree and so should anticipate taking the degree with thesis.

Upon entry into the program all students will take diagnostic exams in Ancient Greek and Latin to determine appropriate language level placement.

2. A project consisting of a major research paper to be written during the summer, under the supervision of a faculty member;

3. A comprehension test in French or German or Italian; exemption from this test may be granted to candidates who have completed an equivalent test at this or other universities.
**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES**

**IMPORTANT:** PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.

2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

### DEPARTMENT
Linguistics and Languages (Cognitive Science of Language Program)

### COURSE TITLE
The Cognitive Science of Language Master’s Lecture Series

<table>
<thead>
<tr>
<th>COURSE NUMBER</th>
<th>COURSE CREDIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>COGSCIL 725</td>
<td>6 Unit Course ( )</td>
</tr>
</tbody>
</table>

### INSTRUCTOR(S)
Ivona Kucerova

### REQUISITE(S)
(Pre/Co/Anti or program enrollment requirement)

### NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

- [ ] Is this change a result of an IQAP review? □ Yes ☒ No

### NEW COURSE
<table>
<thead>
<tr>
<th>DATE TO BE OFFERED (FOR NEW COURSES ONLY):</th>
<th>WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?</th>
</tr>
</thead>
</table>

- [ ] WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT? If Yes, please note which department:

**ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).** NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

### CHANGE IN COURSE TITLE
Provide the NEW Course Title:

### CHANGE IN COURSE DESCRIPTION
X 600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form
1. **STATEMENT OF PURPOSE**  (How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)

N/A

2. **EXPECTED ENROLMENT:**

10

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

Lectures and seminars

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible):  (For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

Pass/fail

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

N/A

---

**BRIEF COURSE DESCRIPTION FOR CALENDAR** - Provide a brief description (*maximum 6 lines*) to be included in the Graduate Calendar.

The course is comprised of a series of one-hour lectures by established researchers in areas encompassed by the Cognitive Science of Language program, and in-class discussion meetings associated with the talks. Masters students are expected to attend the class discussions and the talks.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

The course description has been made parallel to the new description of COGSCIL 726. Cog Sci 725 is combined with Cog Sci 726.

The course is comprised of a series of one-hour lectures by established researchers in areas encompassed by the Cognitive Science of Language program, and in-class discussion meetings associated with the talks. Masters students are expected to attend the class discussions and the talks.
6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?

N/A

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Elisabet Service  Email: eservic@mcmaster.ca  Extension: 21352  Date submitted: 23-Oct-15

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015
SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.

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<td>COURSE TITLE</td>
<td>The Cognitive Science of Language Ph.D. Lecture Series</td>
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<td>COURSE NUMBER</td>
<td>COGSCIL 726</td>
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<tr>
<td>COURSE CREDIT</td>
<td>6 Unit Course ( ) 3 Unit Course (X) 1.5 Unit Course ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Ivona Kucerova</td>
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<tr>
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ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

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<td>CHANGE IN COURSE DESCRIPTION</td>
<td>X 600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form</td>
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</table>
1. STATEMENT OF PURPOSE  (How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)

N/A

2. EXPECTED ENROLMENT:

6

3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):

Lectures and seminars

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible):  (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

N/A

BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

The course is comprised of a series of one-hour lectures by established researchers in areas encompassed by the Cognitive Science of Language program, and in-class discussion meetings associated with the talks. Doctoral students are expected to attend the class discussions, the talks, and to present their research in a departmental forum. Students with credit in COGSCIL 725 are expected to attend the lectures and give a presentation in a department forum, but their class attendance is optional.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

The content of the course overlaps with the content of COGSCIL 725 (combined course with COGSCIL 726). Students who have either received MSc degree from our program or transferred to PhD from our Masters program have for all relevant purposes partially fulfilled the course requirement. The proposed change is to introduce a systematic policy for how the students should be given credit for the PhD course.

PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.
<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
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<td>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</td>
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<td>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</td>
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**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Elisabet Service  
Email: eservic@mcmaster.ca  
Extension: 21352  
Date submitted: 23-Oct-15

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3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

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<tr>
<td>COURSE TITLE</td>
<td>Feminism, Technology and Science</td>
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<th>Dr. Paula Gardner</th>
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**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

Is this change a result of an IQAP review? ☐ Yes ☐ X No

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**ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.**

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:*

**CHANGE IN COURSE TITLE**

Provide the NEW Course Title:

**CHANGE IN COURSE DESCRIPTION**

600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form
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<td>BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (<em>maximum 6 lines</em>) to be included in the Graduate Calendar.</td>
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This course investigates contemporary academic scholarship, and art and media practices, residing in the interstices of feminism, technology and sciences studies with particular focus on cultural practices. It employs the resources of FemTechNet, a network of scholars and artists producing video dialogues and other curriculum in an innovative model of open source pedagogical delivery termed the DOCC (distributed, open, collaborative, course). The course invites a range of critical interventions (textual, media and art informed practices) that interrogate the productive intersections of these theomtics. Course content will address how feminism emboldens and articulates emerging cultural concepts and issues, including queer and transgender representations, mobile, locative and wearable media practices, data informatics and politics.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

The course employs feminist scholarship particularly highlighting the notion of the poly-vocal, and collaboration, which desires that power is distributed over networks, and which recognize borders and boundaries as productive spaces. As such, the class incites those forms of teaching and assessment in its framing of research, productivity and class participation. The body of feminism scholarship that informs technology, media and studies is particularly attuned to issues of representation (class, race, ethnicity, age, ableism, sexuality); it interrogates the blurred and contested spaces of media, science and technology practices, that are at times, material, theoretical and/or epistemological. These spaces, the class presumes, are conducive for reconsideration and for social change toward more inclusive, respectful and democratic practices. The course content focuses on contemporary and emergent sites of inquiry, employing media and art artifacts (FemTechNet video dialogues, and media art samples), as well as scholarship, situating class members in the midst of developing thinking and practice in these areas.

In keeping with the pedagogical aims of the FemTechNet course (Femtechnet.org), students in this class will engage in on-line conversations with students taking a similar course (that also uses FemTechNet video dialogue materials,) in other places in the world during the term. Students will have opportunities to collaborate on discussions and projects with students at other universities to explore how space and location and even time impact cultural understandings and inquiries of contemporary practices of science, media and technology.

Subtopics will include:

**Code, Data, Transmission, Aesthetics:**

- Dana Boyd and Kate Crawford: “Six Provocations on Big Data”
- Tiziana Terranova: “Three Propositions on Informational Cultures” in *Network Culture: Politics for the Information Age, 2004*. (pp 6-
FemTechNet Video Dialogue: Machine (Wendy Chun and Kelly Dobson)

Data of Culture: Information, Transmission and the Interface
- Beth Coleman “Introduction” and ch 4 “Prescence” and Ch 5 “X-Reality: A Conclusion” in Hello, Avatar: Rise of the Networked Generation
- Alex Galloway and Eugene Thacker, The Exploit
- Jennifer Slack, “Beyond Transmission, Mode and Media” in Communication Matters: Materialist Approaches to Media, Mobility and Networks

Optional:
- Anne Friedberg; Ch Five: “The Multiple” and “Conclusion” from the Virtual Window

Mobility, Sensing & Wearing
- Gardner, Paula and Barbara Jenkins: Bodily Intra-actions with Biometric Devies, Body and Society, forthcoming, 2015
- Mark Andrejevic and Mark Burdon, Defining the Sensor Society, Television and New Media 2015, Vol. 16(1) 19–36
- Lisa Gitelman, “Media as Historical Subjects” and “New Media Bodies” from Always Already New: Media, History and the Data of Culture
- FemTechNet Video Dialogue: Place: (Radhika Gajjala and Sharon Irish)

Experiments, Feminism, & Postcolonial Science
- Thomas Kuhn The Structure of Scientific Revolutions, Excerpts
- Shapin and Schaffer Ch 1, “Understanding Experiment” and Chp 2 “Seeing and Believing” in Steven Shapin and Simon Schaffer, Leviathan and the Air Pump: Hobbes, Boyle and the Experimental Life
- Sandra Harding: "Postcolonial Science and Technology Studies" from Sciences from below: feminisms, postcolonialities, and modernities (2008)

- Lynn Margulis and Dorian Sagan: What is Life (2000) and Luminous Fish: Tales of Science and Love.(2009)

- Judy Wacjman: Introduction In Feminism Confronts Technology (1991) pp1-27

- FemTechNet Video Dialogue: Systems (Janet Murray and Brenda Laurel)

**Technologies of Flow; Culture, Perception and Space**


- Lisa Parks: Zeroing In, Overhead Imagery, Infrastructure Ruins and Datalands in Afghanistan and Iraq in Communication Matters


**Difference & Assemblage: Affect, Bodies and Matter**


- Patricia Clough: “The Affective Turn; Political Economy, Biomedia and Bodies” (206-228) in The Affect Theory Reader Ed. Seighworth and Gregg (2010)

- Ian Bogost. Alien Phenomenology.


- FemTechNet Video Dialogue: Differences, (Kim Sawchuk and Shu Lea Cheang

**Optional:**

Peter Paul Verbeek “Materializing Morality; Design Ethics and Technological Mediation” (2006)
Disruptive Ontologies: Race & Ethnicity

- Eglash, Ron “Race, Sex, and Nerds: From Black Geeks to Asian American Hipsters” in Social Text (June 2002), 20 (2), pg. 49-64.


- FemTechNet Video Dialogue: Race, (Maria Fernandez and Lisa Nakamura)

Queer Performances


- FemTechNet Video Dialogue: Performance (Sara Diamond and Shu Lea Cheang)

Becomings: Human Machine Interfaces and the Posthuman


1. STATEMENT OF PURPOSE  (How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review?)

This course adds curriculum focusing on the importance of feminist theory and concepts in the development of science and technology studies, and digital media studies. It focuses, in keeping with this interdisciplinary MA program’s priorities, on the role of cultural practice in understanding these articulations and expands to study the topics through sources including textual scholarship as well and art and media practice.

2. EXPECTED ENROLMENT:

15

3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):

Seminars, short lectures by instructor, student presentations and student dialogue leadership

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible):  (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

-FemTechNet Video Dialogue: Transformation (Catherine Lord, Donna Haraway about the legacy of Beatriz DaCosta)

Refiguring: Biomedical and Bioart

Gilles Deleuze: “How do you make yourself a body without organs?” From One Thousand Plateaus; Capitalism and Schizophrenia (149-166; 1980)


- Lucy Suchman, “Readings and Responses” (8-24) from Human-Machine Configurations: Plans and Situated Actions (pp 8-23) and “Interactive Artifacts” Ch 4(pp 33-50) , Cambridge 2007

- Sara Kember, “The Meaning in life: Genomics 2” in Cyberfeminism and Artificial Life

- Catherine Waldby: “Post Human Spectacle” in The Visible Human Project: Information Bodies, and Posthuman Medicine

- FemTechNet Video Dialogue: Bioart video (Tagny Duff and Jennifer Willett)
Blogs discussing weekly reading assignments: 20%
Class Participation and presentations: 20%
Media project (taped dialogue on paired readings/artifacts): 25%
Research Paper: 35%

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**
   IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).
   No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**
   N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Paula Gardner  Email: gardnerp@mcmaster.ca  Extension:       Date submitted: 16 October 2015

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015
**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES**

**DEPARTMENT**
CSMM

**COURSE TITLE**
*Cultural Memory, the Media, and “Us”*

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**INSTRUCTOR(S)**
Baade

**REQUISITE(S)**
(Pre/Co/Anti or program enrollment requirement)

**NATURE OF RECOMMENDATION** *(PLEASE CHECK APPROPRIATE BOX)*

- Is this change a result of an IQAP review? ☒ Yes ☐ No

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**WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT?** NO IF YES, PLEASE NOTE WHICH DEPARTMENT:

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**FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:**

**CHANGE IN COURSE TITLE**

**CHANGE IN COURSE DESCRIPTION**

600-LEVEL COURSE *(Undergraduate course for graduate credit)* Please see #4 on page 2 of this form
In this class, students will examine how society is affected by the pervasive pasts—historical, national, cultural, personal—propagated through a range of media and media forms. Moving beyond questions of “historical accuracy,” students will consider how scholars have theorized these pasts and their mediation through several much-debated concepts, including collective memory, cultural memory, the archive, and nostalgia. Students will attend throughout the course to how mediated accounts of the past help shape normative concepts of group and individual identity, as well as to how these concepts may be challenged, making space for other stories and, even, for other futures. Students will engage with these debates through live and virtual discussion and the completion of a final research paper.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

In this class, we will take up the question of how we are affected by the pervasive pasts—historical, national, cultural, personal—that we experience through a range of media and media forms. Moving beyond questions of “historical accuracy,” we will consider how scholars have theorized these pasts and their mediation through several much-debated concepts, including collective memory, cultural memory, the archive, and nostalgia.

As scholars working in queer, feminist, postcolonial, and critical race theory have shown, debates about memory and the past—whether between individuals, among scholars, or in the public sphere—also involve deeper questions about power, belonging, and trauma. What is preserved? What becomes official history? Who is believed? Who is forgotten? When are we supposed to care, and how? To get at these questions, we will also attend throughout the course to how mediated accounts of the past help shape normative concepts of group and individual identity, as well as to how these concepts may be challenged, making space for other stories and, even, for other futures. Students will engage with these debates through live and virtual discussion and the completion of a final research paper.

**How Do Societies Remember? The role of media and “technologies of memory”**


**Imagining “the” Nation: War and Cultural Memory**


### Haunting and National Belonging


### Popular Culture and Prosthetic Memory: the Holocaust


### Postmodernity, Pastiche, and Mad Men


### Nostalgia and Retro Culture


### Queer Temporalities

1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)

This course draws upon faculty research expertise, bringing a historically oriented course into the curriculum (currently a gap in offerings) and attention to the significant literature on cultural memory and media. The course bridges key areas of concern in this program: new media and older models of mass media, analyses of popular culture forms and experimental new media, and theories emerging from media studies, cultural studies, memory studies, and queer theory.

2. **EXPECTED ENROLMENT:**

10-12

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

seminars; student led discussion; viewing/discussion of media materials

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

1. Attendance and participation: 20%

2. Online journals (10 x 2% each): 20%

3. Critical Response: 15%

---


**New Media Memory**


4. Term Paper/New Media Project (20-25 pages): 45%

5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? 
   IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).
   No

6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE 
   SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?
   N/A

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Christina Baade   Email: baadec@mcmaster.ca   Extension: 23736   Date submitted:

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015
SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

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DEPARTMENT Communication Studies and Multimedia

COURSE TITLE Critical Perspectives on Documentary

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INSTRUCTOR(S) Liss Platt

REQUISITE(S) N/A

(Pre/Co/Anti or program enrollment requirement)

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

Is this change a result of an IQAP review? ☐ Yes ☐ No

NEW COURSE X

DATE TO BE OFFERED (FOR NEW COURSES ONLY):

WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL? ☐ Yes ☐ No, BUT IT WAS TAUGHT AS A TOPICS COURSE UNDER CNM 708

WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT? ☐ No ☐ Yes, PLEASE NOTE WHICH DEPARTMENT:

ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

CHANGE IN COURSE TITLE PROVIDE THE NEW COURSE TITLE:

CRITICAL PERSPECTIVES ON DOCUMENTARY

CHANGE IN COURSE DESCRIPTION

600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form
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**BRIEF COURSE DESCRIPTION FOR CALENDAR** - Provide a brief description (*maximum 6 lines*) to be included in the Graduate Calendar.

This course explores documentary film/video practices through theoretical writings and film/video screenings. Course readings will include historical and contemporary texts, particularly those that interrogate forms, concepts, and approaches to documentary. Close analysis of films screened will inform our discussions, with a focus on artistic interventions and subversions of traditional modes of documentary.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Topic areas include, but are not limited to, Interrogating ‘Truth’; Cinema Verité and Direct Cinema; History and Memory; Representing the Un-representable; Domestic Ethnography; Auto-ethnography; and Hybrid forms. Theoretical essays by Bill Nichols, Elizabeth Cowie, Marita Sturken, bell hooks, Carl Plantinga, Sheila Petty, Catherine Russel, and Michael Renov (among others) will offer a range of perspectives on contemporary documentary practices.

**Direct cinema & cinema verité**

**Viewing:** *A Married Couple* by Allan King, excerpt from ‘Gimme Shelter’ by Albert and David Maysles, *Chronicle of a Summer* by Rouch & Morin

**Reading:** *The Domain of Documentary* by Bill Nichols. Representing Reality (pp. 3-31), *Why Are Ethical Issues Central to Documentary?* by Bill Nichols (pp. 1-19), *What Types of Documentary Are There?* By Bill Nichols (pp. 99-138)

**Documentary and ‘truth,’ reflexive documentary**

**Viewing:** *The Thin Blue Line* by Eroll Morris

**Reading:** *Narrating the Real: The Fiction and Nonfiction of Documentary Storytelling* by Elizabeth Cowie (pp. 19-45), *Voice and Authority and Structure* by Carl Plantinga (pp. 101-146), *Mirrors without Memories: Truth, History, and the Thin Blue Line* by Linda Williams (pp. 385 – 403)

**History and Memory; politics of representation**

**Viewing:** *History and Memory* by Rea Tajira, *In the Blood* by Diane Nerwen, *Night and Fog* by Alain Resnais

**Reading:** *The Politics of Video Memory* by Marita Sturken (pp. 1-12), *Documenting the Ineffable: Terror and Memory in Alain Resnais’s Night and Fog* by Sandy Fitterman-Lewis
1. STATEMENT OF PURPOSE  (How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)

In a Communication Studies and New Media program an ability to interrogate film representations, in this case documentaries, complements the other modalities of critique and analysis that our Master’s students are engaged in throughout our curriculum. Given the rise in the popularity of documentary as a form, as well as the ethical issues always at stake when representing others, this course provides an opportunity for a sustained engagement with documentary as theory and practice .

2. EXPECTED ENROLMENT:

Critiques of Ethnographic film practice, Domestic Ethnography, Auto-ethnography

**Viewing:** Reassemblage by Trinh-Min-ha, Sink or Swim by Su Friedrich, Delerium by Mindy Faber, Escape Velocity by Scott Ligon

**Reading:** Interview with Trinh T. Minh-ha by Penley & Ross, Domestic Ethnography and the Construction of the “Other” Self by Michael Renov (pp. 216 – 229); Auto-ethnography: Journeys of the Self by Catherine Russell (on-line: http://www.haussite.net/haus.0/SCRIPT/txt2001/01/russel.HTML)

Hybrid Documentaries; the construction of identity; self and ‘other’

**Viewing:** Tongues Untied by Marlon Riggs, Paris is Burning by Jennie Livingston, Tarnation by Jonathan Caouette

**Reading:** Silence and its Opposite: Expressions of Race in Tongues Untied by Sheila Petty (pp. 424 – 437), Containing Fire: Performance in Paris is Burning by Caryl Flinn (pp. 438 – 455); Is Paris Burning? by Bell Hooks (pp. 146-156); Tarnation: Performance and Autobiography by Dave Saunders (pp. 186 – 206) **OPTIONAL:** Getting to Know You... Knowledge, Power, and the Body by Bill Nichols, pp. (174-191)

Representing the Un-representable

**Viewing:** The Act of Killing by Joshua Oppenheimer,

**Reading:** Ways of Seeing and the Surreal of Reality by Elizabeth Cowie (pp. 135-152),

The Murders of Gonzago by Errol Morris (on-line: http://www.slate.com/articles/arts/history/2013/07/the_act_of_killing_essay_how_indonesia_s_mass_killings_could_have_slowed.html); Finding a Liberal Form: Oppenheimer, Morris, Godmilow by Colin Beckett (on-line: http://incite-online.net/beckett5.html)

Documentary as artistic and social experiment

**Viewing:** The Five Obstructions by Lars Von Trier, The Bridge by Eric Steel

**Reading:** Documentary Uncertainty by Hito Steyerl; The Movement of Vulnerability: Images of Falling September 11 by Andrea Fitzpatrick (pp. 84-102)
3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

   This is a seminar course that focuses on screenings of selected documentaries, discussion of theoretical articles in relation to films screened as well as 'documentary' as a category, close analysis of films, and student-led discussions.

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the *Extra Work* to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

   Participation: 20%
   Leading Discussion: 20%
   Film Selection and Presentation: 30%
   Final essay or short documentary project: 30%

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**

   **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

   NO

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

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SGS /2015
**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES**

**IMPORTANT:** PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

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Is this change a result of an IQAP review? ☐ Yes ☐ No

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</table>

WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT? ☐ Yes ☐ No

ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:*

<table>
<thead>
<tr>
<th>CHANGE IN COURSE TITLE</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>PROVIDE THE NEW COURSE TITLE:</td>
<td>N/A</td>
</tr>
</tbody>
</table>
1. STATEMENT OF PURPOSE (How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)

This course fits the emphasis of our MA in Communication and New Media by examining a topic of broad appeal to both students with both communication studies and/or multimedia background or interests. The class situates technologies in cultural, political economic, and social frameworks, as is common with our other graduate courses. The emphasis on timely and important concerns involving social media, new technologies, and social problems is one that our program is poised to address, and does so in other graduate courses; this course focuses on youth.
2. **EXPECTED ENROLMENT:**

   12-15

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):**

   This is a graduate seminar and will meet for three hours each week. Students will read advanced academic texts, think tank research, news reports. Students will facilitate discussion once during the term; it will be discussion-oriented.

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible):** (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

   - Class Participation -- 20%
   - Class Leadership/Facilitation -- 15%
   - Community Engagement Media Literacy Project -- 30%
   - Research Paper -- 35%

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

   This is not similar to another course.

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name:    Email:    Extension:    Date submitted:

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015
## Recommendation for Change in Graduate Curriculum - For Change(s) Involving Courses & Milestones

**Important:** Please read the following notes before completing this form:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>Department</th>
<th>Communication Studies and Multimedia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title</td>
<td>Digital Media and Cultural Exchange</td>
</tr>
<tr>
<td>Course Number</td>
<td>705</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td></td>
</tr>
<tr>
<td>6 Unit Course ( )</td>
<td>3 Unit Course (x )</td>
</tr>
<tr>
<td>1.5 Unit Course ( )</td>
<td></td>
</tr>
<tr>
<td>Instructor(s)</td>
<td>Andrew Mactavish</td>
</tr>
<tr>
<td>Requisite(s)</td>
<td>N/A</td>
</tr>
<tr>
<td>(Pre/Co/Anti or program enrollment requirement)</td>
<td></td>
</tr>
</tbody>
</table>

### Nature of Recommendation (Please check appropriate box)

- Is this change a result of an IQAP review? □ Yes □ No

### New Course

<table>
<thead>
<tr>
<th>Date to be Offered (for new courses only):</th>
<th>Was the Proposed Course Offered on Dean's Approval?</th>
</tr>
</thead>
</table>

**Will the course be cross-listed (combined sections) with another department?** No □ Yes, please note which department:

**Attach to this form any relevant correspondence with the other department(s). Note: Cross-listing of courses requires written approval from each department and faculty concerned. If you would like to remove a cross-listing you must include a written explanation agreed upon by both departments affected.**

**For all new cross-listings please note which department owns the course:**

### Change in Course Title

**Provide the new course title:**

### Change in Course Description

<table>
<thead>
<tr>
<th>Y</th>
<th>600-level course (Undergraduate course for graduate credit) Please see #4 on page 2 of this form</th>
<th>N</th>
</tr>
</thead>
</table>
STATEMENT OF PURPOSE  (How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)

This course engages with the social, cultural, and political effects of digital media and cultural exchange, which relate directly to the MA program in Communication and New Media.

EXPECTED ENROLMENT:

10 - 15
3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):**

This is a seminar course based in discussion of readings and application of these readings to contemporary society.

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible):** (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

   Reading Responses = 30%
   Participation = 20%
   Final Paper = 50%

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**
   **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

   No

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

<table>
<thead>
<tr>
<th>Name:</th>
<th>Email:</th>
<th>Extension:</th>
<th>Date submitted:</th>
</tr>
</thead>
</table>

   If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

   SGS /2015
**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES / MILESTONES**

**IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form **must** be completed.

2. An electronic version of this form (must be in MS WORD **not** PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department is **required to attend** the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>French</th>
</tr>
</thead>
<tbody>
<tr>
<td>NAME OF PROGRAM and PLAN</td>
<td>Master's</td>
</tr>
<tr>
<td>DEGREE</td>
<td>M.A. in French</td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

Is this change a result of an IQAP review? □ Yes ☒ No

**CREATION OF NEW MILESTONE □**

<table>
<thead>
<tr>
<th>CHANGE IN ADMISSION REQUIREMENTS</th>
<th>CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE</th>
<th>CHANGE IN COURSE REQUIREMENTS</th>
</tr>
</thead>
</table>

**CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR**

X Calendar section = “French, M.A.” A. M.A. with Thesis

Calendar section = “French, M.A.” B. M.A. with Project

Calendar section = “French, M.A.” Additional Information

Calendar section = “French, M.A.” Registration in Program
<table>
<thead>
<tr>
<th>OTHER CHANGES</th>
<th>EXPLAIN:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</tbody>
</table>
DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:

A. M.A. with Thesis

The candidate is required:

1. to obtain a grade of at least B- in each of four half courses. Exceptionally, after consultation with the Department, one graduate course at the 700-level may be taken outside of the Department in a related subject.

2. to write, under the supervision of a member of the Department, a thesis that would normally amount to 80-120 double-spaced typewritten pages. The thesis should be on an approved subject, embodying the results of original research and showing independent critical judgement. The student must successfully defend this thesis at an oral examination normally conducted in French.

B. M.A. with Project

The candidate is required:

1. to obtain a grade of at least B- in each of six half courses. Exceptionally, after consultation with the Department, one graduate course at the 700-level may be taken outside of the Department in a related subject.

2. and to write in French, under the supervision of a member of the Department, a project that would normally consist of an essay amounting to approximately 25 double-spaced typewritten pages. The project must be on an approved subject. The student must successfully defend this project at an oral examination conducted in French.

Additional Information

Additionally, all M.A. students must pass the workshop on **Instruments and Methods of Research in French Literary Studies**. This compulsory workshop introduces students to the methods of bibliography. A “Pass” or “Fail” will be recorded on students’ transcripts for the workshop.

With the approval of the Graduate Program Committee a student may select a course of study under:

- FRENCH 730 / Lectures Dirigées

Registration in Program

By January 15 of the academic year of initial registration, full-time graduate students must declare their choice of Program A or B. Students opting for Program A must have a thesis subject and thesis committee approved by January 31. Students opting for Program B must have their project subject or comprehensive subject areas as well as their examining committees approved by April 15.

Part-time graduate students must declare their choice of Program A (M.A. with Thesis) or B (M.A. with Project) on completion of four half courses and must, before registering in their final courses, have their thesis subject, project or comprehensive subject areas, and examining committee approved by the Department.
PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.)

A. M.A. with Thesis
-adding information about required course French 705 “Introduction to Literary and Critical Theory” to M.A. Thesis requirements

B. M.A. with Project
-to be consistent with the vocabulary used across the Faculty, and to avoid confusion with the "Thesis Project" required in PhD program. The committee considers that the length of 35 pages better reflects the actual practice.

-adding information about required course French 705 “Introduction to Literary and Critical Theory” to M.A. with Major Research Paper (MRP)

Additional Information
-to make clear that the workshop on Instruments and Methods is mandatory and has therefore a different status than other workshops (professionalization)

Registration in Program
- assuring consistent use of Program B title throughout the program description

RATIONALE FOR THE RECOMMENDED CHANGE (How does the requirement fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review?):

A. M.A. with Thesis
-making it explicit that French 705 is a required course

B. M.A. with Project
-renaming M.A. with Project to M.A. with Major Research Paper (MRP) in an attempt to formalize the writing process

-making it explicit that French 705 is a required course

Additional Information
- clarification required regarding departmental workshops

Registration in Program
- editorial changes required in light of previous revisions made to M.A with Thesis and M.A. with MRP

PROVIDE IMPLEMENTATION DATE: (Implementation date should be at the beginning of the academic year)
1-Sep-16
ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

No
A. M.A. with Thesis
The candidate is required:

1. to obtain a grade of at least B- in each of four half courses, one of which, FRENCH 705 "Introduction to Literary and Critical Theory", is mandatory. Exceptionally, after consultation with the Department, one graduate course at the 700-level may be taken outside of the Department in a subject related to a student's research. With the approval of the Graduate Program Committee a student may also select a course of study under: FRENCH 730 "Lectures Dirigées".

2. to write, under the supervision of a member of the Department of French, a thesis that would normally amount to 80-120 double-spaced typewritten pages. The thesis should be on an approved subject, embodying the results of original research and showing independent critical judgement. The student must successfully defend this thesis at an oral examination normally conducted in French.

B. M.A. with Major Research Paper (MRP)
The candidate is required:

1. to obtain a grade of at least B- in each of six half courses, one of which, FRENCH 705 Introduction to Literary and Critical Theory, is mandatory. Exceptionally, after consultation with the Department, one graduate course at the 700-level may be taken outside of the Department in a subject related to a student's research. With the approval of the Graduate Program Committee a student may select a course of study under: FRENCH 730 Lectures Dirigées.

2. to write in French, under the supervision of a member of the Department of French, a Major Research Paper normally amounting to 35 double-spaced typewritten pages. The paper must be on an approved subject, present solid research and critical analysis. The student must successfully defend this project at an oral examination conducted in French.

Additional Information
All M.A. students must pass the workshop on Instruments and Methods of Research in French Literary Studies (Pass/Fail). In addition, students are expected to participate in four other professionalization workshops offered...
during the academic year.

All graduate students, including part-time students, must complete the course SGS 101 Academic Research Integrity and Ethics and SGS 201 Accessibility for Ontarians with Disabilities Act (AODA) before December 1st of the first year of their graduate studies.

Registration in Program
By January 15 of the academic year of initial registration, full-time M.A. students must declare their choice of Program A or B. Students opting for either program must have a thesis or MRP subject and a thesis or MRP committee approved by January 31. Part-time graduate students must declare their choice of Program A (M.A. with Thesis) or B (M.A. with MRP) on completion of four half courses and must, before registering in their final courses, have their thesis or MRP subject and examining committee approved by the Department.
CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Extension</th>
<th>Date submitted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elzbieta Grodek</td>
<td><a href="mailto:grodeke@mcmaster.ca">grodeke@mcmaster.ca</a></td>
<td>24515</td>
<td>29-Oct-15</td>
</tr>
</tbody>
</table>

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca

SGS/2013
SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES / MILESTONES

**IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form must be completed.

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<tr>
<td>NAME OF PROGRAM and PLAN</td>
<td>Ph.D.</td>
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<tr>
<td>DEGREE</td>
<td>Ph.D. in French</td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

Is this change a result of an IQAP review? ☐ Yes ☒ No

<table>
<thead>
<tr>
<th>CHANGE IN ADMISSION REQUIREMENTS</th>
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</thead>
</table>

**CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR**

EXPLAIN:

<table>
<thead>
<tr>
<th>EXPLAIN:</th>
<th>Calendar section = “French, Ph.D.” Ph. D. Course Work</th>
</tr>
</thead>
</table>

**OTHER CHANGES**

| EXPLAIN: | |
|----------| |
PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.)

Including the mandatory SGS 201 course and omitting detailed description of the content available in General Regulations of Graduate School, section 2.6.5. Required Course and Training for All Graduate Students.

RATIONALE FOR THE RECOMMENDED CHANGE (How does the requirement fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review?):

- changes required for clarification

PROVIDE IMPLEMENTATION DATE: (Implementation date should be at the beginning of the academic year)

1-Sep-16

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

No

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR (please include a tracked changes version of the calendar section affected if applicable):

Course Work

All PhD students must complete six half-courses (three units each) within the first year of the program. One of them, Introduction to Literary and Critical Theory is required. The listing of all courses can be found in the following section of the SGS Calendar: Faculty of Humanities — French — French Courses. Before December 1st of the first year of the program, all graduate students, including part time students, must also complete courses SGS 101 Academic Research Integrity.
and Ethics and SGS 201 Accessibility for Ontarians with Disabilities Act (AODA). A graduate student may not obtain a graduate degree at McMaster without having passed these courses. The course description for SGS 101 and 201 may be found in Section 11 of the Calendar.

<table>
<thead>
<tr>
<th>CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name: Elzbieta Grodek  Email: <a href="mailto:grodeke@mcmaster.ca">grodeke@mcmaster.ca</a>  Extension: 24515  Date submitted: 29-Oct-15</td>
</tr>
</tbody>
</table>

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca

SGS/2013
RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES / MILESTONES

**IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form must be completed.

2. An electronic version of this form (must be in MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department is **required to attend** the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

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<th>DEPARTMENT</th>
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</thead>
<tbody>
<tr>
<td>NAME OF PROGRAM and PLAN</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>DEGREE</td>
<td>Ph.D. in French</td>
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</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

<table>
<thead>
<tr>
<th>Is this change a result of an IQAP review? ☐ Yes ☒ No</th>
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</table>

**CREATION OF NEW MILESTONE ☐**

<table>
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<tr>
<th>CHANGE IN ADMISSION REQUIREMENTS</th>
<th>CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE</th>
<th>CHANGE IN COURSE REQUIREMENTS</th>
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</thead>
<tbody>
<tr>
<td>☒</td>
<td>X</td>
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</table>

<table>
<thead>
<tr>
<th>CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR</th>
<th>EXPLAIN:</th>
</tr>
</thead>
<tbody>
<tr>
<td>☒ Calendar section = “French, Ph.D.” Language Requirement</td>
<td></td>
</tr>
</tbody>
</table>

**OTHER CHANGES**

**EXPLAIN:**
**DESCRIPT THE EXISTING REQUIREMENT/PROCEDURE:**

*Language Requirement*

Candidates will successfully pass a proficiency examination in a language other than English or French. The choice of language should be made by the candidate in consultation with her/his supervisory committee. Successful completion of a three-unit, doctoral-level course in another discipline more relevant to the candidate’s research topic may be substituted for the language requirement with the approval of the candidate’s supervisory committee. This requirement may be fulfilled at any time before completion of the degree.

**PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.):**

-providing new information regarding the languages so that students know there are options for language requirement

**RATIONALE FOR THE RECOMMENDED CHANGE (How does the requirement fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review?):**

-to include an option of replacing the third language requirement by EDU 750/751 (Principles and Practices of University Teaching) offered by MIIETL (Instructors: Drs. Arshad Ahmad and Erin Allard)

**PROVIDE IMPLEMENTATION DATE: (Implementation date should be at the beginning of the academic year)**

1-Sep-16

**ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.**

No

**PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR (please include a tracked changes version of the calendar section affected if applicable):**

*Language Requirement*

Candidates will successfully pass a proficiency examination in a language other than English or French. The choice of language should be made by the candidate in consultation with her/his supervisory committee. With the approval of the Department of French Graduate Studies Committee and the candidate's supervisory committee, this language requirement may be substituted by:

- Successful completion of the course EDU 750/751 *Principles and Practices of University Teaching* offered by MIIETL (McMaster Institute for Innovation & Excellence in Teaching and Learning). The description of the course may be found in the following section of the SGS Calendar: Faculty of Humanities — French — French Courses. This course can either satisfy the language
requirement or the Milestones requirement but it cannot satisfy both.
• Successful completion of a three-unit, doctoral-level course in another discipline relevant to the candidate’s research topic.

This requirement may be fulfilled at any time before completion of the degree.

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Elzbieta Grodek   Email: grodeke@mcmaster.ca   Extension: 24515   Date submitted: 29-Oct-15

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca

SGS/2013
# Recommendation for Change in Graduate Curriculum

**SCHOOL OF GRADUATE STUDIES**

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES / MILESTONES**

---

**IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form **must** be completed.

2. An electronic version of this form (must be in MS WORD **not** PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department is **required to attend** the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>French</th>
</tr>
</thead>
<tbody>
<tr>
<td>NAME OF PROGRAM and PLAN</td>
<td>Ph.D.</td>
</tr>
<tr>
<td>DEGREE</td>
<td>Ph.D. in French</td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

Is this change a result of an IQAP review? ☐ Yes ☒ No

<table>
<thead>
<tr>
<th>CHANGE IN ADMISSION REQUIREMENTS</th>
<th>CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE</th>
<th>CHANGE IN COURSE REQUIREMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐</td>
<td>☐</td>
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</tbody>
</table>

**CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR**

**EXPLAIN:**

Calendar section = “French, Ph.D.” Comprehensive Field Examinations

<table>
<thead>
<tr>
<th>OTHER CHANGES</th>
<th>EXPLAIN:</th>
</tr>
</thead>
<tbody>
<tr>
<td>☒</td>
<td></td>
</tr>
</tbody>
</table>

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1

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**PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.)**

- inclusion of blurb re: the option of writing an article instead of comprehensive examination paper
- editing spelling of specialization

**RATIONALE FOR THE RECOMMENDED CHANGE (How does the requirement fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review?):**

- clear formulation of this option in the SGS Calendar PhD program description. The option is included in the "PhD Program in French Proposal" submitted to the OCGS.

**PROVIDE IMPLEMENTATION DATE: (Implementation date should be at the beginning of the academic year)**

1-Sep-16

**ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.**

No

**PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR (please include a tracked changes version of the calendar section affected if applicable):**

**Comprehensive Field Examinations**
Ph.D. candidates in consultation with their supervisory committee will choose two areas of concentration: the first will be literary and theoretical in nature and the second interdisciplinary. Candidates will submit an extensive bibliography for each area of concentration and will be assessed by way of a written examination. Candidates will be given one week to complete a 10- to 15-page paper for each area. Full-time students will write these examinations within the first twenty months of their program, that is, before the end of April of their second year of residency, assuming the student began residency in September of the first year. These exams are intended as opening stages of the doctoral dissertation. For each examination, candidates must prove their proficiency in the French language and their competence in their selected areas of specialisation. They must display in-depth knowledge, not only of the primary texts, but also of the existing scholarship in their areas of concentration. Candidates must obtain a passing grade. In the event of a failing grade, candidates will have one opportunity to rewrite their exams; this second and final attempt should occur within three months of the date of their first examination.
areas of concentration: the first will be literary and theoretical in nature and the second interdisciplinary. Candidates will submit an extensive bibliography for each area of concentration and will be assessed by way of a written examination. Candidates will be given one week to complete a 10- to 15-page paper for each area. Full-time students will write these examinations within the first twenty months of their program, that is, before the end of April of their second year of residency, assuming the student began residency in September of the first year. These exams are intended as opening stages of the doctoral dissertation. For each examination, candidates must prove their proficiency in the French language and their competence in their selected areas of specialization. They must display in-depth knowledge, not only of the primary texts, but also of the existing scholarship in their areas of concentration. Candidates must obtain a passing grade. In the event of a failing grade, candidates will have one opportunity to rewrite their exams; this second and final attempt should occur within three months of the date of their first examination. In place of a comprehensive examination paper, students will have the choice to write an original article that will be submitted to a recognized, peer-reviewed journal in their field. The article will be a minimum length of 7000 words.

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Elzbieta Grodek    Email: grodeke@mcmaster.ca    Extension: 24515    Date submitted: 29-Oct-15

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca

SGS/2013
# RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES / MILESTONES

**IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form **must** be completed.

2. An electronic version of this form (must be in MS WORD **not** PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department is **required to attend** the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>French</th>
</tr>
</thead>
<tbody>
<tr>
<td>NAME OF PROGRAM</td>
<td></td>
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<tr>
<td>and PLAN</td>
<td></td>
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<tr>
<td></td>
<td>Ph.D.</td>
</tr>
<tr>
<td>DEGREE</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ph.D. in French</td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

Is this change a result of an IQAP review? ☐ Yes ☒ No

**CREATION OF NEW MILESTONE ☐**

**CHANGE IN ADMISSION REQUIREMENTS**

**CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE**

**CHANGE IN COURSE REQUIREMENTS**

**CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR**

EXPLAIN: X

**OTHER CHANGES**

EXPLAIN: Adding new Timeline section (to appear after Required Courses)
**DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:**

- N/A

**PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.)**

Adding new Timeline section (to appear after Required Courses)

**RATIONALE FOR THE RECOMMENDED CHANGE (How does the requirement fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review?):**

- adding new section listing Ph.D. Timeline to make Department's expectations clear and transparent

**PROVIDE IMPLEMENTATION DATE: (Implementation date should be at the beginning of the academic year)**

1-Sep-16

**ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.**

No

**PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR (please include a tracked changes version of the calendar section affected if applicable):**

**Timeline**

**First Year**

- Completion of 6 half courses within 12 months of start date
- Completion of a research methodology workshop
- Selection of thesis supervisor (end of first year)
- Two areas of concentration to be determined in conjunction with committee members
- Submission of the First Year Progress Report (before the 12th month)

**Second Year**

- Comprehensive exams or publishable articles to be completed within the first 20 months of the program. If the article option is chosen, the article will be submitted to a recognized, peer-review journal in the relevant field.
• A 25-page thesis project to be completed and defended orally within the first 24 months
• Completion of the Milestones Requirement within the first 24 months of the program
• Submission of Annual Progress Report (before the 24th month)

### Third Year

• Submission of draft chapters of the thesis
• Potential study/research/internship in a Francophone country or in a country related to student's research
• Submission of Annual Progress Report (before the 36th month)

### Fourth Year

Submission of the final draft of the thesis; the thesis defence; uploading of the final, electronic version of the thesis to the MacSphere

### CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Extension</th>
<th>Date submitted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elzbieta Grodek</td>
<td><a href="mailto:grodeke@mcmaster.ca">grodeke@mcmaster.ca</a></td>
<td>24515</td>
<td>29-Oct-15</td>
</tr>
</tbody>
</table>

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca

SGS/2013
RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR
CHANGE(S) INVOLVING COURSES & MILESTONES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.

2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT: French

COURSE TITLE: • FRENCH 705 / Introduction to Literary Theory

COURSE NUMBER: 705

COURSE CREDIT: 6 Unit Course ( ), 3 Unit Course (X), 1.5 Unit Course ( )

INSTRUCTOR(S): Staff

REQUISITE(S): (Pre/Co/Anti or program enrollment requirement) N/A

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

Is this change a result of an IQAP review? ☐ Yes ☒ No

NEW COURSE | DATE TO BE OFFERED (FOR NEW COURSES ONLY): | WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?

WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT? IF YES, PLEASE NOTE WHICH DEPARTMENT:

ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

CHANGE IN COURSE TITLE: X PROVIDE THE NEW COURSE TITLE:

FRENCH 705 / Introduction to Literary and Critical Theory

CHANGE IN COURSE DESCRIPTION: 600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form
**COURSE CANCELLATION**

<table>
<thead>
<tr>
<th>Provide the reason for course cancellation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Please note: cross-listed (combined sections) courses can only be cancelled by the department who owns the course.</td>
</tr>
</tbody>
</table>

**OTHER CHANGES**

| Explain: Changing the course title form "Introduction to Literary Theory" to "Introduction to Literary and Critical Theory" |

**BRIEF COURSE DESCRIPTION FOR CALENDAR** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

This title better reflects the course content and the French graduate program's area of specialization "Francophonie et diversité". This specialization often involves theoretical approaches such as Postcolonialism, Gender Studies, Queer Theory, Postmodernism, Historical Marxism and Deconstruction that exceed traditional "Literary Theory" and that are now in this course program.

---

1. **STATEMENT OF PURPOSE** (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?)

   N/A

2. **EXPECTED ENROLMENT:**

   N/A

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

   N/A

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

   N/A

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?** If yes, please attach to this form any relevant correspondence with the other department(s).

   N/A

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   N/A
PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Elzbieta Grodek  Email: grodeke@mcmaster.ca  Extension: 24515  Date submitted: 29-Oct-15

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015
### IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.

2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

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<th>DEPARTMENT</th>
<th>French</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>FRENCH 718 / Représentations de l’ exil dans la litterature francophone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COURSE NUMBER</th>
<th>718</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE CREDIT</td>
<td>Course 6 Unit ( ), 3 Unit Course (X), 1.5 Unit Course ( )</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INSTRUCTOR(S)</th>
<th>Staff</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUISITE(S)</td>
<td>N/A</td>
</tr>
<tr>
<td>(Pre/Co/Anti or program enrollment requirement)</td>
<td></td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

- Is this change a result of an IQAP review? ☐ Yes ☒ No

<table>
<thead>
<tr>
<th>NEW COURSE</th>
<th>DATE TO BE OFFERED (FOR NEW COURSES ONLY):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</td>
</tr>
</tbody>
</table>

**ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.**

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

<table>
<thead>
<tr>
<th>CHANGE IN COURSE TITLE</th>
<th>☒ Provide the NEW Course Title:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>FRENCH 718 / Représentations de l’ exil dans la litterature francophone</td>
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</table>

<table>
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<tr>
<th>CHANGE IN COURSE DESCRIPTION</th>
<th>600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE CANCELLATION</td>
<td>PROVIDE THE REASON FOR COURSE CANCELLATION:</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.</td>
</tr>
<tr>
<td>OTHER CHANGES</td>
<td>EXPLAIN:</td>
</tr>
<tr>
<td></td>
<td>N/A</td>
</tr>
</tbody>
</table>

**BRIEF COURSE DESCRIPTION FOR CALENDAR** - Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

N/A

1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)

N/A

2. **EXPECTED ENROLMENT:**

N/A

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

N/A

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** *(percentage breakdown, if possible)*: (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

N/A

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

N/A

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

N/A

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.
**SCHOOL OF GRADUATE STUDIES**

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES / MILESTONES**

**IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form **must** be completed.

2. An electronic version of this form (must be in MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department is **required to attend** the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>History</th>
</tr>
</thead>
<tbody>
<tr>
<td>NAME OF PROGRAM and PLAN</td>
<td>PhD programme</td>
</tr>
<tr>
<td>DEGREE</td>
<td>PhD</td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

- [ ] Is this change a result of an IQAP review?  ● Yes  ○ No

**CREATION OF NEW MILESTONE □**

<table>
<thead>
<tr>
<th>CHANGE IN ADMISSION REQUIREMENTS</th>
<th>CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE</th>
<th>CHANGE IN COURSE REQUIREMENTS</th>
</tr>
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<td>□</td>
<td>x</td>
<td>x</td>
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</tbody>
</table>

**CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR**

- [ ] EXPLAIN:
  
  Proposed revision of the programme requirements necessitates a change.

<table>
<thead>
<tr>
<th>OTHER CHANGES</th>
<th>EXPLAIN:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The re-wording of the calendar description of the major field course, His 798. See the separate form.</td>
</tr>
</tbody>
</table>

1
**DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:**

Successful completion of Written and Oral comprehensive examinations are required for PhD candidates before proceeding to the dissertation.

---

**PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.)**

1. The existing PhD comprehensive examinations (written and oral) will be replaced by an examination of the dissertation research proposal. The latter will constitute the required PhD comprehensive examination. See point 5 below for more detail.

2. Future PhD candidates will write a mandatory examination within their specialised Major Field Reading course, His 798. The examination may vary between 20 and 40% of the course weighting as determined by the PhD supervisor/committee in consultation with the candidate. There will be no oral examination in His 798. As is the case currently, there will be a maximum of 35,000 pages of reading in the Major Field Reading course.

3. The specialised Major Field Reading Course will begin when first-year PhD candidates enrol in the programme, i.e., September of their first year and will end by 1 June of the following year.

4. PhD candidates will take one Minor Field Reading course in each of the fall and winter terms of their first year in programme. The selection of courses will be determined by consultation between the candidate and their PhD supervisor. PhD candidates in minor field courses will be required to read 50% more than MA candidates in their chosen seminars.

5. All PhD candidates will write a dissertation research proposal by the end of their first year in the PhD programme. The proposal will be crafted by candidates in their first year in the months of June and July. The aim is twofold: a) to get PhD candidates thinking more clearly about their dissertation as early as possible; b) to provide PhD candidates a sound footing for their SSHRC application. Each candidate’s proposal, of 10-15 pages in length, would be defended on a Pass/Fail basis by the candidate’s PhD committee no later than the second week of September. This defence will constitute the required PhD comprehensive examination (written and oral). Eligibility for Armstrong, Fuller & Wilson funding for travel and research grants will be contingent upon an acceptable proposal.

6. PhD committee membership would be established when candidates enter the PhD programme and a first meeting of the committee would be held in October. The aim of this initial meeting would be to outline the expectations of the PhD course work for candidates.

7. Thereafter, PhD committee meetings would be held 1 October each year (or thereabouts). Candidates will provide a report to their committee of their endeavours in the preceding year. Eligibility for Armstrong, Fuller & Wilson funding will be contingent upon the committee deeming that progress on
the PhD has been acceptable.

<table>
<thead>
<tr>
<th>RATIONALE FOR THE RECOMMENDED CHANGE (How does the requirement fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review?):</th>
</tr>
</thead>
</table>
| a) Funding constraints. Formerly we were able to fund PhD candidates through five years of study. This is no longer the case. Four year funding is the norm, making it more difficult for students to spend appreciably longer than four years on their PhD.  

b) Since the introduction of our pass/fail model in 2006, 55 PhD candidates have taken the examinations.\(^1\) Not a single student has failed, though in rare instances one component of the examination has been failed and then retaken successfully. Of the 55 students, only 7 have been awarded a grade of P+. The last such instance was Hayley Goodchild in 2012. While very exceptional candidates do get recognized, one of the key reasons for introducing the new grading model – the desire to differentiate more clearly among stronger and weaker candidates, and not permitting the marginal or too-weak to continue – has not been borne out. The comprehensive has become an obstacle to be hurdled rather than a marker of preparedness.  

c) The altered nature of work after the PhD. In the spring of 2013 the American Historical Association produced a large-scale report that tracked the career outcomes of 2,500 PhDs from American universities between 1995 and 2009. The most pertinent finding is that 50.6 of PhDs granted in this period had secured, or were in, tenure track positions at four year schools. Even allowing for the further 2.4% who had found such positions in two year colleges, the reality is that approximately half of all PhDs do not find stable careers in academic life.\(^2\) Several questions arise: 1) how applicable is this study to the Canadian experience and specifically to our PhDs? 2) are these figures changing over time? Treating the latter first, it is unclear. The AHA data did suggest a worsening of the situation in terms of tenure-track positions in its most recent four year tranche, from 2005-09, where the number of PhDs in such positions dipped below 50%. There is no more recent data. As far as Canada is concerned, there is no comparable study. However there is apparent a deterioration in the success rate of our students obtaining tenure-track and tenured jobs. In the period 2001 to 2007 our department placed approximately 40% of our PhDs in permanent academic positions. Since 2007 only four of our PhDs have managed to secure permanent academic positions out of the 28 who have obtained degrees since then (14%), while another two who finished prior to 2007 have secured them long after that date. That six of our PhDs since 2007 secured post-doctoral fellowships at prestigious institutions – Berkeley,  

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\(^1\) As of 1 June 2015. A number of students withdrew from the PhD programme before their examinations were held.  
\(^2\) An additional 17.8% of PhDs were employed in sessional positions.
Columbia, Johns Hopkins, McGill, Toronto and (the somewhat less prestigious) Windsor – suggest that the quality of our graduating students remains high, yet to date, not one of those candidates has landed a full-time academic position. All this suggests that we need to appreciate that our traditional conception of the PhD and its outcome is dated, and the traditional PhD training procedures should be reconsidered.

**PROVIDE IMPLEMENTATION DATE:** *(Implementation date should be at the beginning of the academic year)*

September 2016

**ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.**

**PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR** *(please include a tracked changes version of the calendar section affected if applicable):*

**Requirements**

When admission to Ph.D. work has been granted a candidate will, in consultation with his or her prospective supervisor and the Graduate Studies Chair of the Department, select two Minor Fields and one Major Specialization. Minor Fields and Major Specialization will cover the principal literature in the areas of concentration.

Minor fields normally consist of two half-year 700-level graduate reading seminars *(offered in the first term)* in each of which a major historiographical essay and a written course examination are required. The grade for a minor field will consist of the grades for the in-course requirements, the examination, and the historiographical essay, in combination as indicated by the minor field supervisor. **One minor field course will be taken in the fall term, the second in the winter term.**

While some overlap may be deemed beneficial, the Minor Fields should not duplicate Major Specialization reading. All doctoral candidates must have a minimum of three, and usually four, instructors supervising the combination of their Minor Fields and Major Specialization.
Major Specialization preparation begins in September January and takes the form of a reading course that will run normally until the following June. The reading for the course will be determined by the course instructors with oversight from the department’s Graduate Studies Committee to ensure appropriate breadth and depth of the reading list. As part of the reading course candidates will complete a significant historiographical paper or papers as well as a mandatory examination.

The Comprehensive Examination, comprised of written and oral components, will be held in the month preceding September 15 of the second year of the program. It will test the candidate’s knowledge of the area of concentration and ability to deal with broad historiographic questions. Successful completion of 6 units of Minor-Field coursework and 6 units of Major Specialization coursework, fulfill the course requirements of the School of Graduate Studies for doctoral candidates. Satisfactory performance in doctoral Minor Field and Major Specialization courses is a minimum grade of B-. A single grade of F on any course in the Ph.D. program, or two B- grades, entails automatic withdrawal from the program.

The Comprehensive Examination in History requires a minimum grade of P (Pass) for successful completion.

Finally, all PhD candidates will write a dissertation research proposal by the end of their first year in the PhD programme. Each candidate’s proposal, of 10-15 pages in length, would be defended on a Pass/Fail basis by the candidate’s PhD committee no later than the second week of September. This defence will constitute the required PhD comprehensive examination (written and oral). Successful passage of the comprehensive examination along with successful completion of the coursework is required before a candidate may proceed in programme.

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Dr. Martin Horn Email: mhorn@mcmaster.ca Extension: 21602
Date submitted: 9 October 2015
If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca

SGS/2013
## RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

### IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.

2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

### DEPARTMENT

History

### COURSE TITLE

PhD Major Field Specialized Reading Course

### COURSE NUMBER

798

### COURSE CREDIT

| 6 Unit Course (X) | 3 Unit Course ( ) | 1.5 Unit Course ( ) |

### INSTRUCTOR(S)

Department

### REQUISITE(S)

(Pre/Co/Anti or program enrollment requirement)

Enrolment in the History PhD program

### NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

Is this change a result of an IQAP review? ☐ Yes ☐ No

### NEW COURSE

| Was the Proposed Course Offered on Dean’s Approval? NO |

| Date to be Offered (for new courses only): |

Will the course be cross-listed (combined sections) with another department? NO

If Yes, please note which department:

### ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

### CHANGE IN COURSE TITLE

Provide the NEW Course Title:

### CHANGE IN COURSE DESCRIPTION

600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form
### 1. STATEMENT OF PURPOSE
(How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)

### 2. EXPECTED ENROLMENT:
1-3

### 3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
Independent study seminar.

### 4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible):
(For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

Variable according to instructor. Independent study, essays, participation, a mandatory exam will be required.

---

**EXPLAIN: GIVEN THE DEPARTMENT’S PROPOSAL TO ABOLISH THE COMPREHENSIVE EXAMINATIONS, THE LAST SENTENCE IN THE COURSE DESCRIPTION OF 798 THAT REFERS TO PREPARATION FOR THE EXAMS HAS BEEN DELETED.**

**PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.**

**COURSE CANCELLATION**

**OTHER CHANGES**

**BRIEF COURSE DESCRIPTION FOR CALENDAR**

- Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

A compulsory course for Ph.D. students. This reading course covers the major themes and contextual background for each Ph.D. candidate’s dissertation research. Each Ph.D. candidate will work out the precise content of the course with their supervisor. A second instructor will be assigned to assist in guiding and evaluating the course and the candidate.

**CONTENT/RATIONALE**

- Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

---

#### COURSE CANCELLATION

<table>
<thead>
<tr>
<th>PROVIDE THE REASON FOR COURSE CANCELLATION:</th>
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</thead>
<tbody>
<tr>
<td>PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.</td>
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#### OTHER CHANGES

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#### CONTENT/RATIONALE

- Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? 
   IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). 

   NO

6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE  
   SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED? 

   NA

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

| Name: Dr. Martin Horn | Email: mhorn@mcmaster.ca | Extension: 21602 | Date submitted: 9 October 2015 |

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, 
cbryce@mcmaster.ca.

SGS /2015
IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form must be completed.

2. An electronic version of this form (must be in MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department is **required to attend** the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>N/A</th>
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<tbody>
<tr>
<td>NAME OF PROGRAM and PLAN</td>
<td>Gender Studies and Feminist Research</td>
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<tr>
<td>DEGREE</td>
<td>Ph.D. Diploma</td>
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<table>
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<tr>
<th>NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)</th>
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<tbody>
<tr>
<td>Is this change a result of an IQAP review? ☐ Yes ☐ No</td>
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<tr>
<th>CHANGE IN ADMISSION REQUIREMENTS</th>
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<th>CHANGE IN COURSE REQUIREMENTS</th>
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<th>CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR</th>
<th>EXPLAIN:</th>
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<tbody>
<tr>
<td>X</td>
<td>Clarification of requirements</td>
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</tbody>
</table>

<table>
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<tr>
<th>OTHER CHANGES</th>
<th>EXPLAIN:</th>
</tr>
</thead>
</table>


**DESCRIPTIVE EXISTING REQUIREMENT**:

1) One elective from an approved list of courses.
2) Attendance is required at GSFR Research Symposium events.
3) A doctoral thesis on a topic related to Gender Studies and/or Feminist Research.

**PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.)**

1) There is considerable confusion amongst our students about whether the elective course must be in addition to the requirements for the Ph.D. program, or whether one of their program courses can count. We have clarified the language to read: “This course is in addition to coursework required for your Ph.D. degree. Courses cannot be counted towards both the Ph.D. degree and the GSFR Ph.D. diploma.”

2) We have strengthened the language about participation in the symposium to indicate that students are expected to attend all events, and that if they miss more than one event, they must contact the Director of the Program and meet with the Graduate Studies Committee.

3) We have changed the language relating to the thesis as follows: “A doctoral thesis with a focus on a topic related to Gender Studies and/or Feminist Research. The Statement of Interest should clarify what elements in the applicant’s academic background prepare them for graduate level work in feminist and gender theory.” We have found that some students whose thesis work is tangentially related to GSFR ask to come into the program to acquire some background. This is not the purpose of the program. Students must come into the program with a background in Women’s and Gender Studies/Feminist Research (although they don’t necessarily need a degree in such a program) and that must be the clear focus of their dissertation research.

**RATIONALE FOR THE RECOMMENDED CHANGE (How does the requirement fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review?):**

Clarification of existing requirements.

**PROVIDE IMPLEMENTATION DATE: (Implementation date should be at the beginning of the academic year)**

September 2016.

**ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.**

N/A.

**PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR (please include a tracked changes version of the calendar section affected if applicable):**

Attached.
CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Susan Fast          Email: fastfs@mcmaster.ca          Extension: 24715          Date submitted: October 25, 2015

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca

SGS/2013
The Graduate Diploma (Ph.D.) in Gender Studies and Feminist Research aims to enhance the intellectual development and training of students already enrolled in doctoral programs by allowing them to combine disciplinary research with interdisciplinary scholarship from the fields of Gender and Feminist Studies.

The Graduate Diploma option is available to incoming and in-course Ph.D. students in McMaster’s Departments of English and Cultural Studies, History, Philosophy, Religious Studies, Social Work, and Sociology.

Students completing the diploma will receive the notation Completed Graduate Diploma in Gender Studies and Feminist Research on their academic transcript in addition to the doctorate degree from their home graduate unit.

**Admission**

The primary requirement for admission to the Graduate Diploma program (beyond admission to the home department’s stand-alone Ph.D. program) is distinction in a Master’s degree with sufficient academic background and preparation (at the undergraduate and/or Master’s level) in women’s, gender, and/or feminist studies. The University requires that applicants’ previous graduate work be equivalent to at least a McMaster B+ (77-79%), but higher standards may be set in practice by the diploma student’s home department.

For a full description of application materials and procedures see the Gender Studies and Feminist Research website http://gsfr.mcmaster.ca.

**Part-time Studies**

Doctoral students who wish to pursue a doctorate in their home department together with the GSFR Graduate Diploma will normally be admitted full-time to both. In the occasional instance when the home department and the GSFR program admits, or converts a student, to part-time studies, the requirements for the diploma program (as for the home department) will remain the same but will be spread out over a longer time period.

**Program Requirements**

Program requirements for the Graduate Diploma (Ph.D.), in addition to those of the student’s home department, are:

- one compulsory core course (GENDR ST 700 Current Debates in Gender and Feminist Theory) (3 units) (also required for Master’s students)

- one additional elective course in gender studies and feminist research (3 units) (from an approved list). This course is in addition to coursework required for your Ph.D. degree. Courses cannot be counted towards both the Ph.D. degree and the GSFR Ph.D. diploma.

- participation in the Program’s Research Symposium, including
  - regular attendance at symposium events. Important Note: The symposium is a key way in which we attempt to create an intellectual community in a program in which students come from many different disciplines. Therefore, students are expected to attend all symposia. Students who anticipate missing more than one symposium event per year must contact the Director of the Program and meet with the Graduate Program
Committee to discuss the circumstances.

- an oral presentation based on the doctoral student’s own research, normally in the third or fourth year of study; and

- a doctoral thesis on a topic related to Gender and/or Feminist Studies. The Statement of Interest should clarify what elements in the applicant’s academic background prepare them for graduate level work in feminist and gender theory.

Students will normally complete the 6 units of diploma coursework during their second year. In order to ensure timely degree completion, diploma students will be encouraged to choose an elective course likely to directly enhance and move forward their thesis research.

Diploma students will normally give their Research Symposium presentation during their third or fourth year.

**Language Requirements**

To be determined by individual home departments.

**Thesis Evaluation Procedures**

Students in the Graduate Diploma program must have their thesis topics approved by both the home department and the program in Gender Studies and Feminist Research. The thesis must be on a topic related to the broad fields of Gender Studies and Feminist Research. Approval is granted by the program’s Graduate Committee and occurs in conjunction with the home department’s regular schedule for doctoral thesis proposal submission and approval. Members of the Gender Studies and Feminist Research program may sit on doctoral thesis supervisory committees, or serve as external examiners of doctoral theses. Such arrangements are at the discretion of the home department.
**School of Graduate Studies**

**Recommendation for Change in Graduate Curriculum - For Change(s) Involving Degree Program Requirements / Procedures / Milestones**

---

**Important: Please read the following notes before completing this form:**

1. This form must be completed for **all** changes involving degree program requirements/procedures. **All** sections of this form **must** be completed.

2. An electronic version of this form (must be in MS Word **not** PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department is **required to attend** the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

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<td><strong>Name of Program and Plan</strong></td>
<td>Philosophy PhD</td>
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<tr>
<td><strong>Degree</strong></td>
<td>PhD</td>
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</tbody>
</table>

**Nature of Recommendation (Please check appropriate box)**

Is this change a result of an IQAP review? □ Yes □ No

**Creation of New Milestone □**

**Change in Admission Requirements**

**Change in Comprehensive Examination Procedure**

**Change in Course Requirements**

**Change in the Description of a Section in the Graduate Calendar**

**Explain:**

- Addition of headings to streamline program information
- Clarification of existing PhD course requirements, see attached document “changes to program page”

**Other Changes**

**Explain:**
<table>
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<tr>
<th>DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:</th>
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<th>CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</th>
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</thead>
<tbody>
<tr>
<td>Name: Elisabeth Gedge, Chair Email: <a href="mailto:chphilo@mcmaster.ca">chphilo@mcmaster.ca</a> Extension: 23459 Date submitted: October 29, 2015</td>
</tr>
</tbody>
</table>

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca
Philosophy, Ph.D

Return to: Faculty of Humanities

Ph.D. Degree

Admission

Admission to the Ph.D. program requires an M.A. in Philosophy or an equivalent degree. There is also a possibility for students enrolled in McMaster’s MA program in Philosophy to be accepted into the PhD program without completing the MA degree, subject to their satisfying certain conditions for excellent progress in their first year. Selection is made by the Ph.D. Program Committee of the Department of Philosophy, and any student admitted comes under the general regulations of McMaster University.

Requirements

Courses:

Ph.D. students take six one-term courses. In special circumstances this load may be reduced, but all candidates must take at least four courses.

Comprehensive/Qualifying Exam:

McMaster University regulations require that Ph.D. candidates take a Comprehensive Examination; in the Philosophy Department, this consists in candidates successfully completing Area Requirements and passing the Ph.D. Qualifying Exam (QE) by the end of their second year. Candidates are required to demonstrate to the Program Committee’s satisfaction, a comprehensive knowledge of the central areas of philosophy by demonstrating competence in 5 areas of philosophy from the 2 lists below. No more than three areas may be selected from one list:

**Historical**

- Ancient and Medieval Philosophy
- Modern Philosophy 1600 to 1800
- Continental Philosophy from 1800
- British and American Philosophy from 1800

**Systematic**

- Ethics and Value Theory
- Metaphysics and Epistemology
- Social, Political, and Legal Philosophy
- Logic, Philosophy of Language, and Philosophy of Science

Competence in a given area may be demonstrated by completing two graduate semester courses in the area with at least a B+ or equivalent in each course. Normally, the following are recognized as equivalents of two semester courses:

1. A three hour written examination on selected primary texts in the area. The examination may be repeated only once.

2. The candidate’s MA thesis, if it was on a topic in the area.

3. The written portion of the QE on a topic in the area, conditional on its passing in the exam.

4. A published paper in the area, subject to approval by the Program Committee, provided that it appear in a peer-reviewed professional journal in philosophy (graduate-student edited journals are specifically excluded).
Candidates are required to successfully complete the QE in which a written dissertation proposal is presented and defended in an oral exam. In order to be eligible to take the QE the student must complete all their course requirements and have achieved (by the end of the 20th month in the program) a GPA on courses taken towards the Ph.D. of at least 9.5. Additionally, prior to taking the QE, some students may be required to demonstrate competence in one or more skills, which their supervisory committee decides, in consultation with the Ph.D. Advisor, is needed for their dissertation (e.g., a language other than English, logic).

**Dissertation:**

Students must also write a satisfactory dissertation and defend it at an Oral Examination.

A detailed description of the doctoral program is available at http://www.humanities.mcmaster.ca/~philos/graduate/phd/index.php.  
(NEW LINK is … http://philos.humanities.mcmaster.ca/graduate-programs/ph-d-program/)
RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.

2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

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<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Theory of Value</td>
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<td>COURSE NUMBER</td>
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<tr>
<td>COURSE CREDIT</td>
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INSTRUCTOR(S)  
REQUISITE(S)  
(Pre/Co/Anti or program enrollment requirement)

NATURE OF RECOMMENDATION  
(PLEASE CHECK APPROPRIATE BOX)

Is this change a result of an IQAP review? ☒ Yes ☐ No

NEW COURSE  
DATE TO BE OFFERED (FOR NEW COURSES ONLY):

Was the proposed course offered on Dean’s approval?

Will the course be cross-listed (combined sections) with another department? ☐ Yes □ No

If yes, please note which department:

ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

CHANGE IN COURSE TITLE  
☑ Yes  

Provide the NEW course title:

Topics in Theory of Value
An advanced study of ethics broadly defined to include those aspects of human life that provide meaning and value (e.g. aesthetic, moral, religious, social or political experience).

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

1. STATEMENT OF PURPOSE  (How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)

2. EXPECTED ENROLMENT:

3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)
5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**
   **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

<table>
<thead>
<tr>
<th>Name</th>
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<th>Extension</th>
<th>Date submitted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elisabeth Gedge, Chair</td>
<td><a href="mailto:chphilo@mcmaster.ca">chphilo@mcmaster.ca</a></td>
<td>23459</td>
<td>October 29, 2015</td>
</tr>
</tbody>
</table>

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015
SCHOOL OF GRADUATE STUDIES

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES**

**IMPORTANT:** PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.

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<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Selected Topics in Logic &amp; The Theory of Argumentation</td>
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<tr>
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| INSTRUCTOR(S) | |
| REQUISITE(S) | (Pre/Co/Anti or program enrollment requirement) |

**NATURE OF RECOMMENDATION** *(PLEASE CHECK APPROPRIATE BOX)*

| Is this change a result of an IQAP review? | ☐ Yes ☒ No |

**NEW COURSE**

| Date to be Offered (for new courses only): |

**WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?**

**WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT?**

**ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.**

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

| CHANGE IN COURSE TITLE | Yes |
| PROVIDE THE NEW COURSE TITLE: |
| Selected Topics in Logic & Argumentation |

| CHANGE IN COURSE DESCRIPTION | No |
| 600-LEVEL COURSE *(Undergraduate course for graduate credit)* Please see #4 on page 2 of this form |

1
<table>
<thead>
<tr>
<th>COURSE CANCELLATION</th>
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Please note: cross-listed (combined sections) courses can only be cancelled by the department who owns the course.

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<th>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</th>
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### 6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
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<th>Date submitted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elisabeth Gedge, Chair</td>
<td><a href="mailto:chphilo@mcmaster.ca">chphilo@mcmaster.ca</a></td>
<td>23459</td>
<td>October 29, 2015</td>
</tr>
</tbody>
</table>

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015
## RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

**IMPORTANT:** PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

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<tr>
<th>DEPARTMENT</th>
<th>Philosophy</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Selected Topics in Epistemology and Philosophy</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>763</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>3 Unit Course (X)</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td></td>
</tr>
<tr>
<td>REQUISITE(S)</td>
<td>(Pre/Co/Anti or program enrollment requirement)</td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

Is this change a result of an IQAP review? ☒ Yes ☐ No

<table>
<thead>
<tr>
<th>NEW COURSE</th>
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<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>IF YES, PLEASE NOTE WHICH DEPARTMENT:</td>
</tr>
</tbody>
</table>

Will the Course be **CROSS-LISTED (COMBINED SECTIONS)** with Another Department? If Yes, please note which department:

Attach to this Form Any Relevant Correspondence with the Other Department(s). Note: Cross-listing of courses requires written approval from each department and faculty concerned. If you would like to remove a cross-listing you must include a written explanation agreed upon by both departments affected.

*For all new cross listings please note which department owns the course:

<table>
<thead>
<tr>
<th>CHANGE IN COURSE TITLE</th>
<th>Yes</th>
<th>PROVIDE THE NEW COURSE TITLE:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Selected Topics in Epistemology</td>
</tr>
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<table>
<thead>
<tr>
<th>CHANGE IN COURSE DESCRIPTION</th>
<th>No</th>
<th>600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE CANCELLATION</td>
<td>PROVIDE THE REASON FOR COURSE CANCELLATION:</td>
<td></td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------------------</td>
<td></td>
</tr>
<tr>
<td></td>
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<table>
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<tr>
<th>OTHER CHANGES</th>
<th>EXPLAIN:</th>
<th>TITLE CHANGE WILL BETTER REFLECT THE COURSE.</th>
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<tr>
<th>BRIEF COURSE DESCRIPTION FOR CALENDAR: Provide a brief description (<em>maximum 6 lines</em>) to be included in the Graduate Calendar.</th>
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<tr>
<th>CONTENT/RATIONALE: Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.</th>
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1. **STATEMENT OF PURPOSE**: (How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)

2. **EXPECTED ENROLMENT**:

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (*percentage breakdown, if possible*): (For 600-level course, indicate the *Extra Work* to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

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PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Elisabeth Gedge, Chair  Email: chphilo@mcmaster.ca  Extension: 23459  Date submitted: October 29, 2015

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015
**SCHOOL OF GRADUATE STUDIES**

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES**

**IMPORTANT:** PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

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</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Topics in Ancient Philosophy</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>6K03</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>3 Unit Course (X)</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td></td>
</tr>
<tr>
<td>REQUISITE(S)</td>
<td></td>
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**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

Is this change a result of an IQAP review? ☒ Yes ☐ No

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<tr>
<th>NEW COURSE</th>
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**WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT?**  
If YES, please note which department:

**ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.**

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

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<th>Yes</th>
<th>PROVIDE THE NEW COURSE TITLE:</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Seminar in Ancient Philosophy</td>
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<tr>
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<td>OTHER CHANGES</td>
<td>EXPLAIN: TITLE AND COURSE DESCRIPTION CHANGE WILL BETTER REFLECT THE COURSE.</td>
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</tr>
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**BRIEF COURSE DESCRIPTION FOR CALENDAR** - Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

A critical examination of a major thinker, movement, theme, or work in ancient Greek and Roman philosophy (e.g. pre-Socratic philosophy, a particular Platonic dialogue, Stoic ethics, ancient skepticism, or philosophy in late antiquity).

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)

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SGS /2015
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<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Theory of Value II</td>
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<table>
<thead>
<tr>
<th>COURSE NUMBER</th>
<th>COURSE CREDIT</th>
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<tr>
<td>6BB3</td>
<td>6 Unit Course ( ), 3 Unit Course (X), 1.5 Unit Course ( )</td>
</tr>
</tbody>
</table>

INSTRUCTOR(S)

REQUISITE(S)
(Pre/Co/Anti or program enrollment requirement)

**NATURE OF RECOMMENDATION** *(PLEASE CHECK APPROPRIATE BOX)*

<table>
<thead>
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<th>IS THIS CHANGE A RESULT OF AN IQAP REVIEW?</th>
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<td>YES</td>
<td>PROVIDE THE REASON FOR COURSE CANCELLATION:</td>
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<tr>
<td></td>
<td></td>
<td>THE COURSE HAS NOT BEEN OFFERED IN MANY YEARS AND THE LEVEL 4TH COURSE HAS ALREADY BEEN CANCELLED</td>
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<td>EXPLAIN:</td>
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SGS /2015
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<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Feminist Epistemology: Gender, Knowledge, Science</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>6P03</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>3 Unit Course (X)</td>
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<td>INSTRUCTOR(S)</td>
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**NATURE OF RECOMMENDATION** *(PLEASE CHECK APPROPRIATE BOX)*

| Is this change a result of an IQAP review? | ☒ Yes | ☐ No |

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<td>WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT?</td>
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<td>CHANGE IN COURSE DESCRIPTION</td>
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<tr>
<td>------------------------------</td>
<td>----</td>
</tr>
<tr>
<td>COURSE CANCELLATION</td>
<td>YES</td>
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<td></td>
<td></td>
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2. EXPECTED ENROLMENT:

3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)
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SGS /2015
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DEPARTMENT
Philosophy

COURSE TITLE
Selected Topics in Existential Phenomenology and Hermeneutics

COURSE NUMBER
768

COURSE CREDIT

| Unit Course | 6 Unit Course ( ) | 3 Unit Course (X) | 1.5 Unit Course ( ) |

INSTRUCTOR(S)

REQUISITE(S)
(Pre/Co/Anti or program enrollment requirement)

NATURE OF RECOMMENDATION
(PLEASE CHECK APPROPRIATE BOX)

Is this change a result of an IQAP review? ☐ Yes ☒ No

NEW COURSE

DATE TO BE OFFERED (FOR NEW COURSES ONLY):

WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?

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CHANGE IN COURSE TITLE

PROVIDE THE NEW COURSE TITLE:
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CHANGE IN COURSE DESCRIPTION | No | 600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form
--- | --- | ---
COURSE CANCELLATION | YES | PROVIDE THE REASON FOR COURSE CANCELLATION:
|  |  | THE COURSE HAS NOT BEEN OFFERED IN MANY YEARS AND CURRENTLY THERE ARE NO FACULTY TO TEACH THE COURSE.
|  |  | PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.
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6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

| Name: Elisabeth Gedge, Chair | Email: chphilo@mcmaster.ca | Extension: 23459 | Date submitted: October 29, 2015 |

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015
## Recommendation for Change in Graduate Curriculum - For Change(s) Involving Courses & Milestones

**SCHOOL OF GRADUATE STUDIES**

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES**

### Important: Please Read the Following Notes Before Completing This Form:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.

2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th><strong>Department</strong></th>
<th>Philosophy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Title</strong></td>
<td>Selected Topics in Philosophy of Education</td>
</tr>
<tr>
<td><strong>Course Number</strong></td>
<td>779</td>
</tr>
<tr>
<td><strong>Course Credit</strong></td>
<td>3 Unit Course (X)</td>
</tr>
</tbody>
</table>

### Nature of Recommendation (Please check appropriate box)

| Is this change a result of an IQAP review? | ☐ Yes ☒ No |

### New Course

**NEW COURSE** | **Date to be Offered (for new courses only)**: | **Was the Proposed Course Offered on Dean's Approval?** |

#### Will the Course be Cross-listed (combined sections) with another Department? If yes, please note which department:

**ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).** **NOTE:** Cross-listing of courses requires written approval from each department and faculty concerned. If you would like to remove a cross-listing you must include a written explanation agreed upon by both departments affected.

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

### Change in Course Title

**Provide the NEW Course Title:**
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)

2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** *(percentage breakdown, if possible):* (For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

---

**CHANGE IN COURSE DESCRIPTION**

<table>
<thead>
<tr>
<th>COURSE CANCELLATION</th>
<th>EXPLAIN:</th>
</tr>
</thead>
<tbody>
<tr>
<td>YES</td>
<td>THE COURSE HAS NOT BEEN OFFERED IN MANY YEARS AND CURRENTLY THERE ARE NO FACULTY TO TEACH THE COURSE. PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.</td>
</tr>
</tbody>
</table>

**BRIEF COURSE DESCRIPTION FOR CALENDAR** - Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**
   **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Elisabeth Gedge, Chair  
Email: chphilo@mcmaster.ca  
Extension: 23459  
Date submitted: October 29, 2015

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015
### Recommendation for Change in Graduate Curriculum - For Change(s) Involving Courses & Milestones

**Important:** Please read the following notes before completing this form:

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<tr>
<td>Course Title</td>
<td>HLTH AGE 713/ Critical Perspectives on Aging</td>
</tr>
<tr>
<td>Course Number</td>
<td>713</td>
</tr>
<tr>
<td>Course Credit</td>
<td>3 Unit Course (X)</td>
</tr>
<tr>
<td>Instructor(s)</td>
<td></td>
</tr>
<tr>
<td>Requisite(s)</td>
<td>(Pre/Co/Anti or program enrollment requirement)</td>
</tr>
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<td>Nature of Recommendation</td>
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<td>Attach to this Form Any Relevant Correspondence with the Other Department(s). Note: Cross-listing of courses requires written approval from each department and faculty concerned. If you would like to remove a cross-listing you must include a written explanation agreed upon by both departments affected.</td>
<td></td>
</tr>
<tr>
<td>*For all new cross-listings please note which department owns the course:</td>
<td></td>
</tr>
</tbody>
</table>

#### Change in Course Title

Provide the **New** Course Title:
1. **STATEMENT OF PURPOSE**  (How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)

2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible):  (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

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**CHANGE IN COURSE DESCRIPTION**

<table>
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<th>COURSE CANCELLATION</th>
<th>Yes</th>
</tr>
</thead>
</table>

Provide the Reason for Course Cancellation:

Please note: Cross-listed (combined sections) courses can only be cancelled by the department who owns the course.

**OTHER CHANGES**

**EXPLAIN:**  This course is listed below the Philosophy courses as "another course that may be of interest...."  We wish to remove this course completely from our offerings.

**BRIEF COURSE DESCRIPTION FOR CALENDAR** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
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<tbody>
<tr>
<td>Elisabeth Gedge, Chair</td>
<td><a href="mailto:chphilo@mcmaster.ca">chphilo@mcmaster.ca</a></td>
<td>23459</td>
<td>October 29, 2015</td>
</tr>
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