

## FACULTY OF HUMANITIES GENERAL MEETING 8 NOVEMBER 2016

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IN ATTENDANCE: 33 members, Jackie Osterman (Assistant Dean), Christine Kawerau (Recording Secretary), John Bell (Director, HMC)

BY INVITATION: Elizabeth Williams (Academic Advisor)

REGRETS: 10 regrets received

### MINUTES OF THE MEETING OF 6 OCTOBER 2016

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Dr. P. Swett MOTIONED and Dr. S. Heathorn SECONDED the motion to adopt the minutes from the meeting of 6 October 2016. The motion CARRIED unanimously.

### BUSINESS ARISING

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There was no business arising from the previous minutes.

### DEAN'S REMARKS

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Dr. Cruikshank attended the launch of the Centre for Community-Engaged Narrative Arts. He congratulated Drs. Coleman and York for organizing such a highly successful and well-attended event, which was held at the public library.

The faculty has secured a recruitment officer, a shared position with Social Sciences. Nathan Nash graduated from both undergraduate and graduate programs in Humanities. He started just before our first Fall Preview, and made some observations and recommendations for the second preview.

Tenure and Promotion cases have not yet been put through Senate, but the dean thanked chairs and departments for putting together the dossiers and gave advanced congratulations to those receiving tenure.

### ASSOCIATE DEAN'S REMARKS

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Dr. Moro said the Integrated Business and Humanities [IBH] program has been approved; the first intake will be for 2017-18. Those departments who have courses in the program will be contacted regarding planning.

She thanked everyone who participated in the Ontario Universities' Fair, Fall Previews, and the Level I Dinner.

She noted that Nathan Nash will be reaching out to departments in the coming days regarding their recruitment needs and encouraged everyone to connect with him.

One week from today will be the conversation with Lawrence Hill. This is a large event and part of the common reading program. The event will take place in Convocation Hall. If anyone has a course in which they are using *The Illegal* or know of anyone who be interested please let them know as this is an open event.

#### ACTING ASSOCIATE DEAN OF GRADUATE STUDIES AND RESEARCH'S REMARKS

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A review of the School of Graduate Studies was conducted by external reviewers. The full report has not yet been received, but it is clear the admissions process requires major modifications to expedite things. Doug Welch has taken this on as his next process to review. Dr. Ibhawoh thanked Kim Squissato and Dr. Susie O'Brien for serving on this working group.

Dr. P. Swett is serving on the committee reviewing Ph.D. defense processes. Currently, all Ph.D. programs must have a defense, but elements of the defense vary in each area.

In research, Dr. Ibhawoh reminded everyone that immediately following this meeting will be the reception to celebrate research achievements in the faculty.

Peter Mascher spoke to the Dean's Advisory Committee. It was made clear that what Humanities would like to see is more support for international graduate students and a greater focus on support for language and cultural training.

#### REPORT FROM THE GRADUATE CURRICULUM AND POLICY COMMITTEE

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Dr. Swett spoke on behalf of the committee. Only one meeting has taken place thus far. The new Ph.D. program, Media and Cultural Studies, has been approved and they are looking to admit their first round of students. Two new doctoral seminars have been approved. For housekeeping purposes, there have been clarifications and one course cancellation.

Dr. Swett MOTIONED and Dr. T. Flynn SECONDED the motion that the faculty approve for recommendation to Graduate Council the curricular changes as described within this report. The motion CARRIED unanimously.

#### REPORT FROM THE UNDERGRADUATE CURRICULUM AND CALENDAR COMMITTEE

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Dr. J. Sokalski chaired the committee and presented the report. He thanked Dr. Moro, Jackie Osterman, Elizabeth Williams, and all members from the committee for their work, as well as Brad Coburn, editor of the calendar.

Each unit will require its own motion for approval.

[The full curriculum report is available on the Faculty of Humanities meeting webpage].

## Studio Art

Introduction to Digital Audio has had a cross-list with Studio Art added [ART 2Z03]. A fourth year professional residency has had changes to allow for doing work during the midterm recess. Other housekeeping items were done as well to clean up other cross lists.

Dr. Sokalski MOTIONED and Dr. C. Myhr SECONDED the motion that the faculty approve for recommendation to Undergraduate Council the curricular revisions for Studio Art as described in this report. The motion CARRIED unanimously.

## Art History

Following the success of Music's art therapy courses, Art History has added a new course, Introduction to the Practice of Art Therapy [ARTHIST 2AA3], which is open to all students. Other courses have also been opened up to allow for non-program students.

Dr. Sokalski MOTIONED and Dr. J. Weaver SECONDED the motion that the faculty approve for recommendation to Undergraduate Council the curricular revisions for Art History as described in this report. The motion CARRIED unanimously.

## Music

Some changes have been made in response to IQAP recommendations from a few years ago, including increased offerings of musicianship courses. New courses now combine years I and II in aural and keyboard skills. Introduction to Digital Audio [MUSIC 2Z03] has been adjusted to allow for Theatre and Film and Studio Art students to take the course. Other housekeeping items were also done. Honours Music will now be allowed as a second degree.

Dr. Sokalski MOTIONED and Dr. M. Armstrong SECONDED the motion that the faculty approve for recommendation to Undergraduate Council the curricular revisions for Music as described in this report. The motion CARRIED unanimously.

## Theatre & Film Studies

Major Production Workshop [THTHRFLM 3S03] is now becoming a full-year course [3S06] to reflect the level of work and breadth of learning. Other housekeeping items were also addressed.

Dr. Sokalski MOTIONED and Dr. P. Swett SECONDED the motion that the faculty approve for recommendation to Undergraduate Council the curricular revisions for Theatre & Film as described in this report. The motion CARRIED unanimously.

## Classics

History of Greece and Rome [CLASSICS 1M03] has reinstated its cross-list with History [HISTORY 1M03]. This should make it clear to students that the course can be used for admission to both Classics and

History programs. All level I courses were added to the electives listing to expand the sense of offerings. Revisions to the list of faculty members were also made.

Dr. Sokalski MOTIONED and Dr. S. Corner SECONDED the motion that the faculty approve for recommendation to Undergraduate Council the curricular revisions for Classics as described in this report. The motion CARRIED unanimously.

### Communication Studies

The second year core experience is being revised for pedagogical reasons. Several courses are being deleted to allow for 9 new units, 6 of which will be done in one term and 3 in another. The intent is the content of the courses will not change but will be experienced in a more integrated manner. A 6 unit course in one term is already done through the Multimedia program; this change in Communication Studies is a continuation of what has already proved successful for the department. A new course called Human Communication [CMST 2HM3] is being introduced, which is hoped to be successful across campus.

Dr. Sokalski MOTIONED and Dr. A. Mactavish SECONDED the motion that the faculty approve for recommendation to Undergraduate Council the curricular revisions for Communication Studies as described in this report. The motion CARRIED unanimously.

### Multimedia

More courses are being brought in that bridge Studio Art and Multimedia. Efforts are being made to allow more students to take these, and the department is working hard towards that end. Revisions to the Digital Audio course [MMEDIA 2G03] were made to allow for cross-lists with Studio Art, Music, and Theatre and Film.

Dr. Sokalski MOTIONED and Dr. A. Mactavish SECONDED the motion that the faculty approve for recommendation to Undergraduate Council the curricular revisions for Multimedia as described in this report. The motion CARRIED unanimously.

### English and Cultural Studies

The most significant change in English and Cultural Studies has to do with replacing 6 unit courses with 3 unit courses to make scheduling more flexible for upper-level students. A number of new courses were also introduced, including Longing and Belonging: Narratives of Israel/Palestine [ENGLISH 4IP3], which is a research-intensive seminar offered once every 4 years.

Dr. Sokalski MOTIONED and Dr. P. Walmsley SECONDED the motion that the faculty approve for recommendation to Undergraduate Council the curricular revisions for English and Cultural Studies as described in this report. The motion CARRIED unanimously.

## French

Simple housekeeping items, including course deletions, were made in French.

Dr. Sokalski MOTIONED and Dr. J. Stout SECONDED the motion that the faculty approve for recommendation to Undergraduate Council the curricular revisions for French as described in this report. The motion CARRIED unanimously.

## History

A number of new courses are being offered. Notably, the new course on the history of Quebec [HISTORY 3HQ3] is part of the department's efforts to create an online B.A. The history practicum course [HISTORY 4HP3] is being moved from level 3 to 4 to create a capstone experience in the program. Various other housekeeping items were done. Revisions to the department notes were made to suggest more courses that have been made available online.

Dr. Sokalski MOTIONED and Dr. S. Heathorn SECONDED the motion that the faculty approve for recommendation to Undergraduate Council the curricular revisions for Multimedia as described in this report. The motion CARRIED unanimously.

## Humanities

Humanities is changing its Level I course list to reflect that the foundational first year courses are required for all Humanities I students. Some course descriptions were also changed for clarification purposes.

Dr. Sokalski MOTIONED and Dr. A. Moro SECONDED the motion that the faculty approve for recommendation to Undergraduate Council the curricular revisions for Humanities as described in this report. The motion CARRIED unanimously.

## Linguistics & Languages

Revisions in program requirements for fourth year seminars were made in light of new course additions. The new anatomy course [LINGUIST 3F03] is meeting a demand of our Cognitive Science of Language students, and allows them to stay within the program instead of sourcing out other schools. Cognitive Science of Language also saw a renumbering of their labs. Some course descriptions were also updated.

Dr. Sokalski MOTIONED and Dr. C. Anderson SECONDED the motion that the faculty approve for recommendation to Undergraduate Council the curricular revisions for Linguistics and Languages as described in this report.

Dr. Ibhawoh asked why students don't take the anatomy course that is offered through the Faculty of Science. Dr. Moro responded, saying the faculty has repeatedly requested seats in the course for our students wishing to pursue study in speech language pathology. However, we have been told that seats cannot be reserved. The course the faculty has been offering has so far been successful and popular with our students. She added that we do want our students to be able to take Science's anatomy course,

and it has been a longstanding concern. Dr. Cruikshank recalled a discussion for a plan to eliminate all different anatomy courses and have only one for the whole university, but of course all students needed to be able to be admitted so we were left with no alternative. He added that our anatomy course is better focussed on our students' particular interests.

Dr. Swett asked what Science specifically said when we were told they could not provide our faculty with seats in the anatomy course. Dr. Moro said we were told there is evidently too much demand. They were believed to have been thinking of offering a less research-intensive version, but this has never gone ahead.

The motion CARRIED unanimously.

### Peace Studies

Peace Studies is revising its program notes to call attention to the combination with Indigenous Studies, as well as minors in Sustainability and Indigenous Studies. This is being done to raise student awareness of the strengths that might be gained from pursuing such studies, and to move ahead with McMaster's commitment to the Truth and Reconciliation Commission's recommendations. A new course, Forensic Archival Research in Conflict and Peace [PEACEST 4M06], is being added with the hopes to allow students to do archival work. Other housekeeping items were also done.

Dr. Sokalski MOTIONED and Dr. N. Doubleday SECONDED the motion that the faculty approve for recommendation to Undergraduate Council the curricular revisions for Peace Studies as described in this report. The motion CARRIED unanimously.

### Philosophy

Philosophy is removing restrictions in its minor to allow for flexibility. Housekeeping items were done to prerequisites so as to be consistent in their program at different levels.

Dr. Sokalski MOTIONED and Dr. N. Doubleday SECONDED the motion that the faculty approve for recommendation to Undergraduate Council the curricular revisions for Philosophy as described in this report. The motion CARRIED unanimously.

### Women's Studies

Revisions were made to the course list. Changes were made also to the faculty member list.

Dr. Sokalski MOTIONED and Dr. L. York SECONDED the motion that the faculty approve for recommendation to Undergraduate Council the curricular revisions for Women's Studies as described in this report. The motion CARRIED unanimously.

Dr. Cruikshank thanked Dr. Sokalski, Dr. Moro, Jackie Osterman, and Elizabeth Williams for all their work.

Dr. Sokalski reminded everyone that as always, the associate and assistant deans may make amendments to any housekeeping items as necessary for the calendar copy.

#### UPDATE FROM SENATE

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Dr. J. Hladki gave an update from senate. President Deane discussed how colleges and universities have positioned themselves in the public sphere, suggesting that an emphasis on research has not shifted public views. There continues to be an emphasis on job readiness. Universities are coming up with long-term strategies on positioning.

The motion to terminate the Faculty of Theology passed, but it did come under considerable debate and discussion.

Two recommendations from the Provost were brought forward. One is for the A.V.P. of Equity and Inclusion for the Equity and Inclusion Office. The search is currently underway. The second is for changes to titles. Those who are an A.V.P. and hold an academic position would now be named Vice-Provost to clarify reporting positions.

Dr. N. Bouchier asked why the Faculty of Theology was closed. Dr. Cruikshank responded that this was originally created as a transition faculty for students, and it was then to slowly disappear. However, it continued to make appointments. The item of most concern to the president and senators is the appointed faculty members do not have tenure nor are they represented by anyone. Therefore they do not hold the same position nor do they have the same protection at the university. The school still exists but is independent. As well, there was some contention that this information was received only a few days ago.

#### CHAIRS' AND DIRECTORS' ANNOUNCEMENTS

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Dr. Mactavish announced that Dr. Liss Platt's documentary, *The Dark Horse Candidate*, will be screened on November 18<sup>th</sup> at the Cotton Factory.

Dr. Hladki announced that the exhibition entitled, *Toronto Tributes and Tributaries* will be at the AGEO exhibition until April, and will feature some of her own work.

Dr. Cruikshank said this year's major production, *CAS9*, explores the themes of genetics and genetic manipulation. It may very well be the last one done in the Robinson Theatre depending on progress made in the Wilson Building.

#### OTHER BUSINESS

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There was no other business.

The meeting was adjourned at approximately 2:50 p.m.