

**FACULTY OF HUMANITIES**

**UNDERGRADUATE CURRICULUM REPORT**

**TO UNDERGRADUATE COUNCIL**

**FOR THE 2016-17 CALENDAR**

**NOVEMBER 2015**

**REPORT TO UNDERGRADUATE COUNCIL**  
**FACULTY OF HUMANITIES**  
**SUMMARY OF CURRICULUM CHANGES FOR 2016-17**

This report highlights substantive changes being proposed. For a complete review of all changes, please refer to the November 2015 Faculty of Humanities Report to Undergraduate Council for changes to the 2016-2017 Undergraduate Calendar, found at: <http://www.humanities.mcmaster.ca/2015CurriculumReportUGC.pdf>

**1. SCHOOL OF THE ARTS**

- Art:
  - Minor revision to program requirements to allow greater flexibility in course selection
  - Updating of course lists to reflect current course offerings
  - Addition of five new courses (ART 3IP3, 3PB3, 4CC3, 4CI3, 4CL3)
  - Revision of seventeen existing courses (ART IDM3, IMI3, IOS3, ISI3, ITI3, IUI3, 2DG3, 2PM3, 2SC3, 3GS3, 3IM3, 4AS6, 2DP3, 3CC3, 3CI3, 3CL3, 3FW3)
  - Deletion of one course (ART 3PC3)
  - Removal of program note that Honours Studio Art is not available as a second degree
- Art History:
  - Addition of five new courses (ARTHIST 2J03, 2R03, 2S03, 2T03, 2Y03)
  - Revision of eighteen existing courses (ARTHIST 2A03, 2DF3, 2I03, 2Z03, 3B03, 3BB3, 3D03, 3I03, 3P03, 4C03, 4E03, 4V03, 4X03, 3JA3, 3Q03, 3Z03, 4AA3, 4H03)
  - Addition of 2 new cross-listed courses (ARTHIST 3QQ3, 3SS3)
  - Deletion of one course (ARTHIST 4DF3)
- Music:
  - Revision of program requirements to include solo performance lessons at Level 3 of Honours programs and Level 2 in B.A. program
  - Revision to notes and requirements for Music Performance Diploma with inclusion of new course code
  - Addition of one new course (MUSIC 4EE9)
  - Revision of thirty-four existing courses (MUSIC 2A03, 2E06, 2F03, 2GB3, 2GC3, 2GF3, 2GJ3, 2GP3, 2GR3, 2GW3, 2II3, 2T03, 2TT3, 2U03, 3E03, 3E06, 3GB3, 3GC3, 3GF3, 3GJ3, 3GP3, 3GR3, 3GW3, 4E03, 4E06, 4GB3, 4GC3, 4GF3, 4GJ3, 4GP3, 4GR3, 4GW3, 4E09, 4Q03)
  - Updating of program notes regarding audition dates, and all program course lists to reflect current offerings
- Theatre & Film Studies:
  - Updating of all program course lists, and inclusion of new course list resulting from deletion of cross-listings
  - Revisions to all program requirements to reflect correct unit count and new course list
  - Inclusion of course list to Minor requirements, with deletion of cross-listings
  - Addition of one new course (THTRFLM 3VS3)
  - Revisions to seven existing courses (THTRFLM 2BB3, 2CP3, 3AA3, 3DD3, 3M03, 3N03, 3OP6)
  - Deletion of twelve courses (THTRFLM 2CR3, 2G03, 2HT3, 2P03, 2S03, 2T03, 2TT3, 2Y03, 3HH3, 3P03, 3QQ3, 3R03)

**2. CLASSICS**

- Updating of all program requirements, to include courses no longer cross-listed
- Addition of two new cross-listings (CLASSICS 3Q03, 3S03)
- Changes to seventeen existing courses (CLASSICS 1M03, 2E03, 2K03, 2LA3, 2LB3, 2LC3, 2LD3, 2LW3, 2YY3, 3EE3, 3HH3, 3M03, 3X03, 3YY3, 3Z03, 4F03, 4L03) as a result of deletion of cross-listings and addition of antirequisites
- Eight course deletions (CLASSICS 2P03, 3I03, 3XX3, 3ZZ3, 4K03, GREEK 3A03, LATIN 3A03, 3C03)
- Updating of Departmental Notes to reflect current course offerings and subject areas

**3. COMMUNICATION STUDIES AND MULTIMEDIA**

- Revision of Communication Studies programs as a result of a required Level 2 course being moved to Level 3 and

addition of courses no longer cross-listed

- Revision of Multimedia program to enable program students to take “light production” courses as electives
- Addition of five new Communication Studies courses (CMST 2LW3, 3CY3, 3HC3, 3RR3, 3WR3)
- Changes to seven existing courses (CMST 2B03, 2H03, 3JJ3, MMEDIA 3BB3, 3MU3, 3PC3)
- Nineteen course deletions (CMST 2CC3, 2E03, 2EE3, 2F03, 2I03, 2NS3, 2Q03, 2R03, 2T03, 2TT3, 3BA3, 3BB3, 3E03, 3I03, 3MU3, 3SS3, 3UU3, 3V03, 3Y03), including deletion of fourteen cross-listed trailer courses

#### **4. DEPARTMENT OF ENGLISH AND CULTURAL STUDIES**

- Revision of all program requirement course lists to replace with courses no longer cross-listed
- Addition of two new courses (ENGLISH 4GN3, 4VL3), to be cross-listed with CSCT
- Changes to ten existing courses (ENGLISH 2CR3, 2HT3, CSCT/ENGLISH 2KK3, 3A03, 3AA3, 3CC3, 3D03, 3GF3, 3R06, 4SF3)
- Seven course deletions (ENGLISH 2AA3, 3DD3, CSCT/ENGLISH 4HH3, 4LE3, 4LP3, 4ME3, 4NF3)

#### **5. DEPARTMENT OF FRENCH**

- Addition of three new courses (FRENCH 2CC3, 3V03, 4DD3)
- Five course deletions (FRENCH 1C03, 2C03, 3H03, 3K03, 4J03)
- Updating of areas of study course offerings

#### **6. DEPARTMENT OF HISTORY**

- Updating of Course List offerings
- Addition of three new courses (HISTORY 3CH3, 3GH3, 4LJ3)
- Addition of a Departmental Note regarding the availability of online courses, and current Level 1 offerings
- Changes to eleven existing courses (HISTORY 2A03, 2DF3, 2II3, 2J03, 2JJ3, 2UV3, 3W03, 3WW3, 3XX3, 3YY3, 4G03)
- Twenty-seven course deletions (HISTORY 1M03, 2EH3, 2K03, 2LA3, 2LB3, 2LC3, 2LD3, 2LW3, 2NS3, 3A03, 3EE3, 3HH3, 3JA3, 3M03, 3MA3, 3P03, 3QA3, 3U03, 3X03, 3ZA3, 4BB3, 4CC3, 4CG3, 4DF3, 4GG3, 4FA3, 4LL3), most resulting from deletion of cross-listed trailer courses

#### **7. FACULTY OF HUMANITIES**

- Revision of Humanities I program requirements to delay the inclusion two mandatory courses, and reflect current offerings
- Addition of JPPL to list of programs eligible for Specialized Minor in Commerce

#### **8. DEPARTMENT OF LINGUISTICS AND LANGUAGES**

- Addition of one new course (ARABIC 3GH3)
- Changes to fourteen existing courses (GERMAN 2S03, ITALIAN 1Z06, LINGUIST 2E03, 2PH3, 4LB3, 4XX3, 2PS3, 4EL3, 2SY3, 3II3, 4LC3, 4XX3, 3P03, POLISH 1Z03), including course descriptions, deletion of cross-listings, and requisites
- Updating of Department Notes to clarify prior Polish language requirements

#### **9. PEACE STUDIES**

- Addition of two new courses (PEACEST 2E03, 3PA3)
- Change to two existing courses (PEACEST 2B03, 3P03)
- Updating of course lists and requirements (Combined Honours and Minor) to reflect current offerings
- Sixteen course deletions (PEACEST 2D03, 2F03, 2I03, 2II3, 2J03, 2JJ3, 2TT3, 2UV3, 3A03, 3E06, 3M03, 3XX3, 3YY3, 4C03, 4GG3, 4IP3) as cross-listed trailer courses

#### **10. DEPARTMENT OF PHILOSOPHY**

- Addition of Justice, Political Philosophy, and Law to programs eligible for a Specialized Minor in Commerce
- Updating of JPPL course lists to reflect current offerings
- Changes to thirty-five existing courses (PHILOS 2G03, 2P03, 2TT3, 3M03, 1B03, 1E03, 2B03, 2CT3, 2D03, 2F03, 2Q03, 2S03, 2YY3, 2ZZ3, 3B03, 3C03, 3CC3, 3D03, 3E03, 3EE3, 3FF3, 3HH3, 3I03, 3L03, 3N03, 3NN3, 3O03, 3P03, 3Q03, 3VV3, 3XX3, 3YY3, 3ZZ3, 4B03, 4K03)
- Revision to Department Note’s description of subject areas

## 11. WOMEN'S STUDIES

- Changes to two existing courses (WOMENST 2AA3, 3BB3)
- Nine course deletions (WOMENST 2A03, 2J03, 2KK3, 2M03, 3G03, 3GG3, 3H03, 3HH3, 3I03)
- Revision of Minor course requirements, resulting from deletion of cross-listed courses

*For Information: The proposed **Bachelor of Integrated Business and Humanities (Honours)** program is currently being put forward for approval by the DeGroot School of Business. This program is supported by the Faculty of Humanities, and was approved by Faculty Council on November 10, 2015.*

**REPORT TO SENATE  
FACULTY OF HUMANITIES  
SUMMARY OF MAJOR CURRICULUM CHANGES FOR 2015-16**

**NEW PROGRAMS**

*The proposed **Bachelor of Integrated Business and Humanities (Honours)** program is currently being put forward for approval by the DeGroot School of Business. The B. Com. IBH aims to integrate principles and courses from the Faculties of Business and Humanities, offering a unique undergraduate program that is focused on training responsible leaders and citizens with a global approach to leadership and management.*

*Although included in full within Business' submission, this program is supported by the Faculty of Humanities, and was approved by Faculty Council on November 10, 2015.*

**MAJOR REVISIONS**

N/A

**DELETION OF A PROGRAM**

N/A

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For a complete review of all changes, please refer to the November 2015 Faculty of Humanities Report to Undergraduate Council for changes to the 2016-2017 Undergraduate Calendar, found at: <http://www.humanities.mcmaster.ca/2015CurriculumReportUGC.pdf>

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**FACULTY OF HUMANITIES**  
**CURRICULUM REVISIONS FOR 2016-17**

**SCHOOL OF THE ARTS**

**(i) STUDIO ART:**

**REVISION OF A PROGRAM:**

***Rationale:** The department wants to provide greater flexibility to students with respect to required courses and to reflect the changes from deleting some of the cross-listings.*

**HONOURS STUDIO ART (B.F.A.)**

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

- Studio Art 1

15 units

- ART 2DG3 - Contemporary Approaches to Drawing
- ART 2IS3 - Independent Studio Methods
- ART 2PG3 - Contemporary Approaches to Painting
- ART 2PM3 - Contemporary Approaches to Print Media
- ART 2SC3 - Contemporary Approaches to Sculpture

3 units from

- ART 2DP3 - Digital Practices
- ART 2ER3 - Environmentally Responsible Art
- MECHENG 2A03 - Design Communication
- MECHENG 2C04 - Mechanical Engineering Design I
- MECHENG 2D03 - Mechanical Engineering Design Elements
- HTHSCI 3EE3 - Biomedical Graphics

6 units from

- ART 2AT3 - Art Today
- Level II, III or IV Art History

9 units

- ART 3D03 - Practical Issues
- ART 3GS3 - Guided Studio Practice
- ART 3TS3 - Touch Stone: Models for Studio Research

9 units from

- ART 3BA3 - Concentrated Study - Book Arts
- ART 3CC3 - Concentrated Study - Ceramics
- ART 3CE3 - Community Exhibitions
- ART 3CF3 - Concentrated Study - Foundry
- ART 3CI3 - Concentrated Study - Intaglio
- ART 3CL3 - Concentrated Study - Lithography
- ART 3FW3 - Field Work: On-Site Explorations
- ART 3ID3 - Integrated Dimensional Media Concentration
- ART 3IM3 - Integrated Media Concentration
- ART 3IP3 – Media Installation and Performance
- ART 3J03 - Concentrated Study - Collaborative Community Projects
- ART 3PB3 - Photography Beyond the Frame

- ~~ART 3PC3 – Photographic Collage and Composite Images~~
- ART 3PD3 - New Directions in Painting/drawing
- ART 4CC3 - Concentrated Study – Ceramics
- ART 4CI3 - Concentrated Study – Intaglio
- ART 4CL3 – Concentrated Study - Lithography
- ART 4PR3 - Professional Residency
- MULTIMEDIA 3PC3 – Photographic Collage and Composite Images

3 units from

- ART 4CA3 - 20th Century and Contemporary Art Practices: How Artists Think, Act and Engage
- ARTHIST 3BB3 - Indigenous Art and Visual Culture in Canada, 1960 to the Present
- ARTHIST 3JA3 - The History of Art 1970 to the Present

12 units

- ART 4AS6 A/B - Advanced Studio Production and Critical Discourse
- ART 4AR3 - Advanced Research and Presentation Strategies
- ART 4EP3 - Exhibition Preparation and Documentation

3 units

- Levels III or IV Art History

30 units

- Electives

## NEW COURSES:

**Rationale:** *When the BFA in Studio Art was introduced and the Combined Honours B.A. program in Art was discontinued several years ago, Multimedia students no longer had access to Art courses. The addition of ART 3IP3 and ART 3PB3 addresses the need for collaborative teaching between Studio Art and Multimedia.*

### ART 3IP3 Media Installation and Performance

Studio production course exploring interdisciplinary approaches to site-specific and site-responsive media installation and performance. Students will work individually and in groups to develop a series of projects that will focus on activation and creative/critical engagement with public spaces and architecture through sound, image and performative gestures. There will be a particular emphasis on sensitivity to the implications of site and public interaction with works of this kind, as well as interdisciplinary approaches which integrate material-based research and exploration with digital modes of creative production.

Four hours; one term

Prerequisite(s): Registration in Level III or IV of a Studio Art or Multimedia program

Capacity: 25 Reserve Capacities: AR3-13; MM-12

### ART 3PB3 Photography Beyond the Frame

Studio production course exploring interdisciplinary/hybrid approaches to photographic practice beyond the presentation of standardized, two-dimensional printed images in the gallery/museum context. Students will develop a series of projects that will focus on re-thinking the potential of the photographic image, capitalizing on existing/emerging technical developments, and expanding on avenues of presentation/dissemination. There will be a particular emphasis on interdisciplinary approaches which integrate material-based exploration with digital modes of creative production.

Four hours; one term

Prerequisite(s): ART 2PG3, ART 2DG3 and registration in Level III or IV of a Studio Art or Multimedia program

*Offered on a rotational basis. Consult the Master Timetable for offerings.*

Capacity: 25 Reserve Capacities: AR3-13; MM-12

**Rationale:** *The addition of ART 4CC3, 4CI3, and 4CL3 enable students to hone and further develop their expertise in a specific field.*

### ART 4CC3 Concentrated Study - Ceramics

This course is an advanced study of contemporary applications and concepts of ceramics, which students will build on techniques and process taught in ART 3CC3. Students are required to work independently to fulfil a body or work that fuses traditional techniques and concepts in order to hone their skills in the area of ceramics.

Four hours; one term

Prerequisite(s): ART 2SC3 and ART 3CC3 and registration in Level III or IV Honours Studio Art program. Students completing an Interdisciplinary Minor in Archaeology may be given special permission to register in this course if space is available.

*Offered on a rotational basis. Consult the Master Timetable for offerings*

*Capacity: 20*

### **ART 4CI3 Concentrated Study - Intaglio**

This course provides an in-depth concentration on intaglio processes exploring traditional and alternative approaches of etching, which students will build on techniques and process taught in ART 3CI3. Students are required to work independently to fulfil a body or work that fuses traditional/contemporary techniques and concepts in order to hone their skills in the area of etching.

Four hours; one term

Prerequisite(s): ART 2PM3, ART 3CI3 and registration in Level III or IV Honours Studio Art program

*Offered on a rotational basis. Consult the Master Timetable for offerings.*

*Capacity: 20*

### **ART 4CL3 Concentrated Study - Lithography**

This course provides in-depth concentration on lithography processes without the use of Volatile Organic Compounds, which students will build on techniques and process taught in ART 3CL3. Students are required to work independently to fulfil a body or work that fuses traditional /contemporary techniques and concepts in order to hone their skills in the area of Lithography.

Four hours; one term

Prerequisite(s): ART 2PM3, ART 3CL3, and registration in Level III or IV Honours Studio Art program

*Offered on a rotational basis. Consult the Master Timetable for offerings.*

*Capacity: 20*

### **REVISIONS TO COURSES:**

**ART 1DM3, 1MI3, 1OS3, 1SI3** – removal of reference to ART 1F03 and 1FF3

**ART 1TI3 – Making Art and Understanding Technology & Images**

Prerequisite(s): Registration in Level I or above of any program

*Not open to students in the BFA program.*

**ART 1UI3 – Making Art and Understanding Images**

Prerequisite(s): Registration in Level I or above of any program

*Not open to students in the BFA program.*

**ART 2DG3, 2PM3, 2SC3, 3GS3, 3IM3, 4AS6A/B** - removal of reference to old Art courses

**ART 2DP3 – Digital Practices**

Antirequisite: Enrolment or completion of MMEDIA 1A03, 2B06, or 3H03

**ART 3CC3 – Concentrated Study – Ceramics**

Prerequisite(s): ~~ART 2SC3 and~~ Registration in Level II, III or IV Honours Studio Art program. Students completing an Interdisciplinary Minor in Archaeology may be given special permission to register in this course if space is available.

**ART 3CI3 – Concentrated Study – Intaglio**

This course ~~provides an in-depth concentration~~ **focuses** on intaglio processes exploring traditional and alternative approaches including hand-drawn, found impression, Estisol transfers and photographic/digital image making and etching.

Prerequisite(s): ~~ART 2PM3 and~~ Registration in Level II, III or IV Honours Studio Art program

**ART 3CL3 – Concentrated Study in Lithography**

This course provides ~~in-depth~~ concentration on lithography processes without the use of Volatile Organic Compounds. It includes stone lithography using Estisol, Computer-to-Plate photolithography using a Xante Platemaker and other planographic methods involving hand-drawn, transferred and digital applications.

Prerequisite(s): ~~ART 2PM3 and~~ Registration in Level II, III or IV Honours Studio Art program

**ART 3FW3 – Field Work: On-Site Explorations**

*Offered in the Spring/Summer term only.*

**Rationale:** *The above revisions provide further clarification of appropriate requisites.*



**COURSE DELETION:**

ART 3PC3 Photographic Collage and Composite Images – *trailer course (cross-listed as MMEDIA 3PC3)*

**Rationale:** *This course will no longer be cross-listed, but continue to be offered only as MMEDIA 3PC3.*

**REVISION TO PROGRAM NOTES:****Honours Studio Art (B.F.A.)**

Admission

Completion of Studio Art 1 and a Grade Point Average of at least 5.0, with an average of at least 5.0 in ART 1DM3, 1MI3, 1OS3, 1SI3, and the successful completion of ARTHIST 1A03 and 1AA3.

Notes

1. Students enrolled in the Studio Art program must be committed to full-time study for the duration of the first two years of their degree. This program does not allow part-time enrolment. Studio courses required for the B.F.A. degree are not available as evening or summer offerings.
2. Some Studio Art courses include activities such as field trips around the Hamilton area as well as out of town visits or outdoor activities such as canoeing and hiking.
3. Students in Honours Studio Art must complete ART 2DG3, 2IS3, 2PG3, 2PM3, 2SC3 before registering in Level III or IV Art courses.
4. Students wishing to obtain a Minor in Art History should note that six, and only six, units of Art History required in the Honours Studio Art program may be counted toward the Minor of 24 units.
5. ~~The Honours Studio Art program is not available to students who already possess an undergraduate degree.~~

**Rationale:** *The program will allow admission to those completing a second degree.*

**(ii) ART HISTORY:****NEW COURSES:****ARTHIST 2J03 – Architecture from the Pre-Romanesque to Palladio**

The course will survey European architecture from the Early Middle Ages to the High Renaissance. It will analyze references to Greco-Roman technical and stylistic traditions manifested in varying degrees during different periods, including the innovative adaptation of ancient forms and its iconological significance in the ‘Carolingian Renaissance’, the Romanesque, and the Renaissance, culminating in the work of Andrea Palladio (16<sup>th</sup> century).

Three lectures; one term

Prerequisite(s): Registration in Level II or above

*Offered on a rotational basis*

*Capacity: 100 Reserve Capacities: ART-30; AH2-30*

**Rationale:** *ARTHIST 2J03, 2T03 and 2Y03 are being added as a result of efforts on the part of the School of the Arts to make bridges in the local community. This course fills the gap in studies of architecture in ancient Greece and Rome to the end of the 16<sup>th</sup> century.*

**ARTHIST 2R03 – The History of Fashion and Identity**

This course will study selected aspects of the history of fashion and identity throughout the ages and across cultures. The course will examine issues related to changes in dress and their representation as well as the construction of identities in the broader social, political and economic context.

Three lectures; one term

Prerequisite(s): Registration in Level II or above

*Offered on a rotational basis*

*Capacity: 100 Reserve Capacities: ART-30; AH2-30*

**Rationale:** *This course aims to meet the current needs of a diverse student body.*

**ARTHIST 2S03 – The History of Printing and Printmaking**

This course will study the history of printing and printmaking throughout the ages and across cultures. Themes include related techniques and technologies, such as paper-making; impact on the transmission of knowledge and artistic practices.

Three lectures; one term

Prerequisite(s): Registration in Level II or above

*Offered on a rotational basis*

Capacity: 100 Reserve Capacities: ART-30; AH2-30

**Rationale:** This course provides an historical background to knowledge transfer prior to the digital age and complements a core strength of the Studio Art program—printmaking.

### **ARTHIST 2T03 – Art, Theatre and Music in the Enlightenment**

This course will examine the intersection of the arts in the period 1600 to 1800 by studying the major artists and patrons as well as the cultural and social environments in which they worked. The issues treated in this course will provide students with a panoramic understanding of the dynamic and creative cultures in which artists, composers and architects competed and collaborated.

Three lectures; one term

Prerequisite(s): Registration in Level II or above

*Offered on a rotational basis*

Capacity: 100 Reserve Capacities: ART-20; AH2-30; TF2-15

**Rationale:** This course will stimulate cross-disciplinary creativity, much valued in today's world of entrepreneurial technology.

### **ARTHIST 2Y03 – Early Islamic Art to the Middle Ages**

This course will explore the formation of an architectural and artistic vocabulary for the new religion of Islam, including prior traditions (Sasanian, Late Roman, Byzantine) in the regions of Early Islam. It will also analyze the establishment of new canons and styles in different areas of the Islamic world and their development and interactions from the Near and Middle East over the North of Africa to the Iberian Peninsula and Sicily until the 15<sup>th</sup> century.

Three lectures; one term

Prerequisite(s): Registration in Level II or above

*Offered on a rotational basis*

Capacity: 100 Reserve Capacities: ART-30; AH2-30

**Rationale:** This course fills an obvious void for which the current diverse student body has expressed considerable interest in the past few years.

### **REVISIONS TO COURSES:**

- ARTHIST 2A03 – Visual Literacy  
Addition of antirequisite and deletion of cross-listing  
Antirequisite(s): CMST 2I03 ~~Cross list(s): CMST-2I03~~  
*Offered on a rotational basis*
- ARTHIST 2DF3 – Art and Revolutions in France, 1789-1914  
Removal of reference to 2D03 (last appeared in 10-11 Calendar)
- ARTHIST 2I03, 2Z03, 3B03, 3BB3, 3D03, 3I03, 3P03, 4C03, 4E03, 4V03, 4X03  
*Offered on a rotational basis*
- ARTHIST 3JA3/The History of Art 1970 to The Present – was trailer course (cross-listed as HISTORY 3JA3. SOTA is assuming administration of the course)  
*Offered on a rotational basis*
- ARTHIST 3Q03 – Colours of the World  
Addition of antirequisite and deletion of cross-listing  
Antirequisite(s): HISTORY 3QA3 ~~Cross list(s): HISTORY 3QA3~~  
*Offered on a rotational basis*
- ARTHIST 3Z03 – The Silk Road in the First Millennium  
Addition of antirequisite and deletion of cross-listing  
Antirequisite(s): HISTORY 3ZA3 ~~Cross list(s): HISTORY 3ZA3~~  
*Offered on a rotational basis*
- ARTHIST 4AA3 - Seminar in Contemporary Art and Visual Culture  
Prerequisite(s): ~~ARTHIST 3AA3 or 3J03; and r~~Registration in Level III or IV of an Honours program in Art or Art History. Prior completion of 3JA3 is recommended.  
*ART HIST 4AA3 may be repeated, if on a different topic, to a total of six units.*  
*Offered on a rotational basis*
- ARTHIST 4H03 – Seminar in Art and Visual Culture 1750 to the Present - *Change in prerequisite; removal of reference to 3J03 (last appeared in 10-11 Calendar)*

Prerequisite(s): Registration in Level III or IV of an Honours program in Art or Art History. Prior completion of ~~one of~~ ART HIST 3AA3 or 3J03- 3DF3 or 3JA3 is recommended.

ART HIST 4H03 may be repeated, if on a different topic, to a total of six units.

Offered on a rotational basis

**Rationale:** The above courses are being revised to reflect deletion of cross-listings, and implementation of new requisites.

#### NEW CROSS-LISTINGS:

- **ART HISTORY 3QQ3 – Greek Sanctuaries**

Ancient Greek sanctuaries and their social and political context. Topics will include architecture and art, as well as activities such as sacrifice, athletic games healing and oracular consultation.

Three lectures; one term

**Prerequisite(s):** CLASSICS 1A03 or CLASSICS 2B03

**Cross-list(s):** CLASSICS 3Q03

Alternates with CLASSICS 3S03

- **ART HISTORY 3SS3 – Pompeii, Herculaneum, and Ostia**

The archaeology of three cities in Italy (Pompeii, Herculaneum, Ostia) will be examined, with a focus on urbanism, public space, and domestic architecture and decoration.

Three lectures; one term

**Prerequisite(s):** One of CLASSICS 1A03, CLASSICS 2B03 or CLASSICS 2C03

**Cross-list(s):** CLASSICS 3S03

Alternates with CLASSICS 3Q03

**Rationale:** Students in Art History were given individual permission to take these courses for required credit in their program. This will allow all students in Art History programs to take these courses for required credit.

#### COURSE DELETION:

- ARTHIST 4DF3/The History of Collecting – trailer course (cross-listed as HISTORY 4DF3)

**Rationale:** This course is being deleted as a result of cross-listing deletions.

#### (iii) MUSIC:

#### REVISION OF PROGRAMS:

**Rationale:** Solo performance lesson courses (MUSIC 1E06 and 2E06) are currently required for students in Levels 1 and 2 of the Honours Music and Music Cognition programs, but not in Level 3. Similarly, students in the B.A. Music program are required to take MUSIC 1E06, but MUSIC 2E06 is not required. MUSIC 3E06 is being added as a requirement for the Honours Music and Music Cognition programs and MUSIC 2E06 is being added for the B.A. Music program.

#### CHANGE OF COURSE LISTS:

**Rationale:** to eliminate reference to old Music courses. This change is applicable to all Music programs.

Course List 1

- MUSIC 2CG3 - Classical Guitar Methods
- MUSIC 2MC3 - Psychology of Music
- MUSIC 3AA3 - Elementary Music Education
- MUSIC 3CG3 - Classical Guitar Methods
- MUSIC 3J03 A/B - Orchestration and Arranging
- MUSIC 3K03 - Brass Methods
- MUSIC 3L03 - Woodwind Methods
- MUSIC 3M03 A/B - String Methods
- MUSIC 3N03 - Vocal Methods
- MUSIC 3O03 - Conducting
- MUSIC 3P03 - Percussion Methods
- MUSIC 3V03 - Foundations of Music Education
- MUSIC 4K03 - Brass Methods

- MUSIC 4L03 - Woodwind Methods
- MUSIC 4M03 A/B - String Methods
- MUSIC 4N03 - Choral Methods
- MUSIC 4OC3 - Advanced Conducting: Choral
- MUSIC 4OI3 - Advanced Conducting: Instrumental
- MUSIC 4P03
- MUSIC 4Q03 - Piano Literature and Pedagogy
- MUSIC 4V03 - Current Issues in Music Education

Course List 2

- MUSIC 3CM3 - Modal Counterpoint
- MUSIC 3CT3 - Tonal Counterpoint
- MUSIC 3H03 - Analysis
- MUSIC 3Y03 - Topics in Music History: Instrumental Music
- MUSIC 3YY3 - Topics in Music History: Vocal Music
- MUSIC 4C03 - Advanced Studies in Harmony and Counterpoint
- MUSIC 4H03 - Advanced Studies in Analysis
- MUSIC 4R03
- MUSIC 4Y03 - Topics in Music History

Course List 3

- MUSIC 2A03 - Music of the World's Cultures
- MUSIC 2F03 - Music for Film and Television
- MUSIC 2II3 - Popular Music in North America and the United Kingdom: Post-World War II
- MUSIC 2MT3 - Introduction to the Practice of Music Therapy
- MUSIC 2MU3 - Introduction to Music Therapy Research
- MUSIC 2T03 - Canadian Music
- MUSIC 2TT3 - Broadway and the Popular Song
- MUSIC 2U03 - Jazz
- MUSIC 2Z03 - Introduction to Digital Audio
- MUSIC 3MT3
- MUSIC 3Z03 - Interactive and Spatial Audio
- MUSIC 4S03
- MUSIC 4U03 - Jazz Improvisation
- MUSIC 4Z03 - Composition
- MUSIC 4ZZ3 - Advanced Composition

Course List 4

(**Note:** *Lesson fees are charged to students taking the courses in Course List 4.*)

- ~~MUSIC 3E03 - Solo Performance~~
- ~~MUSIC 3E06 A/B - Solo Performance~~
- MUSIC 3SS3 - Special Studies in Chamber Music or Accompanying I
- MUSIC 4E03 - Solo Performance
- MUSIC 4E06 A/B - Solo Performance
- MUSIC 4SS3 - Special Studies in Chamber Music or Accompanying II

Course List 5

- MUSIC 1GB3 A/B - Ensemble Performance: McMaster Concert Band
- MUSIC 1GC3 A/B - Ensemble Performance: McMaster University Choir
- MUSIC 1GF3 A/B - Ensemble Performance: McMaster University Flute Ensemble
- MUSIC 1GJ3 A/B - Ensemble Performance: McMaster Jazz Band
- ~~MUSIC 1G03~~

- MUSIC 1GP3 A/B - Ensemble Performance: McMaster Percussion Ensemble
- MUSIC 1GR3 A/B - Ensemble Performance: McMaster Chamber Orchestra
- MUSIC 1GW3 A/B - Ensemble Performance: McMaster Women's Choir
- MUSIC 2GB3 A/B - Ensemble Performance: McMaster Concert Band
- MUSIC 2GC3 A/B - Ensemble Performance: McMaster University Choir
- MUSIC 2GF3 A/B - Ensemble Performance: McMaster University Flute Ensemble
- MUSIC 2GJ3 A/B - Ensemble Performance: McMaster Jazz Band
- ~~MUSIC 2G03~~
- MUSIC 2GP3 A/B - Ensemble Performance: McMaster Percussion Ensemble
- MUSIC 2GR3 A/B - Ensemble Performance: McMaster Chamber Orchestra
- MUSIC 2GW3 A/B - Ensemble Performance: McMaster Women's Choir
- MUSIC 3GA3 A/B - Ensemble Performance: Accompanying
- MUSIC 3GB3 A/B - Ensemble Performance: McMaster Concert Band
- MUSIC 3GC3 A/B - Ensemble Performance: McMaster University Choir
- MUSIC 3GF3 A/B - Ensemble Performance: McMaster University Flute Ensemble
- MUSIC 3GJ3 A/B - Ensemble Performance: McMaster Jazz Band
- ~~MUSIC 3G03~~
- MUSIC 3GP3 A/B - Ensemble Performance: McMaster Percussion Ensemble
- MUSIC 3GR3 A/B - Ensemble Performance: McMaster Chamber Orchestra
- MUSIC 3GW3 A/B - Ensemble Performance: McMaster Women's Choir
- MUSIC 4GA3 A/B - Ensemble Performance: Accompanying
- MUSIC 4GB3 A/B - Ensemble Performance: McMaster Concert Band
- MUSIC 4GC3 A/B - Ensemble Performance: McMaster University Choir
- MUSIC 4GF3 A/B - Ensemble Performance: McMaster University Flute Ensemble
- MUSIC 4GJ3 A/B - Ensemble Performance: McMaster Jazz Band
- MUSIC 4G03
- MUSIC 4GP3 A/B - Ensemble Performance: McMaster Percussion Ensemble
- MUSIC 4GR3 A/B - Ensemble Performance: McMaster Chamber Orchestra
- MUSIC 4GW3 A/B - Ensemble Performance: McMaster Women's Choir

## HONOURS MUSIC

**Requirements** 123 units total (Levels I to IV), of which 51 units may be Level I

33 units

- Music I

21 units from

- MUSIC 2B03 - History of Western Music (1890-present)
- MUSIC 2BB3 - History of Western Music: Antiquity-1580
- MUSIC 2CC3 A/B - Harmony
- MUSIC 2D03 A/B - Keyboard Harmony
- MUSIC 2E06 A/B - Solo Performance
- MUSIC 2H03 - Analysis

6 units

- Music 3E06 A/B

24 21 units from

- *Course List 1*
- *Course List 2*

6 units from

- *Course List 3*
- *Course List 4*
- *Course List 5*

6 units from

- *Course List 3*
- *Course List 4*

3 units from

- *Course List 5*

~~30~~ 27 units

- Electives, excluding *Course List 5*

### **HONOURS MUSIC (B. Mus.) (MUSIC COGNITION)**

**Requirements** 123 units total (Levels I to IV), of which 51 units may be Level I

33 units

- Music I

18 units

- MUSIC 2B03 - History of Western Music (1890-present)
- MUSIC 2BB3 - History of Western Music: Antiquity-1580
- MUSIC 2CC3 A/B - Harmony
- MUSIC 2E06 A/B - Solo Performance
- MUSIC 2H03 - Analysis

9 units from

- MUSICCOG 2MP3 - Introduction to Music Cognition (or MUSICCOG 2A03 or 2MA3 )
- MUSICCOG 3MP3 - Musical Development and Performance (or MUSICCOG 3B03 or 3MB3 )
- MUSICCOG 4MP3 - Neuroscience of Music (or one of MUSICCOG 3A03, 3MA3, or 4LA3 )

3 units

- SOCSCI 2J03 - Introduction to Statistics

3 units

- PSYCH 2E03 - Sensory Processes

6 units

- Music 3E06 A/B

~~30~~ 24 units from

- *Course List 1*
- *Course List 2*
- *Course List 3*
- *Course List 4*

3 units from

- *Course List 5*

3 units from

- PSYCH 2AA3 - Child Development
- PSYCH 2D03
- PSYCH 2F03
- PSYCH 2H03 - Human Learning and Cognition
- PSYCH 2N03
- PSYCH 2NF3 - Basic and Clinical Neuroscience
- PSYCH 2TT3

6 units

- MUSICCOG 4D06 A/B - Thesis in Music Cognition or

- 6 units from *Course List 6*

15 units

- Electives, including no more than 6 units from *Course List 5*

### COMBINED HONOURS IN MUSIC AND ANOTHER SUBJECT

**Requirements** 120 units total (Levels I to IV), of which 51 units may be Level I

33 units

- Music 1 program

21 units from

- MUSIC 2B03 - History of Western Music (1890-present)
- MUSIC 2BB3 - History of Western Music: Antiquity-1580
- MUSIC 2CC3 A/B - Harmony
- MUSIC 2D03 A/B - Keyboard Harmony
- MUSIC 2E06 A/B - Solo Performance
- MUSIC 2H03 - Analysis

6 units

- Music 3E06 A/B

~~12~~ 9 units

- from *Course List 1*

~~6~~ 3 units from

- *Course List 1*
- *Course List 2*

36 units

- Courses specified for the other subject. (Combinations with Social Sciences may require more than 36 units.)

12 units

- Electives, including no more than 6 units from *Course List 3*, to total 120 units

### B.A. MUSIC

**Requirements** 90 units total (Levels I to III), of which 45 units may be Level I

33 units

- Music 1 program

~~15~~ 21 units from

- MUSIC 2B03 - History of Western Music (1890-present)
- MUSIC 2BB3 - History of Western Music: Antiquity-1580
- MUSIC 2CC3 A/B - Harmony
- MUSIC 2D03 A/B - Keyboard Harmony
- MUSIC 2E06 A/B
- MUSIC 2H03 - Analysis

~~12~~ 9 units

- from *Course List 1*

~~30~~ 27 units

- Electives, including no more than 6 units from *Course List 2*

### DIPLOMA IN MUSIC PERFORMANCE

**Rationale:** Introducing a new course code for clarification of fees payment since non-Music students will be paying an ancillary fee for the course.

Notes

1. Lesson fees: Lesson fees are charged over and above tuition for MUSIC 2EE6 A/B, MUSIC 3EE6 A/B, MUSIC 2E06 A/B, MUSIC 3E06 A/B, MUSIC 3SS3, MUSIC 4EE9 A/B, MUSIC 4E09 A/B and MUSIC 4SS3. Students registered in Honours Music will not be charged extra fees for MUSIC 2E06 A/B.

- MUSIC 4E09 A/B and Music 4EE9 A/B must be taken over and above the total number of units required for a McMaster degree. Because ~~this~~ these courses may not be used for credit towards any McMaster degree, students pursuing the Diploma must plan their work to accommodate nine extra units.
- Registration in MUSIC 4E09 A/B and Music 4EE9 A/B requires permission of the School of the Arts. An overall Cumulative Average of at least 8.0 will be required for admission to ~~this~~ these courses.

### Admission

Students should meet with the Academic Counsellor for Music in the School of the Arts as early as possible in their degree program, but no later than the April before MUSIC 4E09 A/B or MUSIC 4EE9 A/B is begun. However, the application for MUSIC 4E09 A/B or MUSIC 4EE9 A/B will be considered the formal application to be admitted to the diploma program, even though some of the requirements will have been completed in earlier years.

### Requirements

The Diploma will require completion of **24 units** as follows:

12 units

- MUSIC 2E06 A/B - Solo Performance or
- MUSIC 2EE6 A/B - Solo Performance
- MUSIC 3E06 A/B - Solo Performance or
- MUSIC 3EE6 A/B - Solo Performance

3 units from

- MUSIC 3SS3 - Special Studies in Chamber Music or Accompanying I
- MUSIC 4SS3 - Special Studies in Chamber Music or Accompanying II

9 units

- MUSIC 4E09 A/B - Solo Performance, Diploma or
- MUSIC 4EE9 A/B - Solo Performance, Diploma

### NEW COURSE:

#### MUSIC 4EE9 A/B Solo Performance, Diploma

A continuation of MUSIC 3EE6 A/B on the same instrument. Advanced technique and repertoire, leading to a final examination in a recital presentation of approximately forty minutes in duration. This course is for students who have demonstrated excellence in musical performance.

Individual instruction; two terms

Prerequisite(s): MUSIC 3EE6 A/B with a grade of at least A-; a Grade Point Average of at least 8.0; and permission of the School of the Arts.

Antirequisite(s): MUSIC 4E03, 4EE3, 4E06 A/B or 4EE6 A/B, 4E09

*Open only to students pursuing the Diploma in Music Performance. May not be used for degree credit. Students requesting this course must apply in writing to the School of the Arts by April 15. Students taking MUSIC 4EE9 must pay additional lesson fees to the School of the Arts by September 1.*

Capacity: 5

**Rationale:** *The addition of MUSIC 4EE9 provides a course code distinct from MUSIC 4E09 for non-Music program students who are completing the requirements for the Diploma in Music Performance.*

### REVISIONS TO COURSES:

**Rationale:** *Changes to the following courses result from the removal of old course references and the elimination of course cross-listing,s thereby requiring the addition of an antirequisite.*

**MUSIC 2A03** – Music of the World’s Cultures

Addition of antirequisite and deletion of cross-listing

Antirequisite(s): CMST 2Q03 Cross-list(s): ~~CMST 2Q03~~

**MUSIC 2E06** – Solo Performance

~~Lesson fees are charged to students taking MUSIC 2E06 if the course is not a specific requirement for their music degree program. Lesson fees must be paid to the School of the Arts by September 1.~~

**MUSIC 2F03** – Music for Film and Television

Antirequisite(s): CMST 2T03, THTRFLM 2T03 Cross-list(s): ~~CMST 2T03, THTRFLM 2T03~~

**MUSIC 2GB3, 2GC3, 2GF3, 2GJ3, 2GP3, 2GR3, 2GW3** – Ensemble Performance - removal of reference to 1G03

**MUSIC 2II3** – Popular Music in North America and the United Kingdom: Post-World War II



Removal of reference to 2AA3; addition of antirequisite; deletion of cross-listing

Antirequisite(s): ~~MUSIC 2AA3, CMST 2R03~~ Cross-list(s): ~~CMST 2R03~~

**MUSIC 2T03** – Canadian Music

Removal of reference to 3T03

**MUSIC 2TT3** – Broadway and the Popular Song

Antirequisite(s): ~~THTRFLM 2TT3~~ Cross-list(s): ~~THTRFLM 2TT3~~

**MUSIC 2U03** – Jazz

Removal of reference to 3U03

**MUSIC 3E03** – Solo Performance

*Students taking MUSIC 3E03 must pay additional lesson fees to the School of the Arts by September 1 for Term 1 and by January 1 for Term 2.*

**MUSIC 3E06 A/B** – Solo Performance

*Students taking MUSIC 3E06 must pay additional lesson fees to the School of the Arts by September 1.*

**MUSIC 3GB3, 3GC3, 3GF3, 3GJ3, 3GP3, 3GR3, 3GW3** – Ensemble Performance - removal of reference to 2G03

**MUSIC 4E03** – Solo Performance

*Students taking MUSIC 3E03 must pay additional lesson fees to the School of the Arts by September 1 for Term 1 and by January 1 for Term 2.*

**MUSIC 4E06 A/B** – Solo Performance

*Students taking MUSIC 3E06 must pay additional lesson fees to the School of the Arts by September 1.*

**MUSIC 4GB3, 4GC3, 4GF3, 4GJ3, 4GP3, 4GR3, 4GW3** – Ensemble Performance - removal of reference to 3G03

**MUSIC 4E09** – Solo Performance, Diploma

Change in prerequisite – addition of registration in a program in Music

*Students not registered in a Music program will be required to audition. Students taking MUSIC 4E09 must pay additional lesson fees to the School of the Arts by September 1. Students not registered in a Music program will be required to audition.*

**MUSIC 4Q03** - Piano Literature and Pedagogy

**Prerequisite(s):** Registration as a piano major in Level III or IV of an Honours Music program. Level II or above; Grade VIII RCM in piano or equivalent. Permission of the School of the Arts is required.

*Offered in alternate years.*

## REVISION TO PROGRAM NOTES:

### Music 1

1. Students interested in entering Honours Music (Music Cognition) must have completed Grade 12 Biology, or enroll in BIOLOGY 1P03 in the first term of Level I Concurrently with PSYCH 1X03 .
2. Applicants to Music 1 must book an audition with the School of the Arts to take place usually in February and March and April.

### Music Notes

1. Applicants to Music 1 must book an audition with the School of the Arts to take place usually in February and March and April.
2. The following courses are open as electives to students not registered in a Music program. Check course descriptions to see other requirements (such as qualifying tests, auditions, specific course, or level prerequisites, etc.).
  - MUSIC 1A03 - Introduction to the History of Music I
  - MUSIC 1AA3 - Introduction to the History of Music II
  - MUSIC 1C03 - Rudiments of Western Music
  - MUSIC 2A03 - Music of the World's Cultures
  - MUSIC 2CG3 - Classical Guitar Methods
  - MUSIC 2F03 - Music for Film and Television
  - MUSIC 2II3 - Popular Music in North America and the United Kingdom: Post-World War II
  - MUSIC 2MT3 - Introduction to the Practice of Music Therapy
  - MUSIC 2MU3 - Introduction to Music Therapy Research
  - MUSIC 2T03 - Canadian Music
  - MUSIC 2TT3 - Broadway and the Popular Song
  - MUSIC 2U03 - Jazz
  - MUSIC 3AA3 - Elementary Music Education

- MUSIC 4Q03 – Piano Literature and Pedagogy
- MUSIC 4U03 – Jazz Improvisation

**Rationale:** Updating of audition dates by which students should contact School of the Arts, and course electives list.

(iv) **THEATRE AND FILM STUDIES:**

**REVISION OF A PROGRAMS:**

**Rationale:** Modification of List 1 and 2 and creation of List 3 as a result of the deletion of cross-listed course (and to recognize subject courses offered by other departments as related and relevant to the programs); addition of new course and deletion of at risk course. Also, a correction to units was made as a result of changes to requirements last year.

**Honours Theatre & Film Studies (B.A.)**

Course List 1

- THTRFLM 3AA3 - Modernist Drama and Theatre in Europe
- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre
- THTRFLM 3FF3 - Cinema History to WWII
- THTRFLM 3L03 - Cinema History from WWII
- THTRFLM 3M03 - Analyzing Entertainment Culture
- ~~THTRFLM 3P03 – Women and Visual Culture~~
- ~~THTRFLM 3QQ3 – Local and Global Spaces in Cinema~~
- THTRFLM 3U03 - Pleasure and Critique in Dramatic Performance
- WOMENST 3BB3 - Women and Visual Culture

Course List 2

- THTRFLM 3N03 - Artists' Alternative Film and Video
- THTRFLM 3OP6 A/B - Organizing the Performance Space
- THTRFLM 3PC3 - Performance and Community Outreach
- THTRFLM 3PR3 - Text-based Devising: Research and Development
- THTRFLM 3PS3 - Devising New Plays: Research and Development
- THTRFLM 3S03 - Major Production Workshop
- THTRFLM 3SD3 - Scripting the Devised Performance
- THTRFLM 3VS3 - Visual Storytelling
- THTRFLM 3WW3 - Acting and the Voice: Devising from Classical Texts
- THTRFLM 3XX3 - Acting and the Body: Devising Physical Theatre

Course List 3

- ARTHIST 2A03 - Visual Literacy
- ARTHIST 2R03 - The History of Fashion and Identity
- ARTHIST 2T03 - Art, Theatre, and Music in the Enlightenment
- ARTHIST 3Q03 - Colours of the World
- CLASSICS 2EO3 – The Ancient World in Film
- CLASSICS 2YY3 – Greek Tragedy
- CMST 2GO3 – Performance and Performativity
- ENGLISH 2CR3 – Shakespeare: Comedies, Problem Plays and Romances
- ENGLISH 2HT3 – Shakespeare: Histories and Tragedies
- ENGLISH 3CC3 – Reading Film
- GERMAN 2S03 – Split Screen – Modern Germany Through Cinema
- MUSIC 2F03 – Music for Film and Television
- MUSIC 2TT3 – Broadway and the Popular Song

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

- from the Level I program completed prior to admission into the program

±2 6 units

- THTRFLM 2CP3 - Culture and Performance
- THTRFLM 2FA3 - Film Analysis

3 units from

- THTRFLM 2AA3 - Acting as Devising
- THTRFLM 2BB3 - Designing as Devising
- THTRFLM 2DP3 - Devising Processes

3 units from

- Level II Theatre & Film courses or from *Course List 3*

27 units

- Level III or IV Theatre & Film, including nine units from *Course List 1*; nine units from *Course List 2*, and can also include nine units from *Course List 3*

6 units

Level IV Theatre & Film courses, including at least three units from

- THTRFLM 4C03 - Performance and Society
- THTRFLM 4D03 - Theatre, Society and Early Cinema
- THTRFLM 4E03 - Cinema and Society

45 units

- Electives

### **Combined Honours in Theatre & Film Studies and Another Subject (B.A.)**

Course List 1

- THTRFLM 3AA3 - Modernist Drama and Theatre in Europe
- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre
- THTRFLM 3FF3 - Cinema History to WWII
- THTRFLM 3L03 - Cinema History from WWII
- THTRFLM 3M03 - Analyzing Entertainment Culture
- ~~THTRFLM 3P03 - Women and Visual Culture~~
- ~~THTRFLM 3QQ3 - Local and Global Spaces in Cinema~~
- THTRFLM 3U03 - Pleasure and Critique in Dramatic Performance
- WOMENST 3BB3 - Women and Visual Culture

Course List 2

- THTRFLM 3N03 - Artists' Alternative Film and Video
- THTRFLM 3OP6 A/B - Organizing the Performance Space
- THTRFLM 3PC3 - Performance and Community Outreach
- THTRFLM 3PR3 - Text-based Devising: Research and Development
- THTRFLM 3PS3 - Devising New Plays: Research and Development
- THTRFLM 3S03 - Major Production Workshop
- THTRFLM 3SD3 - Scripting the Devised Performance
- THTRFLM 3VS3 - Visual Storytelling
- THTRFLM 3WW3 - Acting and the Voice: Devising from Classical Texts
- THTRFLM 3XX3 - Acting and the Body: Devising Physical Theatre

Course List 3

- ARTHIST 2A03 - Visual Literacy
- ARTHIST 2R03 - The History of Fashion and Identity
- ARTHIST 2T03 - Art, Theatre, and Music in the Enlightenment
- ARTHIST 3Q03 - Colours of the World

- CLASSICS 2EO3 – The Ancient World in Film
- CLASSICS 2YY3 – Greek Tragedy
- CMST 2GO3 – Performance and Performativity
- ENGLISH 2CR3 – Shakespeare: Comedies, Problem Plays and Romances
- ENGLISH 2HT3 – Shakespeare: Histories and Tragedies
- ENGLISH 3CC3 – Reading Film
- GERMAN 2S03 – Split Screen – Modern Germany Through Cinema
- MUSIC 2F03 – Music for Film and Television
- MUSIC 2TT3 – Broadway and the Popular Song

#### Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

- from the Level I program completed prior to admission into the program

12 6 units

- THTRFLM 2CP3 - Culture and Performance
- THTRFLM 2FA3 - Film Analysis

3 units from

- THTRFLM 2AA3 - Acting as Devising
- THTRFLM 2BB3 - Designing as Devising
- THTRFLM 2DP3 - Devising Processes

3 units from

- Level II Theatre & Film courses or from *Course List 3*

18 units

- Level III or IV Theatre & Film courses, including six units from *Course List 1*; six units from *Course List 2*, and can also include six units from *Course List 3*

6 units

Level IV Theatre & Film courses, including at least three units from

- THTRFLM 4C03 - Performance and Society
- THTRFLM 4D03 - Theatre, Society and Early Cinema
- THTRFLM 4E03 - Cinema and Society

36 units

- Courses specified for the other subject. (Combinations with Social Sciences may require more than 36 units.)

18 units

- Electives to total 120 units

#### Theatre & Film Studies (B.A.)

Course List 1

- THTRFLM 3AA3 - Modernist Drama and Theatre in Europe
- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre
- THTRFLM 3FF3 - Cinema History to WWII
- THTRFLM 3L03 - Cinema History from WWII
- THTRFLM 3M03 - Analyzing Entertainment Culture
- ~~THTRFLM 3P03 - Women and Visual Culture~~
- ~~THTRFLM 3QQ3 - Local and Global Spaces in Cinema~~
- THTRFLM 3U03 - Pleasure and Critique in Dramatic Performance
- WOMENST 3BB3 - Women and Visual Culture

Course List 2

- THTRFLM 3N03 - Artists' Alternative Film and Video

- THTRFLM 3OP6 A/B - Organizing the Performance Space
- THTRFLM 3PC3 - Performance and Community Outreach
- THTRFLM 3PR3 - Text-based Devising: Research and Development
- THTRFLM 3PS3 - Devising New Plays: Research and Development
- THTRFLM 3S03 - Major Production Workshop
- THTRFLM 3SD3 - Scripting the Devised Performance
- THTRFLM 3VS3 - Visual Storytelling
- THTRFLM 3WW3 - Acting and the Voice: Devising from Classical Texts
- THTRFLM 3XX3 - Acting and the Body: Devising Physical Theatre

#### Course List 3

- ARTHIST 2A03 - Visual Literacy
- ARTHIST 2R03 - The History of Fashion and Identity
- ARTHIST 2T03 - Art, Theatre, and Music in the Enlightenment
- ARTHIST 3Q03 - Colours of the World
- CLASSICS 2EO3 – The Ancient World in Film
- CLASSICS 2YY3 – Greek Tragedy
- CMST 2GO3 – Performance and Performativity
- ENGLISH 2CR3 – Shakespeare: Comedies, Problem Plays and Romances
- ENGLISH 2HT3 – Shakespeare: Histories and Tragedies
- ENGLISH 3CC3 – Reading Film
- GERMAN 2S03 – Split Screen – Modern Germany Through Cinema
- MUSIC 2F03 – Music for Film and Television
- MUSIC 2TT3 – Broadway and the Popular Song

#### Requirements

90 units total (Levels I to III), of which 42 units may be Level I

30 units

- from the Level I program completed prior to admission into the program

~~12~~ 6 units

- THTRFLM 2CP3 - Culture and Performance
- THTRFLM 2FA3 - Film Analysis

3 units from

- THTRFLM 2AA3 - Acting as Devising
- THTRFLM 2BB3 - Designing as Devising
- THTRFLM 2DP3 - Devising Processes

3 units from

- Level II Theatre & Film courses or from *Course List 3*

12 units

- Level III or IV Theatre & Film courses, including three units from *Course List* ; three units from *Course List 2*, and can also include three units from *Course List 3*

36 units

- Electives

#### Minor in Theatre & Film Studies

##### Requirements

- 24 units in Theatre & Film, including up to 12 units from *Course List 3*

**Rationale:** Changes to Minor include recognition of courses which are no longer cross-listed, and which are now included on separate course list.

## REVISION TO NOTES:

**Rationale:** modified notes to reflect deletion of cross-listed courses and the addition of a new course.

### Department Notes

1. The following are courses open as electives to students registered in Level II or above of any undergraduate program.  
THTRFLM 2FA3 - Film Analysis  
~~THTRFLM 2G03 - The Ancient World in Film~~  
~~THTRFLM 2S03 - Split Screen - Modern Germany Through Cinema~~  
~~THTRFLM 2T03 - Music for Film and Television~~  
~~THTRFLM 2TT3 - Broadway and the Popular Song~~  
~~THTRFLM 2Y03 - Greek Tragedy~~  
THTRFLM 3AA3 - Modernist Drama and Theatre in Europe  
THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre  
THTRFLM 3FF3 - Cinema History to WWII  
THTRFLM 3HH3 - Specialized Performance Technique  
**THTRFLM 3VS3 - Visual Storytelling**
2. The following courses, offered by other departments, directly pertain to Theatre & Film Studies. These are recommended as electives. Up to nine units of courses from this list may be available as substitutes for Theatre & Film courses, and counted toward the fulfillment of a program in Theatre & Film Studies. Students are advised that there may be restrictions on enrolment in these courses.  
FRENCH 3Q03 Seventeenth-Century French Literature  
KINESIOL 3SS3 Body, Mind, Spirit  
KINESIOL 3T03 Dance Performance  
RELIGST 2YY3 The Bible and Film
3. Courses restricted to students registered in programs in Theatre & Film Studies may be available to qualified students in other programs if space permits. Students interested in such courses should request permission from the program counsellor.
4. Students are advised to note carefully the prerequisites for all courses, and take note which courses are offered in alternate years.

### NEW COURSE:

#### **THTRFLM 3VS3 – Visual Storytelling**

This course examines the theories underlying the visual aesthetics of cinema and theatre. These are analyzed alongside narrative structure and put into practice by students in projects.

Three hours (lectures and demonstrations); one term

Prerequisite(s): THTRFLM 2FA3

*Offered in alternate years*

*Capacity: 36 Reserve capacities: TF2-22*

**Rationale:** Course addresses a heavy student demand for experiential learning projects involving digital filmmaking.

### REVISIONS TO COURSES:

**Rationale:** Unless specified otherwise, changes to the following courses result from the elimination of course cross-listings thereby requiring the addition of an antirequisite.

**THTRFLM 2BB3 - Designing as Devising – change of prerequisite**

**Prerequisite(s):** Registration in a program in Honours Art, Multimedia, or Theatre & Film Studies; or permission of the School of the Arts. ~~THTRFLM 1T03~~ and registration in Level II or above

**THTRFLM 2CP3 – Culture and Performance - removal of old course reference; change of prerequisite**

**Prerequisite(s):** ~~THTRFLM 1T03~~; and Registration in Level II or above

**Antirequisite(s):** ~~THTR&FLM 3I03; CMST 2S03, 3L03; ART HIST 3L03~~

**THTRFLM 3AA3 - Modernist Drama and Theatre in Europe**

*Offered in alternate years*

**THTRFLM 3DD3 – Contemporary Canadian Drama and Theatre**

**Antirequisite(s):** ENGLISH 3DD3, THTRFLM 3F03 ~~Cross list(s): ENGLISH 3DD3~~

**THTRFLM 3M03 – Analyzing Entertainment Culture – change of prerequisite, removal of cross-listing**

**Prerequisite(s):** Registration in Level ~~III~~ **II** or above and one of THTRFLM 2CP3, THTRFLM 2FA3, or CMST 2BB3

**Antirequisite(s):** CMST 3SS3

~~**Cross-list(s):** CMST 3SS3~~

**THTRFLM 3N03** – Artists’ Alternative Film and Video

**Antirequisite(s):** CMST 3UU3

~~**Cross-list(s):** CMST 3UU3~~

**THTRFLM 3OP6 A/B** – Organizing the Performance Space - *removal of old course reference; change of prerequisite*

**Prerequisite(s):** THTRFLM 2BB3, or THTRFLM 2DP3, and registration in Level ~~III~~ **II** or above of a program in Theatre & Film Studies. Not to be taken concurrently with THTRFLM 4A06 A/B.

**Antirequisite(s):** THTRFLM 3C03

#### **COURSE DELETIONS:**

**Rationale:** *The following courses are being deleted as trailer courses which will no longer be offered as a cross-listed course. Additional courses have not been offered in several years, and are due for deletion from calendar copy.*

THTRFLM 2CR3	Shakespeare: Comedies, Problem Plays & Romances – trailer course (cross-listed as ENGL 2CR3)
THTRFLM 2G03	The Ancient World in Film – trailer course (cross-listed as CLASSICS 2E03)
THTRFLM 2HT3	Shakespeare: Histories & Tragedies – trailer course (cross-listed as ENGLISH 2HT3)
THTRFLM 2P03	Performance and Performativity – trailer course (cross-listed as CMST 2G03)
THTRFLM 2S03	Split Screen-Modern Germany through Cinema – trailer course (cross-listed as GERMAN 2S03)
THTRFLM 2T03	Music for Film and Television – trailer course (cross-listed as MUSIC 2F03)
THTRFLM 2TT3	Broadway and the Popular Song – trailer course (cross-listed as MUSIC 2TT3)
THTRFLM 2Y03	Greek Tragedy – trailer course (cross-listed as CLASSICS 2YY3)
THTRFLM 3HH3	Specialized Performance Technique (not offered for several years)
THTRFLM 3P03	Women and Visual Culture – trailer course (cross-listed as WOMENST 3BB3)
THTRFLM 3QQ3	Local and Global Spaces in Cinema (not offered for several years)
THTRFLM 3R03	Reading Film – trailer course (cross-listed as ENGLISH 3CC3)



#### **DEPARTMENT OF CLASSICS**

#### **REVISION OF PROGRAM:**

**Rationale:** *The program requirements have been modified as a result of the deletion of cross-listed courses.*

#### **Honours Classics (B.A.)**

Requirements

*120 units total (Levels I to IV), of which 48 units may be Level I*

30 units

- from the Level I program completed prior to admission into the program

15 units

- Level II Classics, Greek, Latin (may include Level I Greek or Latin), **PHILOS 2P03**

12 units

- Level III Classics, Greek, Latin (may include Level II Greek or Latin), **PHILOS 3XX3, PHILOS 3ZZ3**

6 units

- Level IV Classics, Level III or IV Greek, Level III or Level IV Latin, **PHILOS 4K03**

15 units

- Levels II, III, IV Classics, Greek or Latin, **PHILOS 2P03, PHILOS 3XX3, PHILOS 3ZZ3, PHILOS 4K03**

42 units

- Electives

#### **Combined Honours in Classics and Another Subject (B.A.)**

Requirements

*120 units total (Levels I to IV), of which 48 units may be Level I*

30 units from

- the Level I program completed prior to admission into the program
- 12 units
- Level II Classics, Greek, Latin (may include Level I Greek or Latin), **PHILOS 2P03**
- 9 units
- Level III Classics, Greek, Latin (may include Level II Greek or Latin), **PHILOS 3XX3, PHILOS 3ZZ3**
- 6 units
- Level IV Classics, Level III or IV Greek, Level III or IV Latin, **PHILOS 4K03**
- 9 units
- Levels II, III, IV Classics, Greek or Latin, **PHILOS 2P03, PHILOS 3XX3, PHILOS 3ZZ3, PHILOS 4K03**
- 36 units
- Courses specified for the other subject (Combinations with Social Sciences may require more than 36 units.)
- 18 units
- Electives to total 120 units

### **Classics (B.A.)**

#### Requirements

90 units total (Levels I to III), of which 42 units may be Level I

30 units from

- the Level I program completed prior to admission into the program
- 9 units
- Level II Classics, Greek, Latin (may include Level I Greek or Latin), **PHILOS 2P03**
- 9 units
- Level III Classics, Greek, Latin (may include Level II Greek or Latin), **PHILOS 3XX3, PHILOS 3ZZ3**
- 6 units
- Levels II and III Classics, Greek or Latin (may include Level I Greek or Latin), **PHILOS 2P03, PHILOS 3XX3, PHILOS 3ZZ3**
- 36 units
- Electives

### **NEW CROSS-LISTINGS:**

**Rationale:** *Students in Art History were given individual permission to take these courses for required credit in their program. This will allow all students in Art History programs to take these courses for required credit.*

### **CLASSICS 3Q03 - Greek Sanctuaries**

Ancient Greek sanctuaries and their social and political context. Topics will include architecture and art, as well as activities such as sacrifice, athletic games, healing, and oracular consultation.

Three lectures; one term

**Prerequisite(s):** CLASSICS 1A03 or CLASSICS 2B03

**Cross-list(s):** Art History 3QQ3

*Alternates with CLASSICS 3S03.*

### **CLASSICS 3S03 - Pompeii, Herculaneum, and Ostia**

The archaeology of three cities in Italy (Pompeii, Herculaneum, Ostia) will be examined, with a focus on urbanism, public space, and domestic architecture and decoration.

Three lectures; one term

**Prerequisite(s):** One of CLASSICS 1A03, CLASSICS 2B03 or CLASSICS 2C03

**Cross-list(s):** Art History 3SS3

*Alternates with CLASSICS 3Q03.*

### **REVISIONS TO COURSES:**

**Rationale:** *Changes to the following courses result from the elimination of course cross-listings, thereby requiring the addition of an antirequisite and/or clarification of program registration.*



- CLASSICS 1M03** – History of Greece and Rome  
 Antirequisite(s): HISTORY 1M03 ~~Cross-list(s): HISTORY 1M03~~
- CLASSICS 2E03** – The Ancient World in Film  
 Antirequisite(s): CMST 2Y03, ~~THTRFLM 2G03~~ ~~Cross-list(s): THTRFLM 2G03~~
- CLASSICS 2K03** – The Society of Greece and Rome  
 Antirequisite(s): HISTORY 2K03 ~~Cross-list(s): HISTORY 2K03~~
- CLASSICS 2LA3** – History of Greece to the Peloponnesian War  
 Antirequisite(s): HISTORY 2LA3 ~~Cross-list(s): HISTORY 2LA3~~
- CLASSICS 2LB3** - History of Greece from the Peloponnesian War  
 Antirequisite(s): HISTORY 2LB3 ~~Cross-list(s): HISTORY 2LB3~~
- CLASSICS 2LC3** – History of Rome to the Dictatorship of Caesar  
 Antirequisite(s): HISTORY 2LC3 ~~Cross-list(s): HISTORY 2LC3~~
- CLASSICS 2LD3** – History of Rome from the Dictatorship of Caesar  
 Antirequisite(s): HISTORY 2LD3 ~~Cross-list(s): HISTORY 2LD3~~
- CLASSICS 2LW3** – Ancient Law  
 Antirequisite(s): HISTORY 2LW3 ~~Cross-list(s): HISTORY 2LW3~~
- CLASSICS 2YY3** – Greek Tragedy  
 Antirequisite(s): THTRFLM 2Y03 ~~Cross-list(s): THTRFLM 2Y03~~
- CLASSICS 3EE3** – The Greek Historians  
**Prerequisite(s):** One of CLASSICS 1M03, 2K03, 2LA3; or registration in Level III or above of a program in Classics or History  
 Antirequisite(s): HISTORY 3EE3 ~~Cross-list(s): HISTORY 3EE3~~
- CLASSICS 3HH3** – Roman Slavery  
**Prerequisite(s):** One of CLASSICS 1M03 , 2K03, 2LC3, 2LD3; or registration in Level III or above of a program in Classics or History  
 Antirequisite(s): HISTORY 3HH3 ~~Cross-list(s): HISTORY 3HH3~~
- CLASSICS 3M03** – Greek Intellectual Revolution  
**Prerequisite(s):** Three units from CLASSICS 2LA3, 2LB3, 2P03 , PHILOS 2P03; or registration in Level III or above of a program in Classics, History or Philosophy  
 Antirequisite(s): HISTORY 3M03 ~~Cross-list(s): HISTORY 3M03~~
- CLASSICS 3X03** – Roman Religion  
**Prerequisite(s):** One of CLASSICS 2K03, 2LC3, 2LD3; or registration in Level III or above of a program in Classics or History  
 Antirequisite(s): HISTORY 3X03 ~~Cross-list(s): HISTORY 3X03~~
- CLASSICS 3YY3 - Ovid**  
 Antirequisite(s): ~~COMP LIT 3YY3~~
- CLASSICS 3Z03 - Satire**  
 Antirequisite(s): ~~COMP LIT 3Z03~~  
*Not open to students with credit in CLASSICS 3I03 or COMP LIT 3I03 if the topic was Satire.*
- CLASSICS 4F03** – Seminar in Ancient History  
 Antirequisite(s): HISTORY 4FA3 ~~Cross-list(s): HISTORY 4FA3~~
- CLASSICS 4L03** – Athenian Democracy  
 Antirequisite(s): HISTORY 4LL3 ~~Cross-list(s): HISTORY 4LL3~~

**COURSE DELETIONS:**

**Rationale:** Changes reflect deletion of cross-listed courses, and of courses which have not been offered by the department for several years.

- |               |   |
|---------------|---|
| CLASSICS 2P03 | Ancient Greek Philosophy – trailer course (cross-listed as PHILOS 2P03)                       |
| CLASSICS 3I03 | Topics in Classical Literature – not offered for several years                                |
| CLASSICS 3XX3 | Plato – trailer course (cross-listed as PHILOS 3XX3)  |
| CLASSICS 3ZZ3 | Aristotle – trailer course (cross-listed as PHILOS 3ZZ3)                                      |
| CLASSICS 4K03 | Advanced Studies in Ancient Western Philosophy – trailer course (cross-listed as PHILOS 4K03) |
| GREEK 3A03    | Greek Historians – not offered for several years  |
| LATIN 3A03    | Latin Historians – not offered for several years  |
| LATIN 3C03    | Latin Love Poetry – not offered for several years   |

## REVISIONS TO DEPARTMENTAL NOTES:

*Rationale:* With deletion of cross-listed courses, these courses will no longer be listed within the Classics offerings.

### ~~e. Ancient Philosophy~~

- ~~• CLASSICS 2P03 – Ancient Greek Philosophy~~
- ~~• CLASSICS 3XX3 – Plato~~
- ~~• CLASSICS 3ZZ3 – Aristotle~~



## DEPARTMENT OF COMMUNICATION STUDIES AND MULTIMEDIA

### (i) COMMUNICATION STUDIES:

#### REVISION OF A PROGRAM:

##### *Rationale:*

- In both single and combined honours Communication Studies, a required core course, CMST 2CC3, is being moved to Level 3. This reduces the core Level 2 requirements from 15 units to 12, while simultaneously creating a new 3-unit requirement at Level 3.
- In the single honours program, in the requirement of “30 units Level II or III CMST, of which 15 must be at Level 3”, the number of required units at Level 3 is being changed from 15 to 12. This corrects an error that was made last year in not recognizing that an Additional Level 3 class was inadvertently required when several course lists were deleted.
- Due to the elimination of many cross-listed courses, courses which are offered by other departments are now being included in lists from which students may select a specified number of units.

#### HONOURS COMMUNICATION STUDIES

##### Notes

1. Students are required to take CMST 2A03, 2B03, 2C03, ~~2CC3~~ and MMEDIA 1A03 by the end of Level II.
2. Students are required to take CMST 3HC3 (or CMST 2CC3) by the end of Level III.
3. Students wishing to take more than the required six units of Level IV Communication Studies courses must first obtain permission from the undergraduate advisor for the Communication Studies program.
4. Students transferring into the program at Level IV should not expect to complete all of the degree requirements in one year.

##### Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units from

- the Level I program completed prior to admission into the program

~~15~~ 12 units (must be completed by the end of Level II) (See Note 1 above)

- CMST 2A03 - Quantitative Methods in Communication Research
- CMST 2B03 - Qualitative Methods in Communications Research
- CMST 2C03 - Communication Theory: Fundamental Perspectives
- ~~• CMST 2CC3 – Developments in Human Communication: Past and Present~~
- MMEDIA 1A03 - Multimedia and Digital Society

3 units (must be completed by the end of Level III) (See Note 2 above)

- CMST 3HC3 – History of Communication

30 units (of which 12 units must be Level III) from

- Level II and III Communication Studies, ~~of which 15 units must be at Level III.~~
- ARTHIST 2A03 – Visual Literacy
- LINGUIST 2E03 – The Nature of Texts: From Slang to Formal Discourse
- LINGUIST 3P03 - Pragmatics
- MMEDIA 3BB3 – New Media Art Practices
- MMEDIA 3MU3 – Musics, Technologies and Audio Cultures
- MUSIC 2A03 – Music of the World’s Cultures
- MUSIC 2F03 – Music for Film and Television
- MUSIC 2II3 – Popular Music in North America and the United Kingdom: Post-World War II
- PHILOS 2TT3 – Ethical Issues in Communication

- PHILOS 3E03 – Philosophy of Language
- PHILOS 3M03 – Argumentation Theory
- POLSCI 3BB3 – Political Communication
- SOCIOL 3C03 – Media and Social Issues
- THTRFLM 3M03 – Analyzing Entertainment Culture
- THTRFLM 3N03 – Artists' Alternative Film and Video
- WOMENST 3BB3 – Women and Visual Culture

3 units from

- ~~CMST 3MU3 – Musics, Technologies and Audio Cultures~~
- MMEDIA 3A03 - Code Strategies
- MMEDIA 3B03 - Digital Cultures
- MMEDIA 3BB3 - New Media Art Practices
- MMEDIA 3K03 - Digital Games
- MMEDIA 3MU3 - Musics, Technologies and Audio Cultures

6 units

- Level IV Communication Studies

36 units

- Electives

### Combined Honours in Communication Studies and Another Subject (B.A.)

Notes

1. Because MMEDIA 1A03 is required for admission into the Honours Multimedia program, students registered in the Combined Honours Communication Studies and Multimedia program will substitute three units elective for MMEDIA 1A03.
2. Students are required to take CMST 2A03, 2B03, 2C03, ~~2CC3~~ and MMEDIA 1A03 by the end of Level II.
3. ~~Students are required to take CMST 3HC3 (or CMST 2CC3) by the end of Level III.~~
4. Students wishing to take more than the required three units of Level IV Communication Studies courses must first obtain permission from the undergraduate advisor for the Communication Studies program.
5. Students transferring into the program at Level IV should not expect to complete all of the degree requirements in one year.

- Requirements *120 units total (Levels I to IV), of which 48 units may be Level I*

30 units from

- the Level I program completed prior to admission into the program

~~15~~ 12 units (must be completed by the end of Level II) (See *Note 2* above)

- CMST 2A03 - Quantitative Methods in Communication Research
- CMST 2B03 - Qualitative Methods in Communications Research
- CMST 2C03 - Communication Theory: Fundamental Perspectives
- ~~CMST 2CC3 – Developments in Human Communication: Past and Present~~
- MMEDIA 1A03 - Multimedia and Digital Society

3 units

(must be completed by the end of Level III) (See *Note 3* above)

- CMST 3HC3 – History of Communication

15 units

(of which 9 units must be at Level III) from

- Level II and III Communication Studies, ~~of which 9 units must be at Level III.~~
- ARTHIST 2A03 – Visual Literacy
- LINGUIST 2E03 – The Nature of Texts: From Slang to Formal Discourse
- LINGUIST 3P03 - Pragmatics
- MMEDIA 3BB3 – New Media Art Practices
- MMEDIA 3MU3 – Musics, Technologies and Audio Cultures
- MUSIC 2A03 – Music of the World's Cultures
- MUSIC 2F03 – Music for Film and Television
- MUSIC 2II3 – Popular Music in North America and the United Kingdom: Post-World War II

- PHILOS 2TT3 – Ethical Issues in Communication
- PHILOS 3E03 – Philosophy of Language
- PHILOS 3M03 – Argumentation Theory
- POLSCI 3BB3 – Political Communication
- SOCIOL 3C03 – Media and Social Issues
- THTRFLM 3M03 – Analyzing Entertainment Culture
- THTRFLM 3N03 – Artists' Alternative Film and Video
- WOMENST 3BB3 – Women and Visual Culture

3 units

from

- Levels II or III Communication Studies
- ~~CMST 3MU3 – Musics, Technologies and Audio Cultures~~
- ~~Levels II or III Communication Studies~~
- MMEDIA 3A03 - Code Strategies
- MMEDIA 3B03 - Digital Cultures
- MMEDIA 3BB3 - New Media Art Practices
- MMEDIA 3K03 - Digital Games
- MMEDIA 3MU3 - Musics, Technologies and Audio Cultures

3 units

- Level IV Communication Studies

36 units

- Courses specified for the other subject. (Combinations with Social Sciences may require more than 36 units.)

18 units

- electives to total 120 units

## NEW COURSES:

### CMST 2LW3 Communication Policy and Law

An examination of communication law and policy. Topics include freedom of expression and the press, telecommunications and broadcasting regulation, Internet law, privacy, and intellectual property.

Three hours; one term

Prerequisite(s): Registration in Level II or above of a program in Communication Studies, Multimedia, or Justice, Political Philosophy and Law.

Antirequisite(s): CMST 3I03

Capacity: 100 Reserve Capacities: CSP-65 JPL-30

**Rationale:** *The Department is moving several of its more "general" courses from third year to second year, allowing for more specific courses to follow.*

### CMST 3CY3 Children, Youth, and Media

This course explores the relationship between children, youth, and media, including central debates, theories, and research. Core concerns involve media literacy; cultural, educational, and social policy; media analysis; identity, reception; social media and new technologies; and youth media production.

Three hours; one term

Prerequisite(s): Registration in Level III or above of a program in Communication Studies or Multimedia.

Antirequisite(s): CMST 2EE3

Capacity: 75

**Rationale:** *Changing CMST 2EE3 to 3CY3 allows for progression of topics and skills from Level 2 to Level 3 and a more sophisticated treatment of the topic with the possibility of more in-depth research and assignments.*

### CMST 3HC3 History of Communication

A survey of communication history with attention to the Canadian context. This course will include discussions of orality and literacy; manuscript, print and electronic media; and the role of gender, race, and class in media history. Students will engage with methodologies including archival research, primary source analysis, and digital humanities approaches.

Three hours (lectures and tutorials); one term

Prerequisite(s): Registration in Level III or above of a program in Communication Studies

Antirequisite(s): CMST 2CC3

Capacity: 200

**Rationale:** *Moving CMST 2CC3 to 3HC3 enables a more in-depth approach to communication history and provides Communication Studies students with a cohort-oriented course at Level 3.*

### **CMST 3RR3 Race, Religion and Media**

This course examines historical constructions of different races and religions in the media, primarily film, television and the press, and asks how these constructions may manifest themselves in contemporary forms of media and in current events. Students will learn to deconstruct visual and written depictions across a variety of media.

Three hours; one term

Prerequisite(s): Registration in Level III or above in a program of Communication Studies

Capacity: 75

**Rationale:** *Helps to diversify and update the Department's curriculum by introducing an area of study found in many other communication programs in Canada. This course encourages students to think critically about difficult and relevant social issues and to broaden their perspective.*

### **CMST 3WR3 Professional Writing**

This course offers instruction on a variety of professional communication formats and styles in a variety of media and communication contexts. The course will include lecture, workshop, and hands-on practice at writing and revision. Students will gain an advanced skill set and produce portfolio-level professional writing product.

Three hours (lectures and workshops); one term

Prerequisite(s): Registration in Level III or above of a program in Communication Studies

Antirequisite(s): CMST 2F03

Capacity: 75

**Rationale:** *CMST 2F03 is being changed to 3WR3 to address high student demand for a course in professional writing. The course capacity is being increased from 30 to 75 and will be supported by advanced TAs who will work with the professor to provide workshop-style instruction.*

### **REVISIONS TO COURSES:**

**Rationale:** *Changes to the following courses result from the elimination of course cross-listings thereby requiring the addition of an antirequisite. Additional minor correction of typo in course title.*

**CMST 2B03** - Qualitative Methods in Communications Research

**CMST 2G03** – Performance and Performativity

Antirequisite(s): SOTA 2G03, ~~THTRFLM 2P03~~ Cross-list(s): ~~THTRFLM 2P03~~

**CMST 2H03** – Gender and Performance

Antirequisite(s): ~~WOMENST 2J03~~ Cross-list(s): ~~WOMENST 2J03~~

**CMST 3JJ3 - The Rise of the Music Industry**

~~Antirequisite(s): MUSIC 2I03~~

### **COURSE DELETIONS:**

CMST 2CC3 Developments in Human Communication: Past and Present (*re-numbered as CMST 3HC3*)

CMST 2E03 Nature of Texts: From Slang to Discourse – *trailer course (cross-listed as LINGUIST 2E03)*

CMST 2EE3 Children, Youth, and Media (*re-numbered as CMST 3CY3*)

CMST 2F03 Professional Writing (*re-numbered as CMST 3WR3*)

CMST 2I03 Visual Literacy – *trailer course (cross-listed as ARTHIST 2A03)*

CMST 2NS3 The Rise of the Network Society - *not offered for several years*

CMST 2Q03 Music of the World's Cultures – *trailer course (cross-listed as MUSIC 2A03)*

CMST 2R03 Popular Music in N. America & UK: Post-WW II – *trailer course (cross-listed as MUSIC 2II3)*

CMST 2T03 Music for Film and Television – *trailer course (cross-listed as MUSIC 2F03)*

CMST 2TT3 Ethical Issues in Communication – *trailer course (cross-listed as PHILOS 2TT3)*

CMST 3BA3 New Media Art Practices – *trailer course (cross-listed as MMEDIA 3BB3)*

CMST 3BB3	Women and Visual Culture – trailer course (cross-listed as WOMENST 3BB3)
CMST 3E03	Argumentation Theory – trailer course (cross-listed as PHILOS 3M03)
CMST 3I03	Communication Policy and Law (re-numbered as CMST 2LW3)
CMST 3MU3	Musics, Technologies & Audio Cultures – trailer course (cross-listed as MMEDIA 3MU3)
CMST 3SS3	Analyzing Entertainment Culture – trailer course (cross-listed as THTRFLM 3M03)
CMST 3UU3	Artists' Alternative Film & Video – trailer course (cross-listed as THTRFLM 3N03)
CMST 3V03	Pragmatics – trailer course (cross-listed as LINGUIST 3P03)
CMST 3Y03	Philosophy of Language – trailer course (cross-listed as PHILOS 3E03)

**Rationale:** Courses are being deleted as a result of the elimination of cross-listings, and as the program will now be reintroducing some courses at a new level.

## (ii) MULTIMEDIA:

### REVISION OF PROGRAMS:

**Rationale:** Historically, upper-level Multimedia students were allowed to use Multimedia courses as electives, but this was making it difficult for students in lower levels to obtain a seat in production courses to fulfill their degree requirements. Last year, the curriculum was changed to prevent this, but, in hindsight, this measure was a little drastic as the Multimedia “light production” courses – which Communication Studies students also take and which have class sizes of 75 – have space to accommodate Multimedia students who wish to take these as electives. As a result, this proposal puts the light production courses in Course List 2 and makes them available as electives. **The following changes shown for the Honours Multimedia program are also being made to the Combined Honours program in Multimedia.**

### HONOURS MULTIMEDIA (B.A.)

#### Course List 1

##### Course List

- ~~MMEDIA 3A03 – Code Strategies~~
- MMEDIA 3C03 - Interactive and Spatial Audio
- MMEDIA 3EE3 - Graphic Design
- MMEDIA 3H03 - Time-Based Media II
- MMEDIA 3I03 - Narrative Strategies
- ~~MMEDIA 3K03 – Digital Games~~
- MMEDIA 3L03 - Game Design
- ~~MMEDIA 3MU3 – Musics, Technologies and Audio Cultures~~
- MMEDIA 3P03 - New Media and Community Action
- MMEDIA 3PC3 - Photographic Collage and Composite Images
- MMEDIA 3Q03 - Emerging Media
- MMEDIA 3S03 - Sound and Image
- MMEDIA 4F03 - Topics in Multimedia Production

#### Course List 2

- CMST 3B03 - Practical Aspects of Media Production
- MMEDIA 3A03 - Code Strategies
- MMEDIA 3K03 - Digital Games
- MMEDIA 3MU3 - Musics, Technologies and Audio Cultures

### Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

- from the Level I program completed prior to admission into the program

30 units

- MMEDIA 2A06 - Design & Code
- MMEDIA 2B06 - Time-Based Media I
- MMEDIA 2G03 - Introduction to Digital Audio
- MMEDIA 3B03 - Digital Cultures
- MMEDIA 3BB3 - New Media Art Practices

- MMEDIA 3X03 A/B - Presentation and Critique
- MMEDIA 4ST6 A/B - Senior Thesis Research and Production

9 units

- CMST 1A03 - Introduction to Communication
- CMST 2BB3 - Culture and Communication
- CMST 3II3 - Communication and the Politics of Intellectual Property

18 units from

- ~~Course Lists 1 & 2~~

- ~~Course List~~

33 units

- ~~Electives, excluding Multimedia Course List 1~~

- ~~Electives, excluding Multimedia courses~~

#### REVISIONS TO COURSES:

**Rationale:** Changes to the following courses result from the elimination of course cross-listings thereby requiring the addition of an antirequisite.

**MMEDIA 3BB3** – New Media Art Practices

Antirequisite(s): ~~CMST 3BA3, MMEDIA 2PA3~~ Cross-list(s): ~~CMST 3BA3~~

**MMEDIA 3MU3** – Musics, Technologies and Audio Cultures

Antirequisite(s): ~~CMST 3MU3~~ Cross-list(s): ~~CMST 3MU3~~

**MMEDIA 3PC3** – Photographic Collage and Composite Images

Antirequisite(s): ~~ART 3PC3~~ Cross-list(s): ~~ART 3PC3~~

▲▲▲▲▲

### DEPARTMENT OF ENGLISH AND CULTURAL STUDIES

#### PROGRAM REVISIONS:

**Rationale:** To update the course lists with the deletion of cross-listed courses.

**Honours English and Cultural Studies (B.A.)**

**Combined Honours in English and Cultural Studies and Another Subject (B.A.)**

**Honours English and Cultural Studies and Mathematics (B.A.)**

**Combined Honours in Cultural Studies and Critical Theory and Another Subject (B.A.)**

**English and Cultural Studies (B.A.)**

#### Requirements – Program Course Lists:

Deleted English 2AA3 and English 3DD3

Replaced with WOMENST 2AA3 and THTRFLM 3DD3

#### NEW COURSES:

##### ENGLISH 4GN3            Graphic Narrative in Canada

This seminar examines graphic narrative in Canada, focusing on: its divergent engagements with national narratives; Indigenous storytelling; national regimes of belonging/dispossession; and transnational relations.

Seminar (two hours); one term

**Prerequisite(s):** Registration in Level IV of an Honours program in English and Cultural Studies

**Cross-list(s):** CSCT 4GN3

*Departmental permission required.*

*Capacity: 20*

**Rationale:** Builds on introductory courses on genre fiction and Canadian literature.

##### ENGLISH 4VL3            Imagining the Past: Violence, Literature, and the Archive

This seminar explores theories of memory, history, and the archive through discussion of contemporary literary and cinematic works that treat personal and collective histories of violent.

Seminar (two hours); one term

**Prerequisite(s):** Registration in Level IV of a Combined Honours program in English and Cultural Studies

**Cross-list(s):** CSCT 4VL3

*Departmental permission required.*

*Capacity: 20*

**Rationale:** *Provides an advanced exploration of postcolonial and historicist approaches to contemporary literature and cinema.*

#### **NEW CROSS-LISTINGS:**

CSCT 4GN3                      Graphic Narrative in Canada (*cross-listed as ENGLISH 4GN3*)

CSCT 4VL3                      Imagining the Past: Violence, Literature, and the Archive (*cross-listed as ENGLISH 4VL3*)

**Rationale:** *Courses are of relevance to and so will be open to students in both English and CSCT.*

#### **REVISIONS TO COURSES:**

**Rationale:** *Changes to the following courses result from the elimination of course cross-listings thereby requiring the addition of an antirequisite. Additional changes include deletion of older antirequisites.*

**ENGLISH 2CR3** – Shakespeare: Comedies, Problem Plays, and Romances

Antirequisite(s): ENGLISH 3K06 A/B, THTRFLM 3KL6 A/B, ENGLISH 2L03, ~~THTRFLM 2CR3~~

~~Cross-list(s): THTRFLM 2CR3~~

**ENGLISH 2HT3** – Shakespeare: Histories and Tragedies

Antirequisite(s): ENGLISH 2L03, 3K06 A/B, ~~THTRFLM 2HT3~~, THTRFLM 3KL6 A/B

~~Cross-list(s): THTRFLM 2HT3~~

**CSCT/ENGLISH 2KK3** – Studies in Women Writers

Antirequisite(s): CSCT 2K06 A/B, ENGLISH 2K06 A/B, WOMENST 2K06 A/B, ~~WOMENST 2KK3~~

~~Cross-list(s): CSCT 2KK3, WOMENST 2KK3~~

**CSCT/ENGLISH 3A03** – Critical Race Studies

~~Antirequisite(s): PEACEST 3A03, WOMENST 3H03~~

~~Cross-list(s): CSCT 3A03, PEACEST 3A03, WOMENST 3H03~~

**CSCT/ENGLISH 3AA3** – Theories of Gender and Sexuality

~~Antirequisite(s): WOMENST 3HH3~~

~~Cross-list(s): CSCT 3AA3, WOMENST 3HH3~~

**CSCT/ENGLISH 3CC3** – Reading Film

Antirequisite(s): CMST 3CC3, ~~THTRFLM 3R03~~

~~Cross-list(s): CSCT 3CC3, THTRFLM 3R03~~

**CSCT/ENGLISH 3D03 - Science Fiction**

~~Antirequisite(s): CSCT/ENGLISH 3GF3, ENGLISH 4SF3~~

**CSCT/ENGLISH 3GF3 - Studies in Genre Fiction**

~~Antirequisite(s): CSCT/ENGLISH 3D03, 4SF3~~

**CSCT/ENGLISH 3R06 A/B** – Postcolonial Cultures: Theory and Practice

~~Antirequisite(s): PEACEST 3E06 A/B~~

~~Cross-list(s): CSCT 3R06 A/B, PEACEST 3E06 A/B~~

**CSCT/ENGLISH 4SF3 - Science Fiction Tomorrow or the Day After**

~~Antirequisite(s): ENGLISH 3GF3~~

#### **COURSE DELETIONS:**

ENGLISH 2AA3                      Introduction to Feminist Thought – *trailer course (cross-listed as WOMENST 2AA3)*

ENGLISH 3DD3                      Contemporary Canadian Drama and Theatre – *trailer course (cross-listed as THTRFLM 3DD3)*

CSCT/ENGLISH 4HH3              Humour and Humiliation in the Long 18th Century (*not offered for several years*)

CSCT/ENGLISH 4LE3              Literature Culture, and Emotion (*faculty member has retired*)

CSCT/ENGLISH 4LP3              Literary Prize Culture in Canada (*faculty member will be teaching a new Senior Seminar*)

CSCT/ENGLISH 4ME3              Modernism and Empire (*faculty member will be teaching a new Senior Seminar*)

CSCT/ENGLISH 4NF3              The Literary Theory of Northrup Frye (*faculty member has retired*)

**Rationale:** *The above courses are being deleted as a result of the elimination of cross-listings, and in cases where faculty will no longer be teaching this seminar topic.*





DEPARTMENT OF FRENCH

NEW COURSES:

**FRENCH 2CC3 Women's Writing**

Examination of key themes of French and francophone women's writing.

Three hours; one term

Prerequisite(s): One of FRENCH 1A06 A/B or 2M06 A/B

Capacity: 50

**Rationale:** *Complements other introductory literature courses and is in keeping with the Department's focus on diversity.*

**FRENCH 3V03 Image and Knowledge Dissemination**

A study of communicating knowledge through images in French culture, from the Middle Ages to the present.

Three hours; one term

Prerequisite(s): Six units of French above Level I, excluding FRENCH 2M06 A/B or 2Z06 A/B

Capacity: 50

**Rationale:** *This new course on communicating knowledge through images will allow the Department to extend its course offerings to include more emphasis on visual culture.*

**FRENCH 4DD3 Animals in French and Francophone Literatures**

Thematic study of the various roles animals play in French and francophone texts.

Seminar (two hours); one term

Prerequisite(s): 12 units of French above Level I, excluding FRENCH 2M06 A/B or 2Z06 A/B

Capacity: 25

**Rationale:** *Provides an additional seminar at Level 4.*

COURSE DELETIONS:

FRENCH 1C03 Introduction to the Culture of France (*low course enrolments and no teaching resources available*)

FRENCH 2C03 Introduction to Québécois Culture (*low course enrolments and no teaching resources available*)

FRENCH 3H03 Introduction to French Linguistics II (*faculty retirement*)

FRENCH 3K03 Passion(s) in the Age of Reason (*faculty retirement*)

FRENCH 4J03 French Literature of the Renaissance (*faculty retirement*)

**Rationale:** *These courses have not been offered in several years.*

REVISIONS TO DEPARTMENT NOTES:

**Rationale:** *Updating of subject theme areas to reflect current course offerings.*

The Department of French has an overall theme of francophonie (the French-speaking world) and Diversity. This theme is reflected in the three areas of study in the following table which serves to give an overview of courses available in each area of concentration. Students are not expected to specialize officially in any one area.

Area	Courses
Linguistics, Translation, Literary Theory, and Pedagogy	FRENCH 2G03 , 2H03 , 2L03 , 3CC3 , 3GG3 , <del>3H03</del> , 3LT3 , 3P03 , 3PP3 , 4P06 A/B
Francophone Literatures and Cultures of Quebec and Canada, of Africa, Asia and the Caribbean	FRENCH 2AC3 , 2E03 , 3AA3 , 3AC3 , 3FF3 , 3HH3 , 4LL3 , 4U03
Franco-European Literatures and Cultures	FRENCH 2F03 , 2JJ3 , <del>3K03</del> , 3KK3 , 3Q03 , 3SS3 , 3W03 , 3WW3 , 4F03 , 4I03 , <del>4J03</del> , 4 MM3 , 4N03 , 4V03 , 4Y03



DEPARTMENT OF HISTORY

**REVISION OF PROGRAMS:**

**Rationale:** *Changes to the course lists to reflect changes with cross-listed course.*

Course List 1: Europe (Including Britain)

HISTORY 2CC3, 2DD3, 2DF3, 2EE3, 2F03, 2HH3, 2II3, ~~2K03, 2LA3, 2LB3, 2LC3, 2LD3, 2LW3~~, 2MM3, 2Q03, 2QQ3, CLASSICS  
~~2K03, 2LA3, 2LB3, 2LC3, 2LD3, 2LW3~~

Course List 2: Asia, Africa, Middle East

HISTORY 2A03, 2BI3, 2HH3, 2IC3, 2J03, 2JJ3, 2MC3

Course List 3: The Americas

HISTORY 2AA3, 2CS3, 2G03, 2EN3, 2R03, 2RR3, 2SH3, 2T03, 2TT3, 2UV3

Course List 4: Global History

HISTORY 2EE3, ~~2EH3~~, 2NS3, 2S03, 2U03, 2UU3, 2X03, 2Y03

Course List 5: Advanced Courses in Europe (Including Britain and the Americas)

HISTORY 3CG3, 3CH3, 3CW3, 3D03, 3DF3, ~~3EE3~~, 3FF3, 3GH3, 3G03, 3H03, 3HH3, 3HP3, 3I03, 3J03, ~~3JA3, 3JJ3, 3M03, 3MA3,~~  
3MB3, 3N03, 3NN3, ~~3P03~~, 3QQ3, 3RC3, ~~3U03~~, 3VV3, 3W03, 3WW3, ~~3X03~~, 3Y03, 3YY3, CLASSICS 3EE3, 3HH3, 3M03, 3MA3,  
3X03, ARTHIST 3JA3

Course List 6: Advanced Courses in Asia, Africa, Middle East and Global History

HISTORY ~~3A03~~, 3B03, 3BB3, 3CP3, 3DD3, 3EC3, 3ES3, 3IG3, 3KK3, 3L03, 3S03, 3SE3, 3UA3, 3V03, 3XX3, ~~3ZA3~~, 3ZZ3,  
ARTHIST 3Q03, 3Z03.

**NEW COURSES:**

**HISTORY 3CH3            Catastrophic History: Natural & Technological Disasters**

An examination of how natural and technological disasters have shaped past societies and how catastrophe features as an important method of understanding the human condition.

Three hours (lectures and discussion); one term

**Prerequisite(s):** Registration in Level II or above

*Capacity: 65    Reserve Capacities: HT2-35*

**Rationale:** *Enhances existing offerings at the intersections of the histories of science, technology, and the environment.*

**HISTORY 3GH3            Interdisciplinary Global Health Field Course: Maternal and Infant Health in Morocco**

This global health field course provides an integrated linguistic, cultural, historical, and public health experience in Morocco. It introduces students to the determinants of health in the third world and considers social, religious, epidemiological, economic, technological, legal, historical, and family issues that impact birth, pregnancy, women's health, and health of newborns and children.

**Available as a study-abroad experience in the Spring only.**

This course is intended for students who are entering Level III or above in the following Fall/Winter Session. Students interested in this course must contact Dr. E. Amster by February 15 for application instructions.

Spring - One term

**Prerequisite(s):** Permission of the instructor

**Co-requisite(s):** ARABIC 3GH3

**Cross-list(s):** ANTHROP 3GH3, RELIG ST 3GH3

*There is an additional cost associated with this course.*

*Capacity: 18*

**Rationale:** *This experiential learning course contributes to course offerings in global and Middle East history and the History of Medicine in the modern period.*

**HISTORY 4LJ3            Law, Order and Justice in Canada, 1800-2000**

This research seminar examines criminal justice in Canada from colonial to recent times. Topics include criminal codes, court structure, rules of evidence, jury reforms, summary justice, police, punishments, and prominent trials.

Seminar (two hours); one term

**Prerequisite(s):** Registration in Level IV of any Honours program in History

*Departmental permission required*

*Capacity: 20*

**Rationale:** *Provides a senior seminar course in the history of criminal justice in Canada.*

## REVISIONS TO DEPARTMENTAL NOTES:

### Note Regarding Online Courses

Some courses will be available online, including the following:

HISTORY 1DD3 - The Making of Global Modernity, 1750-1945

HISTORY 2A03 - Modern Middle East Societies

HISTORY 3WW3 - Women in Canada and the U.S. from 1920

Students should note, however, that not all of these courses will be available online every year.

Courses in History are administered by the Department of History.

Chester New Hall, Room 619, ext. 24270

<http://www.humanities.mcmaster.ca/~history/>

## Department Notes

1. The Department of History offers ~~five~~ **four** Level I courses, each of which is designed to introduce the student to the study of History at the university level. Six units of Level I History are required for those students who anticipate entering B.A. or Honours programs in History. However, students will be admitted to programs in History if they have completed CLASSICS 1M03 ~~-(cross-listed as HISTORY 1M03-)~~ as part of the six units required for admission into the programs. Students may take only 12 units of these Level I ~~History~~ courses.

**Rationale:** *Revisions to notes will provide additional clarification to students seeking online course options, and recognition that the fifth Level I course will no longer be cross-listed.*

## REVISIONS TO COURSES:

**Rationale:** *Changes to the following courses result from the elimination of course cross-listings thereby requiring the addition of an antirequisite.*

**HISTORY 2A03** – Modern Middle Eastern Societies

Antirequisite(s): PEACEST 2F03 ~~Cross-list(s): PEACEST 2F03~~

**HISTORY 2DF3** – Art and Revolutions in France, 1789-1914

Removal of reference to 2D03 (last appeared in 10-11 Calendar)

**HISTORY 2II3** – Modern Germany

Antirequisite(s): PEACEST 2II3 ~~Cross-list(s): PEACEST 2II3~~

**HISTORY 2J03** – Africa up to 1800

Antirequisite(s): PEACEST 2J03 ~~Cross-list(s): PEACEST 2J03~~

**HISTORY 2JJ3** – Africa since 1800

Antirequisite(s): PEACEST 2JJ3 ~~Cross-list(s): PEACEST 2JJ3~~

**HISTORY 2UV3** – American Foreign Relations since 1898

Antirequisite(s): PEACEST 2UV3 ~~Cross-list(s): PEACEST 2UV3~~

**HISTORY 3W03** – Women in Canada and the U.S. to 1920

Antirequisite(s): WOMENST 3G03 ~~Cross-list(s): WOMENST 3G03~~

**HISTORY 3WW3** – Women in Canada and the U.S. from 1920

Antirequisite(s): WOMENST 3GG3 ~~Cross-list(s): WOMENST 3GG3~~

**HISTORY 3XX3** – Human Rights in History

Antirequisite(s): PEACEST 3XX3 ~~Cross-list(s): PEACEST 3XX3~~

**HISTORY 3YY3** – Britain and the First World War

Antirequisite(s): PEACEST 3YY3 ~~Cross-list(s): PEACEST 3YY3~~

**HISTORY 4G03** – Nation and Genocide in the Modern World

Antirequisite(s): PEACEST 4GG3 ~~Cross-list(s): PEACEST 4GG3~~

#### **COURSE DELETIONS:**

History 1M03	History of Greece and Rome – <i>trailer course (cross-listed as Classics 1M03)</i>
History 2EH3	The Social History of Cancer – <i>instructor's change of teaching interest</i>
History 2K03	The Society of Greece and Rome – <i>trailer course (cross-listed as Classics 2K03)</i>
History 2LA3	History of Greece to the Peloponnesian War – <i>trailer course (cross-listed as Classics 2LA3)</i>
History 2LB3	History of Greece from the Peloponnesian War – <i>trailer course (cross-listed as Classics 2LB3)</i>
History 2LC3	History of Rome to the Dictatorship of Caesar – <i>trailer course (cross-listed as Classics 2LC3)</i>
History 2LD3	History of Rome from the Dictatorship of Caesar – <i>trailer course (cross-listed as Classics 2LD3)</i>
History 2LW3	Ancient Law – <i>trailer course (cross-listed as Classics 2LW3)</i>
History 2NS3	The Rise of the Network Society – <i>not offered for several years</i>
History 3A03	The Ottomans and the World Around Them – <i>not offered for several years</i>
History 3EE3	The Greek Historians – <i>trailer course (cross-listed as Classics 3EE3)</i>
History 3HH3	Roman Slavery – <i>trailer course (cross-listed as Classics 3HH3)</i>
History 3JA3	The History of Art 1970 to the Present – <i>will now be administered by the School of the Arts</i>
History 3M03	Greek Intellectual Revolution – <i>trailer course (cross-listed as Classics 3M03)</i>
History 3MA3	Topics in Greek History – <i>trailer course (cross-listed as Classics 3MA3)</i>
History 3P03	Religion and Society in Canada - <i>not offered for several years</i>
History 3QA3	Colours of the World – <i>trailer course (cross-listed as Art Hist 3Q03)</i>
History 3U03	The Social History of Truth - <i>instructor's change of teaching interest</i>
History 3X03	Roman Religion – <i>trailer course (cross-listed as Classics 3X03)</i>
History 3ZA3	The Silk Road in the First Millennium – <i>trailer course (cross-listed as Art Hist 3Z03)</i>
History 4BB3	The African Diaspora - <i>not offered for several years</i>
History 4CC3	Canada: People and Colonies in an Age of Empire - <i>not offered for several years</i>
History 4CG3	Canada: Peoples, Nation and Globalization History - <i>not offered for several years</i>
History 4DF3	The History of Collecting - <i>not offered for several years</i>
History 4GG3	End of Empire: The Ottomans, 1800-1918 - <i>not offered for several years</i>
History 4FA3	Seminar in Ancient History – <i>trailer course (cross-listed as Classics 4F03)</i>
History 4LL3	Athenian Democracy – <i>trailer course (cross-listed as Classics 4L03)</i>

**Rationale:** *The above courses are being deleted as they have not been offered in several years, or as a result of deletion of cross-listings.*



#### **FACULTY OF HUMANITIES**

**Rationale:** *Beginning in 2016-17, the Faculty intended to require all Humanities 1 students to complete HUMAN 1QU3 and HUMAN 1VV3. However, in order to teach a larger number of students, these courses must be taught in the new Active Learning Classrooms in Wilson Hall. As a result of delays in construction of the new building, this mandatory requirement will not be implemented until 2017-18.*

#### **HUMANITIES 1**

Students admitted to Humanities 1 must complete 30 units as follows:

##### **Course List 1**

- ARTHIST 1A03 - World Art and Cultural Heritage I
- ARTHIST 1AA3 - World Art and Cultural Heritage II
- CLASSICS 1A03 - Introduction to Classical Archaeology
- CLASSICS 1B03 - An Introduction to Ancient Myth and Literature
- CLASSICS 1M03 - History of Greece and Rome
- CMST 1A03 - Introduction to Communication
- CSCT 1CS3 - Studying Culture: A Critical Introduction
- ENGLISH 1A03 - Literature in English: Shorter Genres
- ENGLISH 1AA3 - Literature in English: Longer Genres

- ENGLISH 1C06 A/B - A History of English Literature
- ENGLISH 1CS3 - Studying Culture: A Critical Introduction
- FRENCH 1A06 A/B - Introduction to French Studies: Advanced Level
- FRENCH 1Z06 A/B - Beginner's Intensive French I
- GREEK 1Z03 - Beginner's Intensive Ancient Greek I
- GREEK 1ZZ3 - Beginner's Intensive Ancient Greek II
- HISTORY 1CC3 - The Rise of Empires, 500-1950
- HISTORY 1DD3 - The Making of the Modern World, 1750-1945
- HISTORY 1EE3 - The Historical Roots of Contemporary Issues
- HISTORY 1FF3 - Exploring History in a Small Group Setting
- ~~HISTORY 1M03 - History of Greece and Rome~~
- LATIN 1Z03 - Beginner's Intensive Latin I
- LATIN 1ZZ3 - Beginner's Intensive Latin II
- LINGUIST 1A03 - Introduction to Linguistics I
- LINGUIST 1AA3 - Introduction to Linguistics II
- MMEDIA 1A03 - Multimedia and Digital Society
- MUSIC 1A03 - Introduction to the History of Music I
- MUSIC 1AA3 - Introduction to the History of Music II
- PEACEST 1A03 - Introduction to Peace Studies
- PHILOS 1A03 - Philosophical Texts
- PHILOS 1B03 - Philosophy, Law and Society
- PHILOS 1C03 - Philosophy in Literature
- PHILOS 1D03 - Philosophy and the Sciences
- PHILOS 1E03 - Problems of Philosophy
- THTRFLM 1T03 - Introduction to Theatre, Cinema and Society

#### Course List 2

**(Humanities courses available to Level I students. These courses do not provide entry into a Level II program)**

- ART 1TI3 - Making Art and Understanding Technology & Images
- ART 1UI3 - Making Art and Understanding Images
- CHINESE 1Z06 A/B - Mandarin Chinese for Beginners
- ~~FRENCH 1C03 - Introduction to the Culture of France (Taught in English)~~
- GERMAN 1B03 - Intermediate German I
- GERMAN 1BB3 - Intermediate German II
- GERMAN 1Z06 A/B - Beginner's Intensive German
- HUMAN 1QU3 - Insight and Inquiry: Questions to Change the World
- HUMAN 1VV3 - Voice and Vision: Words to Change the World
- ITALIAN 1A03 - Intermediate Italian I
- ITALIAN 1AA3 - Intermediate Italian II
- ITALIAN 1Z06 A/B - Beginner's Intensive Italian
- JAPANESE 1Z06 A/B - Beginner's Intensive Japanese
- LINGUIST 1Z03 - Sounds, Words & Meaning in Modern English
- LINGUIST 1ZZ3 - Sentence & Communication Structure in Modern English
- MUSIC 1B03 - History of Western Music c. 1820 - c. 1890 \*
- MUSIC 1BB3 - History of Western Music c.1600 - c. 1820 \*
- MUSIC 1CC3 A/B - Harmony \*
- MUSIC 1D03 A/B - Aural Skills \*
- MUSIC 1EE6 A/B - Solo Performance \*
- MUSIC 1GB3 A/B - Ensemble Performance: McMaster Concert Band \*

- MUSIC 1GC3 A/B - Ensemble Performance: McMaster University Choir \*
- MUSIC 1GF3 A/B - Ensemble Performance: McMaster University Flute Ensemble \*
- MUSIC 1GJ3 A/B - Ensemble Performance: McMaster Jazz Band \*
- MUSIC 1GP3 A/B - Ensemble Performance: McMaster Percussion Ensemble \*
- MUSIC 1GR3 A/B - Ensemble Performance: McMaster Chamber Orchestra \*
- MUSIC 1GW3 A/B - Ensemble Performance: McMaster Women's Choir \*
- POLISH 1Z03 - Beginner's Polish I
- POLISH 1ZZ3 - Beginner's Polish II
- RUSSIAN 1Z03 - Intensive Beginner's Russian I
- RUSSIAN 1ZZ3 - Intensive Beginner's Russian II
- SPANISH 1A03 - Intermediate Spanish I
- SPANISH 1AA3 - Intermediate Spanish II
- SPANISH 1Z06 A/B - Beginner's Intensive Spanish
- WOMENST 1A03 - Women, Culture, Power
- WOMENST 1AA3 - Women Transforming the World

#### **Requirements (2015-16 2016-17 Only)**

Students admitted to Humanities 1 must complete 30 units as follows:

12 units from

- *Course List 1 (When selecting courses, please consult the admission statements for Level II programs.)*

18 units

- Electives, which may include courses from *Course Lists 1 and 2*

#### **Requirements (Effective 2016-2017 2017-2018)**

9 units from

- *Course List 1 (When selecting courses, please consult the admission statements for Level II programs.)*

3 units

- HUMAN 1QU3 - Insight and Inquiry: Questions to Change the World

3 units

- HUMAN 1VV3 - Voice and Vision: Words to Change the World

15 units

- Electives, which may include courses from *Course Lists 1 and 2*

#### **Specialized Minor in Commerce for Students Completing a Single Honours B.A. in Humanities**

The Specialized Minor in Commerce is administered by the DeGroote School of Business. A maximum of 30 students will be admitted each year to the Specialized Minor in Commerce for Humanities.

#### Notes

1. For admission, Humanities students (Level 1) must complete an application for admission to the Minor by using the Service Request function in the Student Centre in Mosaic by **April 30**.
2. Students must also be admitted to a single Honours B.A. in one of the following programs: Art History; Classics; Communication Studies; English; French; History; **Justice, Political Philosophy and Law**; Linguistics; Multimedia; Philosophy; Theatre & Film Studies.
3. Students seeking the Specialized Minor in Commerce for Humanities must have completed ECON 1B03 with a grade of at least B-, and one of MATH 1M03 OR ECON 1BB3
4. Students must have a Cumulative Average of at least 6.0 to be considered for entry into the Minor
5. **Students planning to apply to the accelerated MBA program at McMaster must take the following courses and meet all other admission criteria**
  - i. all three of ECON 1B03, ECON 1BB3, and MATH 1M03;
  - ii. all level 2 Commerce courses listed below

**Rationale:** Addition of JPPL as program from which students may complete specialized minor, and addition of notes to guide students interested in pursuing their MBA upon graduation.

### Minimum Requirements for Entering and Continuing in a Program Beyond Level I

#### **Honours B.A. Programs; B.MUS. (Honours) Program; BFA (Honours) Program (Excluding Honours Psychology, Neuroscience & Behaviour (B.A.) Programs):**

You must have a Grade Point Average (GPA) of at least 5.0 to continue in an Honours program. If your GPA is 4.5 to 4.9, you may remain in the Honours program, but will be placed on program probation for one reviewing period. You may be on program probation only once. If your GPA is 3.0 to 4.4, you must transfer to another program for which you qualify. If your GPA is less than 3.0, you may not continue at the University.

#### **Honours Psychology, Neuroscience & Behaviour (B.A.) Programs and Combined Psychology, Neuroscience & Behaviour Programs:**

You must have a Grade Point Average (GPA) of at least 6.0 to continue in an Honours Psychology, Neuroscience & Behavior (B.A) program. If your GPA is 5.5 to 5.9, you may remain in the Honours B.A. program, but will be placed on program probation. You may be on program probation only one reviewing period. If your GPA is 3.0 to 5.4, you must transfer into another program for which you qualify. If your GPA is less than 3.0, you may not continue at the University.

#### **Honours B.S.W., B.A./B.S.W. and B.S.W. Programs:**

You must have a Grade Point Average (GPA) of at least 6.0 to continue in an Honours B.S.W., B.A./B.S.W. or B.S.W program. If your GPA is 5.5 to 5.9, you may remain in the program, but will be placed on program probation for one reviewing period. You may be on program probation only once. If your GPA is 3.0 to 5.4, you must transfer to another program for which you qualify. If your GPA is less than 3.0, you may not continue at the University.

#### **B.A. Programs:**

You must have a Grade Point Average (GPA) of at least 3.5 to continue in, or graduate from, a three-level B.A. program. If your GPA is 3.0 to 3.4, you may remain in the program, but will be placed on academic probation. You may be on academic probation only once. If your GPA is less than 3.0, you may not continue at the University.

**Rationale for Changes:** Changes reflect previous 2014/15 approval of Honours B.S.W. program.



## DEPARTMENT OF LINGUISTICS AND LANGUAGES

### NEW COURSE:

#### **ARABIC 3GH3 Spoken Moroccan Arabic**

Intensive training in spoken Moroccan Arabic through Latin transliteration and communicative method; no previous Arabic necessary. Students will learn to ask questions and understand responses, express facts and opinions, and engage in basic conversations in Moroccan Arabic.

Available as a study abroad experience in the Spring only.

This course is intended for students who are entering Level III or above in the following Fall/Winter Session. Students interested in this course must contact Dr. E. Amster by February 15 for application instructions.

Spring - One term

Prerequisite(s): Permission of the instructor

Co-requisite: HISTORY 3GH3, ANTHROP 3GH3 or RELIG ST 3GH3

*There is an additional cost associated with this course.*

Capacity: 18

**Rationale:** Taken in conjunction with HISTORY 3GH3, this course allows students, who study the 43 hours of intensive Arabic instruction in Morocco with the Interdisciplinary Global Health program, to receive credit for their studies in Moroccan spoken Arabic (darija) at AMIDEAST.

### REVISIONS TO COURSES:

**GERMAN 2S03** – The Split-Screen: Modern Germany Through Cinema (Taught in English)

Antirequisite(s): THTRFLM 2S03 ~~Cross-list(s): THTRFLM 2S03~~

**ITALIAN 1Z06 A/B** – Beginner’s Intensive Italian

This course gives students the ability to express themselves reasonably well in Italian and acquire the basics of Italian grammar and considerable reading skill. This course is enhanced by a ~~CALL~~ (Computer-Aided Assisted Language Learning) (CALL) module. The sequel to this course is ITALIAN 2Z03.

**LINGUIST 2E03** – The Nature of Texts: From Slang to Formal Discourse

Addition of antirequisite and deletion of cross-listing

Antirequisite(s): CMST 2E03 ~~Cross-list(s): CMST 2E03~~

*This course is administered by the Department of Linguistics and Languages.*

**LINGUIST 2PH3, 4LB3, 4XX3** – removal of reference to 3A03 (last appeared in 10-11 Calendar)

**LINGUIST 2PS3, 4EL3** – removal of reference to 3B03 (last appeared in 10-11 Calendar), and **PSYCH 3BB3**

**LINGUIST 2SY3, 3II3, 4LC3, 4XX3** – removal of reference to 3I03 (last appeared in 10-11 Calendar)

**LINGUIST 3P03** – Pragmatics

Antirequisite(s): CMST 3V03 ~~Cross-list(s): CMST 3V03~~

*This course is administered by the Department of Linguistics and Languages.*

**POLISH 1Z03** – Beginner’s Polish I

*Not open to students with a prior knowledge of Polish. Open only to students with very limited or no prior knowledge of Polish. Not open to students with credit or registration in POLISH 1ZZ3. The Department reserves the right to place students in the course most appropriate to their abilities.*

**Rationale:** The above revisions are a result of additions of antirequisites and deletion of cross-listings, and clarification of format or prior language knowledge.

**REVISION TO DEPARTMENT NOTES:**

**Polish**

- ~~POLISH 1Z03 and 1ZZ3 are open only to students with no prior knowledge of Polish. Students with some knowledge of written and oral Polish are advised to enrol in POLISH 2Z03 or 2ZZ3. POLISH 1Z03 and 1ZZ3 are open only to students with very limited or no prior knowledge of Polish. Students with more advanced knowledge of written and oral Polish are advised to enroll in POLISH 2Z03 and 2ZZ3.~~

**Rationale:** Note revision provides additional clarity of prior language knowledge requirements.



**PEACE STUDIES PROGRAM**

**REVISION TO PROGRAMS:**

**Rationale:** It has not been possible to guarantee that PEACEST 3M03, RELIGST 2H03 or SOCIOL 3KK3 will be offered on an annual basis. Therefore, to offer more flexibility for students, these courses have been incorporated into the larger Course List from which students will be required to complete 27 rather than 24 units. Course lists in both the Combined Honours and Minor have been updated to reflect new courses and any changes made as a result of the elimination of relevant cross-listings.

**COMBINED HONOURS IN PEACE STUDIES AND ANOTHER SUBJECT**

Peace Studies is interdisciplinary, drawing from many disciplines, and inviting creative intellectual and practical contributions from instructors and students seeking to support social justice, sustainability and health. McMaster offers a number of Peace Studies courses devoted to experiential, community-oriented, service learning. We also emphasize individual and peer to peer learning, while placing intensive research opportunities within reach of undergraduates at all program levels. Study abroad through consultation with the Faculty of Humanities Office is encouraged. Students are also encouraged to consider minors, such as the Minor in Sustainability.

**Course List**

- ECON 2F03 - The Political Economy of Development
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3R06 A/B – Postcolonial Cultures: Theory and Practice
- HISTORY 2A03 - Modern Middle Eastern Societies
- HISTORY 2G03 - Modern Latin America Since 1820
- HISTORY 2II3 - Modern Germany



- HISTORY 2J03 - Africa up to 1800
- HISTORY 2JJ3 - Africa Since 1800
- HISTORY 2UV3 - American Foreign Relations since 1898
- HISTORY 3KK3 - The Vietnam War
- HISTORY 3XX3 - Human Rights in History
- HISTORY 3YY3 - Britain and the First World War
- HISTORY 4G03 - Nation and Genocide in the Modern World
- LABRST 2A03 - Unions in Action
- LABRST 2C03 - Theoretical Foundations of the Labour Movement
- PEACE ST 2AA3
- PEACEST 2B03 - Human Rights and Social Justice
- PEACEST 2BB3 – Introduction to the Study of War
- PEACEST 2C03 - Peace and Popular Culture
- PEACEST 2D03 – Moral Issues
- PEACEST 2E03 – Peer-to-Peer Problem-Based Inquiry: Archival Peace Research
- PEACEST 2F03 – Modern Middle Eastern Societies
- PEACEST 2I03 – Social and Political Issues
- PEACEST 2H3 – Modern Germany
- PEACEST 2J03 – Africa up to 1800
- PEACEST 2JJ3 – Africa Since 1800
- PEACEST 2TT3 – Ethical Issues in Communication
- PEACE ST 2U03
- PEACE ST 2UU3
- PEACEST 3A03 – Critical Race Studies
- PEACEST 3B03 - Peace-Building and Health Initiatives
- PEACEST 3C03 - Research Methods for Peace Studies
- PEACEST 3D03 - Globalization and Peace
- PEACEST 3HH3 - Justice and Social Welfare
- PEACE ST 3IG3
- PEACEST 3M03 – Philosophies of War and Peace
- PEACE ST 3N03
- PEACEST 3P03 – Practicum I: Practical Peace Building
- PEACEST 3PA3 A/B – Practicum II: Practical Peace Building
- PEACEST 3W03 - Contemporary Native Literature in Canada
- PEACEST 3X03 - Contemporary Native Literature in the United States
- PEACEST 3XX3 – Human Rights in History
- PEACEST 3Y03 - Special Topics in Peace Studies
- PEACEST 3YY3 – Britain and the First World War
- PEACEST 3Z03 - Women and Men in War and Peace
- PEACEST 4C03 – Topics in Theory of Value
- PEACEST 4E03 - Peer-to-Peer Problem-Based Inquiry
- PEACEST 4E06 A/B - Peace Research Inquiry
- PEACEST 4FC3 - Experiential Learning, Theory and Practice
- PEACEST 4G03 - Peace Through Health: Praxis
- PEACEST 4GG3 – Nation and Genocide in the Modern World
- PEACEST 4IP3
- PEACEST 4J03 - International Law, Peace and Ecology
- PEACEST 4K03 - International Agency and Peace
- PEACEST 4L03 - Peace, Environment and Health
- PHILOS 2D03 - Moral Issues
- PHILOS 2G03 - Social and Political Issues
- PHILOS 2TT3 - Ethical Issues in Communication
- PHILOS 3P03 - Philosophies of War and Peace
- PHILOS 4B03 - Topics in Theory of Value

- POLSCI 3AA3 - International Politics in the Postwar Period
- POLSCI 3KK3 - Genocide: Sociological and Political Perspectives
- POLSCI 3Q03 - The Causes of War
- POLSCI 3Y03 - Democratization and Human Rights
- RELIGST 2H03 - Theory and Practice of Non-Violence
- RELIGST 2L03 - Life, Work and Teachings of Mahatma Gandhi
- RELIGST 2MM3 - War and Peace in the Christian Tradition
- SOCIOL 3KK3 - Genocide: Sociological and Political Perspectives

## Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

from

- the Level I program completed prior to admission to the program

6 units

- PEACEST 2A03 - Conflict Transformation: Theory and Practice
- PEACEST 2BB3 - Introduction to the Study of War

~~3 units~~

~~from~~

- ~~• PEACEST 3M03 - Philosophies of War and Peace~~
- ~~• RELIGST 2H03 - Theory and Practice of Non-Violence~~
- ~~• SOCIOL 3KK3 - Genocide: Sociological and Political Perspectives~~

3 units

from

- HISTORY 4G03 - Nation and Genocide in the Modern World
- PEACEST 4A03 - Research Seminar
- PEACEST 4B03 - Independent Research
- PEACEST 4E03 - Peer-to-Peer Problem-Based Inquiry
- PEACEST 4G03 - Peace Through Health: Praxis
- PEACEST 4J03 - International Law, Peace and Ecology
- PEACEST 4K03 - International Agency and Peace
- PEACEST 4L03 - Peace, Environment and Health
- PEACE ST 4PR3
- PEACEST 4GG3 - Nation and Genocide in the Modern World

~~24 units~~ 27 units

- from Course List

36 units

- Courses specified for the other subject. (Combinations with Social Sciences may require more than 36 units.)

18 units

- Electives to total 120 units

## Minor in Peace Studies

Requirements

24 units total (Must include a minimum of 9 units of Peace Studies courses).

24 units

from

- ~~• Level II and III Peace Studies courses~~
- ECON 2F03 - The Political Economy of Development
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3R06 A/B - Postcolonial Cultures: Theory and Practice
- HISTORY 2A03 - Modern Middle Eastern Societies
- HISTORY 2G03 - Modern Latin America Since 1820
- HISTORY 2II3 - Modern Germany

- HISTORY 2J03 - Africa up to 1800
- HISTORY 2JJ3 - Africa Since 1800
- HISTORY 2UV3 - American Foreign Relations since 1898
- HISTORY 3KK3 - The Vietnam War
- HISTORY 3XX3 - Human Rights in History
- HISTORY 3YY3 - Britain and the First World War
- LABRST 2A03 - Unions in Action
- LABRST 2C03 - Theoretical Foundations of the Labour Movement
- LABR ST 3G03
- PEACEST 1A03 - Introduction to Peace Studies
- PEACE ST 2AA3
- PEACEST 2B03 - Human Rights and Social Justice
- PEACEST 2C03 - Peace and Popular Culture
- PEACE ST 2U03
- PEACE ST 2UU3
- PEACEST 3B03 - Peace-Building and Health Initiatives
- PEACEST 3C03 - Research Methods for Peace Studies
- PEACEST 3D03 - Globalization and Peace
- PEACEST 3HH3 - Justice and Social Welfare
- PEACE ST 3IG3
- PEACE ST 3N03
- PEACEST 3P03 – Practicum I: Practical Peace Building
- PEACEST 3W03 - Contemporary Native Literature in Canada
- PEACEST 3X03 - Contemporary Native Literature in the United States
- PEACEST 3Y03 - Special Topics in Peace Studies
- PEACEST 3Z03 - Women and Men in War and Peace
- PHILOS 2D03- Moral Issues
- PHILOS 2G03 - Social and Political Issues
- PHILOS 2TT3 - Ethical Issues in Communication
- PHILOS 3P03 - Philosophies of War and Peace
- POLSCI 3AA3 - International Politics in the Postwar Period
- POLSCI 3KK3 - Genocide: Sociological and Political Perspectives
- POLSCI 3Q03 - The Causes of War
- POLSCI 3Y03 - Democratization and Human Rights
- RELIGST 2E03
- RELIGST 2H03 - Theory and Practice of Non-Violence
- RELIGST 2L03 –~~Life, Work and Teachings of Mahatma Gandhi~~
- RELIGST 2MM3 –~~War and Peace in the Christian Tradition~~
- RELIGST 3KK3 - Christianity in the Modern World

## NEW COURSES:

### **PEACEST 2E03 Peer-to-Peer Problem-Based Inquiry: Archival Peace Research**

What is considered evidence in archival research? This question will be investigated in student-led, peer-to-peer problem-based inquiry, emphasizing use of primary sources such as the Russell Archives and other peace-related archival collections at McMaster.

Three hours; one term

**Prerequisite(s):** PEACEST 1A03 and permission of the Director of Peace Studies

*Capacity: 16*

**Rationale:** *Provides a means of introducing intensive research experience early in the program.*

### **PEACEST 3PA3 A/B Practicum II: Practical Peace Building**

Exploration of service, entrepreneurship, and other modes of engagement with practical peace building through workplace experience.

*This course is evaluated on a Pass/Fail basis.*

Student-initiated voluntary placement for one day, every second week under supervised practice; two terms

**Prerequisite(s):** At least six units of Peace Studies; and registration in Level III or above of a program in Peace Studies; and permission of the Director of Peace Studies

*Capacity: 16*

**Rationale:** Provides students with the option of a volunteer placement for a longer timeframe than permitted with PEACEST 3P03 (one term).

#### REVISIONS TO COURSES:

**PEACEST 2B03 – Human Rights and Social Justice**

**Antirequisite(s):** WOMENST 2A03

**Cross-list(s):** LABRST 2W03, ~~WOMENST 2A03~~

**Rationale:** Addition of antirequisite and deletion of cross-listing.

**PEACEST 3P03 – Practicum I: Practical Peace Building**

**Rationale:** Change made in recognition of new course PEACEST 3PA3.

#### COURSE DELETIONS:

PEACE ST 2D03	Moral Issues – trailer course (cross-listed as PHILOS 2D03)
PEACE ST 2F03	Modern Middle Eastern Societies – trailer course (cross-listed as HISTORY 2A03)
PEACE ST 2I03	Social and Political Issues – trailer course (cross-listed as PHILOS 2G03)
PEACE ST 2II3	Modern Germany – trailer course (cross-listed as HISTORY 2II3)
PEACE ST 2J03	Africa up to 1800 – trailer course (cross-listed as HISTORY 2J03)
PEACE ST 2JJ3	Africa Since 1800 – trailer course (cross-listed as HISTORY 2JJ3)
PEACE ST 2TT3	Ethical Issues in Communication – trailer course (cross-listed as PHILOS 2TT3)
PEACE ST 2UV3	American Foreign Relations since 1898 – trailer course (cross-listed as HISTORY 2UV3)
PEACE ST 3A03	Critical Race Studies – trailer course (cross-listed as ENGLISH 3A03)
PEACE ST 3E06	Postcolonial Cultures: Theory and Practice – trailer course (cross-listed as ENGLISH 3R06)
PEACE ST 3M03	Philosophies of War and Peace – trailer course (cross-listed as PHILOS 3P03)
PEACE ST 3XX3	Human Rights in History – trailer course (cross-listed as HISTORY 3XX3)
PEACE ST 3YY3	Britain and the First World War – trailer course (cross-listed as HISTORY 3YY3)
PEACE ST 4C03	Topics in Theory and Value – trailer course (cross-listed as PHILOS 4B03)
PEACE ST 4GG3	Nation & Genocide in the Modern World – trailer course (cross-listed as HISTORY 4G03)
PEACE ST 4IP3	The Literature of Israel & Palestine – trailer course (deleted by English & Cultural Studies in 14-15)

**Rationale:** Deletions are being made with the elimination of cross-listings.



### DEPARTMENT OF PHILOSOPHY

#### REVISIONS TO PROGRAMS:

**Honours Justice, Political Philosophy, and Law with a Specialized Minor in Commerce (B.A.)**

For details on this Specialized Minor, please see *Specialized Minor in Commerce for Students Completing a Single Honours B.A. in Humanities*, offered by the DeGroote School of Business.

**Rationale:** Updating of programs eligible for completion of the specialized minor to include JPPL.

**Honours Justice, Political Philosophy, and Law (B.A.)**

Interdisciplinary Core Course List

#### I. Policy and Law

- CLASSICS 2K03 - The Society of Greece and Rome
- CLASSICS 2LW3 - Ancient Law
- CMST 2K03 - Political Economy of the Media
- CMST ~~3I03~~2LW3 - Communication Policy and Law

- HISTORY 3G03 - Business History: The Canadian Experience in International Perspective
- HISTORY 3JJ3 - Crime, Criminal Justice and Punishment in Modern History
- HISTORY 3N03 - Poverty, Privilege and Protest in Canadian History
- PHILOS 2N03 - Business Ethics
- PHILOS 2TT3 - Ethical Issues in Communication
- PHILOS 2ZZ3 - Philosophy of Love and Sex
- PHILOS 3C03 - Advanced Bioethics
- PHILOS 3L03 - Environmental Philosophy

## II. Political and Moral Philosophy

- CLASSICS 3M03 - Greek Intellectual Revolution
- CMST 2LW33103 - Communication Policy and Law
- ENGLISH 3Q03 - The History of Critical Theory
- HUMAN 2C03 or
- PHILOS 2CT3 - Critical Thinking
- PHILOS 2B03 - Introductory Logic
- PHILOS 2D03 - Moral Issues
- PHILOS 3CC3 - Advanced Ethics
- PHILOS 3I03 - Philosophy and Feminism
- PHILOS 3M03 - Argumentation Theory
- PHILOS 3NN3 - Philosophy of the Enlightenment
- PHILOS 3XX3 - Plato
- PHILOS 3YY3 - Hegel
- PHILOS 3ZZ3 - Aristotle
- PHILOS 4F03 - Issues in Continental Philosophy
- WOMENST 2AA3 - Introduction to Feminist Thought

**Rationale:** Updating of course lists to reflect current offerings.

### REVISIONS TO COURSES:

**Rationale:** Changes to the following courses result from the elimination of course cross-listings thereby requiring the addition of an antirequisite.

**PHILOS 2G03** – Social and Political Issues

Antirequisite(s): PEACEST 2I03 Cross-list(s): PEACEST 2I03

**PHILOS 2P03** – Ancient Greek Philosophy

Antirequisite(s): CLASSICS 2P03 Cross-list(s): CLASSICS 2P03

**PHILOS 2TT3** – Ethical Issues in Communication

Three hours (Two lectures, one tutorial, and discussion); one term

Antirequisite(s): CMST 2TT3, CMST 3N03, PEACEST 2TT3, PEACEST 3N03

Cross-list(s): CMST 2TT3, PEACEST 2TT3

**PHILOS 3M03** – Argumentation Theory

Antirequisite(s): CMST 3E03 Cross-list(s): CMST 3E03

**Rationale:** Changes to the following courses are being made to more accurately reflect the material being taught and/or current teaching patterns in addition to the elimination of course cross-listings.

**PHILOS 1B03** – Philosophy, Law and Society

An introduction to philosophy through an exploration of issues in moral, social, political and legal and moral philosophy.

Topics may include: The Canadian Charter of Rights; terrorism, torture, and the rule of law; legal restrictions on hate speech and pornography. to be discussed may include ecology, health care ethics, civil rights, and alternative views of human nature, the state, social conflict, inequality and justice.

**PHILOS 1E03** – Problems of Philosophy

An introduction to philosophy through the study of some of its central problems. A critical investigation of philosophical arguments concerning such topics as God, knowledge, mind and body, free will, politics, morality, human nature, knowledge, and art.

**PHILOS 2B03 – Introductory Logic**

An introduction to logical reasoning and the analysis of argument through the study of propositional and quantification logic. Sentential and quantification logics are introduced and applied to arguments in English.

Three Two lectures; one tutorial; one term

**PHILOS 2CT3 – Critical Thinking**

This course aims to improve skills in analyzing and evaluating arguments and presentations found in from everyday life and academic contexts, and to improve critical judgment.

Antirequisite(s): ARTSSCI 1B06, ARTSSCI 1BB3, HUMAN 2C03 (removal of old course reference)

**PHILOS 2D03 – Moral Issues Bioethics (change in title to more easily identify themed courses)**

Antirequisite(s): HTHSCI 3L03, PEACEST 2D03 Cross-list(s): PEACEST 2D03, RELIGST 2C03

**PHILOS 2F03 - Philosophical Psychology**

Three Two lectures, one tutorial; one term

**PHILOS 2Q03 - Justice, Political Philosophy, and Law**

Three hours (lectures and discussion); one term

**PHILOS 2S03 - History of Political Philosophy**

Three hours (lectures and discussion); one term

**PHILOS 2YY3 – Introduction to Ethics**

An introduction to the major types of ethical theory and the problem of their justification. moral philosophy and its application to contemporary moral problems. Topics may include the objectivity of values, the nature of moral judgments, rights and duties, virtues, and consequentialism.

Three hours (Two lectures, one tutorial; and discussion); one term

**PHILOS 2ZZ3 - Philosophy of Love and Sex**

An exploration of philosophical issues pertaining to texts concerned with the nature of love and sex, using texts from Plato to Foucault that address the meaning of love, including such themes as friendship, romance, perversity, intimacy, desire, sex and sexuality.

**PHILOS 3B03 - Continental Philosophy after Hegel**

Three lectures; hours (lecture and discussion); one term

**PHILOS 3C03 - Advanced Bioethics**

Three lectures; hours (lecture and discussion); one term

**PHILOS 3CC3 - Advanced Ethics**

Three hours of (lecture and discussion); one term

**PHILOS 3D03 - Philosophy of Science**

Three lectures; hours (lecture and discussion); one term

**PHILOS 3E03 - Philosophy of Language**

A survey of philosophical problems concerning language. Topics to be considered include reference, synonymy, truth, and linguistic knowledge.

This course surveys some of the main themes pertaining to the philosophical study of language and communication and attempts to understand the most significant developments of the discipline in the course of the last century.

Three lectures; hours (lecture and discussion); one term

Antirequisite(s): CMST 3Y03 Cross-list(s): CMST 3Y03

**PHILOS 3EE3 - Contemporary Continental Philosophy**

Three lectures; hours (lecture and discussion); one term

**PHILOS 3FF3 - Continental Philosophy of Religion**

Three hours of (lecture and discussion); one term

**PHILOS 3HH3 - Metaphysics**

Three lectures; hours (lecture and discussion); one term

**PHILOS 3I03 - Philosophy and Feminism**

Three lectures; hours (lecture and discussion); one term

Antirequisite(s): WOMENST 3I03 Cross-list(s): WOMENST 3I03

**PHILOS 3L03 - Environmental Philosophy**

Three lectures; hours (lecture and discussion); one term

**PHILOS 3N03 - Political Philosophy**

A study of major political concepts and themes issues, such as social contract, ideology, justice, freedom, vs. equality, reform vs. revolution, state vs. individual.

Three lectures; hours (lecture and discussion); one term

**PHILOS 3NN3 - Philosophy of the Enlightenment**

Three lectures; hours (lecture and discussion); one term

**PHILOS 3O03 - Theory of Knowledge**

Three lectures; hours (lecture and discussion); one term

**PHILOS 3P03 - Philosophies of War and Peace**

Three lectures; hours (lecture and discussion); one term

Antirequisite(s): PEACEST 3M03 Cross-list(s): PEACEST 3M03

**PHILOS 3Q03 - Philosophy of Law**

Three lectures; hours (lecture and discussion); one term

**PHILOS 3VV3 - Kant**

An introduction to Kant's critical philosophy by way of through a study of the *Critique of Pure Reason* and some of the debates between Kant and his such contemporaries (such as Jacobi, Reinhold and Fichte).

Three lectures; hours (lecture and discussion); one term

**PHILOS 3XX3 - Plato**

Three lectures; hours (lecture and discussion); one term

Antirequisite(s): CLASSICS 3XX3 Cross-list(s): CLASSICS 3XX3

**PHILOS 3YY3 - Hegel**

An introduction to Hegel's philosophy absolute idealism and to the further developments of his thought by in the nineteenth century by, for instance, philosophers such as Marx, Schleiermacher, Kierkegaard, and Nietzsche.

Three lectures; hours (lecture and discussion); one term

**PHILOS 3ZZ3 - Aristotle**

Three lectures; hours (lecture and discussion); one term

Antirequisite(s): CLASSICS 3ZZ3 Cross-list(s): CLASSICS 3ZZ3

**PHILOS 4B03 - Topics in Theory of Value**

This course covers a variety of areas and practices in value theory which may include issues arising in morality, geopolitics, art, religion, and economics. An advanced study of ethics broadly defined to include those aspects of human life that provide meaning and value (e.g. aesthetic, moral, religious, social or political experience).

Antirequisite(s): PEACEST 4C03 Cross-list(s): PEACEST 4C03

**PHILOS 4K03 – Seminar Advanced Studies in Ancient Western Philosophy**

A critical study of one or more ancient Greek philosophers such as Parmenides, Plato, Aristotle. A critical examination of a major thinker, movement, theme, or work in ancient Greek and Roman philosophy (e.g. pre-Socratic philosophy, a particular Platonic dialogue, Stoic ethics, ancient skepticism, or philosophy in late antiquity).

Antirequisite(s): CLASSICS 4K03, PHILOS 4C03, 4J03 Cross-list(s): CLASSICS 4K03

**REVISION TO DEPARTMENT NOTES:**

**Department Notes**

1. The Department of Philosophy offers courses in four all major areas of Philosophy, namely History of Philosophy, Logic, Ethics and Theory of Value, Legal and Political Philosophy, and Theory of Knowledge and Metaphysics. Students are advised to include courses from each of these areas in their programs.

**Rationale:** Additional clarity of subject areas offered within the department.



**WOMEN'S STUDIES**

**REVISION OF A MINOR:**

**Rationale:** Clarification of the required courses for the minor as a result of the elimination of cross-listed courses.

Requirements

24 units total

3 units from

- WOMENST 1A03 - Women, Culture, Power
- WOMENST 1AA3 - Women Transforming the World

3 units

- WOMENST 2AA3 - Introduction to Feminist Thought

18 units from

- ~~Women's Studies courses (may include WOMENST 1A03 or 1AA3 (if not previously taken) as listed under Women's Studies in the Course Listings section of this Calendar~~
- CMST 2H03 – Gender and Performance
- ENGLISH 2KK3 – Studies in Women Writers
- ENGLISH 3A03 – Critical Race Studies
- ENGLISH 3AA3 – Theories of Gender and Sexuality
- HISTORY 3W03 – History of Women in Canada and the U.S. to 1920
- HISTORY 3WW3 – History of Women in Canada and the U.S. from 1920
- PEACEST 2B03 – Human Rights and Social Justice
- PHILOS 3I03 – Philosophy and Feminism
- WOMENST 2B03 – Women in the Biblical Tradition
- WOMENST 2BB3 – Images of the Divine Feminine
- WOMENST 3FF3 – Gender and Religion
- WOMENST 4D03 – Independent Study

#### REVISIONS TO COURSES:

**Rationale:** Changes to the following courses result from the elimination of course cross-listings thereby requiring the addition of an antirequisite.

**WOMENST 2AA3** – Introduction to Feminist Thought

Antirequisite(s): ENGLISH 2AA3 Cross list(s): ~~ENGLISH 2AA3~~

**WOMENST 3BB3** – Women and Visual Culture

Antirequisite(s): CMST 3BB3, THTRFLM 3P03 Cross list(s): ~~CMST 3BB3, THTRFLM 3P03~~

#### COURSE DELETIONS:

WOMENST 2A03 Human Rights & Social Justice – trailer course (cross-listed as PEACE ST 2B03)  
WOMENST 2J03 Gender and Performance – trailer course (cross-listed as CMST 2H03)  
WOMENST 2KK3 Studies in Women Writers – trailer course (cross-listed as ENGLISH 2KK3)  
WOMENST 2M03 Sex, Gender and Popular Culture – (no resources within the Faculty to teach this course)  
WOMENST 3G03 History of Women in Canada & U.S. to 1920 – trailer course (cross-listed as HIST 3W03)  
WOMENST 3GG3 History of Women in Canada & U.S. from 1920 – trailer course (cross-listed as HIST 3WW3)  
WOMENST 3H03 Critical Race Studies – trailer course (cross-listed as ENGLISH 3A03)  
WOMENST 3HH3 Theories of Gender and Sexuality – trailer course (cross-listed as ENGLISH 3AA3)  
WOMENST 3I03 Philosophy and Feminism – trailer course (cross-listed as PHILOS 3I03)

**Rationale:** The above courses are being deleted as a result of the deletion of cross-listings, and of one change to faculty teaching schedules.

▲▲▲▲