

**FACULTY OF HUMANITIES**

**UNDERGRADUATE CURRICULUM REPORT  
TO FACULTY**

**FOR THE 2015-16 CALENDAR**

**NOVEMBER 2014**

# SUMMARY OF MAJOR CHANGES

The following Report includes:

- deletion of the Combined Honours in Cultural Studies and Critical Theory and another Subject program;
- revision of programs in Art, Art History, Classics, Communication Studies, English, History, Honours Justice, Political Philosophy and Law, Multimedia, Philosophy, and Theatre and Film Studies;
- change of name for all English programs to English and Cultural Studies;
- a new program in Honours Arts & Science and Communication Studies (for information only);
- revision of the Minors in German and Italian;
- discontinuation of the Minor in Japanese Language and the Minor in Spanish; and
- substantive changes to courses.

## SCHOOL OF THE ARTS

### (i) STUDIO ART:

#### REVISION OF A PROGRAM:

*Rationale:* A Note is being amended regarding the offering of courses to provide clarity. The program requirements are being revised to include four new Art courses, one new Art History course, and the deletion of an Art course.

#### HONOURS STUDIO ART (B.F.A.)

##### Notes

1. Students enrolled in the Studio Art program must be committed to full-time study for the duration of the first two years of their degree. This program does not allow part-time enrolment. **Studio courses required for the B.F.A. degree are not available as evening or summer offerings.** ~~Studio Art does not offer evening classes.~~

**Requirements:** 120 units total (Levels I to IV), of which 48 units may be Level I

30 units Studio Art 1

15 units

- ART 2DG3 - Contemporary Approaches to Drawing
- ART 2IS3 - Independent Studio Methods
- ART 2PG3 - Contemporary Approaches to Painting
- ART 2PM3 - Contemporary Approaches to Print Media
- ART 2SC3 - Contemporary Approaches to Sculpture

3 units from

- **ART 2DP3 - Digital Practices**
- ART 2ER3 - Environmentally Responsible ~~Studio Art~~
- MECH ENG 2A03 - Design Communication
- MECH ENG 2C04 - Mechanical Engineering Design I
- MECH ENG 2D03 - Mechanical Engineering Design Elements
- HTH SCI 3EE3 - Biomedical Graphics

6 units

- **ART 2AT3 – Art Today**
- Level II Art History

9 units

- ART 3D03 - Practical Issues
- ART 3GS3 - Guided Studio Practice
- ART 3TS3 - Touch Stone: Models for Studio Research

9 units from

- ART 3BA3 - Concentrated Study - Book Arts
- ART 3CC3 - Concentrated Study - Ceramics
- **ART 3CE3 - Community Exhibitions**
- ART 3CF3 - Concentrated Study - Foundry
- ART 3CI3 - Concentrated Study - Intaglio
- ART 3CL3 - Concentrated Study - Lithography

- ART 3FW3 - Field Work: On-Site Explorations
- ART 3ID3 - Integrated Dimensional Media Concentration
- ART 3IM3 - Integrated Media Concentration
- ART 3J03 - Concentrated Study - Collaborative Community Projects
- ART 3PC3 - Photographic Collage and Composite Images
- ART 3PD3 - New Directions in Painting/drawing
- ART 4PR3 - Print Residency

3 units from

- ART 4CA3 - 20th Century and Contemporary Art Practices: How Artists Think, Act and Engage
- ~~ART 4MU3 - History and Discourse of the Museum~~
- ART HIST 3BB3 - Indigenous Art and Visual Culture in Canada, 1960 to the Present
- ART HIST 3JA3 - The History of Art 1970 to the Present

12 units

- ART 4AS6 A/B - Advanced Studio Production and Critical Discourse
- ART 4AR3 - Advanced Research and Presentation Strategies
- ART 4EP3 - Exhibition Preparation and Documentation

3 units Levels III or IV Art History

30 units Electives

## NEW COURSES:

### ART 1TI3 - Making Art and Understanding Technology & Images

Creating art utilizing a range of media, including digital tools and creative research, students will gain an understanding of art, images and cultures of technology. No previous artistic experience is required.

Three hours; one term

Prerequisite(s): Registration in Level I or above of any program

Capacity: 100 Categories: HM1-50%; OLI-25%; OTH-25%

**Rationale:** ART 1TI3 and IUI3 are being introduced in response to demand from students across campus for courses in Studio Art.

### ART 1UI3 - Making Art and Understanding Images

Utilizing sketchbooks, collage, colour exercises and creative research, students will gain widely applicable skills in manipulating and analyzing the communicative power of images. No previous artistic experience is required.

Three hours; one term

Prerequisite(s): Registration in Level I or above of any program

Capacity: 100 Categories: HM1-50%; OLI-25%; OTH-25%

### ART 2AT3 - Art Today

This course will introduce students to contemporary Canadian and International artists working today across a broad range of disciplines. Through lectures, class discussions, readings and independent research projects, students will explore key themes and concepts that are currently addressed in contemporary art discourse.

Three hours; one term

Prerequisite(s): Registration in Level II or above of any program

Capacity: 65 Categories: AR2-50%; OTH-50%

**Rationale:** Addresses need for predictable offerings, earlier in the Art program, that deal with Canadian and international art and cultural practices occurring within the past decade to the present. This course is especially important for Studio Art program students, but is also open to students registered in Level II or above of any program.

### ART 2DP3 - Digital Practices

Comprehensive introduction to digital image-making in the context of artistic and creative practice. Students will develop essential technical and conceptual skills in digital photography, video/filmmaking, and/or sound recording. Limited access to equipment will be available, but students are encouraged to provide their own digital SLR cameras with manual control capabilities, and a tripod. No previous background required.

Three hours; one term

Prerequisite(s): Registration in Level II or above of any program

Capacity: 25 Categories: AR2-52%; HUM-48%

**Rationale:** This course contributes to solidifying technology and photography as essential skills sets in the Studio Art program and to

provide Art students with the necessary skills to work with Multimedia students in the subsequent course, ART/MMEDIA 3PC3.

### ART 3CE3 - Community Exhibitions

This course offers students an opportunity to propose, plan and implement an exhibition in a community venue. All aspects of exhibiting including, selection, arrangement, installation, writing an exhibition text, photo documenting, promotion and writing reviews will be addressed. Students will work in groups according to connections related to their personal interests and work.

4 hours; one term

Prerequisite(s): Registration in Level III or IV of an Honours program in Studio Art or Art History

Capacity: 35 Categories: AR3-72%; AH3-28%

**Rationale:** To provide students with professional experience in exhibiting, promoting, analyzing and reflecting on art within the broader community.

### REVISIONS TO DEPARTMENTAL NOTES [preceding the listing of Art courses]:

#### Notes

1. Please note that students enrolled in the Studio Art program must be committed to full-time study for the duration of the first two years of their degree. This program does not allow part-time enrolment. ~~Studio Art does not offer evening classes. Studio courses required for the B.F.A. degree are not available as evening or summer offerings.~~
2. Many Art courses are open **only** to students registered in a program in Studio Art. **However, the following Art courses are open to students enrolled in any program:**
  - ART 1TI3 - Making Art and Understanding Technology & Images
  - ART 1UI3 - Making Art and Understanding Images
  - ART 2AT3 – Art Today
  - ART 2ER3 – Environmentally Responsible Art
  - ART 3FW3 – Field Work: On-site Explorations
  - ART 3JO3 – Concentrated Study: Collaborative Community Projects

~~with the exception of ART 3FW3 and ART 3JO3 which are open to Level III or IV students from any program.~~
3. Studio Art courses may involve field trips off campus.
4. ~~3.~~ All students taking Studio Art courses must wear CSA approved steel-toed footwear in the studio at all times.

### REVISIONS TO COURSES:

#### ART 2ER3 - Environmentally Responsible ~~Studio Art~~

Prerequisite(s): WHMIS 1A00 (or ART 1HS0) and registration in Level II or above of **any program. Honours Studio Art program or permission of the instructor. Recommended for students pursuing a Minor in Sustainability.**

Categories: Change from NIL to: AR2-66%; OTH-34%

**Rationale:** To clarify that the course is available to non-program students.

#### ART 4AR3 - Advanced Research and Presentation Strategies

~~Two~~ **Three** hours; one term

**Rationale:** Change in hours for 4AR3 and 4EP3 are being made for efficiency in scheduling and for consistency with similar offerings.

#### ART 4EP3 - Exhibition Preparation and Documentation

~~Two~~ **Three** hours; one term

#### ART 4PR3 - ~~Print~~ Professional Residency

~~This course provides an intensive two week stay at L'Atelier de l'Île, Quebec during the spring term. Advanced students will benefit from the assistance of two technicians and full access to an active print facility in the town of Val David. This studio offers a unique experience to use the Electro etch system and an electric press with an extended bed size of 12 feet. Students must pay transportation, food and material costs. The Atelier will arrange low cost accommodation. Residencies at other print studios may be considered.~~

**This course allows students to obtain credit for self-initiated professional residency experiences that are at least 2 weeks in duration. Students are responsible for accommodation, transportation, food and material expenses. Student applications must be approved by studio faculty prior to submission to an external organization.**

**Prerequisite(s): ART 2PM3, 3CI3 and 3CL3 and permission of Studio Art faculty. The host print residency must approve a proposal for**

~~study-~~ Registration in Level III or IV Honours Studio Art program

Offered during the Spring/Summer term only.

**Rationale:** To open potential residency experiences beyond printmaking.

**NEW CROSS-LISTING:**

ART 3PC3 Photographic Collage and Composite Images [cross-listed as MMEDIA 3PC3]

**COURSE DELETION:**

ART 4MU3 History and Discourse of the Museum

**Rationale:** This course replicates information covered in ART HIST 4X03(Introduction to Museums and Galleries)

**(ii) ART HISTORY:**

**REVISIONS TO PROGRAMS:**

**Rationale:** To bring the Art History programs in line with most other programs in the Faculty that require only three units of Level I work in the discipline, the School is revising its admission criteria so that students may now enter the program with one of ART HIST 1A03 or 1AA3 rather than both courses. For each of the programs, students will be required to complete ART HIST 1A03 or 1AA3 in Level II, if it was not completed in Level I, with a corresponding reduction of 3 units in the electives.

**Honours Art History and Combined Honours in Art History and another subject:**

**Admission**

Completion of any Level I program and a Grade Point Average of at least 5.0 including an average of at least 5.0 a grade of at least C in one of ART HIST 1A03 and or ART HIST 1AA3. Students must complete both ART HIST 1A03 and 1AA3 by the end of Level II.

**B.A. Art History:**

**Admission**

Completion of any Level I program and a Grade Point Average of at least 3.5 including an average of at least 4.0 a grade of at least C- in one of ART HIST 1A03 and or ART HIST 1AA3. Students must complete both ART HIST 1A03 and 1AA3 by the end of Level II.

**NEW COURSE:**

**ART HIST 3BB3 – Indigenous Art and Visual Culture in Canada, 1960 to the Present**

A survey of the visual art production from Indigenous Canadian communities since c. 1960 including: painting, sculpture, installation, film/video, performance and hip hop. The course focuses on First Nations' and Métis' artistic practices and examines how those are framed in the context of museums in the 21<sup>st</sup> century.

Three hours; one term

**Prerequisite(s):** Registration in Level II or above of a program in Art History, Art or Indigenous Studies, or permission of the instructor

**Cross-list(s):** INDIG ST 3F03

*Capacity:* 40 *Categories:* ART-40%; AH2-40%; IND-20%

**Rationale:** This course builds on the area of Canadian Art which is of considerable interest to Art and Art History students and also builds important connections with the study of Indigenous Art and Visual Culture in the Faculty of Humanities and the Indigenous Studies program in the Faculty of Social Sciences.

**REVISIONS TO COURSES:**

**ART HIST 2Z03** –~~Art and Visual Culture in East Asia~~ Art and Visual Culture in East and South Asia

**Rationale:** Change in title to broaden the scope of the course.

**Rationale:** In the following list of courses, references to courses being offered in alternate years are being removed to provide more flexibility in course scheduling.

**ART HIST 3B03** - Aspects of Canadian Art

~~Alternates with ART HIST 3D03~~

**ART HIST 3D03** - Seventeenth-Century Art

~~Alternates with ART HIST 3B03~~

**ART HIST 3I03** - Italian Painting and Sculpture 1400-1580

~~Alternates with ART HIST 3S03.~~

**ART HIST 4AA3** - Seminar in Contemporary Art and Visual Culture

~~Offered in alternate years.~~

**ART HIST 4C03** - Seminar in Art and Visual Culture 900-1400

~~Offered in alternate years.~~

**ART HIST 4E03** - Seminar in Art and Visual Culture 1400 - 1750

~~Offered in alternate years.~~

**ART HIST 4H03** - Seminar in Art and Visual Culture 1750 to the Present

~~Offered in alternate years.~~

**ART HIST 4V03** - The Study, Criticism and Evaluation of Art

~~Offered in alternate years.~~

**ART HIST 4X03** - Introduction to Art Galleries and Museums

~~Offered in alternate years.~~

#### **REVISIONS TO CROSS-LISTED COURSES:**

ART HIST 2B03 has been revised (cf. CLASSICS 2B03)

ART HIST 2C03 has been revised (cf. CLASSICS 2C03)

ART HIST 2FA3 has been revised (cf. THTR&FLM 2FA3)

ART HIST 3FL3 has been revised (cf. THTR&FLM 3FF3)

ART HIST 3H03 has been revised (cf. CLASSICS 3H03)

ART HIST 3XX3 has been revised (cf. THTR&FLM 3L03)

#### **COURSE DELETIONS:**

ART HIST 3S03                      Art and Civilization at the Dawn of the Italian Renaissance 1200-1400 (*faculty retirement*)

ART HIST 3V03                      Venetian Art & Theory 1400-1600 (*not offered since 2012*)

ART HIST 3VV3                      Art and Architecture in Baroque Rome (*low enrolments*)

#### **(iii) MUSIC:**

##### **REVISION TO NOTE:**

**Rationale:** For easy reference, Note 2 is being added to indicate courses which are open to non-Music students.

##### **Notes**

1. Applicants to Music 1 must book an audition with the School of the Arts to take place usually between March and April.
2. The following courses are open as electives to students not registered in a Music program. Check course descriptions to see other requirements (such as qualifying tests, auditions, specific course or level prerequisites, etc.).

MUSIC 1A03 – Introduction to the History of Music I

MUSIC 1AA3 – Introduction to the History of Music II

MUSIC 1C03 – Rudiments of Western Music

MUSIC 2A03 - Music of the World's Cultures

MUSIC 2CG3 – Classical Guitar Methods

MUSIC 2F03 – Music for Film and Television

MUSIC 2I13 – Popular Music in North America and the United Kingdom: Post World War II

MUSIC 2MT3 – Introduction to the Practice of Music Therapy

MUSIC 2MU3 – Introduction to Music Therapy Research

MUSIC 2T03 – Canadian Music

MUSIC 2TT3 – Survey of Musical Theatre

MUSIC 2U03 – Jazz

MUSIC 3AA3 – Elementary Music Education

MUSIC EE3/EE6 (levels 1-4) – Solo Performance

MUSIC GB3, GC3, GF3, GJ3, GP3, GR3, GW3 (levels 1-4) – Ensemble Performance in one of the following: Concert Band, Choir, Flute, Jazz Band, Percussion, Orchestra, Women's Choir.

## NEW COURSES:

### MUSICCOG 2MP3 - INTRODUCTION TO MUSIC COGNITION

This course presents an overview of music cognition, covering such topics as musical acoustics, perception of melody, harmony and rhythm, social and emotional responses to music, and the evolution of music. In addition a basic introduction to music theory is included. Three lectures, one tutorial; one term

Prerequisite(s): One of PSYCH 1F03, 1X03, 1XX3 and registration in an Honours program; or registration in Level II or above of an Arts & Science program, a Bachelor of Health Sciences (Honours) program, or an Honours Music Cognition program (B.A., B.Arts.Sc., B.Mus., B.Sc.); or ISCI 1A24; or permission of the instructor.

Antirequisite(s): MUSIC 2MC3, MUSICCOG 2MA3, PSYCH 2MA3

Cross-List(s): PSYCH 2MP3

*This course is administered by the School of the Arts*

*Capacity: 70 Categories: NIL*

**Rationale:** *This course replaces MUSICCOG 2MA3. In order to make the course attractive to more non-Music Cognition program students, music theory has been removed as a prerequisite and some of this content will be taught in the course.*

## REVISIONS TO COURSES:

### MUSIC 1C03 - Rudiments of Western Music

**Two lectures, one tutorial; one term**

~~Two hour lecture plus tutorial, twice a week~~

~~This course will be offered in the Spring Session only.~~

**Rationale:** *No longer limited to being a Spring/Summer course offering. Provides more flexibility in course scheduling.*

### MUSIC 1EE6 A/B - Solo Performance

Intensive study of the technique and repertoire of any orchestral instrument, piano, organ, harpsichord, voice, recorder, saxophone or guitar. **Must be taken on a different instrument from MUSIC 1E06.**

**Prerequisite(s):** Successful audition at a minimum level of Honours Grade 8 RCM or equivalent and permission of the School of the Arts. **MUSIC 1EE6 can only be taken in addition to MUSIC 1E06 by students registered in Level III or IV Honours Music.**

~~Antirequisite(s): MUSIC 1E06 A/B~~

~~Lesson fees are charged to students taking MUSIC 1EE6. Lesson fees must be paid by September 1. Not open to students in any Music Program.~~

**Rationale:** *At their request, to enable Music students to take lessons on more than one instrument.*

### MUSIC 2A03 - Music of the World's Cultures

~~Offered in alternate years.~~

**Rationale:** *To provide more flexibility in course scheduling.*

### MUSIC 2CG3 - Classical Guitar Methods

Basic techniques of playing classical guitar. Repertoire for guitar ensemble for various educational levels. Not open to students who have completed a solo performance course in guitar.

**Three lectures; one term** ~~Two three hour lectures; one term~~

**Prerequisite(s):** Registration in Level II or above of any program and permission of the School of the Arts.

~~Offered in Spring/Summer term only.~~

**Rationale:** *No longer limited to being a Spring/Summer course offering to provide more flexibility in course scheduling.*

### MUSIC 2MC3 - Psychology of Music

**Antirequisite(s):** MUSICCOG 2MA3, **2MP3**, PSYCH 2MA3, **2MP3**

**Rationale:** *Re-numbering of MUSICCOG 2MA3.*



**MUSIC 2MT3 - Introduction to the Practice of Music Therapy**

Three lectures; one term ~~Two three-hour lectures; one term~~

~~Offered during the Spring/Summer term only.~~

**Rationale:** 2MT3 and 2MU3 may now be offered in the Fall, Winter, or Summer to provide more flexibility in course scheduling.

**MUSIC 2MU3 - Introduction to Music Therapy Research**

Three lectures; one term ~~Two three-hour lectures; one term~~

~~Offered during the Spring/Summer term only.~~

**MUSIC 2T03 - Canadian Music**

~~Offered in alternate years.~~

**Rationale:** To provide more flexibility in course scheduling.

**MUSIC 2TT3 - ~~Survey of Musical Theatre~~ Broadway and the Popular Song**

An historical examination of the development of English-language musical theatre in the twentieth century. Attention will be paid to the history of American popular song and its impact on the genre.

Three lectures; one term ~~Two three-hour lectures; one term~~

~~Offered during the Spring/Summer term only.~~

**Rationale:** Title change reflects the amalgamation of MUSIC 2I03 (which has not been taught for several years) and 2TT3. No longer limited to being taught during the Spring/Summer. This change has been made to the cross-listed course, THTR&FLM 2TT3.

**MUSIC 3AA3 - Elementary Music Education**

A survey of elementary music education methods such as those of Kodály, Orff and Suzuki. Students in this course will be expected to read music at a basic level.

**Rationale:** Adding an advisory statement indicating that basic music literacy skills are required for this course.

**MUSIC 3CG3 - Classical Guitar Methods**

Classical guitar pedagogy. Repertoire for guitar ensemble for various educational levels. Only open to students who have completed a solo performance course in guitar.

Three lectures; one term ~~Two three-hour lectures; one term.~~

~~Offered in Spring/Summer term only.~~

**Rationale:** No longer limited to being taught during the Spring/Summer to provide more flexibility in course scheduling.

**MUSIC 4E09 A/B - Solo Performance, Diploma**

A continuation of MUSIC 3E06 A/B on the same instrument. Advanced technique and repertoire, leading to a final examination in a recital presentation of approximately forty minutes in duration. This course is for students who have demonstrated excellence in musical performance.

Open only to students pursuing the Diploma in Music Performance. May not be used for degree credit. Students requesting this course must apply in writing to the School of the Arts by April 15. Students not registered in a Music program will be required to audition.

**Rationale:** Indication that this course is for students who have demonstrated excellence in Music Performance.

**MUSIC 4Z03 - Composition**

Prerequisite(s): MUSIC 2CC3 with a grade of at least B+ and registration in Level III or IV of an Honours Music program and permission of the instructor.

**Rationale:** A low passing grade is not adequate as a prerequisite for this course.

**MUSICCOG 3QQ3 A/B - Experimental Laboratory in Music Cognition I**

Students will be trained in the process of designing experiments, collecting data, performing statistical analyses and reporting on an experiment addressing an aspect of music perception and cognition. This course is intended for students with background in Music



**Cognition (such as MUSICCOG 2MA3, 2MP3 or 2MC3).**

Prerequisite(s): ~~MUSICCOG 2QQ3~~ and Permission of the instructor

**Rationale:** *With the deletion of MUSICCOG 2QQ3, which has not been offered since 2011-12, an advisory statement is being added to give students an indication of the type of background required for this course.*

**NEW CROSS-LISTINGS:**

MUSICCOG 3MP3      Musical Development and Performance (*cross-listed as PSYCH 3MP3*)  
MUSICCOG 4MP3      Neuroscience of Music (*cross-listed as PSYCH 4MP3*)

**COURSE DELETIONS:**

MUSIC 2I03      Popular Music in North America and the United Kingdom: Pre-World War II (*not offered for several years*)  
MUSIC 4P03      Percussion Methods (*not offered for several years*)  
MUSICCOG 2MA3      Music Cognition (*replaced by MUSICCOG 2MP3*)  
MUSICCOG 2QQ3      Research Methods in Music Cognition (*not offered for several years*)  
MUSICCOG 3MB3      Cognitive Development and Music Education (*replaced by MUSICCOG 3MP3*)  
MUSICCOG 4LA3      Neuroscience of Music Cognition (*replaced by MUSICCOG 4MP3*)

**(iv) THEATRE AND FILM STUDIES:**

**REVISION OF PROGRAMS:**

**Rationale:** *In the Honours and B.A. Theatre & Film Studies programs, THTR&FLM 3WW3 is being added to Course List 2 from which students must complete a specified number of units. This course is offered on an alternating basis with 3XX3 and was inadvertently omitted from the list when it was first introduced into the Calendar.*

**Course List 2**

- THTR&FLM 3N03 - Artists' Alternative Film and Video
- THTR&FLM 3OP6 A/B- Organizing the Performance Space
- THTR&FLM 3PC3 - Performance and Community Outreach
- THTR&FLM 3PR3 - Text-based Devising: Research and Development
- THTR&FLM 3PS3 - Devising New Plays: Research and Development
- THTR&FLM 3S03 - Major Production Workshop
- THTR&FLM 3SD3 - Scripting the Devised Performance
- **THTR&FLM 3WW3 - Acting and the Voice: Devising from Classical Texts**
- THTR&FLM 3XX3 - Acting and the Body: Devising Physical Theatre

**REVISION TO NOTES:**

**Rationale:** *Notes are being added to clarify the availability of courses to students registered in any program.*

**Department Notes**

- ~~1. — Students are advised to note carefully the prerequisites for all courses, and take note which courses are offered in alternate years.~~
1. The following are courses open as electives to students registered in Level II or above of any undergraduate program.
  - THTR&FLM 2FA3 - Film Analysis
  - THTR&FLM 2G03 - The Ancient World in Film
  - THTR&FLM 2S03 - Split Screen - Modern Germany through Cinema
  - THTR&FLM 2T03 - Music for Film and Television
  - THTR&FLM 2TT3 - Survey of Musical Theatre
  - THTR&FLM 2Y03 - Greek Tragedy
  - THTR&FLM 3AA3 - Modernist Drama and Theatre in Europe
  - THTR&FLM 3DD3 - Contemporary Canadian Drama and Theatre
  - THTR&FLM 3FF3 - Cinema History to WWII
  - THTR&FLM 3HH3 - Specialized Performance Technique
2. *[remains unchanged]*

3. Courses restricted to students registered in programs in Theatre & Film Studies may be available to qualified students in other programs if space permits. Students interested in such courses should request permission from the program counsellor.
4. Students are advised to note carefully the prerequisites for all courses, and take note which courses are offered in alternate years.

**NEW CROSS-LISTINGS:**

THTR&FLM 2CR3        Shakespeare: Comedies, Problem Plays and Romances (cross-listed as ENGLISH 2CR3)  
 THTR&FLM 2HT3        Shakespeare: Histories and Tragedies (cross-listed as ENGLISH 2HT3)

**REVISIONS TO COURSES:**

**THTR&FLM 3AA3 - Modernist Drama and Theatre in Europe**

Prerequisite(s): ~~THTR&FLM 1T03~~ and Registration in Level ~~III~~ **II** or above

*Rationale:* To open the course to students not registered in a Theatre & Film Studies program.

**THTR&FLM 3R03 - Reading Film**

Prerequisite(s): Registration in Level II or above of a program in Art History, Communication Studies, Cultural Studies and Critical Theory, English, Multimedia or Theatre & Film Studies. It is recommended that students should already have taken ~~THTR&FLM 3FF3~~

**THTR&FLM 2FA3.**

*Rationale:* To change the recommended background course to one that is more applicable.

**REVISIONS TO CROSS-LISTED COURSES:**

THTR&FLM 2TT3 has been revised (cf. Music 2TT3)

THTR&FLM 3P03 has been revised (cf. Women's St 3BB3)

**COURSE DELETIONS:**

THTR&FLM 2BB6        The Development of English Drama (*see ENGLISH 2B06*)

THTR&FLM 3KL6        Shakespeare (*see ENGLISH 3K06*)



**DEPARTMENT OF CLASSICS**

**REVISION OF A PROGRAM:**

*Rationale:* To increase flexibility in course selection for students.

**HONOURS CLASSICS (B.A.)**

**Requirements:** 120 units total (Levels I to IV), of which 48 units may be Level I

30 units    from the Level I program completed prior to admission into the program

15 units    Level II Classics, Greek, Latin (may include Level I Greek or Latin)

~~+5~~ **12** units Level III Classics, Greek, Latin (may include Level II Greek or Latin)

6 units    Level IV Classics, Level III or IV Greek, Level III or Level IV Latin

~~+2~~ **15** units Levels II, III, IV Classics, Greek or Latin

42 units    Electives

**NEW COURSE:**

**CLASSICS 2LW3 - Ancient Law**

An overview of the law and legal systems of the ancient world, from Mesopotamia, ancient Israel, Greece, and Rome. Themes may include notions of justice, legal status, family law, property law, delict, injury and crime.

Three lectures; one term

**Prerequisite(s):** Registration in Level II or above

**Cross-list(s):** HISTORY 2LW3

*Offered in alternate years.*

*Capacity: 150    Categories: CL2-20%; HT2-20%; JPL-30%; OTH-30%*

**Rationale:** The course is designed to meet demand among ancient history students. It will also be of interest to students in programs in History, Justice, Political Philosophy, and Law, and others who may be considering law school.

**REVISIONS TO COURSES:**

**Rationale:** The following title changes are being made for clarity of course content. The prerequisite changes are being made to make the courses more accessible to students. Where relevant, these changes have been made to the corresponding cross-listed course.

**CLASSICS 2B03** – ~~Ancient Art I~~ Greek Art

**CLASSICS 2C03** - ~~Ancient Art II~~ Roman Art

**CLASSICS 2LA3** - ~~History of Ancient Greece I~~ History of Greece to the Peloponnesian War

Prerequisite(s): ~~One of CLASSICS 1M03, CLASSICS 2K03 and~~ Registration in Level II or above of any program; ~~or registration in a program in Classics or History~~

**CLASSICS 2LB3** - ~~History of Ancient Greece II~~ History of Greece from the Peloponnesian War

Prerequisite(s): ~~One of~~ CLASSICS 1M03, 2K03, 2LA3 and registration in Level II or above of any program; or registration in a program in Classics or History

**CLASSICS 2LC3** - ~~History of Ancient Rome I~~ History of Rome to the Dictatorship of Caesar

Prerequisite(s): ~~One of CLASSICS 1M03, CLASSICS 2K03 and~~ Registration in Level II or above of any program; ~~or registration in a program in Classics or History~~

**CLASSICS 2LD3** - ~~History of Ancient Rome II~~ History of Rome from the Dictatorship of Caesar

Prerequisite(s): ~~One of~~ CLASSICS 1M03, 2K03, 2LC3 and registration in Level II or above of any program; or registration in a program in Classics or History

**CLASSICS 3EE3** - The Greek Historians

Prerequisite(s): ~~One of~~ CLASSICS 1M03, 2K03, 2LA3, ~~2LB3~~ or registration in Level III or above of a program in Classics

**CLASSICS 3HH3** - Roman Slavery

Prerequisite(s): ~~One of~~ CLASSICS 1M03, 2K03, 2LC3, 2LD3; or registration in Level III or above of a program in Classics

**CLASSICS 3S03** - Pompeii, Herculaneum, and Ostia

Prerequisite(s): ~~One of~~ CLASSICS 1A03, CLASSICS 2B03, or CLASSICS 2C03

**CLASSICS 3X03** - Roman Religion

Prerequisite(s): One of CLASSICS 2K03, CLASSICS 2LC3, CLASSICS 2LD3; or registration in Level III or above of a program in Classics

**REVISION TO A CROSS-LISTED COURSE:**

CLASSICS 2P03 has been revised (cf. Philosophy 2P03)

**COURSE DELETIONS:**

CLASSICS 3MA3 Topics in Greek History (*not offered for several years*)

CLASSICS 4FP3 Field Practicum in Classical Archaeology (*not offered since 2012*)

**REVISION TO DEPARTMENT NOTE:**

The following courses are available as electives to qualified students in any program:

- a. **Classical Archaeology and Art History** [*remains unchanged*]
- b. **Ancient History and Society**
  - **ADD: CLASSICS 2LW3 – Ancient Law**
- c. **Ancient Philosophy** [*remains unchanged*]

- d. **Classical Literature in Translation** [*remains unchanged*]



## DEPARTMENT OF COMMUNICATION STUDIES AND MULTIMEDIA

### (i) COMMUNICATION STUDIES:

**FOR INFORMATION ONLY:** *The Arts & Science program is introducing the following combined honours program in Honours Arts & Science and Communication Studies. The Communication Studies requirements in this program are identical to those required for other combined honours programs with Communication Studies.*

#### HONOURS ARTS & SCIENCE AND COMMUNICATION STUDIES

Completion of Arts & Science I with a cumulative average of at least 6.0, including a grade of at least C in CMST 1A03.

##### Notes:

1. Six units of Upper-Level Inquiry beyond Level I are required. An additional six units of Upper-Level Inquiry may be included as an elective with permission of the Director. Upper-Level Inquiry courses are: ARTS&SCI 3CL3, 3CU3, 3GJ3, 4CA3, 4CB3, 4CD3, 4CF3, 4CG3, 4CI3, 4CJ3, 4CK3, 4CM3, 4CP3, 4CS3, 4CT3.
2. Students are strongly encouraged to take CMST 2A03, 2B03, 2C03 and 2CC3 by the end of Level II.
3. Students wishing to take more than the required three units of Level IV Communication Studies must first obtain permission from the undergraduate advisor for the Communication Studies program.
4. Students should note that it is usually not possible to complete all of the CMST degree requirements in one year.

##### COURSE LIST 1

BIOLOGY 1A03, 1M03; CHEM 1A03, 1AA3; ENVIR SC 1A03 or 1B03, 1G03; PSYCH 1XX3

##### Requirements

120 units (Levels I-IV), of which 48 units may be Level I

24 units ARTS&SCI 1A06, 1B03, 1BB3, 1C06, 1D06

3 units CMST 1A03

6 units Course List 1 (*requirement must be completed by the end of Level II*)

18 units ARTS&SCI 2A06, 2D06, 2E03, 2R03

12 units ARTS&SCI 3A06, 3B03, 3BB3, 3L03, 3S03

6 units Upper-Level Inquiry (See Note 1)

6 units ARTS&SCI 4A06, 4C06

12 units CMST 2A03, 2B03, 2C03, 2CC3

3 units MMEDIA 1A03 (*must be completed by the end of Level II*)

15 units from Level II or II Communication Studies, of which 9 units must be at Level III

3 units Levels II or III Communication Studies, CMST/MMEDIA 3MU3, MMEDIA 3BB3/CMST 3BA3, MMEDIA 3A03, 3B03, 3K03

3 units Level IV Communication Studies

9 units Electives

#### REVISION OF PROGRAMS:

**Rationale:** *Rather than requiring students to take specified numbers of non-core Level II and III courses from a series of course lists, students will instead be allowed to select their non-core courses from the entire list of Level II and III CMST courses offered in a given year. In many ways, the clusters were a legacy of the mostly cross-listed "streams" that characterized Communication Studies when it was first devised as a program over a decade ago. This revision responds to developments in a rapidly evolving field, as well as the research interests and expertise of current faculty members. Building upon the methodological, theoretical, and contextual foundations established in core second year courses, the new single course list will also allow students greater choice and flexibility in selecting program courses that relate to their areas of interest.*

#### HONOURS COMMUNICATION STUDIES (B.A.)

##### Notes

1. Students are **strongly encouraged** **required** to take CMST 2A03, 2B03, 2C03, **and** 2CC3, **and** MMEDIA 1A03 by the end of Level II.
2. [*remains unchanged*]

**Requirements:** 120 units total (Levels I to IV), of which 48 units may be Level I

30 units from

- the Level I program completed prior to admission into the program
- ~~12~~ 15 units (must be completed by the end of Level II) (See *Note 1* above)
  - CMST 2A03 - Quantitative Methods in Communication Research
  - CMST 2B03 - Qualitative Methods in Communications Research
  - CMST 2C03 - Communication Theory: Fundamental Perspectives
  - CMST 2CC3 - Developments in Human Communication: Past and Present
  - MMEDIA 1A03 - Multimedia and Digital Society

3-units

- ~~MMEDIA 1A03—Multimedia and Digital Society (must be completed by the end of Level II)~~

9-units

from the following courses, which must include at least three units of Level II, and three units of Level III courses:

- ~~CMST 2DD3—Media Organizations~~
- ~~CMST 2EE3—Children, Youth, and Media~~
- ~~CMST 2K03—Political Economy of the Media~~
- ~~CMST 3AA3~~
- ~~CMST 3C03—Media and Social Issues~~
- ~~CMST 3D03—Political Communication~~
- ~~CMST 3I03—Communication Policy and Law~~
- ~~CMST 3I3—Communication and the Politics of Intellectual Property~~
- ~~CMST 3K03—Media Audiences and Effects~~
- ~~CMST 3MM3~~
- ~~CMST 3S03—Television and Society~~

9-units

from the following courses, which must include at least three units of Level II, and three units of Level III courses:

- ~~CMST 2BB3—Culture and Communication~~
- ~~CMST 2G03—Performance and Performativity~~
- ~~CMST 2H03—Gender and Performance~~
- ~~CMST 2I03—Visual Literacy~~
- ~~CMST 2R03—Popular Music in North America and the United Kingdom: Post-World War II~~
- ~~CMST 2RR3~~
- ~~CMST 2S03~~
- ~~CMST 2TT3—Ethical Issues in Communication~~
- ~~CMST 3BB3—Women and Visual Culture~~
- ~~CMST 3H03—Creating Ceremonies~~
- ~~CMST 3JJ3—The Rise of the Music Industry~~
- ~~CMST 3MU3—Musics, Technologies and Audio Cultures~~
- ~~CMST 3N03~~
- ~~CMST 3SS3—Analyzing Entertainment Culture~~
- ~~CMST 3UU3—Artists' Alternative Film and Video~~

9-units

from the following courses, which must include at least three units of Level III courses:

- ~~CMST 2E03—The Nature of Texts: From Slang to Formal Discourse~~
- ~~CMST 2F03—Professional Writing~~
- ~~CMST 2NS3—The Rise of the Network Society~~
- ~~CMST 2PR3—Public Relations: Principles and Practices~~
- ~~CMST 3B03—Practical Aspects of Media Production~~
- ~~CMST 3Q03—Organizational Communication~~
- ~~CMST 3SM3—Building Publics using Social Media~~

30 units from

- Level II and III Communication Studies, of which 15 units must be at Level III

3 units from

- CMST 3MU3 - Musics, Technologies and Audio Cultures
- MMEDIA 3A03 - Code Strategies
- MMEDIA 3B03 - Digital Cultures
- MMEDIA 3BB3 - New Media Art Practices
- MMEDIA 3K03 - Digital Games

3-units from

~~• Levels II or III Communication Studies~~

6 units

- Level IV Communication Studies

36 units

- Electives

## COMBINED HONOURS IN COMMUNICATION STUDIES AND ANOTHER SUBJECT (B.A.)

### Notes

1. *[remains unchanged]*
2. Students are ~~strongly encouraged~~ **required** to take CMST 2A03, 2B03, 2C03, ~~and~~ 2CC3, **and MMEDIA 1A03** by the end of Level II.
3. *[remains unchanged]*
4. **Students transferring into the program at Level IV should not expect to complete all of the degree requirements in one year.**

**Requirements:** 120 units total (Levels I to IV), of which 48 units may be Level I

30 units from

- the Level I program completed prior to admission into the program
- +2 15 units (must be completed by the end of Level II) (See Note 2 above)**
- CMST 2A03 - Quantitative Methods in Communication Research
- CMST 2B03 - Qualitative Methods in Communications Research
- CMST 2C03 - Communication Theory: Fundamental Perspectives
- CMST 2CC3 - Developments in Human Communication: Past and Present
- **MMEDIA 1A03 – Multimedia and Digital Society**

~~3 units~~

- ~~• MMEDIA 1A03 – Multimedia and Digital Society (must be completed by the end of Level II)~~

~~3 units from~~

- ~~• CMST 2DD3 – Media Organizations~~
- ~~• CMST 2EE3 – Children, Youth, and Media~~
- ~~• CMST 2K03 – Political Economy of the Media~~

~~3 units from~~

- ~~• CMST 3AA3~~
- ~~• CMST 3C03 – Media and Social Issues~~
- ~~• CMST 3D03 – Political Communication~~
- ~~• CMST 3I03 – Communication Policy and Law~~
- ~~• CMST 3II3 – Communication and the Politics of Intellectual Property~~
- ~~• CMST 3K03 – Media Audiences and Effects~~
- ~~• CMST 3MM3~~
- ~~• CMST 3Q03 – Organizational Communication~~
- ~~• CMST 3S03 – Television and Society~~

~~3 units from~~

- ~~• CMST 2BB3 – Culture and Communication~~
- ~~• CMST 2G03 – Performance and Performativity~~
- ~~• CMST 2H03 – Gender and Performance~~
- ~~• CMST 2I03 – Visual Literacy~~
- ~~• CMST 2R03 – Popular Music in North America and the United Kingdom: Post-World War II~~
- ~~• CMST 2RR3~~
- ~~• CMST 2S03~~
- ~~• CMST 2TT3 – Ethical Issues in Communication~~
- ~~• CMST 3JJ3 – The Rise of the Music Industry~~
- ~~• CMST 3N03~~

~~3 units from~~

- ~~• CMST 3BB3 – Women and Visual Culture~~
- ~~• CMST 3H03 – Creating Ceremonies~~
- ~~• CMST 3MU3 – Musics, Technologies and Audio Cultures~~
- ~~• CMST 3SS3 – Analyzing Entertainment Culture~~
- ~~• CMST 3UU3 – Artists' Alternative Film and Video~~

~~3 units from~~

- ~~CMST 2E03 – The Nature of Texts: From Slang to Formal Discourse~~
- ~~CMST 2F03 – Professional Writing~~
- ~~CMST 2NS3 – The Rise of the Network Society~~
- ~~CMST 2PR3 – Public Relations: Principles and Practices~~
- ~~CMST 3B03 – Practical Aspects of Media Production~~
- ~~CMST 3QQ3~~
- ~~CMST 3SM3 – Building Publics using Social Media~~
- ~~MMEDIA 2I03~~

15 units from

- Level II and III Communication Studies, of which 9 units must be at Level III.

3 units from

- Levels II or III Communication Studies
- CMST 3MU3 – Musics, Technologies and Audio Cultures
- MMEDIA 3A03 - Code Strategies
- MMEDIA 3B03 - Digital Cultures
- MMEDIA 3BB3 - New Media Art Practices
- MMEDIA 3K03 - Digital Games

3 units

- Level IV Communication Studies

36 units

- Courses specified for the other subject. (Combinations with Social Sciences may require more than 36 units.)

18 units

- Electives to total 120 units

#### REVISION OF A COURSE:

##### CMST 2C03 - Communication Theory: Fundamental Perspectives

This course provides an ~~An~~ introduction to a variety of ~~various~~ theories from multiple traditions in media and communication studies. ~~on the organization, use and manipulation of language, such as semiotics, sociolinguistics, interpersonal communication, group communication and performance.~~ Important theoretical debates and tensions will be discussed. Theoretical concepts will become an important part of the toolkit for studying in the program and will provide a foundation for upper-level courses.

**Rationale:** *To more accurately reflect how the course is being taught and to provide more meaningful signposting to students given that the course is foundational to the rest of their studies.*

#### COURSE DELETION:

CMST 3Q03 Organizational Communication (*not offered for several years*)

#### (ii) MULTIMEDIA:

##### REVISION OF PROGRAMS:

**Rationale:** *With the introduction of a Level III course in photography and a 6-unit Senior Thesis Research and Production course at Level IV replacing MMEDIA 4A03, 4B03 and 4R03, adjustments are being made to the Course List and program requirements.*

#### HONOURS MULTIMEDIA (B.A.)

Course List

- MMEDIA 3A03 - Code Strategies
- MMEDIA 3C03 - Interactive and Spatial Audio
- MMEDIA 3EE3 - Graphic Design
- MMEDIA 3H03 - Time-Based Media II
- MMEDIA 3I03 - Narrative Strategies
- MMEDIA 3K03 - Digital Games
- MMEDIA 3L03 - Game Design
- MMEDIA 3MU3 - Musics, Technologies and Audio Cultures



- MMEDIA 3P03 - New Media and Community Action
- MMEDIA 3PC3 - Photographic Collage and Composite Images
- MMEDIA 3Q03 - Emerging Media
- MMEDIA 3S03 - Sound and Image
- MMEDIA 4F03 - Topics in Multimedia Production
- ~~MMEDIA 4R03 - Multimedia Research~~

**Requirements:** 120 units total (Levels I to IV), of which 48 units may be Level I  
30 units from the Level I program completed prior to admission into the program  
30 units

- MMEDIA 2A06 - Design & Code
- MMEDIA 2B06 - Time-Based Media I
- MMEDIA 2G03 - Introduction to Digital Audio
- MMEDIA 3B03 - Digital Cultures
- MMEDIA 3BB3 - New Media Art Practices
- MMEDIA 3X03 A/B - Presentation and Critique
- MMEDIA 4ST6 A/B – Senior Thesis Research and Production
- ~~MMEDIA 4A03 - The Management of Multimedia~~
- ~~MMEDIA 4B03 - Senior Thesis Project~~

9 units

- CMST 1A03 - Introduction to Communication
- CMST 2BB3 - Culture and Communication
- CMST 3II3 - Communication and the Politics of Intellectual Property

3 units from

- ~~MMEDIA 4F03 - Topics in Multimedia Production~~
- ~~MMEDIA 4R03 - Multimedia Research~~

15 18 units from *Course List*

33 units Electives, excluding Multimedia courses

### COMBINED HONOURS IN MULTIMEDIA AND ANOTHER SUBJECT (B.A.)

Course List

- CMST 3B03 - Practical Aspects of Media Production
- MMEDIA 3A03 - Code Strategies
- MMEDIA 3C03 - Interactive and Spatial Audio
- MMEDIA 3EE3 - Graphic Design
- MMEDIA 3H03 - Time-Based Media II
- MMEDIA 3I03 - Narrative Strategies
- MMEDIA 3K03 - Digital Games
- MMEDIA 3L03 - Game Design
- MMEDIA 3MU3 - Musics, Technologies and Audio Cultures
- MMEDIA 3P03 - New Media and Community Action
- MMEDIA 3PC3 - Photographic Collage and Composite Images
- MMEDIA 3Q03 - Emerging Media
- MMEDIA 3S03 - Sound and Image
- MMEDIA 4F03 - Topics in Multimedia Production
- ~~MMEDIA 4R03 - Multimedia Research~~

**Requirements:** 120 units total (Levels I to IV), of which 48 units may be Level I  
30 units from the Level I program completed prior to admission into the program  
24 units

- MMEDIA 2A06 - Design & Code
- MMEDIA 2B06 - Time-Based Media I

- MMEDIA 2G03 - Introduction to Digital Audio
- MMEDIA 3X03 A/B - Presentation and Critique
- **MMEDIA 4ST6 A/B – Senior Thesis Research and Production**
- ~~MMEDIA 4A03 – The Management of Multimedia~~
- ~~MMEDIA 4B03 – Senior Thesis Project~~

3 units

- MMEDIA 3B03 - Digital Cultures
- MMEDIA 3BB3 - New Media Art Practices

9 **12** units

- from Course List

~~3 units from~~

- ~~MMEDIA 4F03 – Topics in Multimedia Production~~
- ~~MMEDIA 4R03 – Multimedia Research~~

36 units Courses specified for the other subject. (Combinations with Social Sciences may require more than 36 units.)

15 units Electives, excluding Multimedia courses, to total 120 units

#### NEW COURSES:

##### **MMEDIA 3PC3 - Photographic Collage and Composite Images**

Studio course exploring theory and practice of collage and composite image-making (both analog and digital). Students will develop a series of creative projects, and will learn strategies of camera control, lighting, and digital compositing. No previous technical background required, but basic familiarity with Photoshop and digital photography is recommended.

Three hours (lecture and lab); one term

Prerequisite(s): Registration in Level III or IV of a Multimedia or Studio Art program

Cross-list(s): ART 3PC3

Capacity: 25 Categories: AR3-48%; MM-52%

**Rationale:** *Addresses current gaps in photographic curriculum in both Studio Art and Multimedia.*

##### **MMEDIA 4ST6 A/B - Senior Thesis Research and Production**

Students will complete multimedia thesis projects under faculty supervision. Working alone, or collaboratively, students will conduct scholarly research into the formal issues and subject matters indicated by their creative projects. Emphasis will be placed upon the integration of research outcomes throughout a sustained production cycle to realize advanced and informed multimedia works.

Three hours (lecture and lab); two terms

**Prerequisite(s):** Registration in Level IV of a Multimedia Program

**Antirequisite(s):** MMEDIA 4A03, 4B03, 4R03

**Rationale:** *This course represents the amalgamation of MMEDIA 4A03, 4B03, and 4R03 into one 6-unit course.*

#### COURSE DELETIONS:

MMEDIA 4A03 The Management of Multimedia

MMEDIA 4B03 Senior Thesis Project

MMEDIA 4R03 Multimedia Research

**Rationale:** *MMEDIA 4A03, 4B03, and 4R03 are being replaced by MMEDIA 4ST6 A/B.*



## DEPARTMENT OF ENGLISH AND CULTURAL STUDIES

*In 2013 the Department of English and Cultural Studies had an IQAP review of all its programs. This review generated an extensive body of commentary on its undergraduate programming, including surveys from in-course students and recent graduates, and a report prepared by two external reviewers. Some themes emerged from this review, most seriously:*

- *That there are too many courses in the Calendar that are not offered regularly*
- *That the English program requirements are too restrictive and complicated, making it difficult for students to complete their degrees*

*In response, the Department proposes several changes:*

1-To deal with the problem of too many courses not offered regularly, it is proposing the compression/amalgamation and deletion of some of its courses (see below).

2-Up until now, the English degrees have required students to take a program entry core course (2RW6 Reading and Writing Criticism) and fulfil requirements from four different Areas of Study: 1. Early British Literature, 2. Later British Literature, 3. Canadian, American, and Postcolonial Literature, and 4. Theory and Cultural Studies. To deal with the issue of over-restrictive program requirements, it proposes the changes below. It will retain 2RW6 as an important preparation for students entering English and Cultural Studies, but it will remove the four Areas of Study and replace them with two course lists: one requiring some courses dedicated to Critical Theory and Cultural Studies (effectively old Area 4), and one requiring the study of some pre-1900 literature (blending old Areas 1 and 2). This reduction and simplification of requirements will give students more flexibility, while still asking that they have some exposure to both literary history and cultural studies within the degree. These changes have been presented to our undergraduates in an open meeting, and have met with the approval of those in attendance. They will be applied to current English program students and will not impact their ability to complete their degrees.

3-The Department is revising its program admission criteria, so that students may now enter the program with three rather than six units of English. It was found that the large first-year courses, while a solid introduction to aspects of the discipline, did not sufficiently prepare students in critical and analytical methodologies. To rectify this, last year the Department introduced a mandatory Level 2 core course, 2RW6 Reading and Writing Criticism. It is felt that, with three units of Level 1 English followed by 2RW6, all program students will have a better preparation for the challenges ahead, and that more Level 1 work is not necessary. This change brings English and Cultural Studies in line with most other programs in the Faculty of Humanities that require only 3 units of Level 1 work in the discipline.

4-The Department feels that the Cultural Studies and Critical Theory Combined Honours B.A. is unsustainable: the program suffers from low and shrinking enrolments (currently 14.5 FTEs), and the Department does not have the teaching resources to mount CSCT-exclusive courses for this small cohort (something the IQAP reviewers noted). It proposes closing entry to the Combined Honours B.A. in Cultural Studies and Critical Theory and Another Subject beginning in September 2015. It will, however, retain all cultural studies courses which have always been open to, and popular with, English program students. In addition, courses which are required for the program will continue to be offered until all students who are currently registered in the program are clear to graduate.

5-Finally, the Department proposes changing the name of its English degrees to English and Cultural Studies—the name of the Department—because it better reflects how English students are already fulfilling their programs, taking a range of courses, some from literary studies, some from cultural studies, and some that blend the two.

## **REVISION OF PROGRAMS:**

**Rationale:** See point #2 above.

### **Areas of Study**

The Department has defined four areas of study for English Program students. Students should consult the Program Notes for their specific program to determine their requirements regarding these areas. Level II and III courses are allocated to the areas as follows:

#### **Area 1**

##### **Early British Literature:**

- ENGLISH 2B06 A/B—The Development of English Drama
- ENGLISH 3C06 A/B—Medieval Literature in England, 1200–1500
- ENGLISH 3I06 A/B—The Age of Elizabeth I
- ENGLISH 3K06 A/B—Shakespeare
- ENGLISH 3L06 A/B—The Earliest English Language and Literature
- ENGLISH 3V06 A/B—Studies in 17th-Century Literature

#### **Area 2**

##### **Later British Literature:**

- ENGLISH 2I06 A/B—Modern British Literature
- ENGLISH 2TT3
- ENGLISH 3G06 A/B—Studies in 18th-Century British Literature and Culture
- ENGLISH 3M06 A/B—Studies in 19th-Century British Literature and Culture
- ENGLISH 3N06 A/B—The British Novel

#### **Area 3**

### **Canadian, American, and Post-Colonial Literature:**

- ~~ENGLISH 2G06 A/B Canadian Literature~~
- ~~ENGLISH 2H06 A/B American Literature~~
- ~~ENGLISH 3R06 A/B Postcolonial Cultures: Theory and Practice~~

### Area 4

### **Theory and Cultural Studies:**

- ~~ENGLISH 2A03~~
- ~~ENGLISH 2K06 A/B Studies in Women Writers~~
- ~~ENGLISH 2M03~~
- ~~ENGLISH 2MM3~~
- ~~ENGLISH 2M06 A/B Concepts of Culture~~
- ~~ENGLISH 2S03 Spectacular Bodies~~
- ~~ENGLISH 2Z03 Shifting Grounds: Nature, Literature, Culture~~
- ~~ENGLISH 3A03 Critical Race Studies~~
- ~~ENGLISH 3AA3 Theories of Gender and Sexuality~~
- ~~ENGLISH 3GF3 Studies in Genre Fiction~~
- ~~ENGLISH 3J03~~
- ~~ENGLISH 3JJ3~~
- ~~ENGLISH 3Q03 The History of Critical Theory~~
- ~~ENGLISH 3QQ3 Contemporary Critical Theory~~

## **HONOURS ENGLISH AND CULTURAL STUDIES (B.A.)**

### **Admission**

Completion of any Level I program and a Grade Point Average of at least 5.0 including **an average of at least 5.0** a grade of at least **C** in **three** ~~six~~ units of Level I English. Completion of ENGLISH 1C06 A/B is recommended.

### Notes

1. *[remains unchanged]*
2. ~~With permission of the Department, students may substitute ENGLISH 4X03 for three units of Level IV seminar work in second term.~~ Students who are interested in taking ENGLISH 4X03 should contact the faculty member chairing the ENGLISH 4X03 committee early in the **first** term of Level IV.
3. *[remains unchanged]*
4. *[remains unchanged]*

### **Requirements:** 120 units total (Levels I to IV), of which 48 units may be Level I

30 units from the Level I program completed prior to admission into the program

6 units ENGLISH 2RW6 A/B - Reading and Writing Criticism

~~12 units from~~

- ~~Area 1 English courses~~

~~6 units from~~

- ~~Area 2 English courses~~

~~6 units from~~

- ~~Area 3 English courses~~

~~9 units from~~

- ~~Area 4 English courses~~

~~6 units from~~

- ~~Areas 1-4 English courses or~~
- ~~ENGLISH 4Y06 A/B Research Practicum~~

~~9 units~~

- ~~Level IV English seminars~~

~~36 units~~

- ~~Electives~~

**9 units from ENGLISH 2AA3, 2M06, 2P03, 3A03, 3AA3, 3QQ3, 3R06**

15 units from ENGLISH 2CR3, 2HT3, 3C06, 3G06, 3L03, 3M06, 3Q03, 3RL6

15 units from courses listed above and ENGLISH 2C03, 2D03, 2G06, 2H06, 2I06, 2KK3, 2S03, 2Z03, 3CC3, 3D03, 3DD3, 3EE3, 3F03, 3GF3, 3H03, 3RR3, 3S03, 3W03, 3X03, 3Y03, 4X03, 4Y06

9 units from Level IV English seminars

36 units Electives

### COMBINED HONOURS IN ENGLISH AND CULTURAL STUDIES AND ANOTHER SUBJECT (B.A.)

#### Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including an average of at least 5.0 a grade of at least C in three ~~six~~ units of Level I English. Completion of ENGLISH 1C06 A/B is recommended.

**Requirements:** 120 units total (Levels I to IV), of which 48 units may be Level I

30 units from the Level I program completed prior to admission into the program

6 units ENGLISH 2RW6 A/B - Reading and Writing Criticism

~~6 units from Area 1 English courses~~

6 units from

• ~~Area 2 English courses~~

• 2AA3, 2M06, 2P03, 3A03, 3AA3, 3QQ3, 3R06

~~12~~ 9 units from

• ~~Area 3 English courses and/or~~

• ~~Area 4 English courses and/or~~

• ENGLISH 4Y06 A/B - Research Practicum

• 2CR3, 2HT3, 3C06, 3G06, 3L03, 3M06, 3Q03, 3RL6

9 units from

• courses listed above and 2C03, 2D03, 2G06, 2H06, 2I06, 2KK3, 2S03, 2Z03, 3CC3, 3D03, 3DD3, 3EE3, 3F03, 3GF3, 3H03, 3RR3, 3S03, 3W03, 3X03, 3Y03, 4X03, 4Y06.

6 units Level IV English seminars

36 units Courses specified for the other subject. (Combinations with Social Sciences may require more than 36 units.)

18 units Electives to total 120 units

### HONOURS ENGLISH AND CULTURAL STUDIES AND MATHEMATICS (B.A.)

#### Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including an average of at least 5.0 a grade of at least C in ~~six~~ three units of Level I English; and successful completion of one of MATH 1A03, 1LS3 or 1X03 and one of MATH 1AA3, 1LT3, or 1XX3 with a grade of at least C+. Completion of ENGLISH 1C06 A/B is recommended.

**Requirements:** 120 units total (Levels I to IV), of which 48 units may be Level I

30 units from the Level I program completed prior to admission into the program

6 units ENGLISH 2RW6 A/B - Reading and Writing Criticism

6 units from ~~Area 1 English courses~~ 2AA3, 2M06, 2P03, 3A03, 3AA3, 3QQ3, 3R06

~~6~~ 9 units from ~~Area 2 English courses~~ 2CR3, 2HT3, 3C06, 3G06, 3L03, 3M06, 3Q03, 3RL6

~~12~~ 9 units from

• ~~Area 3 English courses~~

• ~~Area 4 English courses~~

• 2C03, 2D03, 2G06, 2H06, 2I06, 2KK3, 2S03, 2Z03, 3CC3, 3D03, 3DD3, 3EE3, 3F03, 3GF3, 3H03, 3RR3, 3S03, 3W03, 3X03, 3Y03, 4X03, 4Y06

• ENGLISH 4Y06 A/B - Research Practicum

6 units Level IV English seminars

3 units MATH 1B03 - Linear Algebra I, if not completed in Level I

9 units

• MATH 2R03 - Linear Algebra II

• MATH 2X03 - Advanced Calculus I

• MATH 2XX3 - Advanced Calculus II

3 units from

- MATH 2C03 - Differential Equations
- STATS 2D03 - Introduction to Probability

6 units from

- MATH 3A03 - Real Analysis I
- MATH 3E03 - Algebra I
- MATH 3F03 - Advanced Differential Equations
- MATH 3T03 - Inquiry in Topology
- MATH 3X03 - Complex Analysis I

15 units Levels II-IV Mathematics or Statistics which must include at least 6 units at Levels III and/or IV

18-21 units Electives to total 120 units

## ENGLISH AND CULTURAL STUDIES (B.A.)

### Admission

Completion of any Level I program and a Grade Point Average of at least 3.5 including ~~an average of at least 4.0~~ a grade of at least C- in ~~six~~ **three** units of Level I English. Completion of ENGLISH 1C06 A/B is recommended.

**Requirements:** 90 units total (Levels I to III), of which 42 units may be Level I

30 units from the Level I program completed prior to admission into the program

6 units ENGLISH 2RW6 A/B - Reading and Writing Criticism

6 units from

• ~~Area 1 English courses~~

• 2AA3, 2M06, 2P03, 3A03, 3AA3, 3QQ3, 3R06

~~6~~ **9** units from

• ~~Area 2 English courses~~

• 2CR3, 2HT3, 3C06, 3G06, 3L03, 3M06, 3Q03, 3RL6

~~6~~ **9** units from

• ~~Area 3 English courses~~

• from courses listed above and 2C03, 2D03, 2G06, 2H06, 2I06, 2KK3, 2S03, 2Z03, 3CC3, 3D03, 3DD3, 3EE3, 3F03, 3GF3, 3H03, 3RR3, 3S03, 3W03, 3X03, 3Y03

~~6 units from Area 4 English courses~~

30 units Electives

## MINOR IN ENGLISH AND CULTURAL STUDIES

Requirements

- Six units of Level I English and 18 units of Levels II and III English.

## DELETION OF A PROGRAM:

### COMBINED HONOURS IN CULTURAL STUDIES AND CRITICAL THEORY AND ANOTHER SUBJECT (B.A.)

**The Combined Honours program in Cultural Studies and Critical Theory is being phased out. No new registrants will be accepted after September 2014. Students who are currently registered in the program should refer to their degree audits/academic advisement reports or contact an Academic Advisor in the Humanities Academic Advising Office to discuss their program requirements.**

~~Students who entered the program prior to September 2013 should refer to their degree audits or contact an Academic Advisor in the Humanities Advising Office to discuss their program requirements.~~

~~Cultural Studies and Critical Theory (CSCT) provides students with an opportunity to investigate the texts, practices, theories and concepts that animate modern individual and social experience. CSCT examines a wide range of cultural forms, including those that have been typically overlooked in universities (e.g. television, popular film and fiction, and practices of everyday life), while paying attention to topics such as gender, sexuality and the body, class, race and ethnicity, postcolonialism, subjectivity and representation, ideology and power/knowledge, aesthetics and taste, and technology and culture.~~

~~Students wishing to enter this program must complete an application for admission to Level II on MUGSI in mid-March to be considered for admission.~~

## Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including a grade of at least C in CSCT 1CS3 or ENGLISH 1CS3. For continuation in the program, see the section on *Minimum Requirements for Entering and Continuing in a Program Beyond Level I, here*.

## Core Course List

- CSCT 2P03 - Modernity/postmodernity/visuality
- CSCT 2S03 - Spectacular Bodies
- CSCT 2Z03 - Shifting Grounds: Nature, Literature, Culture
- CSCT 3A03 - Critical Race Studies
- CSCT 3AA3 - Theories of Gender and Sexuality
- CSCT 3CC3 - Reading Film
- CSCT 3GF3 - Studies in Genre Fiction
- CSCT 3Q03 - The History of Critical Theory
- CSCT 3QQ3 - Contemporary Critical Theory
- CSCT 3R06 A/B - Postcolonial Cultures: Theory and Practice
- CSCT 4Y06 A/B - Research Practicum

**Requirements:** 120 units total (Levels I to IV), of which 48 units may be Level I

30 units from the Level I program completed prior to admission into the program

6 units CSCT 2M06 A/B - Concepts of Culture

18 units from *Core Course List*

6 units Levels II or III Cultural Studies and Critical Theory

6 units Level IV Cultural Studies and Critical Theory seminars

36 units Courses specified for the other subject. (Combinations with Social Sciences may require more than 36 units.)

18 units Electives to total 120 units

## NEW COURSES:

### ENGLISH 2CR3 – Shakespeare: Comedies, Problem Plays, and Romances

A close study of selected plays in these genres, together with relevant literary, cultural, theatrical, and historical contexts. May include plays by other dramatists.

Three hours; one term

**Prerequisite(s):** Registration in a program in English and Cultural Studies; or 3 units of English and registration in Level II or above of any program

**Antirequisite(s):** ENGLISH 3K06, THTR&FLM 3KL6, ENGLISH 2L03

**Cross-list(s):** THTR&FLM 2CR3

*Capacity: 144 Categories: EGL-75%; OTH-25%*

**Rationale:** ENGLISH 3K06 is being divided into two 3-unit Level II courses, 2CR3 and 2HT3, to give students more exposure to pre-1900 literature earlier in the program and to give them more timetable flexibility by offering these popular courses in a 3-unit format.

### ENGLISH 2HT3 – Shakespeare: Histories and Tragedies

A close study of selected plays in these genres, together with relevant literary, cultural, theatrical, and historical contexts. May include plays by other dramatists.

Three hours; one term

**Prerequisite(s):** Registration in a program in English and Cultural Studies; or 3 units of English and registration in Level II or above of any program

**Antirequisite(s):** ENGLISH 3K06, THTR&FLM 3KL6, ENGLISH 2L03

**Cross-list(s):** THTR&FLM 2HT3

*Capacity: 144 Categories: EGL-75%; OTH-25%*

**Rationale:** See ENGLISH 2CR3 above.

### ENGLISH 2KK3 - Studies in Women Writers

A closely focused course on women's writing in English. The topic for the course varies, sometimes concentrating on specific issues, sometimes on an historical period or national literature. Relevant feminist theory will be a component of the course.

Three hours; one term



**Prerequisite(s):** Registration in a program in English and Cultural Studies; or 3 units of English and registration in Level II or above of any program

**Antirequisite(s):** CSCT 2K06, ENGLISH 2K06, WOMEN ST 2K06

**Cross-list(s):** CSCT 2KK3, WOMEN ST 2KK3

*Capacity: 144 Categories: EGL-75%; OTH-25%*

**Rationale:** *Because of other teaching demands on the instructor, the Department has been able to offer ENGLISH 2K06 only occasionally or on rotation. By compressing 2K06 to 2KK3, the Department will be able to offer the course more regularly.*

### **ENGLISH 3L03 – Old English Literature in Translation**

Old English language and literature will be studied in the context of Anglo-Saxon culture.

Three hours; one term

**Prerequisite(s):** Registration in Level III or above in a program in English and Cultural Studies

**Antirequisite(s):** ENGLISH 3L06

*Capacity: 75 Categories: NIL*

**Rationale:** *Because of other teaching demands on the instructor, the Department has been able to offer ENGLISH 3L06 only occasionally or on rotation. By compressing 3L06 to 3L03, the Department will be able to offer it more regularly.*

### **ENGLISH 3RL6 A/B – Renaissance Literature and Culture**

A study of this tumultuous age, galvanized by revolutions in printing, travel, religion, and rule by powerful monarchs, including Elizabeth I. Emphasis on non-dramatic texts.

Three hours; two terms

**Prerequisite(s):** Registration in Level III or above in a program in English and Cultural Studies

**Antirequisite(s):** ENGLISH 3I06, 3V06

*Capacity: 75 Categories: NIL*

**Rationale:** *Because of other teaching demands on the instructor, the Department has been able to offer ENGLISH 3I06 and 3V06 only occasionally or on rotation. By amalgamating them into 3RL6, the Department will be able to offer the course more regularly.*

### **ENGLISH 4CL3 – Children’s Literature**

An examination of literature that seeks to educate and entertain children-sometimes at the same time. We will interrogate these texts from a variety of critical perspectives and focus on key issues in treating children’s literature as an academic subject.

Seminar (two hours); one term

**Prerequisite (s):** Registration in Level IV of an Honours program in English and Cultural Studies

**Cross-list(s):** CSCT 4CL3

*Departmental permission required.*

*Capacity: 20 Categories: NIL*

**Rationale:** *This course comes as a result of program students wanting a more in-depth study of Children’s literature.*

### **NEW CROSS-LISTINGS:**

CSCT 2KK3                      Studies in Women Writers (*cross-listed as ENGLISH 2KK3*)

CSCT 4CL3                      Children’s Literature (*cross-listed as ENGLISH 4CL3*)

ENGLISH 2AA3                Introduction to Feminist Thought (*cross-listed as WOMEN ST 2AA3 which is the “lead”*)

ENGLISH 2P03                Modernity/postmodernity/visuality (*cross-listed as CSCT 2P03*)

### **REVISIONS TO COURSES:**

#### **CSCT 4X03 - Honours Essay**

Under the supervision of a member of the English and Cultural Studies Department, students will write an essay in second term of Level IV. Interested students should contact the faculty member chairing the CSCT 4X03 Committee early in the first term.

~~In consultation with members of the Cultural Studies and Critical Theory program and the English and Cultural Studies Department, students will prepare an essay on an approved topic. This course is normally substituted for three units of Level IV seminar work in the second term. Students who are interested in taking CSCT 4X03 should contact the faculty member chairing the CSCT 4X03 committee early in first term.~~

**Rationale:** *Description change reflects the fact that students no longer need to drop a Term 2 seminar to write the honours essay.*

#### **ENGLISH 2G06 A/B - Canadian Literature**

Prerequisite(s): Registration in a program in English and Cultural Studies; or 3 units of English and registration in Level II or above of any program

Capacity: 144 Categories: EGL-75%; OTH-25%

**Rationale:** The prerequisite changes for ENGLISH 2G06, 2H06, 2I06, 2M06, and 2S03 are being made to open seats for non-program students.

#### **ENGLISH 2H06 A/B - American Literature**

Prerequisite(s): Registration in a program in English and Cultural Studies; or 3 units of English and registration in Level II or above of any program

Capacity: 144 Categories: EGL-75%; OTH-25%

#### **ENGLISH 2I06 A/B - Modern British Literature**

Prerequisite(s): Registration in a program in English and Cultural Studies; or 3 units of English and registration in Level II or above of any program

Capacity: 144 Categories: EGL-75%; OTH-25%

#### **ENGLISH/CSCT 2M06 A/B – Concepts of Culture**

Prerequisite(s): Registration in a program in English and Cultural Studies; or 3 units of English and registration in Level II or above of any program

Antirequisite(s): ART HIST 2M03, CMST 2M03, ~~COMP LIT 2E03~~, ENGLISH 2M03

Capacity: 144 Categories: EGL-75%; OTH-25%

#### **ENGLISH/CSCT 2S03 - Spectacular Bodies**

Prerequisite(s): Registration in a program in English and Cultural Studies; or 3 units of English and registration in Level II or above of any program

Capacity: 144 Categories: EGL-75%; OTH-25%

#### **ENGLISH 3G06 A/B - Studies in 18th-Century British Literature and Culture**

A study of English literature during the period 1660-1800, including plays, poetry, fiction, and essays, attending to such themes as sexual politics, consumerism, globalization, the public sphere, and subjectivity. ~~with special attention to works by Dryden, Swift, Pope and Johnson.~~

**Rationale:** Change in description better reflects the way the course is taught.

#### **ENGLISH 4X03 - Honours Essay**

Under the supervision of a member of the English and Cultural Studies Department, students will write an essay in second term of Level IV. Interested students should contact the faculty member chairing the ENGLISH 4X03 Committee early in the first term.

~~In consultation with members of the English Department, students will prepare an essay on an approved topic. This course is normally substituted for three units of Level IV seminar work in the second term. Students who are interested in taking 4X03 should contact the faculty member chairing the 4X03 committee early in the first term.~~

**Rationale:** Description change reflects the fact that students no longer need to drop a Term 2 seminar to write the honours essay.

#### **REVISIONS TO CROSS-LISTED COURSES:**

ENGLISH 3CC3 and CSCT 3CC3 have been revised (cf. THTR&FLM 3R03)

#### **COURSE DELETIONS:**

ENGLISH 2B06	The Development of English Drama ( <i>no faculty available to teach the course</i> )
ENGLISH 2E03	Twentieth-Century British Literature ( <i>no longer needed as an elective for non-program students</i> )
ENGLISH 2F03	Studies in American Literature ( <i>no longer needed as an elective for non-program students</i> )
ENGLISH/CSCT 2K06	Studies in Women Writers ( <i>replaced by 2KK3</i> )
ENGLISH 3I06	The Age of Elizabeth I ( <i>replaced by 3RL6</i> )
ENGLISH 3K06	Shakespeare ( <i>replaced by 2CR3 and 2HT3</i> )
ENGLISH 3L06	The Earliest English Language and Literature ( <i>replaced by 3L03</i> )
ENGLISH 3N06	The British Novel ( <i>content covered in other courses</i> )
ENGLISH 3V06	Studies in 17 <sup>th</sup> -Century Literature ( <i>replaced by 3RL6</i> )

ENGLISH/CSCT 4BB3 Black Popular Culture (*no faculty available to teach the course*)  
ENGLISH 4GW3 Good Women, Bad Girls (*no faculty available to teach the course*)  
ENGLISH/CSCT 4IP3 The Literature of Israel and Palestine (*no faculty available to teach the course*)

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## DEPARTMENT OF FRENCH

### REVISION OF A COURSE:

#### **FRENCH 1Z06 A/B - Beginner's Intensive French I**

~~Five hours (two hours lectures, three hours independent personal computer lab assignments); two terms~~

Three hours (one lecture and two tutorials); two terms

*Rationale:* FRENCH 1Z06 is now being administered by the French Department rather than the Centre for Continuing Education. This change brings the course more in line with other courses taught by the Department.

### COURSE DELETIONS:

*Rationale:* The following courses have not been offered for several years as there are no faculty available to teach them.

FRENCH 1K06 Intensive Review of French  
FRENCH 2J03 Nineteenth-Century French Literature I  
FRENCH 3F03 French Civilization and Culture  
FRENCH 4S03 Topics in Medieval Literature

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## DEPARTMENT OF HISTORY

### REVISION OF PROGRAMS:

*Rationale:* To bring the History program in line with most other programs in the Faculty of Humanities that require only three units of Level I work in the discipline, the Department is revising its admission criteria so that students may now enter the program with three units of Level I History.

#### **Honours History, Honours History and Mathematics, and Combined Honours in History and another subject:**

##### **Admission**

Completion of any Level I program and a Grade Point Average of at least 5.0 including ~~an average of at least 5.0 in six~~ a grade of at least C in three units of Level I History.

#### **B.A. Art History:**

##### **Admission**

Completion of any Level I program and a Grade Point Average of at least 3.5 including ~~an average of at least 5.0 in six~~ a grade of at least C- in three units of Level I History.

### NEW COURSES:

*Rationale:* HISTORY 2IC3 and 3CP3 are being introduced by the University's new Hannah Chair in the History of Medicine.

#### **HISTORY 2IC3 – Islamic Civilization: The Formative Period, 500-1258**

This course explores the relationship between religion and society in Islamic civilization and the special role of history in Islamic thought. It is designed to introduce students to early Islamic/Middle Eastern history and the texts of Islamic religion and law.

Three hours (lectures and discussion); one term

Prerequisite(s): Registration in Level II or above

Capacity: 160 Categories: HT2-50%; OTH-50%

#### **HISTORY 3CP3 – The Citizen-Patient: A Modern History of Public Health, 1700-Present**

This course treats the origins of "public health", the notion of care for a population rather than the individual. It considers the histories of the citizen-patient in public hygiene, reproduction and population policies, health institutions, the health professions, European

socialist schemes, and the legal regulation of medicine and pharmacy, through examples drawn from Europe, North America, and the Middle East.

Three hours (lectures and discussion); one term

Prerequisite(s): Registration in Level II or above

Capacity: 65 Categories: HT2-50%; OTH-50%

#### **NEW CROSS-LISTING:**

HISTORY 2LW3 Ancient Law (*cross-listed as CLASSICS 2LW3 which is the "lead"*)

#### **REVISIONS TO CROSS-LISTED COURSES:**

HISTORY 2LA3, 2LB3, 2LC3, 2LD3, 3EE3, 3HH3, and 3X03 have been revised by the "lead" department (cf. Classics).

#### **COURSE DELETIONS:**

HISTORY 4BE3 The British Empire

HISTORY 4DD6 Human Rights in Africa: Historical Perspectives

HISTORY 4Q06 Religion and Society in Late Antiquity

**Rationale:** HISTORY 4BE3, 4DD6, and 4Q06 have not been taught for several years. In addition, the History Department is moving away from the 6-unit format for Level IV seminars.



## **HUMANITIES**

#### **NEW COURSES:**

##### **HUMAN 2DH3 – Introduction to Digital Humanities**

This course will introduce students to digital humanities research methods and tools. Students will learn about three primary impulses that drive digital scholarship: analysis, preservation, and resource creation. They will work with existing digital resources, learning to use and assess them effectively; and will also digitize material to create new resources while learning about copyright, intellectual property, and accessibility.

Three hours; one term

Prerequisite(s): Registration in a Level II or above of a program in the Faculty of Humanities

Capacity: 28 Categories: NIL

**Rationale:** This course is aimed at enhancing the current curriculum in providing students with a range of tools and skills that reflect a new research focus in humanities and is to be taught in the Wong e-classroom in Mills Library by the Sherman postdoctoral fellow.

##### **HUMAN 3CL3 - Community Leadership at McMaster**

Students complete at least 48 hours of volunteer work as mentors to other McMaster students in a variety of positions; for example, as language assistants and conversation partners in Level 1 language classes; as writing tutors, peer helpers, or note-takers for specific courses. Students receive training during the Teaching & Learning Forum in early September and position-specific training from position supervisors. Students work with the course supervisor to set learning objectives and document their progress via the Learning Portfolio. The course is graded on a Pass/Fail basis.

Prerequisite(s): Registration in Level II or above of any program; and permission of the instructor responsible for the position

Capacity: 25 Categories: NIL

**Rationale:** To recognize guided intensive volunteer experiences.

##### **HUMAN 3IF0 – Full-time Internship**

Full-time, non-credit internship or experiential education opportunity. The goal of the internship or placement experience is for students to focus on professional development and expanding their employment-related skills, while exploring career options and beginning to build networks in different professional fields.

Normally 26-40 hours per week.

Prerequisite(s): Registration in a Level II or above of a program in the Faculty of Humanities; and permission of the Associate Dean or delegate. HUMAN 3IF0 may be repeated.

Capacity: 20 Categories: NIL

**Rationale:** With the conversion to PeopleSoft, in order to formally acknowledge completion of an internship, students must be registered in a course; hence, the addition of HUMAN 3IF0, 3IP0, and 3IS0.

### **HUMAN 3IP0 – Part-time Internship**

Part-time, non-credit internship or experiential education opportunity. The goal of the internship or placement experience is for students to focus on professional development and expanding their employment-related skills, while exploring career options and beginning to build networks in different professional fields.

Normally 5-15 hours per week.

Prerequisite(s): Registration in a Level II or above of a program in the Faculty of Humanities; and permission of the Associate Dean or delegate. HUMAN 3IP0 may be repeated.

*Capacity: 20      Categories: NIL*

### **HUMAN 3IS0 – Summer Internship**

Full-time or part-time, non-credit internship or experiential education opportunity. The goal of the internship or placement experience is for students to focus on professional development and expanding their employment-related skills, while exploring career options and beginning to build networks in different professional fields.

Normally 5-40 hours per week.

Prerequisite(s): Registration in a Level II or above of a program in the Faculty of Humanities; and permission of the Associate Dean or delegate. HUMAN 3IS0 may be repeated.

*Capacity: 20      Categories: NIL*

### **HUMAN 3LM3 - The Art of Leadership: Mentorship**

This structured course (lectures and experiential learning) provides up-front and on-going training in active leadership and mentorship, using aspects of the learning-centred mentoring paradigm, such as reciprocity, collaboration, and the achievement of mutually-defined goals. Students participate in peer-to-peer mentoring of first year undergraduate students, either in Humanities or in the McMaster English Language Development (MELD) program for international students whose first language is not English. Students document their learning through the Learning Portfolio.

Two hours lecture and discussion (training); one term

Prerequisite(s): Registration in Level III or above of any program; completion of online application; and permission of the Associate Dean (Humanities) or delegate.

*Capacity: 50      Categories: NIL*

**Rationale:** *HUMAN 3LM3 and 4LM3 are in keeping with the new direction for the Faculty focusing on humanistic-informed leadership. These are learner-focused, structured courses.*

### **HUMAN 4BU3 - Applied Arts and Commerce**

In this course students use a collaborative learning model to analyse real-world business cases from multiple perspectives from the Humanities and Business, as appropriate: for example, ethical, financial, environmental, cultural, linguistic, historical.

Three hours; one term

Prerequisite(s): Registration in Level IV of a Single Honours program in Art History, Classics, Communication Studies, English, French, History, Linguistics, Multimedia, Philosophy, or Theatre & Film Studies and admission to the Specialized Minor in Commerce.

*Capacity: 40      Categories: NIL*

**Rationale:** *HUMAN 4BU3 provides a capstone experience for students completing the Specialized Minor in Commerce.*

### **HUMAN 4LM3 – The Art of Leadership**

This builds upon the content of HUMAN 3LM3 in order to provide additional training in leadership and mentorship, and particularly coaching. Students participate in peer-to-peer mentoring of first year undergraduate students and in the coaching of new mentors. The course provides applied leadership opportunities, including presentations on key leadership themes, and the mentoring of new mentors.

Three hours; one term

Prerequisite(s): HUMAN 3LM3; registration in Level IV of any program; and permission of the Associate Dean (Humanities) or delegate.

*Capacity: 50      Categories: NIL*

### **COURSE DELETIONS:**

**Rationale:** *The following courses are being deleted as a result of the restructuring of the Humanities I program.*

HUMAN 1AA0                      Orientation for Success in the Humanities

HUMAN 1HU3                      Inquiry in the Humanities

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## DEPARTMENT OF LINGUISTICS AND LANGUAGES

### REVISION OF MINORS:

**Rationale:** *The Department rarely has the resources to offer a full 24 units of language courses in any single language, making the current Minors in German and Italian impracticable. By adding complementary courses from other departments, the Department can offer Minors in German Studies and Italian Studies.*

### MINOR IN GERMAN STUDIES

Requirements

~~24 units of German, of which no more than six units may be taken from Level I.~~

24 units total:

- 6 units of Level I German
- 18 units from:
  - Levels II, III, and IV German
  - HISTORY 2II3
  - HISTORY 3FF3
  - PHILOS 3VV3
  - PHILOS 3YY3

### MINOR IN ITALIAN STUDIES

Requirements

~~24 units of Italian, of which no more than six units may be taken from Level I~~

24 units total:

- 6 units of Level I Italian
- 18 units from:
  - Levels II, III, and IV Italian
  - ART HISTORY 3I03
  - HISTORY 3H03

### DELETION OF MINORS:

**MINOR IN JAPANESE LANGUAGE** - *There are only 21 units of Japanese language courses available. In this case, adding complementary courses to create a 24-unit Minor in Japanese Studies is not an option because a Minor in this area is currently being offered by the Department of Religious Studies. To direct students to an alternative option, in the section of the Calendar outlining the Minors offered by the Linguistics and Languages Department, the following notation will be added:*

*“MINOR IN JAPANESE STUDIES – For the requirements for a Minor in Japanese Studies, see the Department of Religious Studies section of this Calendar.”*

**MINOR IN SPANISH** - *With a faculty retirement, the Department has no full-time faculty member who teaches Spanish. The Department must, therefore, discontinue the option of a Minor in Spanish.*

### REVISIONS TO COURSES:

**CHINESE 1Z06 A/B** – Mandarin Chinese for Beginners

**Not open to native speakers of Chinese.**

**Rationale:** *To provide a clear message that this course is for beginners only.*

**LINGUIST 1A03** - Introduction to Linguistics I

Three hours (~~two lectures, one tutorial~~ lecture, web modules); one term

**LINGUIST 1AA3** - Introduction to Linguistics II

Three hours (~~two lectures, one tutorial~~ lecture, web modules); one term

**Rationale:** *LINGUIST 1A03 and 1AA3 are now being taught in a “flipped classroom”, a form of blended learning in which students learn content online by watching video lectures, with in-class tutorials being conducted by the instructor.*

### LINGUIST 2D03 - Research Methods

Antirequisite(s): GEOG 3MA3, HLTH AGE 2A03, POL SCI 3N06 A/B, SOCIOLOGICAL 2Z03, SOCIOLOGICAL 3H06 A/B

**Rationale:** Linguistics program students will not be required to take LINGUIST 2D03 or 2DD3 if they have completed statistical or research methods courses offered by other departments as listed above.

### LINGUIST 2DD3 - Statistics for Language Research

Antirequisite(s): ECON 2B03, GEOG 3MB3, PNB 2XE3, POL SCI 3N06 A/B, PSYCH 2RA3, SOC SCI 2J03, SOCIOLOGICAL 3H06 A/B

### LINGUIST 3NL3 - Cognitive Neuroscience of Language

A survey of the current scientific literature dealing with brain function related to language processes in typical and special populations. Brain imaging methods have provided remarkable insights into what areas of the brain are involved in linguistic processes. This course will survey the current scientific literature dealing with the neuro imaging of normal and pathological brain function as related to language processes.

**Rationale:** This change in course description is more flexible in that it allows the course to be taught by a variety of faculty members.

### REVISION TO NOTES:

In the Notes section preceding the German and Italian courses, the Department is deleting Note #3 which reads, "Students taking courses in English for credit towards a Minor in German [Italian] will be required to do all their reading and writing in German [Italian]."

**Rationale:** With the Minors in German Studies and Italian Studies now including courses other than language study, work in English is acceptable.

### COURSE DELETIONS:

ITALIAN 2M03	Modern Italy in its Writings (Taught in English) – (no instructor available)
ITALIAN 3ZZ3	Advanced Italian II – (no instructor available)
SPANISH 2A03	Spanish-American Civilization and Culture (Taught in English) – (faculty retirement)
SPANISH 2C03	Introduction to Spanish American Literature (Taught in English) – (faculty retirement)
SPANISH 3Z03	Advanced Conversational and Written Spanish – (faculty retirement)
SPANISH 3ZZ3	Beyond Literature: Spanish in The Contemporary World – (faculty retirement)
SPANISH 4I13	Independent Study – (faculty retirement)

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## PEACE STUDIES PROGRAM

### REVISIONS TO COURSES:

**Rationale:** The following changes are being made to open the courses to students registered in the Justice, Political Philosophy and Law program.

### PEACE ST 2B03 - Human Rights and Social Justice

Prerequisite(s): PEACE ST 1A03; or WOMEN ST 1A03 or 1AA3; or registration in Level II or above of a program in Indigenous Studies, Labour Studies, ~~or~~ Peace Studies, or Justice, Political Philosophy and Law.

Cross-list(s): LABR ST 2W03, WOMEN ST 2A03

### PEACE ST 2BB3 - Introduction to the Study of War

Prerequisite(s): PEACE ST 1A03 and registration in Level II or above; or registration in a program in Peace Studies or Justice, Political Philosophy and Law

Categories: PC2-25%, JPL-25%, OTH-50%

### PEACE ST 3D03 - Globalization and Peace

Prerequisite(s): At least six units of Peace Studies, and registration in Level III or above; or registration in Level III or above of the Justice, Political Philosophy and Law program

Categories: JPL-15%, OTH-85%



**PEACE ST 4K03** - International Agency and Peace

Prerequisite(s): One of PEACE ST 1A03 or PEACE ST 2C03; and registration in Level IV of a program in Peace Studies, or Justice, Political Philosophy and Law; or permission of the Director of Peace Studies

Categories: JPL-15%, OTH-85%

**REVISIONS TO CROSS-LISTED COURSES:**

**PEACE ST 2UV3** has been revised (cf. History 2UV3)

**PEACE ST 4C03** has been revised (cf. Philosophy 4B03)



## DEPARTMENT OF PHILOSOPHY

**REVISION OF PROGRAMS:**

*The Department is revising its program admission criteria for the Honours Philosophy program, all Combined Honours programs with Philosophy, and the B.A. Philosophy program so that students may now enter the program with three rather than six units of Philosophy. The minimum grade required for the Honours programs is C and for the B.A. program is C-. This change brings the Philosophy programs in line with admission to the Honours Justice, Political Philosophy and Law program offered by the Department and with most other programs in the Faculty of Humanities that require only three units of Level I work in the discipline. For example, the admission statement for the Honours Philosophy program will read as follows:*

**Admission:**

Completion of any Level I program and a Grade Point Average of at least 5.0 and ~~an average of at least 5.0~~ a grade of at least C in ~~six~~ ~~three~~ units of Level I Philosophy or, if no such course was taken, in ~~six~~ ~~three~~ units of work acceptable to the Department of Philosophy.

*In the Honours Philosophy program, PHILOS 3VV3 (Kant) is not offered on an annual basis and, as is the case with PHILOS 3YY3 (Hegel), it should not be a required course. It is being moved into a list of courses in which it becomes an option that students may select, resulting in an adjustment to the number of units required from some of the lists.*

**HONOURS PHILOSOPHY (B.A.)**

**Requirements:** 120 units total (Levels I to IV), of which 48 units may be Level I

30 units from the Level I program completed prior to admission into the program

~~24~~<sup>27</sup> units

- PHILOS 2B03 - Introductory Logic
- PHILOS 2P03 - Ancient Greek Philosophy
- PHILOS 2X03 - Early Modern Philosophy I
- PHILOS 2XX3 - Early Modern Philosophy II
- PHILOS 2YY3 - Introduction to Ethics
- PHILOS 3HH3 - Metaphysics
- PHILOS 3N03 - Political Philosophy
- PHILOS 3O03 - Theory of Knowledge
- ~~PHILOS 3VV3 - Kant~~
- PHILOS 4H03

6 units Level II Philosophy

3 units from

- PHILOS 3NN3 - Philosophy of the Enlightenment
- PHILOS 3VV3 - Kant
- PHILOS 3YY3 - Hegel
- PHILOS 4N03

~~9~~<sup>12</sup> units Level III Philosophy

6 units Level IV Philosophy

~~42~~<sup>36</sup> units Electives

## COMBINED HONOURS IN PHILOSOPHY AND ANOTHER SUBJECT (B.A.)

**Rationale:** PHILOS 3NN3 is being added to the Combined Honours and B.A. Philosophy programs for consistency with the Single Honours Philosophy program.

**Requirements:** 120 units total (Levels I to IV), of which 48 units may be Level I

3 units from

- PHILOS 3NN3 – Philosophy of the Enlightenment
- PHILOS 3VV3 - Kant ✘
- PHILOS 3YY3 - Hegel

## HONOURS PHILOSOPHY AND MATHEMATICS (B.A.)

**Requirements:**

3 units from

- PHILOS 3NN3 – Philosophy of the Enlightenment
- PHILOS 3VV3 - Kant ✘
- PHILOS 3YY3 - Hegel

## PHILOSOPHY (B.A.)

**Admission**

Completion of any Level I program and a Grade Point Average of at least 3.5 and an average of at least 4.0 in six a grade of a least C- in three units of Level I Philosophy or, if no such course was taken, in three units of work acceptable to the Department of Philosophy.

**Requirements:** 90 units total (Levels I to III), of which 42 units may be Level I

3 units from

- PHILOS 3NN3 – Philosophy of the Enlightenment
- PHILOS 3VV3 - Kant ✘
- PHILOS 3YY3 - Hegel

## HONOURS JUSTICE, POLITICAL PHILOSOPHY, AND LAW (B.A.)

**Rationale:** The addition and deletion of courses in the Interdisciplinary Core Course Lists and in the program requirements will give students more flexibility in the selection of courses.

**Notes**

1. [remains unchanged]
2. Students must complete 18 24 units from the Interdisciplinary Core Course List, at least 3 6 units in each of the three categories: Policy and Law, Political Theory and Moral Philosophy, and Human Rights and Global Justice. The remaining nine units may be taken from any of the three categories.
3. [remains unchanged]

## Interdisciplinary Core Course List

I. Policy and Law

- CLASSICS 2K03 - The Society of Greece and Rome
- CLASSICS 2LW3 – Law and Legal Systems in the Ancient World
- CMST 2K03 - Political Economy of the Media
- CMST 3I03 - Communication Policy and Law
- HISTORY 3G03 - Business History: The Canadian Experience in International Perspective
- HISTORY 3JJ3 - Crime, Criminal Justice and Punishment in Modern History
- HISTORY 3N03 - Poverty, Privilege and Protest in Canadian History
- PHILOS 2N03 - Business Ethics
- PHILOS 2TT3 - Ethical Issues in Communication
- PHILOS 2ZZ3 - Philosophy of Love and Sex
- PHILOS 3C03 - Advanced Bioethics
- PHILOS 3L03 - Environmental Philosophy
- ~~PHILOS 4C03 – Philosophy of Constitutional Law~~
- ~~PHILOS 4Q03 – Normative Jurisprudence~~

## II. Political and Moral Philosophy

- CLASSICS 3M03 - Greek Intellectual Revolution
- ENGLISH 3Q03 - The History of Critical Theory
  
- HUMAN 2C03 or
- PHILOS 2CT3 - Critical Thinking
  
- CMST 3I03 - Communication Policy and Law
- PHILOS 2B03 - Introductory Logic
- PHILOS 2D03 – Moral Issues
- PHILOS 3CC3 - Advanced Ethics
- PHILOS 3I03 - Philosophy and Feminism
- PHILOS 3M03 - Argumentation Theory
- PHILOS 3NN3 - Philosophy of the Enlightenment
- PHILOS 3XX3 - Plato
- PHILOS 3YY3 - Hegel
- PHILOS 3ZZ3 - Aristotle
- ~~PHILOS 4B03 – Topics in Theory of Value~~
- PHILOS 4F03 - Issues in Continental Philosophy
- WOMEN ST 2AA3 - Introduction to Feminist Thought

## III. Human Rights and Global Justice

- ARTS&SCI 3GJ3 - Global Justice Inquiry
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3AA3 - Theories of Gender and Sexuality
- ENGLISH 3R06 A/B - Postcolonial Cultures: Theory and Practice
- HISTORY 2A03 - Modern Middle Eastern Societies
- HISTORY 2MC3 - Modern China
- HISTORY 3XX3 - Human Rights in History
- PEACE ST 2B03 - Human Rights and Social Justice
- PEACE ST 2BB3 - Introduction to the Study of War
- PEACE ST 3D03 - Globalization and Peace
- PEACE ST 4J03 - International Law, Peace and Ecology
- PEACE ST 4K03 - International Agency and Peace
- PHILOS 3P03 - Philosophies of War and Peace
- ~~PHILOS 4S03 – Human Rights and Global Justice~~

**Requirements:** 120 units total (Levels I to IV), of which 48 units may be Level I  
30 units from the Level I program completed prior to admission into the program  
12 units

- PHILOS 2G03 - Social and Political Issues
- PHILOS 2Q03 - Justice, Political Philosophy, and Law
- PHILOS 2S03 - History of Political Philosophy
- PHILOS 2YY3 - Introduction to Ethics

3 units from

- PHILOS 2B03 - Introductory Logic
- PHILOS 2CT3 - Critical Thinking

18 units from

- ~~Level II and/or III courses in the~~ The Interdisciplinary Core List, of which 9 units must be at Level III or IV

6 units

- PHILOS 3N03 - Political Philosophy
- PHILOS 3Q03 - Philosophy of Law

3 units from

- PHILOS 3I03 - Philosophy and Feminism
- PHILOS 3P03 - Philosophies of War and Peace

12 units from

- ~~Level III in the Interdisciplinary Core List~~

6 units from

- PHILOS 4B03 – Theory of Value
- PHILOS 4C03 - Philosophy of Constitutional Law
- PHILOS 4Q03 - Normative Jurisprudence
- PHILOS 4S03 - Human Rights and Global Justice
- PHILOS 4XP3 A/B – Law and the Community

3 units from Level IV in the Interdisciplinary Core List

42~~36~~ units

- Electives to total 120 units

#### NEW COURSE:

##### **PHILOS 4XP3 A/B – Law and Community**

This course seeks to foster a sophisticated understanding of the legal institutions that make up the social world by hosting visits with a number of offices whose central mission involves participating in the political and legal processes in which laws are made, applied and developed.

This course is evaluated on a Pass/Fail basis

(Three hours); two terms (alternate weeks)

**Prerequisite(s):** Registration in Level IV of the Honours Justice, Political Philosophy, and Law program

*Capacity: 30 Categories: NIL*

**Rationale:** *This course provides an experiential component to the Honours Justice, Political Philosophy and Law program, as recommended by the external reviewers of the program proposal.*

#### REVISION TO A COURSE:

##### **PHILOS 4B03 - Topics in Theory of Value**

Prerequisite(s): One of PHILOS 2YY3, 3C03, PHILOS 3CC3, ~~3G03~~ and registration in Level IV of any program in Philosophy or Peace Studies

**Rationale:** *To make the course more accessible to students in the Peace Studies and Justice, Political Philosophy and Law programs.*

#### COURSE DELETION:

PHILOS 3H03 - Philosophy of Religion (*no faculty available to teach this course*)

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## WOMEN'S STUDIES

#### NEW CROSS-LISTING:

WOMEN ST 2KK3      Studies In Women Writers (*cross-listed as ENGLISH 2KK3*)

#### REVISION TO A COURSE:

**WOMEN ST 2AA3 - Introduction to Feminist Thought**

**Cross-list:** ENGLISH 2AA3

**Rationale:** *WOMEN ST 2AA3 will now be cross-listed as a course offering in the Dept. of English and Cultural Studies.*

#### COURSE DELETION:

WOMEN ST 2K06      Studies in Women Writers (*replaced by WOMEN ST 2KK3*)

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