

FACULTY OF HUMANITIES

**UNDERGRADUATE CURRICULUM REPORT
TO UNDERGRADUATE COUNCIL**

FOR THE 2019-20 CALENDAR

NOVEMBER 2018

**REPORT TO SENATE
FACULTY OF HUMANITIES
SUMMARY OF MAJOR CURRICULUM CHANGES FOR 2019-20**

NEW PROGRAMS

- Addition of new Concurrent Certificate in Professional French (*as submitted to UGC Certificates & Diplomas Committee*)

MAJOR REVISIONS

None

DELETION OF A PROGRAM

None

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For a complete review of all changes, please refer to the November 2018 Faculty of Humanities Report to Undergraduate Council for changes to the 2019-2020 Undergraduate Calendar, found at <http://www.humanities.mcmaster.ca/about/faculty-meetings/>

REPORT TO UNDERGRADUATE COUNCIL

FACULTY OF HUMANITIES SUMMARY OF CURRICULUM CHANGES FOR 2019-20

This report highlights substantive changes being proposed. For a complete review of all changes, please refer to the November 2018 Faculty of Humanities Report to Undergraduate Council for changes to the 2019-2020 Undergraduate Calendar, found at <http://www.humanities.mcmaster.ca/about/faculty-meetings/>

1. SCHOOL OF THE ARTS

- **Studio Art:**
 - Addition of course to optional list
 - Minor revision to 5 existing course descriptions (ART 2DG3, 2IS3, 2PG3, 2PM3, 2SC3)
- **Art History:**
 - Updating of 2 course descriptions (ARTHIST 2A03, 3XX3)
- **Music:**
 - Addition to course list in each program (Combined Honours B.A., B.A., B.Mus., B. Mus. (Music Cognition))
 - Updating of program and admission notes for Music Cognition program
 - Minor revisions to Music Cognition requirements
 - Minor revision to 8 existing course descriptions (MUSIC 2B03, 2CA3, 2DA3, 2MC3, 2MH3, 3J03, 4Z03, MUSICCOG 4MP3)
- **Theatre & Film Studies:**
 - Updating of all program course lists to reflect current offerings
 - Minor revision to 2 existing courses (THTRFLM 3L03, 4A06)
 - Deletion of 1 course (THTRFLM 3M03)
 - Minor updates to departmental notes

2. CLASSICS

- Addition of 1 new course (CLASSICS 3ER3)
- Minor revision to 1 existing course (CLASSICS 2E03)
- Deletion of 1 course (CLASSICS 3Z03)
- Revision to departmental notes' course elective listings

3. COMMUNICATION STUDIES AND MULTIMEDIA

- **Communication Studies:**
 - Updating of program course lists
 - Addition of 1 new course (CMST 3Z03)
 - Deletion of 1 course (CMST 3C03)
- **Multimedia:**
 - Updating of program course lists
 - Revision to 1 existing course (MMEDIA 2G03)

4. DEPARTMENT OF ENGLISH AND CULTURAL STUDIES

- Updating of all program course lists to reflect current offerings
- Addition of program notes to all programs, and as reflected in minor program changes
- Addition of 14 new courses (ENGLISH 1F03, 1G03, 1H03, 2KA3, 3NN3, 3SS3, 3TT3, 3UU3, 4DL3, 4QA3, 4RL3, 4ST3, 4Y03, 4YY3)
- Revision to 4 existing courses (ENGLISH 1CS3, 3GF3, 3GG3, 4Y06)

- Deletion of 8 existing courses (ENGLISH 1A03, 1AA3, 1C06, 3C06, 3RL6, 4AA3, 4CL3, 4FF3)

5. DEPARTMENT OF FRENCH

- Minor revision to all program and minor requirements
- Addition of notes and course addition to Combined Math program option
- Addition of 1 new course (FRENCH 3I13)
- Revision to 4 existing courses (FRENCH 2JJ3, 3C03, 4A03, 4P06)
- Deletion of 1 course (FRENCH 2H03)
- Minor revision to departmental notes' course area listings
- Proposal for new Concurrent Certificate in Professional French (*as submitted to Certificates & Diplomas Committee*)

6. DEPARTMENT OF HISTORY

- Revision to all program notes and requirements
- Addition of 3 new courses (HISTORY 2GR3, 4MM3, 4NN3)
- Minor revision to 30 existing courses (HISTORY 2KK3, 3N03, 3XX3, 4G03, 4QQ3, 4AW3, 4CE3, 4CM3, 4CZ3, 4E03, 4FF3, 4H03, 4HH3, 4HP3, 4I03, 4JJ3, 4K03, 4KK3, 4L03, 4LJ3, 4LP3, 4P03, 4PP3, 4QR3, 4RP3, 4RP6 A/B, 4S03, 4SC3, 4SS3, 4YYS /B)
- Deletion of 4 courses (HISTORY 3G03, 4A06, 4CR3, 4W03)
- Updating of departmental notes

7. FACULTY OF HUMANITIES

- Updating of program language pertaining to degree programs, second language proficiency, deferred term work, Letter of Permission, and Immersion/Student Abroad options
- Addition of 2 new courses (HUMAN 3D12, 4LW3)

8. DEPARTMENT OF LINGUISTICS AND LANGUAGES

- Updating of program notes and course lists of all Cognitive Science and Linguistics programs
- Addition of 4 new courses (GERMAN 2P03, LINGUIST 3SL3, RUSSIAN 2G03, 2H03)
- Revision to 8 existing courses (CHINESE 1Z06 A/B, LINGUIST 1A03, 1AA3, 2D03, 2DD3, 2S03, 2SL3, 3F03)
- Deletion of 3 courses (JAPANESE 3Z03, 3ZZ3, 4I13)
- Updating of departmental notes

9. PEACE STUDIES

- Updating of program and minor course list options
- Addition of 7 new courses (PEACEST 2LS3, 3GG3, 3Q03, 3XX3, 4GG3, 4MA3, 4MB3)
- Deletion of 5 courses (PEACEST 3HH3, 3Z03, 4E03, 4K03, 4M06 A/B)

10. DEPARTMENT OF PHILOSOPHY

- Updating of JPPL program course lists
- Addition of notes and course addition to Combined Math program option
- Addition of 2 new courses (PHILOS 4YE3 A/B, 4YY3)
- Revision to 16 existing courses (PHILOS 2CT3, 3YY3, 3C03, 3CC3, 3Q03, 4D03, 4F03, 4V03, 4A03, 4C03, 4I03, 4K03, 4Q03, 4S03, 4XP3 A/B, 4XX3)
- Deletion of 1 course (PHILOS 4B03)

11. WOMEN'S STUDIES

- No applicable changes

FACULTY OF HUMANITIES
CURRICULUM REVISIONS FOR 2019-20

SCHOOL OF THE ARTS

(i) STUDIO ART:

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Honours Studio Art (B.F.A.)

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

- Studio Art 1

15 units

- ART 2DG3 - Contemporary Approaches to Drawing
- ART 2IS3 - Independent Studio Methods
- ART 2PG3 - Contemporary Approaches to Painting
- ART 2PM3 - Contemporary Approaches to Print Media
- ART 2SC3 - Contemporary Approaches to Sculpture

3 units

from

- ART 2DP3 - Digital Practices
- ART 2ER3 - Environmentally Responsible Art
- ART 2Z03
- HTHSCI 3EE3 - Biomedical Graphics
- MMEDIA 2G03 - Introduction to Digital Audio
- MMEDIA 3C03 – Interactive and Spatial Audio

Rationale: Inclusion of additional course option, as seats will now be available to Art students.

3.0 NEW COURSES: n/a

4.0 REVISIONS TO EXISTING COURSES:

4.1 ART 2DG3, 2IS3, 2PG3, 2PM3, 2SC3

Prerequisite(s): WHMIS 1A00 and registration in Level II Honours Studio Art program

Rationale: As WHMIS 1A00 is a requirement of Studio Art I, this prerequisite is redundant.

5.0 COURSE DELETIONS: n/a

6.0 REVISIONS TO DEPARTMENTAL NOTES: n/a

7.0 COURSES IDENTIFIED AS 'AT-RISK': n/a

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

<http://sota.humanities.mcmaster.ca/>

Faculty as of January 15, ~~2018~~ 2019

DIRECTOR

Virginia Aksan (Acting)

PROFESSORS

William Renwick/(Music) B.Mus. (British Columbia), Ph.D. (CUNY), A.A.G.O., F.R.C.C.O.

Judy N. Major-Girardin/(Studio Art) B.F.A. (Windsor), M.F.A. (Alabama)

ASSOCIATE PROFESSORS

Peter Cockett/(Theatre & Film Studies) B.A. (London), M.A., Ph.D. (Toronto)

John Ford/(Studio Art) B.Sc (Southeast Missouri State), M.F.A. (Southern Illinois)

Catherine Graham/(Theatre & Film Studies) B.A., M.A., Ph.D. (McGill)

Janice Hladki/(Theatre & Film Studies) B.A. (York), M.A., Ph.D. (Toronto)

Judy N. Major-Girardin/(Studio Art) B.F.A. (Windsor), M.F.A. (Alabama)

Briana Palmer/(Studio Art) B.F.A. (Alberta College), M.F.A. (Alberta)

Michael Schutz/(Music) B.Mus., B.Sc. (Pennsylvania), M.Mus. (Northwestern), Ph.D. (Virginia)

Joseph Sokalski/(Theatre & Film Studies) B.E. (Alberta), M.A., Ph.D. (Toronto)

Angela Sheng/(Art History) B.A., M.A. (Toronto), Licence (Paris), Ph.D. (Pennsylvania)

Matthew Woolhouse/(Music) GGSM (London, UK), M.Phil., Ph.D. (Cantab)

ASSISTANT PROFESSORS

Carmela Alfaro-Laganse/(Studio Art) B.F.A. (Manitoba), M.F.A. (Ohio)

Peter Cockett/(Theatre & Film Studies) B.A. (London), M.A., Ph.D. (Toronto)

David Gerry/(Music) A.R.C.T., B.Mus. Perf., M.Mus. (Toronto), Ph.D. (McMaster)

Logan MacDonald/(Studio Art) B.F.A. (Concordia), M.F.A. (Toronto)

Andrew Mitchell/(Music) B.Mus. (Saskatchewan), M.A., Ph.D. (Western)

Sally McKay/(Studio Art/Art History) B.F.A. (Western), M.A. (Nova Scotia College of Art and Design), Ph.D. (York)

Joseph Resendes/(Music) B.F.A., M.A. (Toronto)

Tracy Wong/(Music) B.Mus (Australia), M.A., Ph.D. (Toronto)

ADJUNCT ASSISTANT PROFESSORS

Tobi Bruce/(Art Gallery of Hamilton) B.A. (Kingston), M.A. (Ottawa)

Melissa Bennett/(Art Gallery of Hamilton) B.F.A (Nova Scotia), M.A. (Toronto)

ASSOCIATE MEMBERS

Alison McQueen/(History) B.A. (McGill), M.A., Ph.D. (Pittsburgh)

David Ogborn/(Communication Studies and Multimedia) B.A., B.Sc. (Mary), B.Mus. (Manitoba), M.Mus. (Toronto), Mus.Doc. (Toronto)

PROFESSORS EMERITI

William Renwick/(Music) B.Mus. (British Columbia), Ph.D. (CUNY), A.A.G.O., F.R.C.C.O.

(ii) ART HISTORY:

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS: n/a

3.0 NEW COURSES: n/a

4.0 REVISIONS TO EXISTING COURSES:

4.1 ARTHIST 2A03 - Visual Literacy

3 unit(s)

A course of lectures and discussions that explores the concept of visual literacy and examines the ways in which fine and popular arts structure our understanding through images.

~~One lecture (two hours), one tutorial/discussion;~~ Three lectures; one term

Prerequisite(s): Registration in Level II or above

Antirequisite(s): CMST 2103

Offered on a rotational basis.

Rationale: Change to reflect addition of third hour lecture.

4.2 ARTHIST 3XX3 - Cinema History from WWII

3 unit(s)

An exploration of narrative film from 1941 to the present day, incorporating a study of a variety of narrative cinema styles. Theoretical issues will include questions of cinema's relationships to other art forms, narrative, genre and authorship.

Two lectures, plus one weekly film screening; one term

Prerequisite(s): ARTHIST 2FL3, ARTHIST 3FL3, THTRFLM 2FF3 or THTRFLM 3FF3

Antirequisite(s): CMST 3XX3

Cross-list(s): THTRFLM 3L03

This course is administered by Theatre & Film

Rationale: *The prerequisite cross-listed course has previously been offered at both levels II and III. This change will reflect that students who may have taken it at either level II or III, and under either discipline, have met the prereq.*

5.0 COURSE DELETIONS: n/a

6.0 REVISIONS TO DEPARTMENTAL NOTES: n/a

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- ARTHIST 2DF3 – History is course lead on this cross-list, and intends to offer in 2019-20
- ARTHIST 4U03 – Classics is course lead on this cross-list, and intends to offer in 2019-20

8.0 REVISIONS TO LIST OF FACULTY MEMBERS: (as noted above)

(iii) MUSIC:

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Combined Honours in Music and Another Subject (B.A.) and Music (B.A.)

Course List 1

All Level III and IV Music courses ~~except~~

and which may also include HEALTHSCI 3MU3

The following exceptions may not be used toward this course list:

- MUSIC 3GA3 A/B - Ensemble Performance: Accompanying
- MUSIC 3GB3 A/B - Ensemble Performance: McMaster Concert Band
- MUSIC 3GC3 A/B - Ensemble Performance: McMaster University Choir
- MUSIC 3GF3 A/B - Ensemble Performance: McMaster University Flute Ensemble
- MUSIC 3GJ3 A/B - Ensemble Performance: McMaster Jazz Band
- MUSIC 3GP3 A/B - Ensemble Performance: McMaster Percussion Ensemble
- MUSIC 3GR3 A/B - Ensemble Performance: McMaster Chamber Orchestra
- MUSIC 3GW3 A/B - Ensemble Performance: McMaster Women's Choir
- MUSIC 3Z03
- MUSIC 4GA3 A/B - Ensemble Performance: Accompanying
- MUSIC 4GB3 A/B - Ensemble Performance: McMaster Concert Band
- MUSIC 4GC3 A/B - Ensemble Performance: McMaster University Choir
- MUSIC 4GF3 A/B - Ensemble Performance: McMaster University Flute Ensemble
- MUSIC 4GJ3 A/B - Ensemble Performance: McMaster Jazz Band

- MUSIC 4GP3 A/B - Ensemble Performance: McMaster Percussion Ensemble
- MUSIC 4GR3 A/B - Ensemble Performance: McMaster Chamber Orchestra
- MUSIC 4GW3 A/B - Ensemble Performance: McMaster Women's Choir
- MMEDIA 3C03 - Interactive and Spatial Audio

Rationale: Course list addition to include HTHSCI 3MU3, which will have reserved seats for Music program students.

2.2 Honours Music (B.Mus.)

Course List 1

- HEALTHSCI 3MU3
- MUSIC 2CG3 - Classical Guitar Methods
- MUSIC 2MC3 - Psychology of Music
- MUSIC 3AA3 - Elementary Music Education
- MUSIC 3CG3
- MUSIC 3J03 A/B - Orchestration and Arranging
- MUSIC 3K03 - Brass Methods
- MUSIC 3L03 - Woodwind Methods
- MUSIC 3M03 A/B - String Methods
- MUSIC 3N03 - Vocal Methods
- MUSIC 3O03 - Conducting
- MUSIC 3P03 - Percussion Methods
- MUSIC 3V03 - Foundations of Music Education
- MUSIC 4K03 - Brass Methods
- MUSIC 4L03 - Woodwind Methods
- MUSIC 4M03 A/B - String Methods
- MUSIC 4N03 - Choral Methods
- MUSIC 4OC3 - Advanced Conducting: Choral
- MUSIC 4OI3 - Advanced Conducting: Instrumental
- MUSIC 4Q03
- MUSIC 4V03 - Current Issues in Music Education

Rationale: Course list addition to include HTHSCI 3MU3, which will have reserved seats for Music program students.

2.3 Honours Music (B.Mus.) (Music Cognition)

2.3.1 Admission

Enrolment in this program is limited. Admission requires, as a minimum, completion of Music I, a Grade Point Average of at least 5.0, and an average of at least 5.0 in PSYCH 1X03 (or 1F03) and PSYCH 1XX3 (or 1FF3).

2.3.2 Program Notes

1. Students interested in this program must have completed Grade 12 Biology U, or enroll in BIOLOGY 1P03 in the first term of Level I, concurrently with PSYCH 1X03.
2. More advanced training in statistics is recommended for students in this program (especially if students plan to conduct independent research in the future), but is not required. Students wanting more advanced statistics training should take PNB 2XE3 and PNB 3XE3. For permission to take these courses, please see the Academic Advisor in the Department of Psychology, Neuroscience & Behaviour.
3. The courses appearing in Course List 1 are specifically intended to prepare students to attend a Faculty of Education and for a career in school and music teaching. Students interested in Music Education are advised to consult the Music Counsellor during Level I for advice on fulfilling the entrance requirements of Faculties of Education.
4. Students who intend to pursue graduate studies in music history or theory or who wish to use the music degree as preparation for post-graduate studies in other professions should select a significant number of the courses in Course List 2.

5. Students in the Honours B.Mus. (Music Cognition) program can only use a total of 12 units from *Course List 5* as credit toward their degrees.
6. Although it is listed as an option, students are encouraged to complete MUSICCOG 4D06 A/B - Thesis in Music Cognition.
7. Psych 2E03 is recommended as preparation for MUSICCOG 4MP3.

2.3.3 Course List 1

- HEALTHSCI 3MU3
- MUSIC 2CG3 - Classical Guitar Methods
- MUSIC 3AA3 - Elementary Music Education
- MUSIC 3CG3
- MUSIC 3J03 A/B - Orchestration and Arranging
- MUSIC 3K03 - Brass Methods
- MUSIC 3L03 - Woodwind Methods
- MUSIC 3M03 A/B - String Methods
- MUSIC 3N03 - Vocal Methods
- MUSIC 3O03 - Conducting
- MUSIC 3P03 - Percussion Methods
- MUSIC 3V03 - Foundations of Music Education
- MUSIC 4K03 - Brass Methods
- MUSIC 4L03 - Woodwind Methods
- MUSIC 4M03 A/B - String Methods
- MUSIC 4N03 - Choral Methods
- MUSIC 4OC3 - Advanced Conducting: Choral
- MUSIC 4OI3 - Advanced Conducting: Instrumental
- MUSIC 4P03
- MUSIC 4Q03
- MUSIC 4V03 - Current Issues in Music Education

2.3.3 Requirements

123 units total (Levels I to IV), of which 51 units may be Level I

33 units

- Music 1

21 units

- MUSIC 2B03 - History of Western Music (1890-present)
- MUSIC 2CA3 - Theory and Analysis III
- MUSIC 2CB3 - Theory and Analysis IV
- MUSIC 2DA3 - Practical Musicianship III
- MUSIC 2E06 A/B - Solo Performance
- MUSIC 2MH3 - Music History II: Music in Western Culture to 1900

9 units

from

- MUSICCOG 2MP3 - Introduction to Music Cognition (or MUSICCOG 2A03 or 2MA3)
- MUSICCOG 3MP3
- MUSICCOG 3SP3 - The Science of Performance
- MUSICCOG 4MP3 - Neuroscience of Music (or one of MUSICCOG 3A03, 3MA3, or 4LA3)

3 units

- SOCSCI 2J03 - Introduction to Statistics

3 units

- ~~PSYCH 2E03 - Sensory Processes~~

- PNB 2XA3

6 units

- MUSIC 3E06 A/B - Solo Performance

18 units

from

- *Course List 1*
- *Course List 2*
- *Course List 3*
- *Course List 4*

3 units

from

- *Course List 5*

3 units

from

- PSYCH 2AA3 - Child Development
- PSYCH 2E03 - Sensory Processes
- PSYCH 2H03 - Human Learning and Cognition
- PSYCH 2NF3 - Basic & Clinical Neuroscience

6 units

- MUSICCOG 4D06 A/B - Thesis in Music Cognition or
- 6 units from *Course List 6*

18 units

- Electives, including no more than 6 units from *Course List 5*

Rationale: Proposed changes to the Honours Music (B.Mus.) (Music Cognition) program accommodate changes made to MUSICCOG 3SP3, for which Psychology is lead, and the addition of the new online 1FF3 (taken in lieu of 1XX3) being put forward by Psychology. Course list addition to include HTHSCI 3MU3, which will have reserved seats for Music program students.

2.4 Diploma in Music Performance (as submitted to Certificates and Diplomas Committee)

3.0 NEW COURSES: n/a

4.0 REVISIONS TO EXISTING COURSES:

4.1 MUSIC 2B03 – Music History: Music in Western Culture from c. 1750 to the Present ~~History of Western Music (1890-present)~~

3 unit(s)

A survey of Western music from the late 19th century c. 1750 to the present. Includes consideration of performance practices, influences of the other arts and socio-political developments. In addition, musicological research and writing skills will be cultivated.

Three lectures; one term

Prerequisite(s): Registration in Level II of a Music program

Rationale: Minimal change to title and description, to address how course is offered.

4.2 MUSIC 2CA3 - Theory and Analysis III, MUSIC 2CB3 - Theory and Analysis IV

First offered in 2018-2019.

Rationale: Reference to first offering is no longer required.

4.3 MUSIC 2DA3 - Practical Musicianship III

3 unit(s)

Continuation of MUSIC 1DB3.

Sight-singing, dictation, and keyboard harmony.

One lecture, two labs, one tutorial; one term

Prerequisite(s): MUSIC 1DB3 and registration in a Music program or permission of the instructor if space permits

Antirequisite(s): MUSIC 2D03

First offered in 2018-2019.

Rationale: *This course is a continuation of MUSIC 1DB3.*

4.4 MUSIC 2MC3 - Psychology of Music

3 unit(s)

Overview of the psychological roots of the musical experience. Sample topics to include the perception of pitch, timbre, meter, and tonality as well as the communication of emotion. There will be a particular emphasis on the practical implications of basic principles of perception and cognition, with a focus on improving the quality and efficiency of music performance, learning, and education.

Three lectures, one term

Prerequisite(s): Registration in Level II of an Honours, Combined Honours or B.A. Music program

Antirequisite(s): MUSICCOG 2MA3, 2MP3, PSYCH 2MA3, 2MP3

Rationale: *This course is intended for non-Music Cognition students (who will take the specialized, core MUSICCOG 2MA3 anti-requisite).*

4.5 MUSIC 2MH3 - Music History II: Music in Western Culture to 1900 from Antiquity to c. 1750

3 unit(s)

An examination, through selected examples, of Western musical practice and its contexts, from Antiquity to the beginning of the twentieth century approximately 1750. A significant portion of the course will be devoted to the cultivation of writing and research skills.

Three lectures; one term

Prerequisite(s): Registration in level II of a Music program

Antirequisite(s): Music 2BB3

Rationale: *Minimal change to title and description, to address how course is offered.*

4.6 MUSIC 3J03 A/B - Orchestration and Arranging

3 unit(s)

A study of the orchestral/band instruments; scoring of music for various ensembles.

~~Two lectures; two terms~~ Three lectures; one term

Prerequisite(s): MUSIC 2CB3 or 2CC3 A/B and 2H03, and registration in a Music program

Offered in alternate years.

Rationale: *Change to single term will allow for greater student flexibility in required contact hours.*

4.7 MUSIC 4Z03 - Composition

3 unit(s)

The composition of various instrumental or vocal works.

Times to be arranged between the student and instructor; one term

Prerequisite(s): Registration in Level III or IV of an Honours Music program and a grade of at least B+ in MUSIC 2CC3 A/B or MUSIC 2CB3; or permission of the instructor.

Rationale: *Addition of new core course to prerequisite, which students will now be completing in lieu of 2CC3.*

4.8 MUSICCOG 4MP3 - Neuroscience of Music

3 unit(s)

This seminar explores theories on how and why music evolved, and how the perception, development,

performance and emotional experience of music are mediated by the brain. Primary source materials are discussed in class and experimental designs developed to address critical questions.

Lecture/seminar (three hours); one term

Prerequisite(s): MUSICCOG 2MP3 (or 2MA3) or PSYCH 2MP3 (or 2MA3) or 3H03; and registration in a Music Cognition program (B.A., B.Arts.Sc., B.Mus., B.Sc.), or PNB 2XA3 or PSYCH 2E03 and registration in an Honours program, or ISCI 2A18 A/B; or permission of the instructor. **PSYCH 2E03 is recommended.**

Cross-list(s): PSYCH 4MP3

This course is administered by the Department of Psychology, Neuroscience & Behaviour.

Rationale: Change to reflect course lead's description.

5.0 COURSE DELETIONS: n/a

6.0 REVISIONS TO DEPARTMENTAL NOTES: n/a

7.0 COURSES IDENTIFIED AS 'AT-RISK': n/a

8.0 REVISIONS TO LIST OF FACULTY MEMBERS: *(as noted above)*

(iv) THEATRE AND FILM STUDIES:

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Combined Honours in Theatre & Film Studies and Another Subject (B.A.), Honours Theatre & Film Studies (B.A.), Theatre & Film Studies (B.A.)

Course List 1

- THTRFLM 3AA3 - Modernist Drama and Theatre in Europe
- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre
- THTRFLM 3FF3 - Early Cinema History
- THTRFLM 3L03 - Cinema History from WWII
- THTRFLM 3M03 - ~~Analyzing Entertainment Culture~~
- THTRFLM 3P03 - Women and Visual Culture
- THTRFLM 3U03 - Pleasure and Critique in Dramatic Performance

Course List 2

- THTRFLM 3N03 - Artists' Alternative Film and Video
- THTRFLM 3OP6 A/B - Organizing the Performance Space
- THTRFLM 3PC3 - Performance and Community Engagement
- THTRFLM 3PR3 - Text-based Devising: Research and Development
- THTRFLM 3PS3 - Devising New Plays: Research and Development
- THTRFLM 3S03
- THTRFLM 3S06 - Major Production Workshop
- THTRFLM 3SD3 - Scripting the Devised Performance
- THTRFLM 3VS3 - Visual Storytelling
- THTRFLM 3WW3 - Acting and the Voice: Devising from Classical Texts
- THTRFLM 3XX3 - Acting and the Body: Devising Physical Theatre

Course List 3

- ARTHIST 2A03 - Visual Literacy
- ARTHIST 2R03 - The History of Fashion and Identity
- ARTHIST 2T03 - Art, Theatre and Music in the Enlightenment

- ARTHIST 3Q03 - Colours of the World
- CLASSICS 2E03 - The Ancient World in Film
- CLASSICS 2YY3 - Greek Tragedy
- CMST 2G03 - Performance and Performativity
- ENGLISH 2CR3 - Shakespeare: Comedies, Problem Plays, and Romances
- ENGLISH 2HT3 - Shakespeare: Histories and Tragedies
- ENGLISH 3CC3 - Reading Film
- GERMAN 2N03 - The Holocaust in Film and Fiction (Taught in English)
- GERMAN 2P03 – Modern Germany through Film: Symphonies of Magic and Horror (Taught in English)
- GERMAN 2S03
- INDIGST 3EE3 - Indigenous Representations in Film
- INDIGST 3G03 - Indigenous Creative Arts and Drama: Selected Topics
- ITALIAN 3X03 - Italy Today Through Film (Taught in English)
- MMEDIA 2G03 - Introduction to Digital Audio
- MMEDIA 3C03 – Interactive and Spatial Audio
- MUSIC 2F03 - Music for Film and Television
- MUSIC 2TT3 - Broadway and the Popular Song
- RUSSIAN 2G03 – Masterpieces of Russian Literature in Film and TV Series (Taught in English)
- RUSSIAN 2H03 – Soviet Propaganda in Films and Other Mass Media (Taught in English)
- THTRFLM 2Z03

Rationale: Updating of all program course lists to reflect all relevant, current interdisciplinary offerings.

3.0 NEW COURSES: n/a

4.0 REVISIONS TO EXISTING COURSES:

4.1 THTRFLM 3L03 - Cinema History from WWII

3 unit(s)

An exploration of narrative film from 1941 to the present day, incorporating a study of a variety of narrative cinema styles. Theoretical issues will include questions of cinema's relationship to other art forms, narrative, genre and authorship.

Two lectures, plus one weekly film screening; one term

Prerequisite(s): ARTHIST 2FL3, ARTHIST 3FL3, THTRFLM 2FF3 or THTRFLM 3FF3;

Antirequisite(s): CMST 3XX3

Cross-list(s): ARTHIST 3XX3

Rationale: The prerequisite cross-listed course has previously been offered at both levels II and III. This change will reflect that students who may have taken it at either level II or III, and under either discipline, have met the prereq.

4.2 THTRFLM 4A06 A/B - Theatre and Society: A Performance Project

6 unit(s)

Students will work in small groups to create and critique public performances.

~~Two lectures and practical exercises, plus rehearsals; two terms~~ Two lectures, one lab; total of 6 hours

Prerequisite(s): Registration in Level IV of an Honours program in Theatre & Film Studies and permission of the School of the Arts; Starting in 2010, students proposing an original script must have taken THTRFLM 3SD3

Admission to THTRFLM 4A06 will be based primarily on academic standing. In addition, students must complete a written application on a form provided by the School of the Arts, which must be submitted in March of the academic year prior to registration. Final selection will be made by Theatre and Film Studies faculty.

Rationale: Change to most accurately reflect class and rehearsal timelines.

5.0 COURSE DELETIONS:

5.1 THTRFLM 3M03 - Analyzing Entertainment Culture

Rationale: *This course has not been offered since 2015.*

6.0 REVISIONS TO DEPARTMENTAL NOTES:

Department Notes

1. The following are courses open as electives to students registered in Level II or above of any undergraduate program.
 - THTRFLM 2CP3 - Culture and Performance
 - THTRFLM 2FA3 - Film Analysis
 - THTRFLM 3AA3 - Modernist Drama and Theatre in Europe
 - THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre
 - THTRFLM 3FF3 - Early Cinema History
 - ~~THTRFLM 3M03 - Analyzing Entertainment Culture~~

Rationale: *THTRFLM 3M03 is being deleted so will no longer be offered as an elective option.*

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- THTRFLM 3M03 is being deleted

8.0 REVISIONS TO LIST OF FACULTY MEMBERS: (as noted above)



DEPARTMENT OF CLASSICS

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS: n/a

3.0 NEW COURSES:

3.1 CLASSICS 3ER3 - Epics of Rome

3 unit(s)

This course will examine the great epic poems of Vergil, Ovid and Statius, studying them in the political and cultural context of contemporary Rome and against the background of the tradition of epic poetry.

Three hours; one term

Prerequisite(s): Three units from CLASSICS 1B03, 2D03, 2E03, 2Y03, 2YY3; and registration in Level II or above of any program

Offered in alternate years.

Enrolment: 60

Reserve capacities: Classics II: 20

Rationale: *Our new appointment is a specialist in Latin Literature and taking over the alternating pair of Ovid (3YY3) and Satire (3Z03). Satire will be replaced with Epic.*

4.0 REVISIONS TO EXISTING COURSES:

4.1 CLASSICS 2E03 - The Ancient World in Film

3 unit(s)

The emphasis is on myth (Amazons, Hercules) and history (slave revolts, banquets, decadent emperors), studied

via Greek and Latin accounts (in translation) and cinematic versions (e.g. Electra, Medea, Mighty Aphrodite, Apocalypse Now, Spartacus, I Claudius).

Three lectures Two lectures, plus one weekly film screening; one term

Prerequisite(s): Registration in Level II or above of any program

Antirequisite(s): CMST 2Y03, THTRFLM 2G03

Offered on rotation.

Rationale: *This format will best allow for full film screenings, as a complement to lectures.*

5.0 COURSE DELETIONS:

5.1 CLASSICS 3Z03 - Satire

Rationale: *The course is being replaced with a course more in fitting with the Department's needs and current areas of specialization.*

6.0 REVISIONS TO DEPARTMENTAL NOTES:

Department Note

The following courses are available as electives to qualified students in any program:

- a. **Classical Archaeology and Art History**
 - CLASSICS 1A03 - Introduction to Classical Archaeology
 - CLASSICS 2B03 - Greek Art
 - CLASSICS 2C03 - Roman Art
 - CLASSICS 3H03 - Archaic Greek Art
 - CLASSICS 3Q03 - Greek Sanctuaries
 - CLASSICS 3S03 - Pompeii, Herculaneum, and Ostia
- b. **Ancient History and Society**
 - CLASSICS 1M03 - History of Greece and Rome
 - CLASSICS 2K03 - The Society of Greece and Rome
 - CLASSICS 2LA3 - History of Greece to the Peloponnesian War
 - CLASSICS 2LB3 - History of Greece from the Peloponnesian War
 - CLASSICS 2LC3 - History of Rome to the Dictatorship of Caesar
 - CLASSICS 2LD3 - History of Rome from the Dictatorship of Caesar
- c. **Classical Literature in Translation**
 - CLASSICS 1B03 - An Introduction to Ancient Myth and Literature
 - CLASSICS 2D03 - Greek and Roman Mythology
 - CLASSICS 2E03 - The Ancient World in Film
 - CLASSICS 2YY3 - Greek Tragedy
 - CLASSICS 3EE3 - The Greek Historians
 - CLASSICS 3ER3: Epics of Rome
 - CLASSICS 3M03 - Greek Intellectual Revolution
 - CLASSICS 3YY3 - Ovid
 - ~~CLASSICS 3Z03 - Satire~~
- d. **Classical Languages**
 - GREEK 1Z03 - Beginner's Intensive Ancient Greek I
 - GREEK 1ZZ3 - Beginner's Intensive Ancient Greek II
 - LATIN 1Z03 - Beginner's Intensive Latin I
 - LATIN 1ZZ3 - Beginner's Intensive Latin II

Rationale: *Updating elective lists to reflect current course offerings.*

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- CLASSICS 4T03 A/B – this course is to remain in calendar, for use as needed (many students will take as 'S' single term option)
- CLASSICS 4U03 – This course will be offered in 2019-20

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

Faculty as of January 15, 2018⁹

CHAIR

~~Sean Corner~~

Claude Eilers (Acting)

PROFESSORS

Michele G. George/B.A. (Toronto), M.A., Ph.D. (McMaster)

ASSOCIATE PROFESSORS

Martin Beckmann/B.A. (Wilfrid Laurier), M.A. Ph.D. (McMaster)

Sean Corner/B.A., M.A. (Oxford), Ph.D. (Princeton)

Claude Eilers/B.A. (Saskatchewan), M.A. (McMaster), D.Phil. (Oxford)

Kathryn Mattison/B.A., Ph.D. (Toronto)

Spencer Pope/B.A. (Middlebury College), Ph.D. (Brown)

ASSISTANT PROFESSOR

~~Kathryn Mattison~~/B.A., Ph.D. (Toronto)

Mariapia Pietropaolo/B.A., M.A., Ph.D. (Toronto)



DEPARTMENT OF COMMUNICATION STUDIES AND MULTIMEDIA

(i) COMMUNICATION STUDIES:

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Combined Honours in Communication Studies and Another Subject (B.A.)

15 units

from the following courses (of which 9 units must be from Level III)

- **Level II and III Communication Studies**
or any of the following:
 - ~~Level II and III Communication Studies~~
 - ARTHIST 2A03 - Visual Literacy
 - LINGUIST 2E03 - The Nature of Texts: From Slang to Formal Discourse
 - LINGUIST 3P03 - Pragmatics
 - MMEDIA 3BB3 - New Media Art Practices
 - MMEDIA 3MU3 - Musics, Technologies and Audio Cultures
 - MUSIC 2A03 - Music of the World's Cultures
 - MUSIC 2F03 - Music for Film and Television
 - MUSIC 2I13 - Popular Music in North America and the United Kingdom: Post-World War II
 - PHILOS 2TT3 - Ethical Issues in Communication
 - PHILOS 3E03 - Philosophy of Language
 - PHILOS 3M03
 - **RUSSIAN 2H03 – Soviet Propaganda in Films and Other Mass Media (Taught in English)**
 - ~~THTRFLM 3M03 – Analyzing Entertainment Culture~~
 - THTRFLM 3N03 - Artists' Alternative Film and Video

- WOMENST 3BB3 - Women and Visual Culture

2.2 Honours Communication Studies (B.A.)

30 units

from the following courses, of which 12 units must be Level III

- **Level II and III Communication Studies**
or any of the following:
 - ~~Level II and III Communication Studies~~
 - ARTHIST 2A03 - Visual Literacy
 - LINGUIST 2E03 - The Nature of Texts: From Slang to Formal Discourse
 - LINGUIST 3P03 - Pragmatics
 - MMEDIA 3BB3 - New Media Art Practices
 - MMEDIA 3MU3 - Musics, Technologies and Audio Cultures
 - MUSIC 2A03 - Music of the World's Cultures
 - MUSIC 2F03 - Music for Film and Television
 - MUSIC 2I13 - Popular Music in North America and the United Kingdom: Post-World War II
 - PHILOS 2TT3 - Ethical Issues in Communication
 - PHILOS 3E03 - Philosophy of Language
 - PHILOS 3M03
 - RUSSIAN 2H03 – Soviet Propaganda in Films and Other Mass Media (Taught in English)
 - ~~THTRFLM 3M03—Analyzing Entertainment Culture~~
 - THTRFLM 3N03 - Artists' Alternative Film and Video
 - WOMENST 3BB3 - Women and Visual Culture

3 units

from

- CMST 3Z03 – Mobile Practices, Technologies and Art
- MMEDIA 3A03
- MMEDIA 3B03 - Digital Cultures
- MMEDIA 3BB3 - New Media Art Practices
- MMEDIA 3K03 - Game Studies
- MMEDIA 3MU3 - Musics, Technologies and Audio Cultures

Rationale: *Updating of relevant course additions and deletions to both Communication Studies program lists, and emphasis on use of any CMST level 2 or 3 course which may be used toward fulfilment of this 15 or 30 unit requirement.*

3.0 NEW COURSES:

3.1 CMST 3Z03 – Mobile Practices, Technologies and Art

3 unit(s)

Mobility is explored as a concept informing communication technology development, the notion of the ideal consumer/citizen, and as an artistic device. Assignments explore mobility as a trope enabling expression, innovation or resistance via textual and aesthetic interventions.

Lectures and tutorial (three hours); one term

Prerequisite(s): Registration in Level III or above of a program in Communication Studies or Multimedia

Enrolment: 75

Reserve capacities: n/a

Rationale: *This course fills a need for light production courses that provide training and support in making media and art using digital media technologies. The course is open only to Communication and Multimedia students because we have a deficit of third year and, more particularly, light production courses available to our majors.*

4.0 REVISIONS TO EXISTING COURSES: n/a

5.0 COURSE DELETIONS:

5.1 CMST 3C03 - Media and Social Issues

Rationale: Sociology is course lead, and is deleting this course as it has not been offered since 2015.

6.0 REVISIONS TO DEPARTMENTAL NOTES: n/a

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- CMST 3C03 is being deleted

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

<http://csmm.mcmaster.ca/>

Faculty as of January 15, 2018~~9~~

CHAIR

Andrew Mactavish

UNIVERSITY SCHOLAR

Christina Baade (2015-2019)

PROFESSOR

Christina Baade/ B.Mus. (Northwestern), M.Mus., Ph.D. (Wisconsin-Madison)

Robert S. Hamilton/M.F.A. (S.A.I.C.), M.F.A. (Jan van Eyck Academie)

ASSOCIATE PROFESSORS

~~Christina Baade/~~ B.Mus. (Northwestern), M.Mus., Ph.D. (Wisconsin-Madison)

Sara Bannerman/B.Mus. (Queen's), M.A., Ph.D. (Carleton)/Canada Research Chair in Communication Policy and Governance

Terence Flynn/B.A. (Carleton), M.Sc., Ph.D. (Syracuse)

Paula Gardner/B.A. (SUNY), M.A. (NSSR), Ph.D. (UMass)/Asper Chair in Communications

Faiza Hirji/B.A. (Simon Fraser), M.A., Ph.D. (Carleton)

Andrew Mactavish/B.A. (Mount Saint Vincent), M.A. (Dalhousie), Ph.D. (Alberta)

David Ogborn/B.A., B.Sc. (Mary), B.Mus. (Manitoba), M.Mus. (Toronto), Mus.Doc. (Toronto)

Liss Platt/B.F.A. (Connecticut), M.F.A. (California-San Diego)

Christine Quail/(B.A., M.A. (Pennsylvania), Ph.D. (Oregon)

Philip Savage/B.A. (Carleton), M.A. (Simon Fraser), Ph.D. (York)

Alexandre Sévigny/B.A. (York), M.A., Ph.D. (Toronto)

David Harris Smith/M.F.A (York), Ph.D. (York)

ASSISTANT PROFESSORS

Dilyana Mincheva/B.A., M.A. (Sofia-Bulgaria), Ph.D. (Trent)

Chris Myhr/B.A (Simon Fraser), B.F.A. (Lethbridge), M.F.A. (NSCAD)

Andrea Zeffiro/B.A., M.A. (Western), Ph.D. (Concordia)

ASSOCIATE MEMBER

James Gillett (Health, Aging and Society; Sociology), B.A. (Calgary), M.A., Ph.D. (McMaster)

(ii) MULTIMEDIA:

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Combined Honours in Multimedia and Another Subject (B.A.)

Course List 2

- CMST 3B03 - Practical Aspects of Media Production

- CMST 3Z03 – Mobile Practices, Technologies and Art
- MMEDIA 3A03
- MMEDIA 3B03 - Digital Cultures
- MMEDIA 3BB3 - New Media Art Practices
- MMEDIA 3K03 - Game Studies
- MMEDIA 3MU3 - Musics, Technologies and Audio Cultures

2.2 Honours Multimedia (B.A.)

Course List 2

- CMST 3B03 - Practical Aspects of Media Production
- CMST 3Z03 – Mobile Practices, Technologies and Art
- MMEDIA 3A03
- MMEDIA 3K03 - Game Studies
- MMEDIA 3MU3 - Musics, Technologies and Audio Cultures

Rationale: The new CMST 3Z03 is a light production course which will be included on course lists for both the combined and single Honours Multimedia program students.

3.0 NEW COURSES: n/a

4.0 REVISIONS TO EXISTING COURSES:

4.1 MMEDIA 2G03 - Introduction to Digital Audio

3 unit(s)

~~Introduction to audio capture, synthesis, transformation and delivery across diverse contexts, including field recording, studio and performance settings. Discussions, demonstrations and assignments support the growth of aural awareness, skills and vocabulary.~~

~~One lecture (two hours); one tutorial; one term~~

Introduction to audio capture, synthesis, transformation and delivery across diverse contexts, including field recording, studio and performance settings. Discussions, demonstrations and assignments support the growth of aural awareness, skills and vocabulary.

Lecture, web module, tutorial (three hours); one term

Prerequisite(s): Registration in Level II of a Multimedia program or registration in Level II or above of a Music, Theatre & Film, Art History or Studio Art program

Antirequisite(s): ART 2Z03, MUSIC 2Z03, THTRFLM 2Z03

Rationale: This course has been redesigned towards a more highly blended model, with lectures emphasizing active learning.

5.0 COURSE DELETIONS: n/a

6.0 REVISIONS TO DEPARTMENTAL NOTES: n/a

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- MMEDIA 3I03 - We would like to keep this course in the Calendar and intend to offer it in 2019-20.

8.0 REVISIONS TO LIST OF FACULTY MEMBERS: (as noted above)

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DEPARTMENT OF ENGLISH AND CULTURAL STUDIES

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

Rationale for all program changes: *Updating of all program lists to reflect new and deleted courses. Addition of note to all Honours B.A. programs pertaining to practicum courses in Level IV to address explicit inclusion of these courses as 'additional English' requirement and exemption from seminar requirement. Addition of notes to combined Honours Math program, to align with proposed changes to Math & Stats programs.*

2.1 Combined Honours in English and Cultural Studies and Another Subject (B.A.)

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including a grade of at least C in three units of Level I English. ~~Completion of ENGLISH 1C06 A/B is recommended.~~

Notes

1. When registering, students should distribute their required English courses (See Requirements below) as follows:
 - Level II: 12 units of Level II English
 - Level III: 12 units of Levels II and/or III English
 - Level IV: 6 units of Levels II and/or III English; 6 units of Level IV English seminars (No student may take more than six units of Level IV seminars.)
2. Students who are interested in taking ENGLISH 4X03 should contact the faculty member chairing the ENGLISH 4X03 committee early in the first term of Level IV.
3. With permission of the Department, students may enrol in ENGLISH 4Y06, 4Y03 and/or 4YY3 in Level IV. Invitations to apply for ENGLISH 4Y06 A/B, § 4Y03 and 4YY3 will be circulated to students in the second term of Level III. Students may complete a maximum of 6 units of practicum coursework toward their degree requirements.
4. Most graduate programs in English require proficiency in a second language. Students who plan to pursue graduate studies in English are strongly encouraged to include in their program a second language beyond the introductory level.

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

from

- Level I program completed prior to admission into the program

6 units

- ENGLISH 2RW6 A/B - Reading and Writing Criticism

6 units

from

- ENGLISH 2M06 A/B - Concepts of Culture
- ENGLISH 2P03 - Modernity, Postmodernity, Visuality
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3AA3 - Theories of Gender and Sexuality
- ENGLISH 3GG3 - Theories of Decolonization and Resistance
- ENGLISH 3QQ3 - Contemporary Critical Theory
- ENGLISH 3R06 A/B
- ENGLISH 3V03 - Global Anglophone Literature and Film
- WOMENST 2AA3 - Introduction to Feminist Thought

9 units

from

- ENGLISH 2CR3 - Shakespeare: Comedies, Problem Plays, and Romances
- ENGLISH 2HT3 - Shakespeare: Histories and Tragedies
- ENGLISH 3C06 A/B - ~~Medieval Literature in England, 1200-1500~~

- ENGLISH 3EC3 - Eighteenth-Century Literature and Culture: Enlightenment and its Shadows
- ENGLISH 3G06 A/B
- ENGLISH 3L03 - Old English Literature in Translation
- ENGLISH 3M06 A/B
- ENGLISH 3NN3 - Medieval Literature and Culture: An Overview
- ENGLISH 3Q03 - The History of Critical Theory
- ENGLISH 3RL6 A/B –Renaissance Literature and Culture
- ENGLISH 3SS3 - Topics in Medieval Literature and Culture
- ENGLISH 3TT3 - The Age of Elizabeth I
- ENGLISH 3UU3 - Renaissance and Revolution: Studies in 17th-Century Literature
- ENGLISH 3VC3 - 'We Other Victorians': Victorian Literature and Culture and Its Afterlives
- ENGLISH 3WE3 - British Romantic Literature and Culture: Revolution, War, Empire

9 units
from

- courses listed above and
- ENGLISH 2AA3 - American Literature Before 1900
- ENGLISH 2BB3 - Topics in 20th and 21st-century American Literature and Culture
- ENGLISH 2BL3 - Twentieth- and Twenty-First Century British Literature and Film
- ENGLISH 2C03 - Contemporary Canadian Fiction
- ENGLISH 2D03 - Creative Writing Inquiry
- ENGLISH 2G06 A/B - Canadian Literature
- ENGLISH 2H06 A/B
- ENGLISH 2I06 A/B
- ENGLISH 2KA3 - Indigenous Futurisms and Wonderworks
- ENGLISH 2KK3 - Studies in Women Writers
- ENGLISH 2NH3 - Narratives of Health
- ENGLISH 2PC3 - Popular Culture
- ENGLISH 2S03 - Spectacular Bodies
- ENGLISH 2Z03 - Nature, Literature, Culture: Introduction to the Environmental Humanities
- ENGLISH 3CC3 - Reading Film
- ENGLISH 3CL3 - Topics in Twentieth- and Twenty-First-Century British Literature and Cultural Studies
- ENGLISH 3CW3 - Creating Writing in/for/with Communities
- ENGLISH 3D03 - Science Fiction
- ENGLISH 3EE3 - African American Literature
- ENGLISH 3F03 - The Fairy Tale
- ENGLISH 3GF3 - Studies in Popular Genres
- ENGLISH 3H03 - Jane Austen
- ENGLISH 3PT3 - Perspective and Time in Fiction
- ENGLISH 3RR3 - African Literature and Film
- ENGLISH 3RW3 - Experiential Practicum: Reading and Writing in the Community
- ENGLISH 3S03
- ENGLISH 3W03 - Contemporary Native Literature in Canada
- ENGLISH 3WP3 - The Writer's Process: Short Stories from Beginning to End
- ENGLISH 3X03 - Contemporary Native Literature in the United States
- ENGLISH 3Y03 - Children's Literature
- ENGLISH 4X03 - Honours Essay
- ENGLISH 4Y06 A/B S-- Research Practicum
- ENGLISH 4Y03 - Experiential Practicum I
- ENGLISH 4YY3 - Experiential Practicum II
- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre

6 units

- Level IV English seminars (*excluding ENGLISH 4Y03, 4YY3, 4Y06 A/B*)

36 units

- Courses specified for the other subject. (Combinations with Social Sciences may require more than 36 units.)

18 units

- electives to total 120 units

2.2 Honours English and Cultural Studies (B.A.)

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including a grade of at least C in three units of Level I English. ~~Completion of ENGLISH 1C06 A/B is recommended.~~

Notes

1. When registering, students should distribute their required English courses (See Requirements below) as follows:
 - Level II: ENGLISH 2RW6 A/B; 12 units of Level II English
 - Level III: 18 units of Levels II and/or III English
 - Level IV: 9 units of Levels II and/or III English; 9 units of Level IV English seminars. (No student may take more than nine units of Level IV seminars.)
2. Students who are interested in taking ENGLISH 4X03 should contact the faculty member chairing the ENGLISH 4X03 committee early in the **first** term of Level IV.
3. With permission of the Department, students may enrol in ENGLISH 4Y06, 4Y03 and/or 4YY3 in Level IV. Invitations to apply for ENGLISH 4Y06 A/B, 4Y03 and 4YY3 will be circulated to students in the second term of Level III. Students may complete a maximum of 6 units of practicum coursework toward their degree requirements.
4. Most graduate programs in English require proficiency in a second language. Students who plan to pursue graduate studies in English are strongly encouraged to include in their program a second language beyond the introductory level.

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

from

- Level I program completed prior to admission into the program

6 units

- ENGLISH 2RW6 A/B - Reading and Writing Criticism

9 units

from

- ENGLISH 2M06 A/B - Concepts of Culture
- ENGLISH 2P03 - Modernity, Postmodernity, Visuality
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3AA3 - Theories of Gender and Sexuality
- ENGLISH 3GG3 - Theories of Decolonization and Resistance
- ENGLISH 3QQ3 - Contemporary Critical Theory
- ENGLISH 3R06 A/B
- ENGLISH 3V03 - Global Anglophone Literature and Film
- WOMENST 2AA3 - Introduction to Feminist Thought

15 units

from

- ENGLISH 2CR3 - Shakespeare: Comedies, Problem Plays, and Romances
- ENGLISH 2HT3 - Shakespeare: Histories and Tragedies

- ENGLISH 3C06 A/B – ~~Medieval Literature in England, 1200–1500~~
- ENGLISH 3EC3 - Eighteenth-Century Literature and Culture: Enlightenment and its Shadows
- ENGLISH 3G06 A/B
- ENGLISH 3L03 - Old English Literature in Translation
- ENGLISH 3M06 A/B
- ENGLISH 3NN3 - Medieval Literature and Culture: An Overview
- ENGLISH 3Q03 - The History of Critical Theory
- ENGLISH 3RL6 A/B – ~~Renaissance Literature and Culture~~
- ENGLISH 3SS3 - Topics in Medieval Literature and Culture
- ENGLISH 3TT3 - The Age of Elizabeth I
- ENGLISH 3UU3 - Renaissance and Revolution: Studies in 17th-Century Literature
- ENGLISH 3VC3 - 'We Other Victorians': Victorian Literature and Culture and Its Afterlives
- ENGLISH 3WE3 - British Romantic Literature and Culture: Revolution, War, Empire

15 units

from

- courses listed above and
- ENGLISH 2AA3 - American Literature Before 1900
- ENGLISH 2BB3 - Topics in 20th and 21st-century American Literature and Culture
- ENGLISH 2BL3 - Twentieth- and Twenty-First Century British Literature and Film
- ENGLISH 2C03 - Contemporary Canadian Fiction
- ENGLISH 2D03 - Creative Writing Inquiry
- ENGLISH 2G06 A/B - Canadian Literature
- ENGLISH 2H06 A/B
- ENGLISH 2I06 A/B
- ENGLISH 2KA3 - Indigenous Futurisms and Wonderworks
- ENGLISH 2KK3 - Studies in Women Writers
- ENGLISH 2NH3 - Narratives of Health
- ENGLISH 2PC3 - Popular Culture
- ENGLISH 2S03 - Spectacular Bodies
- ENGLISH 2Z03 - Nature, Literature, Culture: Introduction to the Environmental Humanities
- ENGLISH 3CC3 - Reading Film
- ENGLISH 3CL3 - Topics in Twentieth- and Twenty-First-Century British Literature and Cultural Studies
- ENGLISH 3CW3 - Creating Writing in/for/with Communities
- ENGLISH 3D03 - Science Fiction
- ENGLISH 3EE3 - African American Literature
- ENGLISH 3F03 - The Fairy Tale
- ENGLISH 3GF3 - Studies in Popular Genres
- ENGLISH 3H03 - Jane Austen
- ENGLISH 3PT3 - Perspective and Time in Fiction
- ENGLISH 3RR3 - African Literature and Film
- ENGLISH 3RW3 - Experiential Practicum: Reading and Writing in the Community
- ENGLISH 3S03
- ENGLISH 3W03 - Contemporary Native Literature in Canada
- ENGLISH 3WP3 - The Writer's Process: Short Stories from Beginning to End
- ENGLISH 3X03 - Contemporary Native Literature in the United States
- ENGLISH 3Y03 - Children's Literature
- ENGLISH 4X03 - Honours Essay
- ENGLISH 4Y06 A/B S-- Research Practicum
- ENGLISH 4Y03 - Experiential Practicum I
- ENGLISH 4YY3 - Experiential Practicum II

- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre

9 units

- Level IV English seminars (*excluding ENGLISH 4Y03, 4YY3, 4Y06 A/B*)

•

36 units

- Electives

2.3 English and Cultural Studies (B.A.)

Admission

Completion of any Level I program and a Grade Point Average of at least 3.5 including a grade of C- in three units of Level I English. *Completion of ENGLISH 1C06 A/B is recommended.*

Note

When registering, students should distribute their required English courses (See *Requirements* below) as follows:

Level II:

- ENGLISH 2RW6 A/B - Reading and Writing Criticism
- 6 units of Level II English

Level III:

- 18 units of Levels II and/or III English

Requirements

90 units total (Levels I to III), of which 42 units may be Level I

30 units

from

- Level I program completed prior to admission into the program

6 units

- ENGLISH 2RW6 A/B - Reading and Writing Criticism

6 units

from

- ENGLISH 2M06 A/B - Concepts of Culture
- ENGLISH 2P03 - Modernity, Postmodernity, Visuality
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3AA3 - Theories of Gender and Sexuality
- ENGLISH 3GG3 - Theories of Decolonization and Resistance
- ENGLISH 3QQ3 - Contemporary Critical Theory
- ENGLISH 3R06 A/B
- ENGLISH 3V03 - Global Anglophone Literature and Film
- WOMENST 2AA3 - Introduction to Feminist Thought

9 units

from

- ENGLISH 2CR3 - Shakespeare: Comedies, Problem Plays, and Romances
- ENGLISH 2HT3 - Shakespeare: Histories and Tragedies
- ENGLISH 3C06 A/B - *Medieval Literature in England, 1200-1500*
- ENGLISH 3EC3 - Eighteenth-Century Literature and Culture: Enlightenment and its Shadows
- ENGLISH 3G06 A/B
- ENGLISH 3L03 - Old English Literature in Translation
- ENGLISH 3M06 A/B
- ENGLISH 3NN3 - *Medieval Literature and Culture: An Overview*
- ENGLISH 3Q03 - The History of Critical Theory
- ENGLISH 3RL6 A/B - *Renaissance Literature and Culture*
- ENGLISH 3SS3 - Topics in Medieval Literature and Culture
- ENGLISH 3TT3 - The Age of Elizabeth I
- ENGLISH 3UU3 - *Renaissance and Revolution: Studies in 17th-Century Literature*

- ENGLISH 3VC3 - 'We Other Victorians': Victorian Literature and Culture and Its Afterlives
- ENGLISH 3WE3 - British Romantic Literature and Culture: Revolution, War, Empire

9 units
from

- courses listed above and
- ENGLISH 2AA3 - American Literature Before 1900
- ENGLISH 2BB3 - Topics in 20th and 21st-century American Literature and Culture
- ENGLISH 2BL3 - Twentieth- and Twenty-First Century British Literature and Film
- ENGLISH 2C03 - Contemporary Canadian Fiction
- ENGLISH 2D03 - Creative Writing Inquiry
- ENGLISH 2G06 A/B - Canadian Literature
- ENGLISH 2H06 A/B
- ENGLISH 2I06 A/B
- ENGLISH 2KA3 - Indigenous Futurisms and Wonderworks
- ENGLISH 2KK3 - Studies in Women Writers
- ENGLISH 2NH3 - Narratives of Health
- ENGLISH 2PC3 - Popular Culture
- ENGLISH 2S03 - Spectacular Bodies
- ENGLISH 2Z03 - Nature, Literature, Culture: Introduction to the Environmental Humanities
- ENGLISH 3CC3 - Reading Film
- ENGLISH 3CL3 - Topics in Twentieth- and Twenty-First-Century British Literature and Cultural Studies
- ENGLISH 3CW3 - Creating Writing in/for/with Communities
- ENGLISH 3D03 - Science Fiction
- ENGLISH 3EE3 - African American Literature
- ENGLISH 3F03 - The Fairy Tale
- ENGLISH 3GF3 - Studies in Popular Genres
- ENGLISH 3H03 - Jane Austen
- ENGLISH 3PT3 - Perspective and Time in Fiction
- ENGLISH 3RR3 - African Literature and Film
- ENGLISH 3RW3 - Experiential Practicum: Reading and Writing in the Community
- ENGLISH 3S03
- ENGLISH 3W03 - Contemporary Native Literature in Canada
- ENGLISH 3WP3 - The Writer's Process: Short Stories from Beginning to End
- ENGLISH 3X03 - Contemporary Native Literature in the United States
- ENGLISH 3Y03 - Children's Literature
- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre

30 units

- electives

2.4 Honours English and Cultural Studies and Mathematics (B.A.)

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including a grade of at least C in three units of Level I English; and successful completion of one of MATH 1A03, 1LS3 or 1X03 and one of MATH 1AA3, 1LT3, or 1XX3 with a grade of at least C+ (*see Note 6 below*). ~~Completion of ENGLISH 1C06 A/B is recommended.~~

Notes

1. When registering, students should distribute their required English courses (See *Requirements* below) as follows:
 - Level II: 12 units of Level II English
 - Level III: 12 units of Levels II and/or III English

- Level IV: 6 units of Levels II and/or III English; 6 units of Level IV English seminars (No student may take more than six units of Level IV seminars.)
- 2. MATH 1B03 must be completed by the end of Level II. Completion in Level I is strongly recommended. It is also recommended that students consider completing MATH 1C03 prior the end of Level II.
- 3. Students who are interested in taking ENGLISH 4X03 should contact the faculty member chairing the ENGLISH 4X03 committee early in the first term of Level IV.
- 4. With permission of the Department, students may enrol in ENGLISH 4Y06, 4Y03 and/or 4YY3 in Level IV. Invitations to apply for ENGLISH 4Y06 A/B, 4Y03 and 4YY3 will be circulated to students in the second term of Level III. Students may complete a maximum of 6 units of practicum coursework toward their degree requirements.
- 5. Most graduate programs in English require proficiency in a second language. Students who plan to pursue graduate studies in English are strongly encouraged to include in their program a second language beyond the introductory level.
- 6. While MATH 1LS3 and 1LT3 may be used for consideration to Level II Mathematics and Statistics programs, students are strongly encouraged to take either MATH 1A03 and 1AA3, or MATH 1X03 and 1XX3, to ensure a sufficient background in content required for MATH 2X03.

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

from

- Level I program completed prior to admission into the program

6 units

- ENGLISH 2RW6 A/B - Reading and Writing Criticism

6 units

from

- ENGLISH 2M06 A/B - Concepts of Culture
- ENGLISH 2P03 - Modernity, Postmodernity, Visuality
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3AA3 - Theories of Gender and Sexuality
- ENGLISH 3GG3 - Theories of Decolonization and Resistance
- ENGLISH 3QQ3 - Contemporary Critical Theory
- ENGLISH 3R06 A/B
- ENGLISH 3V03 - Global Anglophone Literature and Film
- WOMENST 2AA3 - Introduction to Feminist Thought

9 units

from

- ENGLISH 2CR3 - Shakespeare: Comedies, Problem Plays, and Romances
- ENGLISH 2HT3 - Shakespeare: Histories and Tragedies
- ENGLISH 3C06 A/B - Medieval Literature in England, 1200-1500
- ENGLISH 3EC3 - Eighteenth-Century Literature and Culture: Enlightenment and its Shadows
- ENGLISH 3G06 A/B
- ENGLISH 3L03 - Old English Literature in Translation
- ENGLISH 3M06 A/B
- ENGLISH 3NN3 - Medieval Literature and Culture: An Overview
- ENGLISH 3Q03 - The History of Critical Theory
- ENGLISH 3RL6 A/B - Renaissance Literature and Culture
- ENGLISH 3SS3 - Topics in Medieval Literature and Culture
- ENGLISH 3TT3 - The Age of Elizabeth I
- ENGLISH 3UU3 - Renaissance and Revolution: Studies in 17th-Century Literature
- ENGLISH 3VC3 - 'We Other Victorians': Victorian Literature and Culture and Its Afterlives

- ENGLISH 3WE3 - British Romantic Literature and Culture: Revolution, War, Empire
- 9 units
from
- courses listed above and
 - ENGLISH 2AA3 - American Literature Before 1900
 - ENGLISH 2BB3 - Topics in 20th and 21st-century American Literature and Culture
 - ENGLISH 2BL3 - Twentieth- and Twenty-First Century British Literature and Film
 - ENGLISH 2C03 - Contemporary Canadian Fiction
 - ENGLISH 2D03 - Creative Writing Inquiry
 - ENGLISH 2G06 A/B - Canadian Literature
 - ENGLISH 2H06 A/B
 - ENGLISH 2I06 A/B
 - ENGLISH 2KA3 - Indigenous Futurisms and Wonderworks
 - ENGLISH 2KK3 - Studies in Women Writers
 - ENGLISH 2NH3 - Narratives of Health
 - ENGLISH 2PC3 - Popular Culture
 - ENGLISH 2S03 - Spectacular Bodies
 - ENGLISH 2Z03 - Nature, Literature, Culture: Introduction to the Environmental Humanities
 - ENGLISH 3CC3 - Reading Film
 - ENGLISH 3CL3 - Topics in Twentieth- and Twenty-First-Century British Literature and Cultural Studies
 - ENGLISH 3CW3 - Creating Writing in/for/with Communities
 - ENGLISH 3D03 - Science Fiction
 - ENGLISH 3EE3 - African American Literature
 - ENGLISH 3F03 - The Fairy Tale
 - ENGLISH 3GF3 - Studies in Popular Genres
 - ENGLISH 3H03 - Jane Austen
 - ENGLISH 3PT3 - Perspective and Time in Fiction
 - ENGLISH 3RR3 - African Literature and Film
 - ENGLISH 3RW3 - Experiential Practicum: Reading and Writing in the Community
 - ENGLISH 3S03
 - ENGLISH 3W03 - Contemporary Native Literature in Canada
 - ENGLISH 3WP3 - The Writer's Process: Short Stories from Beginning to End
 - ENGLISH 3X03 - Contemporary Native Literature in the United States
 - ENGLISH 3Y03 - Children's Literature
 - ENGLISH 4X03 - Honours Essay
 - ENGLISH 4Y06 A/B S-- Research Practicum
 - ENGLISH 4Y03 - Experiential Practicum I
 - ENGLISH 4YY3 - Experiential Practicum II
 - THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre
- 6 units
- Level IV English seminars (*excluding ENGLISH 4Y03, 4YY3, 4Y06 A/B*)
- 3 units
- MATH 1B03 - Linear Algebra I , if not completed in Level I
- 9 units
- MATH 2R03 - Linear Algebra II
 - MATH 2X03 - Advanced Calculus I
 - MATH 2XX3 - Advanced Calculus II
- 3 units
from
- MATH 2C03 - Introduction to Differential Equations

- STATS 2D03 - Introduction to Probability

6 units
from

- MATH 3A03 - Introduction to Real Analysis
- MATH 3E03
- MATH 3GR3 - Abstract Algebra
- MATH 3F03 - Ordinary Differential Equations
- MATH 3T03 - Inquiry in Topology
- MATH 3X03 - Complex Analysis I

15 units

- Levels II-IV Mathematics or Statistics which must include at least 6 units at Levels III and/or IV

18-21 units

- electives to total 120 units

3.0 NEW COURSES:

3.1 ENGLISH 1F03 - The Written World

3 unit(s)

What does the world look like when it takes a literary form? We will read and write about one or more literary genres or forms from various times and places, and reflect on the shape of literature, its place in the world, and the place of the world in it. The course functions as an introduction to the study of literature, equipping students with conceptual, analytical and writing tools that will help them become informed readers of the many modes and manners of imaginative expression. Considerable emphasis will be placed on the development of critical skills in reading and writing.

Two lectures, one tutorial; one term

Enrolment: 216

Reserve capacities: RC-HM1: 75; RC-SS1: 30; RC-OL1: 30

Rationale: *This course is the result of our extensive first-year curricular review designed to make first-year offerings attractive to students and more flexible for their timetables as well as being more reflective of the current nature of our discipline.*

3.2 ENGLISH 1G03 - Making and Unmaking Literary Traditions

3 unit(s)

This introductory course explores literatures written in English from the perspective of literary historical periods, genres, and critical approaches. We will trace how particular literary traditions emerge in relation to developments in the cultural narratives of, for example, gender and sexuality, selfhood, nation and empire, capitalism, and the environment. We will consider how a literary text is an expression of a particular cultural moment, with all its social and material preoccupations, and yet makes meaning through a complex dialogue with past traditions. The course functions as an introduction to the study of literature, equipping students with conceptual, analytical, and writing tools that will help them become an informed reader of the many modes and manners of imaginative expression. Considerable emphasis will be placed on the development of critical skills in reading and writing.

Two lectures, one tutorial; one term

Antirequisite(s): ENGLISH 1C06 A/B

Enrolment: 216

Reserve capacities: RC-HM1: 75; RC-SS1: 30; RC-OL1: 30

Rationale: *This course is the result of our extensive first-year curricular review designed to make first-year offerings attractive to students and more flexible for their timetables as well as being more reflective of the current nature of our discipline.*

3.3 ENGLISH 1H03 - Words in Place

3 unit(s)

Many public ceremonies in Canada now include acknowledgements of whose land we are meeting on. What does it mean to acknowledge the people and the place where we live and work? How do places come into focus when we write and speak about them? This introductory course examines oral narratives, art, poetry, film, documentary, fiction, and/or literary non-fiction that emphasize the dynamics of particular places in relation to Indigenous and colonial histories; diasporic histories of movement, displacement, emigration and immigration; natural, economic, and political geographies; as well as the particular languages -- i.e. different Englishes, Indigenous languages -- that places give rise to. Considerable emphasis will be placed on the development of critical skills in reading and writing.

Two lectures, one tutorial; one term

Enrolment: 216 Reserve capacities: RC-HM1: 75; RC-SS1: 30; RC-OL1: 30

Rationale: *This course is the result of our extensive first-year curricular review designed to make first-year offerings attractive to students and more flexible for their timetables as well as being more reflective of the current nature of our discipline.*

3.4 ENGLISH 2KA3 - Indigenous Futurisms and Wonderworks

Through a focus on Indigenous articulated realities and futures, this course refuses colonial narratives of the "disappearing Indian" and insists upon Indigenous presence in past, present, and future as essential for envisioning a human future. Genres of study will include fiction, graphic novels, film, non-fiction, performance, and wonderworks.

Prerequisite(s): INDIGST 1A03, 1AA3, RECONCIL 1A03, or 3 units of Level I English; or permission of the Instructor

Cross-list: INDIGST 2K03

This course is administered by the Indigenous Studies program.

Enrolment: 50 Reserve capacities: n/a

Rationale: *This course offers a focussed attention to Indigenous futurities that our current Indigenous Literature courses (3X03; 3W03) do not.*

3.5 ENGLISH 3NN3 - Medieval Literature and Culture: An Overview

3 unit(s)

An introduction to the literature and culture of medieval England, with attention to their historical, cultural, and socio-political contexts.

Three lectures; one term

Prerequisite(s): Registration in Level II or above of any program

Antirequisite(s): ENGLISH 3C06 A/B

Enrolment: 60 Reserve capacities: RC-EGL: 30

Rationale: *This is one of two 3-unit courses that will replace our current 6-unit Medieval Literature course (3C06). We are following the trend towards 3-unit courses for reasons of greater flexibility both for our undergraduate students and for teaching assignments.*

3.6 ENGLISH 3SS3 - Topics in Medieval Literature and Culture

3 unit(s)

A foundational study of literary and cultural production in medieval England, through an important theme, cultural movement, era, or genre. Topics might include self and community, religion and race, the natural and supernatural, body and soul, honour and revenge, or dream poems and visionary texts.

Three lectures; one term

Prerequisite(s): Registration in Level II or above of any program

Antirequisite(s): ENGLISH 3C06 A/B

Enrolment: 60 Reserve capacities: RC-EGL: 30

Rationale: This is one of two 3-unit courses that will replace our current 6-unit Medieval Literature course (3C06). We are following the trend towards 3-unit courses for reasons of greater flexibility both for our undergraduate students and for teaching assignments.

3.7 ENGLISH 3TT3 - The Age of Elizabeth I

3 unit(s)

Galvanized by religious revolution, unprecedented geographic exploration, rapid urbanization, and rule by a female monarch, English literature and culture during the reign of Elizabeth I proved astonishingly vibrant. Focusing on selected topics and texts from the Elizabethan period, this course will explore how poets, playwrights, and other writers from this age debated new ideas about the self, the sacred, and the nation, as well as the role of gender, race, and class in relation to individual and group identity.

Three lectures; one term

Prerequisite(s): Registration in Level II or above of any program

Antirequisite(s): ENGLISH 3I06 A/B, ENGLISH 3RL6 A/B, ENGLISH 3V06 A/B

Enrolment: 75

Reserve capacities: RC-EGL: 35

Rationale: This is one of two 3-unit courses that will replace our current 6-unit Renaissance Literature course (3RL6). We are following the trend towards 3-unit courses for reasons of greater flexibility both for our undergraduate students and for teaching assignments.

3.8 ENGLISH 3U03 - Renaissance and Revolution: Studies in 17th-Century Literature

3 unit(s)

British literature and culture in this period of “Renaissance” and “Revolution” offers a rich and varied record of human imagination when confronted with enormous change in social and economic structures, literacy, science, and religion, not to mention the cataclysmic civil wars of the mid-century. In this course we’ll study selected texts from the period to explore topics such as order and uncertainty; witchcraft, magic, and science; desire, devotion, and dissent; and the politics of race, gender, and early colonialism.

Three lectures; one term

Prerequisite(s): Registration in Level II or above of any program

Antirequisite(s): ENGLISH 3I06 A/B, ENGLISH 3RL6 A/B, ENGLISH 3V06 A/B

Enrolment: 75

Reserve capacities: RC-EGL: 35

Rationale: This is one of two 3-unit courses that will replace our current 6-unit Renaissance Literature course (3RL6). We are following the trend towards 3-unit courses for reasons of greater flexibility both for our undergraduate students and for teaching assignments.

3.9 ENGLISH 4DL3 - Digital Lives

3 unit(s)

A critical investigation of the burgeoning domain of online life writing, concentrating on 2-4 selected “automedial” modes, such as digital photography, iPhoneographies, public social media accounts, online diaries, vlogs, blogs, podcasts, multi-platform projects, and/or hashtag campaigns. A main concern will be the possibilities and the limitations of online life writing modalities for “self-authoring” and social justice activism.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Departmental permission required.

Enrolment: 20

Reserve capacities: n/a

Rationale: Instructor has devised this new senior seminar to increase our course offerings in digital cultural studies which is not currently an area covered at Level 4.

3.10 ENGLISH 4QA3 - Queerness in the Archives: Lesbian and Gay Writing, Art and Activism in Canada, 1969-1989

3 unit(s)

This course examines lesbian and gay writing, art and activism in Canada during the period of 1969 to 1989. The course will include a trip to the Canadian Lesbian and Gay Archives in Toronto, and students will be trained in archival research methods.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Departmental permission required.

Enrolment: 20

Reserve capacities: n/a

Rationale: *Instructor has devised this new senior seminar to increase our course offerings in queer studies: a vital field of great interest to our students.*

3.11 ENGLISH 4RL3 - Playing, Winning, Losing: Strategies of Power in Renaissance Literature

3 unit(s)

In this seminar we will examine the many textual faces of power, its creative and destructive force, in a wide variety of early modern works, ranging from Machiavelli's famous discourse on political power, *The Prince*, to the challenge to male authority in Rachel Speght's *A Mouzell for Melastomus*, the deployment of colonial power in Walter Raleigh's *The Discovery of Guiana*, and the class satire of Francis Beaumont's *The Knight of the Burning Pestle*.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Departmental permission required.

Enrolment: 20

Reserve capacities: n/a

Rationale: *Instructor has devised this new senior seminar offering in early modern literature to engage with issues of colonial and gender power and authority that are of keen interest to our senior undergraduate students.*

3.12 ENGLISH 4ST3 - Even Stranger Things: The Early Gothic

3 unit(s)

One of the more paradoxical legacies of the British Enlightenment is the Gothic, with its attraction to the ghastly and the supernatural. This seminar will chart the emergence of Gothic writing in the eighteenth century, with particular attention to how this literature responds to the social ills and anxieties that attend the emergence of modern life.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Departmental permission required.

Enrolment: 20

Reserve capacities: n/a

Rationale: *Instructor has devised this new senior seminar to increase our course offerings in early Gothic literature which is not currently an area covered at Level 4.*

3.13 ENGLISH 4Y03 - Experiential Practicum I

3 unit(s)

This practicum provides students with experience in experiential education under the mentorship of a faculty member. Faculty members will advertise their available projects in the spring, or students may develop a proposal in consultation with a member of the department. Final proposals are due to the Department in May of the previous academic year.

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Antirequisite(s): ENGLISH 4Y06 A/B

Departmental permission required.

Enrolment: 20

Reserve capacities: n/a

Rationale: This course is in response to the growing interest in experiential education in our discipline and, more broadly, in the university.

3.14 ENGLISH 4YY3 - Experiential Practicum II

3 unit(s)

This practicum provides students with additional experience in experiential education under the mentorship of a faculty member. Faculty members will advertise their available projects in the spring, or students may develop a proposal in consultation with a member of the department. Final proposals are due to the Department in May of the previous academic year.

Prerequisite(s): ENGLISH 4Y03 and registration in Level IV of an Honours program in English and Cultural Studies

Antirequisite(s): ENGLISH 4Y06 A/B

Departmental permission required.

Enrolment: 20

Reserve capacities: n/a

Rationale: This course is in response to the growing interest in experiential education in our discipline and, more broadly, in the university.

4.0 REVISIONS TO EXISTING COURSES:

4.1 ENGLISH 1CS3 - Studying Culture: A Critical Introduction

3 unit(s)

~~An introduction to the fields of Cultural Studies and Critical Theory with a study of a range of theoretical approaches to culture as a site of meaning, identities, power, and pleasure. Considerable emphasis will be placed on the development of effective writing skills.~~

The course will introduce fundamental concepts and questions in the field of cultural studies, and will prepare students to use those tools in analyzing culture as a site of meaning, identities, power, and pleasure. The course aims to develop your ability to think critically about your own engagements with a broad range of manifestations of culture (e.g. popular culture, social institutions, everyday practices, digital culture, consumer culture). Considerable emphasis will be placed on the development of critical skills in reading and writing.

Two lectures, one tutorial; one term

Antirequisite(s): CSCT 1CS3

Rationale: *The new wording better captures the content of the course.*

4.2 ENGLISH 3GF3 - Studies in Popular Genres

3 unit(s)

This course will provide an in-depth exploration of the conventions and consumption of one or more popular genres, such as graphic narrative, science fiction, romance, horror, crime writing, fantasy, chicklit or memoir.

Three lectures; one term

Prerequisite(s): Registration in Level II or above of any program

Antirequisite(s): CSCT 3GF3

ENGLISH 3GF3 may be repeated, if on a different topic, to a total of six units.

Rationale: *This course has been offered on several different genres with each genre being a significantly different course. Students should be able to repeat the course for credit if it's covering a different topic/genre (and as the department has already been allowing this on a case-by-case basis).*

4.3 ENGLISH 3GG3 - Theories of Decolonization and Resistance

3 unit(s)

A study of theoretical and cultural works that examine the effects of empire and chart projects for decolonization. Introduces debates in Indigenous and postcolonial studies, including as they engage with theories of racial capitalism, gender and sexuality, globalization, war, environmental change.

Three hours; one term

Prerequisite(s): Registration in Level II or above of any program

Antirequisite(s): CSCT 3R06 A/B, ENGLISH 3R06 A/B, PEACEST 3E06 A/B

Cross-list(s): PEACEST 3GG3

Rationale: *Currently this course is found on Peace Studies' course list options, and is now formally being cross-listed, as requested by the Peace Studies program.*

4.4 ENGLISH 4Y06 A/B - Research Practicum

6 unit(s)

This course provides students with direct experience of advanced research under the mentorship of a faculty member. Project descriptions will be posted and widely advertised in March of the previous academic year, and all level 3 Honours English and CSCT students are encouraged to apply to the Department.

Prerequisite(s): Registration in Level IV of a program in English and Cultural Studies

Antirequisite(s): CSCT 4Y06 A/B, ENGLISH 4Y03, 4YY3

Departmental permission required.

Rationale: *Students may complete a maximum of 6 units of practicum coursework toward their program requirements.*

5.0 COURSE DELETIONS:

5.1 ENGLISH 1A03 - Literature in English: Shorter Genres

Rationale: *As a result of curricular review of our first-year offerings, this course will be replaced by another 3-unit course that is more reflective of the current nature of our discipline and that allows potentially more of our faculty members to teach it.*

5.2 ENGLISH 1AA3 - Literature in English: Longer Genres

Rationale: *As a result of curricular review of our first-year offerings, this course will be replaced by another 3-unit course that is more reflective of the current nature of our discipline and that allows potentially more of our faculty members to teach it.*

5.3 ENGLISH 1C06 A/B - A History of English Literature

Rationale: *As a result of curricular review of our first-year offerings, this course will be replaced by a 3-unit course that will allow students more flexibility in their timetables. The 3-unit replacement will also allow for more flexibility in faculty teaching assignments.*

5.4 ENGLISH 3C06 A/B - Medieval Literature in England, 1200-1500

Rationale: *We plan to replace this 6-unit course in Medieval literature with two proposed 3-unit courses. This is part of our ongoing move to increase flexibility of student and faculty teaching timetabling by converting selected 6-unit courses to 3-unit ones.*

5.5 ENGLISH 3RL6 A/B - Renaissance Literature and Culture

Rationale: *We plan to replace this 6-unit course in Renaissance Literature with two proposed 3-unit courses. This is part of our ongoing move to increase flexibility of student and faculty teaching timetabling by converting selected 6-unit courses to 3-unit ones.*

5.6 ENGLISH 4AA3 - African-American Women Writers

Rationale: *Course was designed by/for a faculty member who has since retired and will no longer be teaching this course. We offer a Level III African American Literature course which could cover similar works.*

5.7 ENGLISH 4CL3 - Children's Literature

Rationale: Course was designed by/for a specific instructor who will no longer be teaching. We offer a Level II Children's Literature course so the topic will still be covered for those interested.

5.8 ENGLISH 4FF3 - Films About Filmmaking

Rationale: The instructor no longer plans to teach the course.

6.0 REVISIONS TO DEPARTMENTAL NOTES: n/a

7.0 COURSES IDENTIFIED AS 'AT-RISK': n/a

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

Faculty as of January 15, 20189

CHAIR

Peter Walmsley

DISTINGUISHED UNIVERSITY PROFESSOR

Lorraine M. York/B.A., M.A., Ph.D. (McMaster), Senator William McMaster Chair in Canadian Literature and Culture

PROFESSORS

Sarah Brophy/B.A. (Wilfrid Laurier), M.A., Ph.D. (McMaster)

Chandrima Chakraborty/B.A. (Calcutta), M.A., M.Phil. (Jawaharlal Nehru), Ph.D. (York)

David L. Clark/B.A., M.A., Ph.D. (Western Ontario)

Daniel Coleman/B.Ed., M.A. (Regina), Ph.D. (Alberta)

Patrick Deane/B.A. (Witwatersrand), M.A., Ph.D. (Western Ontario)

Jeffery Donaldson/B.A., M.A., Ph.D. (Toronto)

Susan Fast/B.M. (Western Washington), M.A., Ph.D. (Iowa)(Music)

Henry Giroux/B.S. (Maine), M.A. (Appalachian State), D. Arts (Carnegie-Mellon), Chair for Scholarship in the Public Interest

Susan Searls Giroux/B.A., M.A.T. (Miami University-Oxford, Ohio), Ph.D. (Pennsylvania State)

Donald C. Goellnicht/B.A. (Queen's), M.A., Ph.D. (McMaster)

James King/B.A. (Toronto), M.A., Ph.D. (Princeton), F.R.S.C.

Mary Silcox/B.A. (Western Ontario), M.A., Ph.D. (Queen's)

Peter Walmsley/B.A., M.A. (Toronto), Ph.D. (Cambridge)

ASSOCIATE PROFESSORS

Nadine Attewell/B.A. (Toronto), M.A., Ph.D. (Cornell)

~~**Chandrima Chakraborty**/B.A. (Calcutta), M.A., M.Phil. (Jawaharlal Nehru), Ph.D. (York)~~

Amber Dean/B.A. (Alberta), M.A. (Simon Fraser), Ph.D. (Alberta)

Melinda Gough/B.A. (McGill), M.A., Ph.D. (Yale)

Catherine Grisé/B.A. (Trent), M.A., Ph.D. (Western Ontario)

Roger L. Hyman/B.A. (York), M.A., Ph.D. (Toronto)

Grace Kehler/B.A. (Regina), M.A., Ph.D. (Western Ontario)

Rick Monture/B.A., M.A., Ph.D. (McMaster)

Susie O'Brien/B.A. (Queen's), M.A. (Queensland), Ph.D. (Queen's)

Anne Savage/B.A. (Calgary), Ph.D. (London)

Eugenia Zuroski/B.A. (Columbia), M.A., Ph.D. (Brown)

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DEPARTMENT OF FRENCH

1.0 NEW PROGRAMS:

1.1 Proposal for Concurrent Certificate in Professional French (as submitted to Certificates and Diplomas Committee)

2.0 REVISIONS TO EXISTING PROGRAMS:

Rationale for all program changes: Updating of program requirements to reflect that new concurrent certificate course offerings will be elective to all program and minor requirements. Addition of notes to combined Honours Math program, to align with proposed changes to Math & Stats programs.

2.1 Combined Honours in French and Another Subject (B.A.)

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including a grade of at least C in FRENCH 1A06 A/B or 2M06 A/B.

Note

Upon completion of 60 units of work (including 12 units of required Level II French courses), and with the approval of the Department of French and the Office of the Dean of the Faculty of Humanities, up to 15 units of Level III French may be replaced by courses of study at a French-language university.

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

- from the Level I program completed prior to admission into the program

12 units

- FRENCH 2B03 - French Language Practice I
- FRENCH 2BB3 - French Language Practice II
- FRENCH 3C03 - French Language Practice: Written
- FRENCH 4A03 - French Language Practice

9 units

- Level II French, excluding French 2I03 – Professional French I

9 units

- Level III French, excluding French 3I13 – Professional French II

6 units

- Level IV French

36 units

- Courses specified for the other subject. (Combinations with Social Sciences may require more than 36 units.)

18 units

Electives to total 120 units

2.2 Honours French (B.A.)

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including a grade of at least C in FRENCH 1A06 A/B or 2M06 A/B.

Notes

1. Upon completion of 60 units of work (including 18 units of required Level II French courses), and with the approval of the Department of French and the Office of the Dean of the Faculty of Humanities, Level III of Honours French may be replaced by courses of study at a French-language university.

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

- from the Level I program completed prior to admission into the program

12 units

- FRENCH 2B03 - French Language Practice I
- FRENCH 2BB3 - French Language Practice II
- FRENCH 3C03 - French Language Practice: Written
- FRENCH 4A03 - French Language Practice

15 units

- Level II French, excluding French 2I03 – Professional French I

18 units

- Level III French, excluding French 3I13 – Professional French II

9 units

- Level IV French

36 units

- Electives

2.3 Honours French and Mathematics (B.A.)

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including a grade of at least C in FRENCH 1A06 A/B or 2M06 A/B; and successful completion of one of MATH 1A03, 1LS3 or 1X03 and one of MATH 1AA3, 1LT3, or 1XX3 with a grade of at least C+ (*see Note 3 below*).

Notes

1. Upon completion of 60 units of work (including 12 units of required Level II French courses), and with the approval of the Department of French and the Office of the Dean of the Faculty of Humanities, up to 15 units of Level III French may be replaced by courses of study at a French-language university.
2. MATH 1B03 must be completed by the end of Level II. Completion in Level I is strongly recommended. It is also recommended that students consider completing MATH 1C03 prior the end of Level II.
3. While MATH 1LS3 and 1LT3 may be used for consideration to Level II Mathematics and Statistics programs, students are strongly encouraged to take either MATH 1A03 and 1AA3, or MATH 1X03 and 1XX3, to ensure a sufficient background in content required for MATH 2X03.

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

- from the French Level I program completed prior to admission into the program

12 units

- FRENCH 2B03 - French Language Practice I
- FRENCH 2BB3 - French Language Practice II
- FRENCH 3C03 - French Language Practice: Written
- FRENCH 4A03 - French Language Practice

9 units

- Level II French, excluding French 2I03 - Professional French I

9 units

- Level III French, excluding French 3I13 - Professional French II

6 units

- Level IV French

3 units

- MATH 1B03 - Linear Algebra I (if not completed in Level I)

9 units

- MATH 2R03 - Linear Algebra II
- MATH 2X03 - Advanced Calculus I
- MATH 2XX3 - Advanced Calculus II

3 units

from

- MATH 2C03 - Introduction to Differential Equations
- STATS 2D03 - Introduction to Probability

6 units

from

- MATH 3A03 - Introduction to Real Analysis
- MATH 3E03
- MATH 3F03 - Ordinary Differential Equations
- MATH 3GR3 - Abstract Algebra
- MATH 3T03 - Inquiry in Topology
- MATH 3X03 - Complex Analysis I

15 units

- Levels II-IV Mathematics or Statistics which must include at least 6 units at Levels III or IV

18-21 units

- Electives to total 120 units

2.4 French (B.A.)

Admission

Completion of any Level I program and a Grade Point Average of at least 3.5 including a grade of at least C- in FRENCH 1A06 A/B or FRENCH 2M06 A/B.

Requirements

90 units total (Levels I to III), of which 42 units may be Level I

30 units

- from the Level I program completed prior to admission into the program

9 units

- FRENCH 2B03 - French Language Practice I
- FRENCH 2BB3 - French Language Practice II
- FRENCH 3C03 - French Language Practice: Written

12 units

- Level II French, excluding French 2I03 – Professional French I

15 units

- Level III French, excluding French 3II3 – Professional French II

24 units

- Electives

2.5 Minor in French

Requirements

24 units total

6 units

from

- FRENCH 1A06 A/B - Introduction to French Studies: Advanced Level
- FRENCH 2M06 A/B - Introduction to French Studies: Advanced Level

6 units

- FRENCH 2B03 - French Language Practice I
- FRENCH 2BB3 - French Language Practice II

12 units

Levels II or III French, excluding

- FRENCH 2C03
- FRENCH 2M06 A/B - Introduction to French Studies: Advanced Level
- FRENCH 2Z06 A/B - Beginner's Intensive French II
- French 2I03 – Professional French I

- French 3II3 – Professional French II

3.0 NEW COURSES:

3.1 FRENCH 3II3 – Professional French II

3 unit(s)

Follow-up to FRENCH 2I03. Will include study of terminology from different fields, placed in context.

Three hours; one term

Prerequisite(s): FRENCH 2I03

Enrolment: 40

Reserve capacities: n/a

Rationale: *The French Department wishes to introduce a certificate in Professional French and this course is an important part of the work to be done in the certificate.*

4.0 REVISIONS TO EXISTING COURSES:

4.1 FRENCH 2JJ3 - Nineteenth-Century French Literature II

3 unit(s)

Aspects of the development of 19th-century French literature ~~after 1848~~.

Three hours; one term

Prerequisite(s): One of FRENCH 1A06 A/B or 2M06 A/B

Rationale: *Clarification regarding timeline of course subject matter.*

4.2 FRENCH 3C03 - French Language Practice: Written

3 unit(s)

Advanced grammar and composition; introduction to stylistics.

~~Three hours~~ Four hours (including one hour of French conversation); one term

Prerequisite(s): FRENCH 2BB3

Antirequisite(s): FRENCH 4R06

Rationale: *Clarification of course format.*

4.3 FRENCH 4A03 - French Language Practice

3 unit(s)

Advanced stylistics and composition.

~~Three hours~~ Four hours (including one hour of French conversation); one term

Prerequisite(s): FRENCH 3C03 and registration in an Honours program in French

Rationale: *Clarification of course format.*

4.4 FRENCH 4P06 A/B - French as a Second Language: From Theory to Practice

6 unit(s)

An experiential learning course for students who are interested in pursuing a teaching career. It will combine observation, reflection, theory and practical experimentation on teaching French as a second language, with placements organized through the Hamilton-Wentworth School Boards.

Approximately 60 hours on site at a school and ~~20~~ 50 hours of presentation-based seminars; two terms

Prerequisite(s): Registration in Level III or above of a French program

Students intending to enroll in this limited enrolment course must submit an application to the Department of French by April of the preceding year. Application forms are available from the departmental office.

Rationale: *Clarification of course format.*

5.0 COURSE DELETIONS:

5.1 FRENCH 2H03 - Introduction to French Linguistics I

Rationale: *The instructor who previously taught this course has since retired.*

6.0 REVISIONS TO DEPARTMENTAL NOTES:

The Department of French has an overall theme of francophonie (the French-speaking world) and Diversity. This theme is reflected in the three areas of study in the following table which serves to give an overview of courses available in each area of concentration. Students are not expected to specialize officially in any one area.

Area	Courses
Linguistics, Translation, Literary Theory, and Pedagogy	FRENCH 2G03, 2H03 , 2L03, 3CC3, 3GG3, 3LT3, 3P03, 4CC3, 4P06 A/B
Francophone Literatures and Cultures of Quebec and Canada, of Africa, Asia and the Caribbean	FRENCH 2AC3, 2E03, 3AA3, 3AC3, 3FF3, 3HH3, 4LL3, 4U03
Franco-European Literatures and Cultures	FRENCH 2F03, 2JJ3, 3EE3, 3KK3, 3Q03, 3SS3, 3W03, 4F03, 4I03, 4MM3, 4Y03

Rationale: *Removal of reference to deleted course.*

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- FRENCH 2H03 – to be deleted
- FRENCH 3AC3, 3W03, 4LL3 – to be offered in 2019-20

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

Department of French

<http://french.humanities.mcmaster.ca/>

Faculty as of January 15, 2018

CHAIR

~~Eugène Nshimiyimana~~

John C. Stout (Acting)

PROFESSORS

Suzanne Crosta/B.A., M.A. (McMaster), Ph.D. (Toronto)

William F. Hanley/B.A. (Toronto), M. ès L. (Paris-Sorbonne), D.Phil. (Oxford)

ASSOCIATE PROFESSORS

Eugène Nshimiyimana/B.A. (Rwanda), M.A., Ph.D. (Western Ontario)

Joëlle Papillon/B.A., M. ès A. (Montréal), Ph.D. (Toronto)

Nicholas Serruys/B.A. (Western Ontario), B.Ed. (Queen's), M.A. (Western Ontario), Ph.D. (Toronto)

John C. Stout/B.A. (British Columbia), Ph.D. (Princeton)

ASSISTANT PROFESSORS

Elzbieta Grodek/B.A., M.A. (Krakow), Ph.D. (Toronto)

~~Joëlle Papillon/B.A., M. ès A. (Montréal), Ph.D. (Toronto)~~

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DEPARTMENT OF HISTORY

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

Rationale for all program changes:

The Department has been reviewing curriculum, to create greater choice and flexibility for program students. The new lists reflect the Department's desire to streamline requirements for students and to better manage faculty

resources. Eliminating 3H13 as a requirement works to reduce the number of requirements that have been raised as a potential irritant to actual and potential history majors, and is made possible pedagogically because of other innovations in program curriculum, including the planned addition of skills-based online modules in level I and level II courses. In the Honours B.A. program, 3 units of level IV seminar merely replaces a 3-unit requirement with another 3-unit requirement.

For students who entered a History program as of 2019-2020, the Department has defined two course lists that define areas of study. Course Lists A and B apply to Level II-III courses.

Historical experiences are vast and varied across time periods, nations and identity groups. The Department of History recommends that students take courses that reflect the diverse experiences of different peoples in various time periods and geographical locations. As part of the Truth and Reconciliation process in Canada, the department also strongly recommends that students take courses that focus in whole or in part on the experiences of Indigenous peoples.

Students should consult the Program Notes for their specific program to determine the requirements regarding these course lists:

Course List A: Canada

- HISTORY 2SH3 - Canadian Sport History
- HISTORY 2T03 - Survey of Canadian History, Beginnings to 1885
- HISTORY 2TT3 - Survey of Canadian History, 1885 to the Present
- HISTORY 2V03 - Re-Making History
- HISTORY 3CG3 - Canadians in a Global Age, 1914 to the Present
- HISTORY 3CW3 - Canada in a World of Empires, 1492-1919
- HISTORY 3HQ3 - History of Quebec
- HISTORY 3N03 - Poverty, Privilege and Protest in Canadian History
- HISTORY 3W03 - Women in Canada and the U.S. to 1920
- HISTORY 3WW3 - Women in Canada and the U.S. from 1920

Course List B: Caribbean, Latin America, Asia, Africa, Middle East, Brazil, Eur-Asia

- HISTORY 2A03 - Modern Middle Eastern Societies
- HISTORY 2CS3 - Caribbean Slavery in the Atlantic World
- HISTORY 2EN3 - Caribbean History
- HISTORY 2G03 - Modern Latin America Since 1820
- HISTORY 2HH3 - Mediterranean Encounters 1500-1800
- HISTORY 2IC3 - Islamic Civilization: The Formative Period, 500-1258
- HISTORY 2J03 - Africa up to 1800
- HISTORY 2JJ3 - Africa since 1800
- HISTORY 2MC3 - Modern China
- HISTORY 2QO3 - Imperial Russia
- HISTORY 2QQ3 - The Soviet Union
- HISTORY 3EC3 - Chinese Intellectual Traditions
- HISTORY 3GH3 - Interdisciplinary Global Health Field Course: Maternal and Infant Health in Morocco
- HISTORY 3KK3 - The Vietnam War
- HISTORY 3RU3 - Early Modern Russia

For students in program prior to 2019-2020, the Department has defined six course lists that define areas of study. Course Lists 1 to 4 apply to Level II courses, and Course Lists 5 and 6 apply to Level III courses. Students should consult the Program Notes for their specific program to determine the requirements regarding these course lists:

Course List 5: Advanced Courses in Europe (Including Britain and the Americas)

- ARTHIST 3JA3 - The History of Art 1970 to the Present
- CLASSICS 3EE3 - The Greek Historians
- CLASSICS 3HH3 - Roman Slavery
- CLASSICS 3M03 - Greek Intellectual Revolution
- CLASSICS 3MA3
- CLASSICS 3X03 - Roman Religion
- HISTORY 3CG3 - Canadians in a Global Age, 1914 to the Present
- HISTORY 3CH3 - Catastrophic History: Natural & Technological Disasters
- HISTORY 3CW3 - Canada in a World of Empires, 1492-1919
- HISTORY 3D03
- HISTORY 3DF3 - Art and Politics in Second Empire France
- HISTORY 3FF3 - Nazi Germany
- HISTORY 3G03 - ~~Business History: The Canadian Experience in International Perspective~~
- HISTORY 3GH3 - Interdisciplinary Global Health Field Course: Maternal and Infant Health in Morocco
- HISTORY 3H03 - Italian Renaissance, 1300-1600
- HISTORY 3HH3
- HISTORY 3HP3
- HISTORY 3HQ3 - History of Quebec
- HISTORY 3I03 - The International Relations of the European Powers, 1870-1945
- HISTORY 3J03 - The United States in the 1960s
- HISTORY 3JJ3 - Crime, Criminal Justice and Punishment in Modern History
- HISTORY 3MB3
- HISTORY 3N03 - Poverty, Privilege and Protest in Canadian History
- HISTORY 3NN3
- HISTORY 3QQ3
- HISTORY 3RC3
- HISTORY 3RU3 - Early Modern Russia
- HISTORY 3VV3
- HISTORY 3W03 - Women in Canada and the U.S. to 1920
- HISTORY 3WW3 - Women in Canada and the U.S. from 1920
- HISTORY 3Y03
- HISTORY 3YY3 - Britain and the First World War

2.1 Combined Honours in History and Another Subject (B.A.)

(Prior to 2019-2020)

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including a grade of at least C in three units of Level I History.

Notes

1. All students registered in an Honours History program must take HISTORY 2HI3 in Level II and HISTORY 3HI3 in Level III as part of their degree requirements. The requirement to take HISTORY 2HI3 will be waived for students who completed HISTORY 1FF3 in Level 1.
2. Students must complete HISTORY 2HI3 and HISTORY 3HI3 before enrolling in a Level IV History seminar.
3. When registering, it is recommended that students distribute their required History courses (See Requirements below) as follows:
 - Level II: HISTORY 2HI3; 9 units from Course Lists 1 to 4
 - Level III: three units from Course Lists 1 to 4; HISTORY 3HI3; 6 units from Course Lists 5 and 6
 - Level IV: three units from Course Lists 5 and 6; 6 units Level IV History. (No combined Honours student may take more than six units of Level IV seminars.)

4. Students considering a career in teaching are advised to take HISTORY 2T03 and HISTORY 2TT3, as many schools of education require the equivalent of six units in a Canadian History survey course.
5. Students considering graduate work in History are strongly encouraged to include in their program a second language beyond the introductory level, as many graduate programs require proficiency in a second language.

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

- from the level I program completed prior to admission into the program

3 units

- HISTORY 2HI3 - Historical Inquiry or
- 3 units of Level II History (if HISTORY 1FF3 was completed in Level 1)

3 units

from

- *Course List 1 or Course List 2*

3 units

from

- *Course List 3 or Course List 4*

6 units

from

- *Course Lists 1 to 4*

3 units

- HISTORY 3HI3 - Advanced Historical Inquiry

3 units

from

- *Course List 5*

3 units

from

- *Course List 6*

3 units

from

- *Course List 5 or Course List 6*

6 units

- Level IV History

36 units

- Courses specified by the other subject. (Combinations with Social Sciences may require more than 36 units.)

21 units

- Electives to total 120 units

Combined Honours in History and Another Subject (B.A.)

(Effective 2019-2020)

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including a grade of at least C in three units of Level I History.

Notes

1. All students registered in an Honours History program must take HISTORY 2HI3 in Level II (or 3 units of Level II History if HISTORY 1FF3 was completed in level 1), and HISTORY 3HI3 in Level III as part of their degree requirements. The requirement to take HISTORY 2HI3 will be waived for students who completed HISTORY 1FF3 in Level 1.
2. Students must complete HISTORY 2HI3 and HISTORY 3HI3 before enrolling in a Level IV History seminar.

3. When registering, it is recommended that students distribute their required History courses (See Requirements below) as follows:
 - Level II: HISTORY 2HI3; 9 units from ~~Course Lists 1 to 4~~ Level II or III History
 - Level III: ~~three units from Course Lists 1 to 4~~; HISTORY 3HI3; 6 units from ~~Course Lists 5 and 6~~ 12 units Levels II or III History
 - Level IV: ~~three units from Course Lists 5 and 6~~; 3 units Level II or III History; 6 units Level IV History. (No combined Honours student may take more than six units of Level IV seminars.)
4. Students considering a career in teaching are advised to take HISTORY 2T03 and HISTORY 2TT3, as many schools of education require the equivalent of six units in a Canadian History survey course.
5. Students considering graduate work in History are strongly encouraged to include in their program a second language beyond the introductory level, as many graduate programs require proficiency in a second language.

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

- from the level I program completed prior to admission into the program

3 units

- HISTORY 2HI3 - Historical Inquiry or
- 3 units of Level II History (if HISTORY 1FF3 was completed in Level 1)

3 units

from

- ~~Course List 1 or Course List 2~~ Course List A

3 units

from

- ~~Course List 3 or Course List 4~~ Course List B

6 units

from

- ~~Course Lists 1 to 4~~

3 units

- ~~HISTORY 3HI3 - Advanced Historical Inquiry~~

3 units

from

- ~~Course List 5~~

3 units

from

- ~~Course List 6~~

3 units

from

- ~~Course List 5 or Course List 6~~

18 units

from

- **Level II or III History**
 Which may also include the following:
 - ARTHIST 3JA3 - The History of Art 1970 to the Present
 - ARTHIST 3Q03 - Colours of the World
 - ARTHIST 3Z03 - The Silk Road in the First Millennium
 - CLASSICS 2K03 - The Society of Greece and Rome
 - CLASSICS 2LA3 - History of Greece to the Peloponnesian War
 - CLASSICS 2LB3 - History of Greece from the Peloponnesian War
 - CLASSICS 2LC3 - History of Rome to the Dictatorship of Caesar
 - CLASSICS 2LD3 - History of Rome from the Dictatorship of Caesar

- CLASSICS 2LW3 - Ancient Law
- CLASSICS 3EE3 - The Greek Historians
- CLASSICS 3HH3 - Roman Slavery
- CLASSICS 3M03 - Greek Intellectual Revolution
- CLASSICS 3X03 - Roman Religion

6 units

- Level IV History

36 units

- Courses specified by the other subject. (Combinations with Social Sciences may require more than 36 units.)

21 units

Electives to total 120 units

2.2 Honours History (B.A.)

(Prior to 2019-2020)

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including a grade of at least C in three units of Level I History.

Notes

1. All students registered in an Honours History program must take HISTORY 2HI3 in Level II and HISTORY 3HI3 in Level III as part of their degree requirements. **The requirement to take HISTORY 2HI3 will be waived for students who completed HISTORY 1FF3 in Level 1.**
2. Students must complete HISTORY 2HI3 and HISTORY 3HI3 before enrolling in a Level IV History seminar.
3. When registering, it is recommended that students distribute their required History courses (See *Requirements* below) as follows:
 - Level II: HISTORY 2HI3; 15 units from Course Lists 1 to 4
 - Level III: HISTORY 3HI3; 15 units from Course Lists 5 and 6
 - Level IV: three units from Course Lists 5 and 6; 9 units Level IV History. (No Honours student may take more than 9 units of Level IV seminars.)
4. Students considering a career in teaching are advised to take HISTORY 2T03 and HISTORY 2TT3, as many schools of education require the equivalent of six units in a Canadian History survey course.
5. Students considering graduate work in History are strongly encouraged to include in their program a second language beyond the introductory level, as many graduate programs require proficiency in a second language.

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

from

- the Level I program completed prior to admission into the program

3 units

- HISTORY 2HI3 - Historical Inquiry or
- Level II History (if HISTORY 1FF3 was completed in Level 1)

3 units

- *Course List 1*

3 units

- *Course List 2*

3 units

- *Course List 3*

3 units

- *Course List 4*

3 units

- *Course Lists 1 to 4*
- 3 units
- HISTORY 3HI3 - Advanced Historical Inquiry
- 3 units
from
- *Course List 5*
- 3 units
from
- *Course List 6*
- 12 units
from
- *Course List 5 and Course List 6 combined*
- 9 units
- Level IV History
- 42 units
- Electives

Honours History (B.A.)

(Effective 2019-2020)

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including a grade of at least C in three units of Level I History.

Notes

1. All students registered in an Honours History program must take HISTORY 2HI3 in Level II and HISTORY 3HI3 in Level III as part of their degree requirements (or 3 units of Level II History if HISTORY 1FF3 was completed in level 1). ~~The requirement to take HISTORY 2HI3 will be waived for students who completed HISTORY 1FF3 in Level 1.~~
2. Students must complete HISTORY 2HI3 and HISTORY 3HI3 before enrolling in a Level IV History seminar.
 - When registering, it is recommended that students distribute their required History courses (See *Requirements* below) as follows:
 - Level II: HISTORY 2HI3; 15 units from Course Lists 1 to 4 15 units of Levels II or III History
 - Level III: HISTORY 3HI3; 15 units from Course Lists 5 and 6 3 units of Level IV seminar; 15 units from Levels II or III History
 - Level IV: three units from Course Lists 5 and 6 6 units of Levels II or III History; 9 units Level IV History. (No Honours student may take more than 9/12 units of Level IV seminars.)
3. Students considering a career in teaching are advised to take HISTORY 2T03 and HISTORY 2TT3, as many schools of education require the equivalent of six units in a Canadian History survey course.
4. Students considering graduate work in History are strongly encouraged to include in their program a second language beyond the introductory level, as many graduate programs require proficiency in a second language.

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

from

- the Level I program completed prior to admission into the program

3 units

- HISTORY 2HI3 - Historical Inquiry or
- Level II History (if HISTORY 1FF3 was completed in Level 1)

3 units

- *Course List A 1-*

3 units

- ~~Course List B 2~~
3-units
- ~~Course List 3~~
3-units
- ~~Course List 4~~
3-units
- ~~Course Lists 1 to 4~~
3-units
- ~~HISTORY 3HI3—Advanced Historical Inquiry~~
3-units
from
- ~~Course List 5~~
3-units
from
- ~~Course List 6~~
12-units
from
- 5. ~~Course List 5 and Course List 6 combined~~
30 units
from

- **Level II or III History**

Which may also include the following:

- ARTHIST 3JA3 - The History of Art 1970 to the Present
- ARTHIST 3Q03 - Colours of the World
- ARTHIST 3Z03 - The Silk Road in the First Millennium
- CLASSICS 2K03 - The Society of Greece and Rome
- CLASSICS 2LA3 - History of Greece to the Peloponnesian War
- CLASSICS 2LB3 - History of Greece from the Peloponnesian War
- CLASSICS 2LC3 - History of Rome to the Dictatorship of Caesar
- CLASSICS 2LD3 - History of Rome from the Dictatorship of Caesar
- CLASSICS 2LW3 - Ancient Law
- CLASSICS 3EE3 - The Greek Historians
- CLASSICS 3HH3 - Roman Slavery
- CLASSICS 3M03 - Greek Intellectual Revolution
- CLASSICS 3X03 - Roman Religion

9 12 units

- Level IV History

42 39 units

- Electives

2.3 Honours History and Mathematics (B.A.)

(Prior to 2019-2020)

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including a grade of at least C in three units of Level I History; and successful completion of one of MATH 1A03, 1LS3 or 1X03; and one of MATH 1AA3, 1LT3, or 1XX3 with a grade of at least C+.

Notes

1. All students registered in an Honours History program must take HISTORY 2HI3 in Level II and HISTORY 3HI3 in Level III as part of their degree requirements. **The requirement to take HISTORY 2HI3 will be waived for students who completed HISTORY 1FF3 in Level 1.**
2. Students must complete HISTORY 2HI3 and HISTORY 3HI3 before enrolling in a Level IV History seminar.

3. When registering, it is recommended that students distribute their required History courses (See Requirements below) as follows:
 - Level II: HISTORY 2HI3; 9 units from Course Lists 1 to 4
 - Level III: three units from Course Lists 1 to 4; HISTORY 3HI3; 6 units from Course Lists 5 and 6
 - Level IV: three units from Course Lists 5 and 6; 6 units Level IV History. (No combined Honours student may take more than six units of Level IV seminars.)
4. Students considering a career in teaching are advised to take HISTORY 2T03 and HISTORY 2TT3, as many schools of education require the equivalent of six units in a Canadian history survey course.
5. Students considering graduate work in History are strongly encouraged to include in their program a second language beyond the introductory level, as many graduate programs require proficiency in a second language.
6. MATH 1B03 must be completed by the end of Level II. Completion in Level I is strongly recommended.

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

from

- the Level I program completed prior to admission into the program

3 units

- HISTORY 2HI3 - Historical Inquiry or
- 3 units of Level II History (if HISTORY 1FF3 was completed in Level 1)

3 units

from

- *Course List 1 or Course List 2*

3 units

from

- *Course List 3 or Course List 4*

6 units

from

- *Course Lists 1 to 4*

3 units

- HISTORY 3HI3 - Advanced Historical Inquiry

3 units

from

- *Course List 5*

3 units

from

- *Course List 6*

3 units

from

- *Course List 5 or Course List 6*

6 units

- Level IV History

3 units

- MATH 1B03 - Linear Algebra I (if not completed in Level I)

9 units

- MATH 2R03 - Linear Algebra II
- MATH 2X03 - Advanced Calculus I
- MATH 2XX3 - Advanced Calculus II

3 units

from

- MATH 2C03 - Introduction to Differential Equations

- STATS 2D03 - Introduction to Probability

6 units
from

- MATH 3A03 - Introduction to Real Analysis
- MATH 3E03
- MATH 3F03 - Ordinary Differential Equations
- MATH 3GR3 – Abstract Algebra
- MATH 3T03 - Inquiry in Topology
- MATH 3X03 - Complex Analysis I

15 units

- Levels II-IV Mathematics or Statistics, which must include at least 6 units at Levels III and/or IV

18-21 units

- Electives to total 120 units

Honours History and Mathematics (B.A.)

(Effective 2019-2020)

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including a grade of at least C in three units of Level I History; and successful completion of one of MATH 1A03, 1LS3 or 1X03; and one of MATH 1AA3, 1LT3, or 1XX3 with a grade of at least C+ *(see Note 7 below)*.

Notes

1. All students registered in an Honours History program must take HISTORY 2HI3 in Level II ~~and HISTORY 3HI3 in Level III~~ as part of their degree requirements ~~(or 3 units of Level II History if HISTORY 1FF3 was completed in level 1)~~. **The requirement to take HISTORY 2HI3 will be waived for students who completed HISTORY 1FF3 in Level 1.**
2. Students must complete HISTORY 2HI3 ~~and HISTORY 3HI3~~ before enrolling in a Level IV History seminar.
3. When registering, it is recommended that students distribute their required History courses (See Requirements below) as follows:
 - Level II: HISTORY 2HI3; 9 units ~~of Levels II or III History from Course Lists 1 to 4~~
 - Level III: ~~three units from Course Lists 1 to 4; HISTORY 3HI3; 6 units from Course Lists 5 and 6~~ 12 units of Levels II or III History
 - Level IV: ~~three units from Course Lists 5 and 6~~ 3 units of Levels II or III History; 6 units Level IV History. (No combined Honours student may take more than six units of Level IV seminars.)
4. Students considering a career in teaching are advised to take HISTORY 2T03 and HISTORY 2TT3, as many schools of education require the equivalent of six units in a Canadian history survey course.
5. Students considering graduate work in History are strongly encouraged to include in their program a second language beyond the introductory level, as many graduate programs require proficiency in a second language.
6. MATH 1B03 must be completed by the end of Level II. Completion in Level I is strongly recommended. It is also recommended that students consider completing MATH 1C03 prior the end of Level II.
7. While MATH 1LS3 and 1LT3 may be used for consideration to Level II Mathematics and Statistics programs, students are strongly encouraged to take either MATH 1A03 and 1AA3, or MATH 1X03 and 1XX3, to ensure a sufficient background in content required for MATH 2X03.

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units
from

- the Level I program completed prior to admission into the program

3 units

- HISTORY 2HI3 - Historical Inquiry or
- 3 units of Level II History (if HISTORY 1FF3 was completed in Level 1)

3 units
from

- *Course List A 1 or Course List 2*

3 units
from

- *Course List B 3 or Course List 4*

6 units
from

- *Course Lists 1 to 4*

3 units

- ~~HISTORY 3HI3 - Advanced Historical Inquiry~~

3 units
from

- ~~Course List 5~~

3 units
from

- ~~Course List 6~~

3 units
from

- ~~Course List 5 or Course List 6~~

18 units
from

- **Level II or III History**

Which may also include the following:

- ARTHIST 3JA3 - The History of Art 1970 to the Present
- ARTHIST 3Q03 - Colours of the World
- ARTHIST 3Z03 - The Silk Road in the First Millennium
- CLASSICS 2K03 - The Society of Greece and Rome
- CLASSICS 2LA3 - History of Greece to the Peloponnesian War
- CLASSICS 2LB3 - History of Greece from the Peloponnesian War
- CLASSICS 2LC3 - History of Rome to the Dictatorship of Caesar
- CLASSICS 2LD3 - History of Rome from the Dictatorship of Caesar
- CLASSICS 2LW3 - Ancient Law
- CLASSICS 3EE3 - The Greek Historians
- CLASSICS 3HH3 - Roman Slavery
- CLASSICS 3M03 - Greek Intellectual Revolution
- CLASSICS 3X03 - Roman Religion

6 units

- Level IV History

3 units

- MATH 1B03 - Linear Algebra I (if not completed in Level I)

9 units

- MATH 2R03 - Linear Algebra II
- MATH 2X03 - Advanced Calculus I
- MATH 2XX3 - Advanced Calculus II

3 units
from

- MATH 2C03 - Introduction to Differential Equations
- STATS 2D03 - Introduction to Probability

6 units

from

- MATH 3A03 - Introduction to Real Analysis
- MATH 3E03
- MATH 3F03 - Ordinary Differential Equations
- MATH 3GR3 – Abstract Algebra
- MATH 3T03 - Inquiry in Topology
- MATH 3X03 - Complex Analysis I

15 units

- Levels II-IV Mathematics or Statistics, which must include at least 6 units at Levels III and/or IV

18-21 units

- Electives to total 120 units

Rationale: Addition of notes and course option to combined Honours Math program, to align with proposed changes to Math & Stats programs.

2.4 History (B.A.)

(Prior to 2019-2020)

Admission

Completion of any Level I program and a Grade Point Average of at least 3.5 including a grade of at least C- in three units of Level I History.

Note

In selecting courses, students must ensure that they take a minimum of three units in each of four fields of History. All Level II and III History courses from the above list may be used towards this requirement.

Requirements

90 units total (Levels I to III), of which 42 units may be Level I

30 units

from

- the level I program completed prior to admission into the program

3 units

from

- *Course List 1 or Course List 2*

3 units

from

- *Course List 3 or Course List 4*

6 units

from

- *Course Lists 1 to 4*

3 units

from

- *Course List 5*

3 units

from

- *Course List 6*

6 units

from

- *Course List 5 and Course List 6 combined*

36 units

- Electives

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History (B.A.)

(Effective 2019-2020)

Admission

Completion of any Level I program and a Grade Point Average of at least 3.5 including a grade of at least C- in three units of Level I History.

Note

In selecting courses, students must ensure that they take a minimum of three units in each of four fields of History. All Level II and III History courses from the above list may be used towards this requirement.

Requirements

90 units total (Levels I to III), of which 42 units may be Level I

30 units

from

- the level I program completed prior to admission into the program

3 units

from

- ~~Course List A 1 or Course List 2~~

3 units

from

- ~~Course List B 3 or Course List 4~~

6 units

from

- ~~Course Lists 1 to 4~~

3 units

from

- ~~Course List 5~~

3 units

from

- ~~Course List 6~~

6 units

from

- ~~Course List 5 and Course List 6 combined~~

18 units

from

- **Level II or III History**

Which may also include the following:

- ARTHIST 3JA3 - The History of Art 1970 to the Present
- ARTHIST 3Q03 - Colours of the World
- ARTHIST 3Z03 - The Silk Road in the First Millennium
- CLASSICS 2K03 - The Society of Greece and Rome
- CLASSICS 2LA3 - History of Greece to the Peloponnesian War
- CLASSICS 2LB3 - History of Greece from the Peloponnesian War
- CLASSICS 2LC3 - History of Rome to the Dictatorship of Caesar
- CLASSICS 2LD3 - History of Rome from the Dictatorship of Caesar
- CLASSICS 2LW3 - Ancient Law
- CLASSICS 3EE3 - The Greek Historians
- CLASSICS 3HH3 - Roman Slavery
- CLASSICS 3M03 - Greek Intellectual Revolution
- CLASSICS 3X03 - Roman Religion

36 units

- Electives

3.0 NEW COURSES:

3.1 HISTORY 2GR3 – A History of Monsters

3 unit(s)

From Beowulf to the day after tomorrow, this course examines the cultural evolution of monsters, from the unknown to the forsaken to the darker corners of the self.

Lectures and discussion (three hours); one term

Prerequisite(s): Registration in Level II or above

Enrolment: 150-200

Rationale: *The topic seeks to appeal to a broad range of students across campus. It is designed to teach historical thinking and analysis to program and non-program students.*

3.2 HISTORY 4MM3 – White Supremacists and Human Rights Activists in Modern Canadian History

3 unit(s)

This course examines the prejudice and discrimination targeting racialized groups such as Indigenous Peoples, African Canadians, Asian immigrants, Jews, and immigrants from Southern and Eastern Europe. The course also examines human rights activism.

Seminar (two hours); one term

Prerequisite(s): Registration in Level III or IV of any Honours program in History

Antirequisite(s): HISTORY 4A06 A/B

Departmental permission required.

Enrolment: 20

Reserve capacities: n/a

Rationale: *This course was previously taught as a 6-unit course, and is being changed to a 3-unit offering to allow greater flexibility.*

3.3 HISTORY 4NN3 – Utopia and Its Histories

3 unit(s)

We remain fascinated with competing ideas of what constitutes an ideal society. This seminar explores changes and continuities in western ideas of utopia and dystopia over the past 500 years.

Seminar (two hours); one term

Prerequisite(s): Registration in Level III or IV of any Honours program in History

Departmental permission required.

Enrolment: 20

Reserve capacities: n/a

Rationale: *This course coheres more effectively with the instructor's offerings at levels 2 and 3.*

4.0 REVISIONS TO EXISTING COURSES:

4.1 HISTORY 2KK3 - History of Capitalism

3 unit(s)

A History of Capitalism from 1500 to the present. This team-taught course introduces students to characteristics of capitalism, core institutions, and explanations for periodic crises. There are opportunities to read selections from leading proponents, agents, critics, and reformers. Essay topics will be negotiated with students, so that there will be an alignment with their programme/faculty.

Lectures and discussion (three hours); one term

Prerequisite(s): Registration in Level II and above

Cross-list(s): IBH 2BF3

Rationale: *This course will now be offered to IBH program students as a cross-listed course.*

4.2 HISTORY 3N03 - Poverty, Privilege and Protest in Canadian History

3 unit(s)

An examination of the political, economic, and social factors shaping the persistence of poverty in Canada in the 1800s and 1900s, together with an analysis of reactions to such inequality. This includes investigation of ideological

divisions, ethnic relations, and gender dynamics within the working class and within the labour movement.
Three lectures; one term

Prerequisite(s): Registration in Level II or above

Cross-list(s): IBH 3BC3

Rationale: *This course will now be offered to IBH program students as a cross-listed course.*

4.3 HISTORY 3XX3 - Human Rights in History

3 unit(s)

A thematic examination of the global historical evolution of the notion of human rights from antiquity up to the Universal Declaration of Human Rights in the 20th century.

Lectures and discussion (three hours); one term

Prerequisite(s): Registration in Level II or above

Antirequisite(s): PEACEST 3XX3

Cross-list(s): PEACEST 3XX3

May be offered in person or online.

Rationale: *This course will be cross-listed with Peace Studies, to allow greater visibility to those program students.*

Inclusion of reference that course may be offered either in-person or online to highlight potential format options.

4.4 HISTORY 4G03 - Nation and Genocide in the Modern World

3 unit(s)

A thematic study of genocide and mass murder in the twentieth century from a human rights and humanitarian law perspective. The first part of the course covers the theoretical and legal aspects of genocide studies. The second part explores specific case studies of colonial massacres, the Holocaust, and the Cambodian and Rwanda genocides.

Seminar (two hours); one term

Prerequisite(s): Registration in Level III or IV of any Honours program in History or Peace Studies

Antirequisite(s): PEACEST 4GG3

Cross-list(s): PEACEST 4GG3

Departmental permission required.

Rationale: *This course will be cross-listed with Peace Studies, to allow greater visibility to those program students.*

Change in prerequisite, to reflect change made in all seminars, to open all seminars to level III and IV Honours program students.

4.5 HISTORY 4QQ3 - The Soviet Experience

3 unit(s)

~~Focuses on the Soviet Union from 1917 to the death of Stalin with special emphasis on the issue of identity.~~

Focuses on themes and issues of historical and historiographical importance in Russia from 1917.

Seminar (two hours); one term

Prerequisite(s): Registration in Level III or IV of any Honours program in History

Departmental permission required.

Rationale: *Change in description to more accurately reflect course goals. Change in prerequisite to reflect change made in all seminars, to open all seminars to level III and IV Honours program students.*

4.6 HISTORY 4AW3, 4CE3, 4CM3, 4CZ3, 4E03, 4FF3, 4H03, 4HH3, 4HP3, 4I03, 4JJ3, 4K03, 4KK3, 4L03, 4LJ3, 4LP3, 4P03, 4PP3, 4QR3, 4RP3, 4RP6 A/B, 4S03, 4SC3, 4SS3, 4YY6 A/B

Prerequisite(s): Registration in Level III or IV of any Honours program in History

Rationale: *Change in prerequisite to reflect change made in all seminars, to open all seminars to level III and IV Honours program students.*

5.0 COURSE DELETIONS:

5.1 HISTORY 3G03 - Business History: The Canadian Experience in International Perspective

Rationale: *The instructor has been unable to teach this course due to administrative duties; it was last offered in 2015.*

5.2 HISTORY 4A06 A/B - Racism and Human Rights in Post-Confederation Canada

Rationale: *The instructor is no longer able to teach as a 6-unit course. A new 3-unit course is being put forward in its place (4MM3).*

5.3 HISTORY 4CR3 - Advanced Research in Modern Canadian History

Rationale: *The instructor no longer wishes to teach this course.*

5.4 HISTORY 4W03 - Space, Culture and Society in the North American City

Rationale: *The instructor no longer wishes to teach this course.*

6.0 REVISIONS TO DEPARTMENTAL NOTES:

Note Regarding Level IV Seminars Level IV seminars are open only to students registered in Levels III or IV of an Honours History program. Enrollment will be limited to approximately 15 students per seminar. The Department is able to offer only a selection of the seminars listed below every year. Information on courses may be obtained from the Department. Seminar places will be allotted each March for the succeeding session; early application to the Department is essential.

Some courses will be available online, including the following:

- HISTORY 1DD3 - The Making of the Modern World, 1750-1945
- HISTORY 1M03 - History of Greece and Rome
- HISTORY 2A03 - Modern Middle Eastern Societies
- HISTORY 2CS3 - Caribbean Slavery in the Atlantic World
- HISTORY 2EE3 - Science and Technology in World History
- HISTORY 2SH3 - Canadian Sport History
- HISTORY 3H03 - Italian Renaissance, 1300-1600
- HISTORY 3HQ3 - History of Quebec
- HISTORY 3WW3 - Women in Canada and the U.S. from 1920
- HISTORY 3XX3 – Human Rights in History

Students should note, however, that not all of these courses will be available online every year.

Department Notes

1. The Department of History offers five Level I courses, each of which is designed to introduce the student to the study of History at the university level.
2. Not every History course listed in this Calendar is offered every year. Students should consult the Department of History web site (<http://history.humanities.mcmaster.ca/>) in March for a list of courses that will be offered in the following academic year.
3. Enrolment in any Level IV History seminar will be limited to approximately 15 students. Students must be registered in a Level III or IV Honours History program to enrol.
4. Students interested in Ancient History are advised to examine the courses offered by the Department of Classics.
5. Historical experiences are vast and varied across time periods, nations and identity groups. The Department of History recommends that students take courses that reflect the diverse experiences of different peoples in various time periods and geographical locations. As part of the Truth and Reconciliation process in Canada, the department also strongly recommends that students take courses that focus in whole or in part on the experiences of Indigenous peoples.

Rationale: Updating of references to online and seminar course offerings. Inclusion of a note which reflects the department's goals.

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- HISTORY 2DF3, 2J03 – to be offered in 2019/20
- HISTORY 3G03, 4CR3, 4W03 – to be deleted

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

Faculty as of January 15, ~~2018~~ 2019

CHAIR

Stephen Heathorn

DISTINGUISHED UNIVERSITY PROFESSOR

John C. Weaver/B.A. (*Queen's*), M.A., Ph.D. (*Duke*)

PROFESSORS

Nancy B. Bouchier/B.A., M.A., Ph.D. (*Western Ontario*)

Kenneth Cruikshank/B.A. (*Carleton*), M.A., Ph.D. (*York*)

Juanita De Barros/B.A. (*Toronto*), M.A., Ph.D. (*York*)

J. Michael Gauvreau/B.A. (*Laurentian*), M.A., Ph.D. (*Toronto*)

Stephen Heathorn/B.A. (*Toronto*), M.A. (*McMaster*), Ph.D. (*Toronto*)

Bonny Ibhawoh/B.A. (*Bendel*), M.A. (*Ibadan*), Ph.D. (*Dalhousie*)

Ian McKay/B.A. (*Dalhousie*), M.A. (*Warwick*), Ph.D. (*Dalhousie*), L.R. Wilson Professor in Canadian History

Alison McQueen/BA (*McGill*), M.A., Ph.D. (*Pittsburgh*)

Pamela Swett/A.B. (*Bryn Mawr*), M.A., Ph.D. (*Brown*)

ASSOCIATE PROFESSORS

Ellen Amster/ B.A. (*Chicago*), M.A., Ph.D. (*Pennsylvania*), Jason A. Hannah Chair in the History of Medicine

Megan Armstrong/B.A. (*Toronto*), M.A. (*Queen's*), Ph.D. (*Toronto*)

Karen Balcom/B.A. (*Carleton*), M.A. (*Dalhousie*), Ph.D. (*Rutgers*)

Michael Egan/B.A., M.A. (*Simon Fraser*), Ph.D. (*Washington State*)

Ruth Frager/B.A. (*Rochester*), M.A., Ph.D. (*York*)

Martin Horn/B.A. (*Western Ontario*), M.A. (*McMaster*), Ph.D. (*Toronto*)

Tracy McDonald/B.A., M.A., Ph.D. (*Toronto*)

Jaeyoon Song/B.A., M.A. (*Korea*), Ph.D. (*Harvard*)

Stephen Streeter/B.S. (*Bates*), M.A. (*SUNY-Stonybrook*), M.A. (*California-Riverside*), Ph.D. (*Connecticut*)

Alan Downey/BA (*Mercyhurst University*), MA, PhD (*Wilfrid Laurier*)

ADJUNCT ASSISTANT PROFESSORS

Andrew Bone/(*Bertrand Russell Editorial Project*), B.A. (*Birmingham*), M.A., Ph.D. (*McMaster*)

ASSOCIATE MEMBERS

Richard S. Harris/(*Geography and Earth Sciences*) B.A. (*Cambridge*), M.A. (*Ohio State*), Ph.D. (*Queen's*)

Sarah Symons/(*Physics and Astronomy*) B.Sc., Ph.D. (*Leicester*)

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FACULTY OF HUMANITIES

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Concurrent Certificate in Leadership & Cross-Cultural Literacy (as submitted to Certificates and Diplomas Committee)

3.0 NEW COURSES:

3.1 HUMAN 3D12 - Full-Time Discovery Channel Internship

12 unit(s)

This course integrates academic knowledge with an internship experience involving the research, writing and production of content for Discovery Channel Canada. Students will also gain valuable experience in production coordinating and management. Students accepted to this placement will document their learning experiences through a portfolio. The employer establishes the number of positions available.

This course is evaluated on a Pass/Fail basis.

Normally 35 hours per week.

Prerequisite(s): Registration in Level 3 or above of any Honours Humanities program; and permission of the Associate Dean or delegate.

Enrolment and credit in this course is contingent upon the student's successfully having secured a position with the employer, and on satisfactory employer evaluation(s).

Rationale: *The Discovery Channel offers several unpaid internships, and these applications will now be opened to McMaster's Humanities students, and notably to those within Communication Studies and Multimedia programs. Should a student be selected for this internship they will have the option of completing as a for-credit offering. This course was previously offered on Dean's Letter.*

3.2 HUMAN 4LW3 – Wilson Leadership Scholar Capstone A/B

3 unit(s)

This course may be taken by Wilson Leadership Scholar Award winners. Working under the supervision of the Wilson Leadership Scholar Award Director and Associate Director, students will combine leadership theory and practice through the creation and completion of applied community outreach projects.

This course is graded on a Pass/Fail basis.

Two to four hours; two terms

Prerequisite(s): Open to Wilson Leadership Scholar Award winners; permission of the Wilson Leadership Scholarship Award Associate Director is required.

Rationale: *This course was previously offered on Dean's Letter. Wilson Leadership Scholar winners have the option of completing a community project under the supervision of the Director and Associate Director and as an academic capstone. This course can be taken in place of HUMAN 4LC3 for those students completing the concurrent certificate in Leadership and Cross-Cultural Literacy.*

4.0 REVISIONS TO EXISTING COURSES: n/a

5.0 COURSE DELETIONS: n/a

6.0 REVISIONS TO FACULTY REGULATIONS:

6.1 Types of Degree Programs

Rationale for all program description changes: *Clarification of individual degree requirements, as based on both unit requirements and full-time projected time to completion.*

6.1.1 Single Honours Program

~~This involves three years of study, beyond Level I, concentrated in the work of a single discipline (e.g. History.) After three years of Music study beyond Music I, students receive a B.Mus. (Honours) degree.~~
Honours Bachelor of Arts programs consist of a total of 120 units of work typically completed over four years of full-time study. Honours programs provide a concentration in the work of a single discipline (e.g. History). The Honours Bachelor of Music (B. Mus. Honours) consists of 123 units total, with three years of full-time Music study

beyond Music 1. The Honours Bachelor of Fine Arts (B.F.A. Honours) is completed in 120 total units, or three years of full-time Art study beyond Studio Art I.

6.1.2 Combined Honours Program

This involves three years of study, beyond Level I, concentrated in the work of two disciplines (e.g. English and Peace Studies.) A student can combine study in any two Humanities disciplines, or one Humanities discipline and a subject from another Faculty where appropriate (e.g. History and Political Science.)

Subject to possible timetable restrictions, and provided that the student meets the requirements for entry into each of the relevant Honours programs, a student may combine work in any two disciplines within the Humanities for completion of a Combined Honours Bachelor of Arts degree (e.g. English and Peace Studies). These combinations are available within the Faculty, in combination with programs in the Faculty of Social Sciences (e.g. History and Political Science), and with select offerings in the Arts and Science Program, or select combinations with Math or Biology. Students will complete 120 units, including approximately 36 units of work beyond Level I in each component of the program (normally 12 units per level in each subject). The Honours B.A. in Justice, Political Philosophy and Law is not available in combination with another subject.

6.1.3 B.A. Program

This involves two years of study, beyond Level I, concentrated in the work of a single discipline.

Bachelor of Arts programs consist of a total of 90 units, typically completed over three years of full-time study, and concentrated in the work of a single discipline.

The content and the requirements of Single Honours, Combined Honours and other B.A. programs are found after the Academic Regulations below.

There are a number of Humanities courses without prerequisites which may be taken as electives. Individual course descriptions are listed by department in the Course Listings section of this Calendar.

Not only are students from other Faculties able to take individual courses which have no prerequisites, but they are also able to transfer into any of the degree programs offered by the Faculty of Humanities. For the majority of programs in the Faculty, admission may be gained after the successful completion of any Level I program at the university, providing this includes the necessary program requisites as outlined in the admission statement for each Humanities program as described under Programs for the B.A., B.A. (Honours) and B.Mus. (Honours) Degrees.

6.2 Second Language Proficiency

Students embarking on Humanities programs should be aware that most graduate schools require, for admission, proficiency in at least one, and frequently two, languages other than English. In this Faculty, proficiency in at least one language other than English is regarded as an essential tool for students interested in Linguistics. Generally, proficiency in more than one language is a hallmark of most highly-qualified Humanities' graduates seeking the widest range of post-graduation academic and employment opportunities.

~~For students wishing to acquire a reading knowledge of French, a summer course, FRENCH 4R06 is offered in May-June in alternate years. This course is intended to prepare current and incoming graduate students for the French proficiency test administered by some departments. Certain graduate programs recognize a passing mark in this course as fulfillment of the second language requirement. For students wishing to acquire a reading knowledge of German, GERMAN 4RC6 is offered in May-June in alternate years.~~

Rationale: *Deletion of older and/or redundant information regarding language offerings.*

6.3 Deferred Examinations and Deferred Term Work

Students who have been granted more than one deferred examination or term-work privilege may be required by their Faculty/Program office to **reduce their course load** during the term in which the deferred examinations are being written. The decision on a reduced load will be made and communicated with the decision on the application for deferred examinations.

Rationale: *Inclusion of reference to incomplete term work as a deciding factor in the possibility for reduced course load in the subsequent term.*

6.4 Summer School

Students who have been granted deferred examination or term work privileges for courses taken in the preceding Winter session must secure the advance permission of the Assistant Dean of Humanities before enrolling in Spring/Summer courses. A decision will be made based upon the academic record of the student and the amount of work outstanding.

Rationale: This section is redundant now that all information is included in reference to 'Deferred Examinations and Deferred Term Work'.

6.5 Letter of Permission

Students in good academic standing, who wish to attend another university to take courses for credit toward a McMaster degree, must first request a Letter of Permission in the Student Centre in Mosaic. A Letter of Permission is automatically cancelled if a student is placed on academic probation, program probation, or required to withdraw from the University. Students should take note of any conditions on the Letter of Permission that might apply, including the requirement of a grade of at least C- for transfer credit. Courses taken at another university cannot be used to satisfy the University's minimum residence requirement, will not be included in the calculation of the averages at McMaster, and therefore cannot be used to raise standing. The transcript designation will read TCOM, indicating transfer credit has been granted Complete, when a C- or better is attained. It is the student's responsibility to ensure that an official transcript from the host university is sent to the Academic Advising Office to receive credit for work taken.

Rationale: Updating of language to reflect current practice.

6.6 Summer Immersion Programs in French

- Students must obtain approval from the Academic Advising Office prior to participating in any language immersion program. Failure to obtain prior approval may result in transfer credit not being accepted.
- The government-sponsored Explore summer language program offers university students the opportunity to take French courses at a large number of accredited institutions. Students wishing to attend another university in order to participate in a language immersion program must: (a) petition the Academic Advising Office, (b) submit detailed course descriptions for assessment, and (c) obtain a Letter of Permission.
- Students enrolled in a program in French may take a maximum of six units of credit in this manner as elective work only. Students not enrolled in a program in French may take up to 12 units of credit.

Rationale: Highlighting of significance that prior approval must be obtained for acceptance of appropriate transfer credit.

6.7 Humanities Study Abroad

Humanities Study Abroad During Level III of Honours Programs

- There are two ways to undertake international studies during Level III of an Honours program: (i) a Formal Exchange Program or (ii) a Third-Year Study Elsewhere Program. Independent Study Abroad through a Letter of Permission.
- **(i) Formal Exchange Program During Level III of Honours Programs**
- Formal Exchange Programs are those where McMaster University has an agreement with another institution involving a temporary exchange of students. Exchange students enrol at, and pay tuition fees and supplementary fees to McMaster. No tuition is paid to the other institution. See the General Academic Regulations section of this Calendar and the sections on Eligibility and Application below.
 - **Eligibility for Study Abroad the McMaster Exchange Program**
- Students enrolled in any Honours or Combined Honours program in the Faculty of Humanities may apply to replace all or part of the work of their third year with an acceptable program of study taken at a partner university or equivalent institution approved by the Faculty of Humanities.
- To be eligible to take part in this program, students must have completed at least 60 units of work with a Grade Point Average of at least 7.0. Individual programs may have additional requirements. All requirements must be satisfied by the end of the Fall/Winter session (September-April) preceding the commencement of study elsewhere. Students taking part in this program do not have the option of

graduating with a three-year B.A. degree on the basis of work completed in this program, but must return to McMaster University to complete their final 30 units of work.

- Students may receive up to 30 units of credit for a full year of study at another institution. The awarding of transfer credit for work completed elsewhere may be confirmed only after the Academic Advising Office has received transcripts and reviewed students' academic achievements following their return and after they have officially enrolled for Level IV.
 - **Application for Study Abroad the McMaster Exchange Program**
- Students interested in applying for this program should consult the Academic Advising Office approximately one year before they anticipate studying abroad (i.e. during the Fall term of the year in which they enter Level II.) A plan for the completion of the academic program, approved by the program counsellor(s), must be submitted to the Advising Office by the published deadline (usually in January, although applications for some exchanges may be due as early as December.) Applications are submitted through International Student Services and are normally due in January of Level II.
- **(II) Third-Year Study Elsewhere Honours Program Independent Study Abroad**
- Qualified Level III students may undertake studies at a university abroad for one or two terms in the Third Year Study Elsewhere Program through a Letter of Permission. This program is not available at universities with which McMaster University has a Formal Exchange Agreement. Students enrol at, but do not pay tuition to McMaster University. Students and pay tuition fees to the other institution. See the General Academic Regulations section of this Calendar and the sections on Eligibility and Application below.
 - **Eligibility for Study Abroad through Letter of Permission**
- Students in good standing in the Faculty of Humanities may apply for a Letter of Permission to take coursework abroad towards their degree. The coursework must be approved in advance by the faculty office. Students must apply directly to, and be accepted by, the other school.
- The awarding of transfer credit for work completed elsewhere may be confirmed only after the Academic Advising Office has received transcripts and reviewed students' academic achievements following their return
 - **Application for Study Abroad through a Letter of Permission**
- Students should consult with an academic advisor on the coursework to be taken abroad prior to applying. A Letter of Permission must be given by McMaster to be permitted to take coursework elsewhere for transfer credit. Students apply directly to the other school to be accepted, and must be aware of the other school's dates and deadlines.
- ~~**Eligibility for Study Abroad the McMaster Exchange Program**~~
- ~~Students enrolled in any Honours or Combined Honours program in the Faculty of Humanities may apply to replace all or part of the work of their third year with an acceptable program of study taken at a partner university or equivalent institution approved by the Faculty of Humanities.~~
- ~~To be eligible to take part in this program, students must have completed at least 60 units of work with a Grade Point Average of at least 7.0. Individual programs may have additional requirements. All requirements must be satisfied by the end of the Fall/Winter session (September-April) preceding the commencement of study elsewhere. Students taking part in this program do not have the option of graduating with a three-year B.A. degree on the basis of work completed in this program, but must return to McMaster University to complete their final 30 units of work.~~
- Students may receive up to 30 units of credit for a full year of study at another institution. The awarding of transfer credit for work completed elsewhere may be confirmed only after the Academic Advising Office has received transcripts and reviewed students' academic achievements following their return and after they have officially enrolled for Level IV.
- ~~**Application for Study Abroad the McMaster Exchange Program**~~
- ~~Students interested in applying for this program should consult the Academic Advising Office approximately one year before they anticipate studying abroad (i.e. during the Fall term of the year in which they enter Level II.) A plan for the completion of the academic program, approved by the program counsellor(s), must be submitted to the Advising Office by the published deadline (usually in January, although applications for some exchanges may be due as early as December.) Applications are submitted through International Student Services and are normally due in January of Level II.~~

Rationale: Updating of all language pertaining to study abroad options, based on current practice and processes.

7.0 COURSES IDENTIFIED AS 'AT-RISK': n/a

8.0 REVISIONS TO LIST OF FACULTY CONTACTS:

DEAN OF HUMANITIES

K. Cruikshank/B.A., M.A., Ph.D.

ASSOCIATE DEAN OF HUMANITIES (Acting)

~~**A. Moro**/B.A., M.A., Ph.D.~~

S. Corner/B.A., M.A. (Oxford), Ph.D. (Princeton)

Humanities Academic Advising Office

Chester New Hall, Room 107, ext. 27532

ASSISTANT DEAN (STUDIES)

J. Osterman/B.A., B.Admin., M.Ed.

ACADEMIC ADVISORS

C. Chauvin/B.A., B.Ed.

J. Gloazzo, B.A., M.A.

J. Richardson/B.A.

E. Williams/B.A., B.Ed., M.Ed.



DEPARTMENT OF LINGUISTICS AND LANGUAGES

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Combined Honours in Cognitive Science of Language and Another Subject (B.A.)

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including an average of at least 5.0 in LINGUIST 1A03, 1AA3 and PSYCH 1F03 or 1X03.

Notes

1. Students must include LINGUIST 2D03 in Level II or III of their program in order to take any Level IV seminars in Linguistics. Students who are registered in the Combined Honours Cognitive Science of Language and Communication Studies program will substitute 3 units of elective work for LINGUIST 2D03 in view of their completion of CMST 2TM6 (formerly CMST 2A03 and 2B03) Such students should consult with the Undergraduate Advisor for Linguistics to ensure access to Level IV courses.
2. Students should be aware that PSYCH 1XX3 (or 1FF3) requires either Grade 12 Biology U or BIOLOGY 1P03 as a prerequisite. Please note, however, that students can complete BIOLOGY 1P03, and PSYCH 1XX3 (or 1FF3), 2H03 in their second year of studies.
3. At some time during the program, students must meet a laboratory requirement by completing one course from Course List 1 below.
4. Students are not permitted to combine this program with the Combined Honours in Linguistics or Combined Honours in Psychology programs.
5. Students registered in Level IV of any Honours or Combined Honours program in Linguistics or Cognitive Science of Language with a Grade Point Average of at least 9.0 may apply to register in the Honours Thesis course (LINGUIST 4Y06 A/B) where they would conduct an individual research project under the supervision of a faculty member.

Course List 1

- LINGUIST 3N03
- LINGUIST 3PL3
- LINGUIST 3PS3
- LINGUIST 4D03 - Computers and Linguistic Analysis
- LINGUIST 4EL3 - Laboratory in Experimental Linguistics
- LINGUIST 4NN3 - Cognitive Neurolinguistics Laboratory
- LINGUIST 4PL3 - Programming for Linguists
- LINGUIST 4I13 A/B S - Independent Study
- LINGUIST 4Y06 A/B - Honours Thesis
- LINGUIST 4Z03

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

from

- Level I program completed prior to admission into the program

30 units

from

- LINGUIST 2D03 - Research Methods
- LINGUIST 2DD3 - Statistics for Language Research
- LINGUIST 2L03 - Phonetics
- LINGUIST 2PH3 - Phonology
- LINGUIST 2PS3 - Psycholinguistics
- LINGUIST 2SY3 - Syntax
- LINGUIST 3A03
- LINGUIST 3B03
- LINGUIST 3C03 - Child Language Acquisition
- LINGUIST 3I03
- LINGUIST 3I13 - Semantics
- LINGUIST 3M03 - Morphology
- LINGUIST 3NL3 - Cognitive Neuroscience of Language
- LINGUIST 4F03

3 units

from

- Level IV Linguistics, excluding
- LINGUIST 4SL3 - SLP Practicum
- LINGUIST 4TE3 - TESL Practicum

6 units

from

- PSYCH 1XX3 - Foundations of Psychology, Neuroscience & Behaviour or
 - PSYCH 1FF3 – Survey of Biological Basis of Psychology
- and
- PSYCH 2H03 - Human Learning and Cognition

3 units

from

- *Course List 1*

36 units

- Courses specified for the other subject.
(See *Note 4* above.)

12 units

- Electives

Rationale: Psychology is putting forward an online version of Psych 1XX3; this addition will reflect the new course may also be used.

2.2 Honours Cognitive Science of Language (B.A.)

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including an average of at least 5.0 in LINGUIST 1A03, 1AA3 and PSYCH 1F03 or 1X03.

Notes

1. Students should be aware that, PSYCH 1XX3 (or 1FF3) requires either Grade 12 Biology U or BIOLOGY 1P03 as a prerequisite. Please note, however, that students can complete BIOLOGY 1P03 and PSYCH 1XX3 (or 1FF3), 2E03, 2H03, 2NF3 in their second year of studies.
2. Students must include LINGUIST 2D03 in Level II or III of their program in order to take any Level IV seminars in Linguistics.
3. At some time during the program, students must meet a laboratory requirement by completing one course from Course List 1 below.
4. In this program students are required to complete 12 units of language courses other than English, of which at least six units must be in a single language. ~~Students may choose to complete 12 units of one language or six units of two different languages in order to fulfill this requirement.~~ Courses taught in English do not satisfy this requirement. The following languages are offered at McMaster:
 - Romance Languages:** French, Italian, Spanish
 - Classical:** Greek, Latin, Sanskrit
 - Other Indo-European Languages:** German, Polish, Russian
 - Non Indo-European Languages:** American Sign Language, Arabic, Cayuga, Chinese (Mandarin), Hebrew, Inuktitut, Japanese, Mohawk, Ojibwe
5. Students registered in Level IV of any Honours or Combined Honours program in Linguistics or Cognitive Science of Language with a Grade Point Average of at least 9.0 may apply to register in the Honours Thesis course (LINGUIST 4Y06 A/B) where they would conduct an individual research project under the supervision of a faculty member.
6. Students interested in doing graduate work in Speech and Language Pathology should consult with the Departmental Counsellor for the Cognitive Science of Language program.

Course List 1

- LINGUIST 3N03
- LINGUIST 3PL3
- LINGUIST 3PS3
- LINGUIST 4D03 - Computers and Linguistic Analysis
- LINGUIST 4EL3 - Laboratory in Experimental Linguistics
- LINGUIST 4I13 A/B S - Independent Study
- LINGUIST 4NN3 - Cognitive Neurolinguistics Laboratory
- LINGUIST 4PL3 - Programming for Linguists
- LINGUIST 4Y06 A/B - Honours Thesis
- LINGUIST 4Z03

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

from

- Level I program completed prior to admission into the program

30 units

from

- LINGUIST 2D03 - Research Methods
- LINGUIST 2DD3 - Statistics for Language Research
- LINGUIST 2L03 - Phonetics

- LINGUIST 2PH3 - Phonology
- LINGUIST 2PS3 - Psycholinguistics
- LINGUIST 2SY3 - Syntax
- LINGUIST 3A03
- LINGUIST 3B03
- LINGUIST 3C03 - Child Language Acquisition
- LINGUIST 3I03
- LINGUIST 3I13 - Semantics
- LINGUIST 3M03 - Morphology
- LINGUIST 3NL3 - Cognitive Neuroscience of Language
- LINGUIST 4F03

6 units
from

- Level IV Linguistics, excluding
- LINGUIST 4SL3 - SLP Practicum
- LINGUIST 4TE3 - TESL Practicum

6 units
from

- PSYCH 1XX3 - Foundations of Psychology, Neuroscience & Behaviour or
 - PSYCH 1FF3 – Survey of Biological Basis of Psychology
- and
- PSYCH 2H03 - Human Learning and Cognition

3 units
from

- PSYCH 2E03 - Sensory Processes
- PSYCH 2F03
- PSYCH 2N03
- PSYCH 2NF3 - Basic & Clinical Neuroscience

12 units
from

- a language other than English
(See *Note 4* above.)

3 units
from

- *Course List 1*

30 units

- electives

Rationale: *Inclusion of all language groups and course options, for students' reference, and to clarify how language requirements may be met. As with the combined Honours BA, the inclusion of the proposed new Psych online offering will reflect this new course offering as an alternative to Psych 1XX3.*

2.3 Combined Honours in Linguistics and Another Subject (B.A.)

This program is designed for students who want to combine the scientific study of language with another subject of their choice.

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including an average of at least 5.0 in LINGUIST 1A03 and 1AA3.

Notes

1. Students are required to complete 18 units of language other than English for this program, either in one or two languages. Please note that some languages have only 3 or 6 units of study available. Courses taught in English do not satisfy this requirement. The following languages are offered at McMaster:
 - Romance Languages:** French, Italian, Spanish
 - Classical:** Greek, Latin, Sanskrit
 - Other Indo-European Languages:** German, Polish, Russian
 - Non Indo-European Languages:** American Sign Language, Arabic, Cayuga, Chinese (Mandarin), Hebrew, Inuktitut, Japanese, Mohawk, Ojibwe
2. Students whose other subject involves the study of a language may substitute 12 units of language other than English with 12 units of Linguistics courses.
3. Students must include LINGUIST 2D03 in Level II or III of their program in order to take any Level IV seminars in Linguistics. Students who are registered in the Combined Honours Linguistics and Communication Studies program will substitute 3 units of elective work for LINGUIST 2D03 in view of their completion of CMST 2TM6 (formerly CMST 2A03 and 2B03) Such students should consult with the Undergraduate Advisor for Linguistics to ensure access to Level IV courses.
4. Upon completion of 60 units of work and with the approval of the Department of Linguistics and Languages, and the Office of the Dean of the Faculty of Humanities, one or both terms of Level III may be replaced by courses of study at a university under the *Humanities Study Elsewhere Program*.
5. Students registered in Level IV of any Honours or Combined Honours program in Linguistics or Cognitive Science of Language with a Grade Point Average of at least 9.0 may apply for Honours Thesis course (LINGUIST 4Y06 A/B) where they would conduct an individual research project under the supervision of a faculty member.

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

from

- Level I program completed prior to admission into the program

18 units

- LINGUIST 2D03 - Research Methods
- LINGUIST 2L03 - Phonetics
- LINGUIST 2PH3 - Phonology
- LINGUIST 2SY3 - Syntax
- LINGUIST 3A03
- LINGUIST 3I03
- LINGUIST 3I13 - Semantics
- LINGUIST 3M03 - Morphology

6 units

from

- LINGUIST 2E03 - The Nature of Texts: From Slang to Formal Discourse
- LINGUIST 2FL3 - Introduction to Forensic Linguistics
- LINGUIST 2LC3 - Historical Linguistics: Language Evolution and Change
- LINGUIST 2LL3 - Introduction to Linguistic Typology
- LINGUIST 2PS3 - Psycholinguistics
- LINGUIST 2S03 - Language and Society
- LINGUIST 3B03
- LINGUIST 3C03 - Child Language Acquisition
- LINGUIST 3IE3
- LINGUIST 3LA3 – Introduction to Second Language Acquisition
- LINGUIST 3P03 - Pragmatics
- LINGUIST 3TT3 - Translation Theory
- LINGUIST 3X03

- LINGUIST 3XP3

3 units
from

- Level IV Linguistics, excluding
- LINGUIST 4SL3 - SLP Practicum
- LINGUIST 4TE3 - TESL Practicum
- LINGUIST 4Y06 A/B - Honours Thesis

18 units
from

- a language other than English (See *Notes 1* and *2* above)

36 units

- Courses specified for the other subject. (Combinations with Social Sciences may require more than 36 units.)

9 units

- electives to total 120 units

Rationale: *Inclusion of all language groups and course options, for students' reference, and to clarify how language requirements may be met. Addition of course to list options which may be taken, for greater student choice. Addition of note to provide clarification as to how research methods requirements may be met for those in combined option.*

2.4 Honours Linguistics (B.A.)

This program is designed for students who are concentrating on the scientific study of language (phonology, morphology, syntax, semantics, etc.). Students should speak with the Departmental Counsellor for Linguistics to determine which linguistics electives are most appropriate for their academic and professional objectives.

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including an average of at least 5.0 in LINGUIST 1A03 and 1AA3. It is strongly recommended that students include six units of a language other than English in their Level I program.

Notes

1. In this program students are required to study at least two languages for a total of 24 units of language study. The department has defined four language groups (see below) for this purpose. Of the 24 units, students must take at least 12 units from one language group of their choice, and 6 units of a language from another group. Please note that some languages have only 6 units of study available. Example: A student completes 12 units of Language A plus 6 units of Language B; the remaining 6 units of language study (to total 24 units) may be completed as the student chooses - by adding 6 units to Language A or B, or by completing 3 or 6 units of Language C or D. Courses taught in English do not satisfy this requirement
 - **Romance Languages:** French, Italian, Spanish
 - **Classical:** Greek, Latin, Sanskrit
 - **Other Indo-European Languages:** German, Polish, Russian
 - **Non Indo-European Languages:** American Sign Language, Arabic, Cayuga (~~may be offered off-campus~~), Chinese (Mandarin), Hebrew, Inuktitut, Japanese, Mohawk, Ojibwe (~~offered on-campus~~)
2. Students must include LINGUIST 2D03 in Level II or III of their program in order to take any Level IV seminars in Linguistics.
3. Upon completion of 60 units of work and with the approval of the Department of Linguistics and Languages and the Office of the Dean of the Faculty of Humanities, one or both terms of Level III may be replaced by courses of study at a university under the Humanities Study Elsewhere Program.
4. It is recommended that students interested in pursuing TESL Certification after graduation include the following courses in their program of study: LINGUIST 4E03 and 4TE3. They should also consult the TESL Ontario website for certified programs and requirements of certification.

5. Students registered in Level IV of any Honours or Combined Honours program in Linguistics or Cognitive Science of Language with a Grade Point Average of at least 9.0 may apply for the Honours Thesis course (LINGUIST 4Y06 A/B) where they would conduct an individual research project under the supervision of a faculty member.

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units
from

- the Level I program completed prior to admission into the program

21 units
from

- LINGUIST 2D03 - Research Methods
- LINGUIST 2L03 - Phonetics
- LINGUIST 2PH3 - Phonology
- LINGUIST 2SY3 - Syntax
- LINGUIST 3A03
- LINGUIST 3C03 - Child Language Acquisition
- LINGUIST 3I03
- LINGUIST 3I13 - Semantics
- LINGUIST 3M03 - Morphology

9 units
from

- LINGUIST 2E03 - The Nature of Texts: From Slang to Formal Discourse
- LINGUIST 2FL3 - Introduction to Forensic Linguistics
- LINGUIST 2LC3 - Historical Linguistics: Language Evolution and Change
- LINGUIST 2LL3 - Introduction to Linguistic Typology
- LINGUIST 2PS3 - Psycholinguistics
- LINGUIST 2S03 - Language and Society
- LINGUIST 3B03
- LINGUIST 3IE3
- LINGUIST 3LA3 – Introduction to Second Language Acquisition
- LINGUIST 3P03 - Pragmatics
- LINGUIST 3TT3 - Translation Theory
- LINGUIST 3X03
- LINGUIST 3XP3

6 units

from Level IV Linguistics, excluding

- LINGUIST 4SL3 - SLP Practicum
- LINGUIST 4TE3 - TESL Practicum
- LINGUIST 4Y06 A/B - Honours Thesis

12 units
from

- one language as specified in *Note 1* above

12 units

- additional language study as specified in *Note 1* above

30 units

- Electives

Rationale: Inclusion of all language groups and course options, for students' reference, and to clarify how language requirements may be met. Addition of course to list options which may be taken, for greater student choice.

3.0 NEW COURSES:

3.1 GERMAN 2P03 - Modern Germany Through Film: Symphonies of Magic & Horror (Taught in English)

3 unit(s)

Beginning with *film noir* in the early twentieth century, we will move from expressionist horror films (*Caligari*, *Mabuse*, *Nosferatu*) to the Golden Twenties in Berlin, and through the WWII period into contemporary popular culture.

Two hour lecture, two hour tutorial; one term

Prerequisite(s): Registration in Level II or above

Offered on rotation.

Enrolment: 40

Reserve capacities: n/a

Rationale: *Film courses tend to be popular with students and lead to good enrolments from outside the Humanities. The inclusion of famous expressionist horror films is likely to draw a sizeable audience.*

3.2 LINGUIST 3SL3 - Intermediate American Sign Language

3 unit(s)

Expands students' vocabulary and grammar for communication in American Sign Language. Further explores the attributes of Deaf culture.

Three hours; one term

Prerequisite(s): LINGUIST 2SL3 or equivalent

Not open to students with credit in ASL 201 from the Canadian Hearing Society or elsewhere.

Enrolment: 50

Reserve capacities: 75% Honours Linguistics and Honours Cognitive Science of Language

Rationale: *The department has offered Introduction to American Sign Language (LINGUIST 2SL3) for the last two years, and the course has been immensely popular. Offering Ling 3SL3 would provide an opportunity for those students who have completed 2SL3 to continue their language study and complete six units of study in Sign Language.*

3.3 RUSSIAN 2G03 - Masterpieces of Russian Literature (Taught in English)

3 unit(s)

An examination of 19th and 20th century Russian literature through the prism of contemporary film and TV series, with a special focus on interpretations offered by European and North American cinema.

Three hours; one term

Prerequisite(s): Registration in Level II or above

Enrolment: 75

Reserve capacities: n/a

Rationale: *This course was taught on Dean's Letter of Permission in 2018-19. The course is designed both to raise students' awareness of Russian literature masterpieces by showing them the cinematic and TV adaptations of classical Russian prose. The course will also teach them a critical approach to different interpretations of literary texts and how this affects our perception of Russian literature.*

3.4 RUSSIAN 2H03 - Soviet Propaganda in Films and Other Mass Media (Taught in English)

3 unit(s)

A study of Soviet and post-Soviet propaganda in films, news, posters, TV reels, and other mass media. The "fake news" phenomenon is explored through the history of propaganda in Soviet Union and other countries

Three hours; one term

Prerequisite(s): Registration in Level II or above

Enrolment: 75

Reserve capacities: RC-CSP: 13%

Rationale: This course was offered on a Dean's Letter of Permission in 2018-19. The course is designed to educate the students about visual and textual propaganda, in particular, the origins of the "fake news" phenomenon. The students will learn how to distinguish the elements of propaganda in the information sources.

4.0 REVISIONS TO EXISTING COURSES:

4.1 CHINESE 1Z06 A/B - Mandarin Chinese for Beginners

6 unit(s)

An intensive beginner's course in modern standard (Mandarin) Chinese designed for students with no prior knowledge of the language. The focus is on developing proficiency in the skills of listening, speaking, reading and writing. In addition to general knowledge about China and Chinese culture, students will be exposed to some basic Chinese script.

Four hours; two terms

Not open to native speakers of Chinese or to students with credit in Grade 12 U or M equivalent.

Rationale: Addition of note to reference that this is not intended for those with Grade 12 Chinese.

4.2 LINGUIST 1A03 - Introduction to Linguistics-4: Sounds, Speech and Hearing

3 unit(s)

An introduction to the scientific study of language. The course focuses on the sounds of human languages, including how we produce and perceive them, and how words are formed in the world's languages.

Lecture, web module (three hours); one term

LINGUIST 1A03 and 1AA3 prepare students for further study in Linguistics and Cognitive Science of Language.

Rationale: Title change to reduce confusion about the order the courses are offered in.

4.3 LINGUIST 1AA3 - Introduction to Linguistics-4: Words, Sentences and Meaning

3 unit(s)

A further introduction to the scientific study of language. The course focuses on how the mind organizes words into sentences and assigns meanings to words and sentences, concentrating on elements that are universal to all human languages.

Lecture, web module (three hours); one term

LINGUIST 1A03 and 1AA3 prepare students for further study in Linguistics and Cognitive Science of Language.

Rationale: Title change to reduce confusion about the order the courses are offered in.

4.4 LINGUIST 2D03 - Research Methods

3 unit(s)

An introduction to qualitative and quantitative approaches to research in linguistics, including topics such as research ethics, principles of data gathering and analysis, and fundamentals of statistical analysis and inference, including ANOVA.

Three hours; one term

Prerequisite(s): Registration in Level II or III of a program in Linguistics or Cognitive Science of Language

Antirequisite(s): GEOG 3MA3, HLTHAGE 2A03, POLSCI 2NN3, POLSCI 3N06 A/B, SOCIOL 2Z03, SOCIOL 3H06 A/B

Not open to students with credit in PSYCH 2RA3 or equivalent.

Rationale: Description detail to include detail for graduate programs, and to reflect new antirequisite course.

4.5 LINGUIST 2DD3 - Statistics for Language Research

3 unit(s)

The course explores the use and analysis of quantitative data in empirical linguistic research using the statistical software package R. The covered techniques include descriptive and inferential statistics, ANOVA, clustering and classification, and ordinary and multilevel regression.

Lectures and tutorials (three hours); one term

Prerequisite(s): LINGUIST 2D03

Antirequisite(s): ECON 2B03, GEOG 3MB3, PNB 2XE3, POLSCI 3N06 A/B , POLSCI 3NN3, PSYCH 2RA3, SOCIOL 3H06 A/B , SOCSCI 2J03

Rationale: Description detail to include detail for graduate programs, and to reflect new antirequisite course.

4.6 LINGUIST 2S03 - Language and Society

3 unit(s)

An introduction to sociolinguistics covering such topics as linguistic variation (regional, social, situational), language and gender, language and disadvantage/power, language choice, language change, pidgin and creole languages.

Three hours; one term

Prerequisite(s): Registration in Level II or above

Antirequisite(s): CMST 3G03, LINGUIST 3X03, IBH 1AC3

Cross-list(s): PEACEST 2LS3

This course is administered by the Department of Linguistics and Languages

Rationale: Addition of Peace Studies as cross-list, as new option for students completing Peace Studies program or minor. Addition of antirequisite for IBH program students.

4.7 LINGUIST 2SL3 - Introduction to American Sign Language

3 unit(s)

This course introduces students to concepts related to people, places and things within the immediate environment, as well as the basic values and norms of the Deaf culture. Students will learn how to conduct simple, everyday conversations and will gain basic numeracy skills.

Three hours; one term

Not open to students with credit in ASL 101 from the Canadian Hearing Society or elsewhere.

Rationale: Addition of note that this course is not intended for those with previous ASL experience.

4.8 LINGUIST 3F03 - Anatomy and Physiology for of Speech, Language and Hearing

3 unit(s)

Anatomy and physiology of human speech production and hearing. Systems for speech production (lungs, glottis, vocal tract, jaw, lips) and perception (outer/middle/inner ear, auditory processing) and anatomy of brain areas for speech perception.

Three hours; one term

Prerequisite(s): LINGUIST 1A03

Rationale: Title change to include detail for graduate programs.

5.0 COURSE DELETIONS:

5.1 JAPANESE 3Z03 - Advanced Intensive Japanese I

Rationale: This course was last offered in 2015.

5.2 JAPANESE 3ZZ3 - Advanced Intensive Japanese II

Rationale: This course was last offered in 2015.

5.3 JAPANESE 4I13 A/B S - Independent Study

Rationale: Japanese courses are now taught by sessional lecturers who cannot be expected to supervise an Independent Study.

6.0 REVISIONS TO DEPARTMENTAL NOTES:

The Department of Linguistics and Languages offers B.A. Honours programs in:

- Cognitive Science of Language
- Linguistics

In addition, Minors are available, using electives only, in: German, Italian and Linguistics. **For information on the Minor in Japanese Studies, see the Department of Religious Studies.**

Language courses in **American Sign Language**, Chinese, Japanese, Polish, Russian and Spanish are also offered by the Department.

Rationale: *Inclusion of ASL as language option now being taught by the department, for clarity.*

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- **ITALIAN 3Z03** - to be offered in 2019/20
- **LINGUIST 3TT3** - to be offered in 2019/20

8.0 REVISIONS TO LIST OF FACULTY MEMBERS: n/a



PEACE STUDIES PROGRAM

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Combined Honours in Peace Studies and Another Subject (B.A.)

Course List

- ECON 2F03 - The Political Economy of Development
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3GG3 - Theories of Decolonization and Resistance
- ENGLISH 3R06 A/B
- ENGLISH 3V03 - Global Anglophone Literature and Film
- HISTORY 2A03 - Modern Middle Eastern Societies
- HISTORY 2II3 - Modern Germany
- HISTORY 2J03 - Africa up to 1800
- HISTORY 2JJ3 - Africa since 1800
- HISTORY 2UV3 - American Foreign Relations since 1898
- HISTORY 3KK3 - The Vietnam War
- HISTORY 3XX3 - Human Rights in History
- HISTORY 3YY3 - Britain and the First World War
- HISTORY 4G03 - Nation and Genocide in the Modern World
- INDIGST 2F03 - Residential Schools in Canada: History and Impact
- INDIGST 2G03 - Indigenous Perspectives on Peace and Conflict
- INDIGST 3K03 - Indigenous Human Rights
- LABRST 2A03 - Unions in Action
- LABRST 2C03 - Theoretical Foundations of Labour Studies
- PEACEST 2AA3
- PEACEST 2B03 - Human Rights and Social Justice
- PEACEST 2BB3 - Introduction to the Study of War
- PEACEST 2C03 - Peace and Popular Culture
- PEACEST 2E03 - Peer-to-Peer Problem-Based Inquiry: Archival Peace Research

- PEACEST 2LS3 – Language and Society
- PEACEST 2U03
- PEACEST 2UU3
- PEACEST 3B03 - Peace-Building and Health Initiatives
- PEACEST 3C03
- PEACEST 3D03 - Globalization and Peace
- PEACEST 3GG3 – Theories of Decolonization and Resistance
- PEACEST 3HH3—Justice and Social Welfare
- PEACEST 3IG3
- PEACEST 3N03
- PEACEST 3P03 - Practicum I: Practical Peace Building
- PEACEST 3PA3 A/B S - Practicum II: Practical Peace Building
- PEACEST 3Q03 – Philosophy of Law
- PEACEST 3W03 - Contemporary Native Literature in Canada
- PEACEST 3X03 - Contemporary Native Literature in the United States
- PEACEST 3XX3 – Human Rights in History
- PEACEST 3Y03 - Special Topics in Peace Studies
- PEACEST 3Z03—Women and Men in War and Peace
- PEACEST 4E03—Peer to Peer Problem Based Inquiry
- PEACEST 4E06
- PEACEST 4FC3 - Experiential Learning, Theory and Practice
- PEACEST 4G03 - Peace Through Health: Praxis
- PEACEST 4GG3 - Nation and Genocide in the Modern World
- PEACEST 4J03 - International Law, Peace and Ecology
- PEACEST 4K03—International Agency and Peace
- PEACEST 4L03 - Peace, Environment and Health
- PEACEST 4M06 A/B—Forensic Archival Research in Conflict and Peace
- PEACEST 4MA3 – Forensic Archival Research in Conflict and Peace I
- PEACEST 4MB3 – Forensic Archival Research in Conflict and Peace II
- PHILOS 2D03 - Bioethics
- PHILOS 2G03 - Social and Political Issues
- PHILOS 2TT3 - Ethical Issues in Communication
- PHILOS 3P03 - Philosophies of War and Peace
- PHILOS 4B03 –Seminar in Ethics
- PHILOS 4YY3 – Topics in Ethics
- POLSCI 3AA3
- POLSCI 3KK3 - Genocide: Sociological and Political Perspectives
- POLSCI 3Q03 - The Causes of War
- POLSCI 3Y03 - Democratization and Human Rights
- RELIGST 2H03 - Theory and Practice of Non-Violence
- RELIGST 2L03
- RELIGST 2MM3
- SOCIOL 3KK3 - Genocide: Sociological and Political Perspectives

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

from

- the Level I program completed prior to admission to the program

6 units

- PEACEST 2A03 - Conflict Transformation: Theory and Practice

- PEACEST 2BB3 - Introduction to the Study of War

3 units
from

- HISTORY 4G03 - Nation and Genocide in the Modern World
- PEACEST 4A03 - Research Seminar
- PEACEST 4B03 - Independent Research
- PEACEST 4E03—Peer-to-Peer Problem-Based Inquiry
- PEACEST 4FC3 - Experiential Learning, Theory and Practice
- PEACEST 4G03 - Peace Through Health: Praxis
- PEACEST 4GG3 – Nation and Genocide in the Modern World
- PEACEST 4J03 - International Law, Peace and Ecology
- PEACEST 4K03—International Agency and Peace
- PEACEST 4L03 - Peace, Environment and Health
- PEACEST 4PR3
- PEACEST 4M06 A/B—Forensic Archival Research in Conflict and Peace
- PEACEST 4MA3 – Forensic Archival Research in Conflict and Peace I
- PEACEST 4MB3 – Forensic Archival Research in Conflict and Peace II

27 units

- from Course List

36 units

- Courses specified for the other subject. (Combinations with Social Sciences may require more than 36 units.)

18 units

- Electives to total 120 units

Rationale: *Updating of all program and course lists to reflect current offerings.*

2.2 Minor in Peace Studies

Requirements

24 units total (Must include a minimum of 9 units of Peace Studies courses).

24 units

from

- ECON 2F03 - The Political Economy of Development
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3GG3 - Theories of Decolonization and Resistance
- ENGLISH 3R06 A/B
- ENGLISH 3V03 - Global Anglophone Literature and Film
- HISTORY 2A03 - Modern Middle Eastern Societies
- HISTORY 2G03 - Modern Latin America Since 1820
- HISTORY 2I13 - Modern Germany
- HISTORY 2J03 - Africa up to 1800
- HISTORY 2J13 - Africa since 1800
- HISTORY 2UV3 - American Foreign Relations since 1898
- HISTORY 3KK3 - The Vietnam War
- HISTORY 3XX3 - Human Rights in History
- HISTORY 3Y13 - Britain and the First World War
- INDIGST 2F03 - Residential Schools in Canada: History and Impact
- INDIGST 2G03 - Indigenous Perspectives on Peace and Conflict
- INDIGST 3K03 - Indigenous Human Rights
- LABRST 2A03 - Unions in Action

- LABRST 2C03 - Theoretical Foundations of Labour Studies
- LABRST 3G03
- PEACEST 1A03 - Introduction to Peace Studies
- PEACEST 2AA3
- PEACEST 2B03 - Human Rights and Social Justice
- PEACEST 2C03 - Peace and Popular Culture
- PEACEST 2LS3 – Language and Society
- PEACEST 2U03
- ~~PEACEST 3UU3~~
- PEACEST 3B03 - Peace-Building and Health Initiatives
- PEACEST 3C03 - Research Methods for Peace Studies
- PEACEST 3D03 - Globalization and Peace
- PEACEST 3GG3 – Theories of Decolonization and Resistance
- ~~PEACEST 3HH3 – Justice and Social Welfare~~
- PEACEST 3IG3
- PEACEST 3N03
- PEACEST 3P03 - Practicum I: Practical Peace Building
- PEACEST 3Q03 – Philosophy of Law
- PEACEST 3UU3
- PEACEST 3W03 - Contemporary Native Literature in Canada
- PEACEST 3X03 - Contemporary Native Literature in the United States
- PEACEST 3XX3 – Human Rights in History
- PEACEST 3Y03 - Special Topics in Peace Studies
- ~~PEACEST 3Z03 – Women and Men in War and Peace~~
- PHILOS 2D03 - Bioethics
- PHILOS 2G03 - Social and Political Issues
- PHILOS 2TT3 - Ethical Issues in Communication
- PHILOS 3P03 - Philosophies of War and Peace
- POLSCI 3AA3
- POLSCI 3KK3 - Genocide: Sociological and Political Perspectives
- POLSCI 3Q03 - The Causes of War
- POLSCI 3Y03 - Democratization and Human Rights
- RELIGST 2E03
- RELIGST 2H03 - Theory and Practice of Non-Violence
- RELIGST 2L03
- RELIGST 2MM3
- RELIGST 3KK3 - Christianity in the Modern World
- ~~PEACEST 3C03 – Research Methods for Peace Studies~~

Rationale: *Updating of minor course list to reflect current offerings.*

3.0 NEW COURSES:

3.1 PEACEST 2LS3 – Language and Society

3 unit(s)

An introduction to sociolinguistics covering such topics as linguistic variation (regional, social, situational), language and gender, language and disadvantage/power, language choice, language change, pidgin and creole languages.

Three hours; one term

Prerequisite(s): Registration in Level II or above

Antirequisite(s): CMST 3G03, LINGUIST 3X03

Cross-list(s): LINGUIST 2S03

This course is administered by the Department of Linguistics and Languages

Enrolment: 100

Rationale: *Since the calendar went fully online, it is felt that Peace Studies students are not able to clearly locate all relevant courses. The addition of this course as a cross-list is hoped to address this.*

3.2 PEACEST 3GG3 – Theories of Decolonization and Resistance

3 unit(s)

A study of theoretical and cultural works that examine the effects of empire and chart projects for decolonization. Introduces debates in Indigenous and postcolonial studies, including as they engage with theories of racial capitalism, gender and sexuality, globalization, war, environmental change.

Three hours; one term

Prerequisite(s): Registration in Level II or above of any program

Antirequisite(s): CSCT 3R06 A/B, ENGLISH 3R06 A/B, PEACEST 3E06 A/B

Cross-list(s): ENGLISH 3GG3

This course is administered by the Department of English and Cultural Studies

Enrolment: 72

Rationale: *Since the calendar went fully online, it is felt that Peace Studies students are not able to clearly locate all relevant courses. The addition of this course as a cross-list is hoped to address this.*

3.3 PEACEST 3Q03 – Philosophy of Law

An investigation of the nature of law and of issues arising within legal systems. These issues include legal reasoning, equality, legal insanity, punishment, and the Charter of Rights and Freedoms.

Lecture and discussion (three hours); one term

Prerequisite(s): Six units of Philosophy and registration in Level III or above

Cross-list(s): PHILOS 3Q03

This course is administered by the Department of Philosophy

Enrolment: 50

Rationale: *Since the calendar went fully online, it is felt that Peace Studies students are not able to clearly locate all relevant courses. The addition of this course as a cross-list is hoped to address this.*

3.4 PEACEST 3XX3 – Human Rights in History

3 unit(s)

A thematic examination of the global historical evolution of the notion of human rights from antiquity up to the Universal Declaration of Human Rights in the 20th century.

Lectures and discussion (three hours); one term

Prerequisite(s): Registration in Level II or above

Cross-list(s): HISTORY 3XX3

This course is administered by the Department of History

Enrolment: 90

Rationale: *Since the calendar went fully online, it is felt that Peace Studies students are not able to clearly locate all relevant courses. The addition of this course as a cross-list is hoped to address this.*

3.5 PEACEST 4GG3 – Nation and Genocide in the Modern World

3 unit(s)

A thematic study of genocide and mass murder in the twentieth century from a human rights and humanitarian law perspective. The first part of the course covers the theoretical and legal aspects of genocide studies. The second part explores specific case studies of colonial massacres, the Holocaust, and the Cambodian and Rwanda genocides.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of any Honours program in History or Peace Studies

Cross-list(s): HISTORY 4G03

Departmental permission required.

This course is administered by the Department of History

Enrolment: 20

Rationale: *Since the calendar went fully online, it is felt that Peace Studies students are not able to clearly locate all relevant courses. The addition of this course as a cross-list is hoped to address this.*

3.6 PEACEST 4MA3 - Forensic Archival Research in Conflict and Peace I

3 unit(s)

Practical forensic uses of archival resources as evidence in reconstructing, reconciling and making meaning in the context of contemporary conflicts from historical roots. Problem-based inquiry emphasizing engagement through peace and conflict research.

Seminar (two hours); one term

Prerequisite(s): At least six units of Peace Studies; and registration in Level IV of a program in Peace Studies; and permission of the Director of Peace Studies

Non-program students will be accommodated when possible.

Enrolment: 15

Reserve capacities: n/a

Rationale: *Concerns were raised about PEACEST 4M06 because of the difficulty that students have with taking it as a 6 unit course to meet their combined Honours requirements (requirement is only 3 units). There is also a general move by the Faculty away from 6 unit courses.*

3.7 PEACEST 4MB3 - Forensic Archival Research in Conflict and Peace II

3 unit(s)

Advanced practical forensic uses of archival resources as evidence in reconstructing, reconciling and making meaning in the context of contemporary conflicts from historical roots and post-conflict peacebuilding. Problem-based inquiry emphasizing engagement and critical analysis through peace and conflict research.

Seminar (two hours); one term

Prerequisite(s): Successful completion of PEACEST 4MA3; at least six units of Peace Studies; and registration in Level IV of a program in Peace Studies; and permission of the Director of Peace Studies

Non-program students will be accommodated when possible.

Enrolment: 15

Reserve capacities: n/a

Rationale: *Concerns were raised about PEACEST 4M06 because of the difficulty that students have with taking it as a 6 unit course to meet their combined Honours requirements (requirement is only 3 units). There is also a general move by the Faculty away from 6 unit courses.*

4.0 REVISIONS TO EXISTING COURSES: n/a

5.0 COURSE DELETIONS:

5.1 PEACEST 3HH3 - Justice and Social Welfare

Rationale: *This course has been deleted by course lead, Social Work.*

5.2 PEACEST 3Z03 - Women and Men in War and Peace

Rationale: *This course has not been offered since 2013.*

5.3 PEACEST 4E03 - Peer-to-Peer Problem-Based Inquiry

Rationale: This course has not been offered since 2013.

5.4 PEACEST 4K03 - International Agency and Peace

Rationale: This course has not been offered since 2015.

5.5 PEACEST 4M06 A/B - Forensic Archival Research in Conflict and Peace

Rationale: Currently offering of this course is as a 6-unit course, but the combined honours requirement is a 3-unit 4th year course. The department is proposing to remove this 6-unit course, and submit a new offering of 2 x 3-unit courses so that students have the option to take 1 or 2 courses.

6.0 REVISIONS TO DEPARTMENTAL NOTES: n/a

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- PEACEST 3HH3, 3Z03, 4E03, 4KK3 – to be deleted

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

Faculty as of January 15, 2018~~9~~

ACTING DIRECTOR

~~Nancy Doubleday~~ **Bonny Ibhawoh**

ASSOCIATE PROFESSOR

Nancy Doubleday (*Philosophy*) Hope Chair in Peace and Health

COMMITTEE OF INSTRUCTION

Alpha Abebe (*Humanities*)

Iris Bruce (*Linguistics and Languages*)

Juanita DeBarros (*History*)

Chandrima Chakraborty (*English and Cultural Studies*)

Susan Dudley (*Biology*)

Michael Egan (*History*)

~~Diane Enns~~ (*Philosophy*)

Nibaldo Galleguillos (*Political Science*)

Elisabeth Gedge (*Philosophy*)

Myron Groover (*Mills Library*)

Martin Horn (*History*)

Bonny Ibhawoh (*History*)

Brent McKnight (*School of Business*)

Susan Searls Giroux (*English and Cultural Studies*)

Magda Stroińska (*Linguistics and Languages*)

Jean Wilson (*Linguistics and Languages*)

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DEPARTMENT OF PHILOSOPHY

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Honours Justice, Political Philosophy, and Law (B.A.)

Admission

Enrolment in this program is limited. Selection is based on academic achievement and a supplemental application. See Note #1 below. It is recommended that students include three units of Level I Philosophy in their Level I program.

Notes

1. Students must complete a supplemental application for admission that is available on the Program website (jtpl.humanities.mcmaster.ca, due April 30).
2. Students must complete 18 units from the Interdisciplinary Core Course List, at least 3 units in each of the three categories: Policy and Law, Political and Moral Philosophy, and Human Rights and Global Justice. The remaining nine units may be from any of the three categories.
3. Upon completion of 60 units of work and with the approval of the Department of Philosophy and the Office of the Dean of the Faculty of Humanities, one or both terms of Level III may be replaced by courses of study at a designated university abroad.

Interdisciplinary Core Course List

I. Policy and Law

- CLASSICS 2K03 - The Society of Greece and Rome
- CLASSICS 2LW3 - Ancient Law
- CMST 2K03 - Political Economy of the Media
- CMST 2LW3 - Communication Policy and Law
- HISTORY 3G03 - Business History: The Canadian Experience in International Perspective
- HISTORY 3JJ3 - Crime, Criminal Justice and Punishment in Modern History
- HISTORY 3N03 - Poverty, Privilege and Protest in Canadian History
- INDIG ST 2B03 – History of Indigenous Peoples’ Sovereignty
- INDIG ST 2G03 – Indigenous Perspectives on Peace and Conflict
- PHILOS 2N03 - Business Ethics
- PHILOS 2TT3 - Ethical Issues in Communication
- PHILOS 3C03 - Advanced Bioethics
- PHILOS 3L03 - Environmental Philosophy

II. Political and Moral Philosophy

- CLASSICS 3M03 - Greek Intellectual Revolution
- CMST 2LW3 - Communication Policy and Law
- ENGLISH 3Q03 - The History of Critical Theory
- INDIG ST 2B03 – History of Indigenous Peoples’ Sovereignty
- INDIG ST 2G03 – Indigenous Perspectives on Peace and Conflict
- PHILOS 2CT3 - Critical Thinking
- PHILOS 2B03 - Introductory Logic
- PHILOS 2D03 - Bioethics
- PHILOS 2F03 - Philosophical Psychology
- PHILOS 2ZZ3 - Philosophy of Love and Sex
- PHILOS 3CC3 - Advanced Ethics
- PHILOS 3I03 - Philosophy and Feminism
- PHILOS 3M03
- PHILOS 3NN3 - Philosophy of the Enlightenment
- PHILOS 3XX3 - Plato
- PHILOS 3YY3 - Hegel
- PHILOS 3ZZ3 - Aristotle
- PHILOS 4F03 - Issues in Continental Philosophy
- WOMENST 2AA3 - Introduction to Feminist Thought

III. Human Rights and Global Justice

- ARTSSCI 3GJ3 - Global Justice Inquiry
- ENGLISH 3A03 - Critical Race Studies

- ENGLISH 3AA3 - Theories of Gender and Sexuality
- ENGLISH 3R06 A/B
- ENGLISH 3GG3 - Theories of Decolonization and Resistance
- ENGLISH 3V03 - Global Anglophone Literature and Film
- HISTORY 2A03 - Modern Middle Eastern Societies
- HISTORY 2MC3 - Modern China
- HISTORY 3XX3 - Human Rights in History
- INDIG ST 2B03 – History of Indigenous Peoples’ Sovereignty
- INDIG ST 2G03 – Indigenous Perspectives on Peace and Conflict
- PEACEST 2B03 - Human Rights and Social Justice
- PEACEST 2BB3 - Introduction to the Study of War
- PEACEST 3D03 - Globalization and Peace
- PEACEST 4J03 - International Law, Peace and Ecology
- PEACEST 4K03 - International Agency and Peace
- PHILOS 3P03 - Philosophies of War and Peace

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

from

- Level I program completed prior to admission into the program

12 units

- PHILOS 2G03 - Social and Political Issues
- PHILOS 2Q03 - Justice, Political Philosophy, and Law
- PHILOS 2S03 - History of Political Philosophy
- PHILOS 2YY3 - Introduction to Ethics

3 units

from

- PHILOS 2B03 - Introductory Logic
- PHILOS 2CT3 - Critical Thinking

18 units

from

- *Interdisciplinary Core List*, of which 9 units must be at Level III or IV.

6 units

from

- PHILOS 3N03 - Political Philosophy
- PHILOS 3Q03 - Philosophy of Law

3 units

from

- PHILOS 3I03 - Philosophy and Feminism
- PHILOS 3P03 - Philosophies of War and Peace

6 units

from

- PHILOS 4B03 – Seminar in Ethics
- PHILOS 4C03 - Philosophy of Constitutional Law
- PHILOS 4Q03 - Normative Jurisprudence
- PHILOS 4S03 - Human Rights and Global Justice
- PHILOS 4XP3 A/B - Law And Community
- PHILOS 4YY3 – Topics in Ethics

42 units

- electives to total 120 units

Rationale: Updating of course lists and requirements, to reflect current offerings open to program students.

2.2 Honours Philosophy and Mathematics (B.A.)

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0; and successful completion of one of MATH 1A03, 1LS3 or 1X03; and one of MATH 1AA3, 1LT3, or 1XX3 with a grade of at least C+ (*see Note 4 below*); and a grade of at least C in three units of Level I Philosophy or, if no such course was taken, in three units of work acceptable to the Department of Philosophy.

Notes

1. Students are advised to note carefully the prerequisites for all courses. Students are also advised to take note that not all courses are offered every year. Please consult the university Master Timetable.
2. MATH 1B03 must be completed by the end of Level II. Completion in Level 1 is strongly recommended. It is also recommended that students consider completing MATH 1C03 prior the end of Level II.
3. Upon completion of 60 units of work and with the approval of the Department of Philosophy and the Office of the Dean of the Faculty of Humanities, one or both terms of Level III may be replaced by courses of study at a designated university abroad.
4. While MATH 1LS3 and 1LT3 may be used for consideration to Level II Mathematics and Statistics programs, students are strongly encouraged to take either MATH 1A03 and 1AA3, or MATH 1X03 and 1XX3, to ensure a sufficient background in content required for MATH 2X03.

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

from

- the Level I program completed prior to admission into the program

3 units

- MATH 1B03 - Linear Algebra I (if not completed in Level I)

9 units

- MATH 2R03 - Linear Algebra II
- MATH 2X03 - Advanced Calculus I
- MATH 2XX3 - Advanced Calculus II

3 units

from

- MATH 2C03 - Introduction to Differential Equations
- STATS 2D03 - Introduction to Probability

6 units

from

- MATH 3A03 - Introduction to Real Analysis
- MATH 3F03 - Ordinary Differential Equations
- MATH 3GR3 - Abstract Algebra
- MATH 3T03 - Inquiry in Topology
- MATH 3X03 - Complex Analysis I

15 units

- Levels II, III or IV Mathematics or Statistics which must include at least 6 units at Levels III and/or IV

9 units

- PHILOS 2P03 - Ancient Greek Philosophy
- PHILOS 2X03 - Early Modern Philosophy I
- PHILOS 2XX3 - Early Modern Philosophy II

3 units

from

- PHILOS 3NN3 - Philosophy of the Enlightenment

- PHILOS 3VV3 - Kant
 - PHILOS 3YY3 - Hegel
- 3 units
- PHILOS 2B03 - Introductory Logic
- 6 units
- Level II Philosophy
- 15 units
- Level III Philosophy
- 3 units
- Level IV Philosophy (Excluding PHILOS 4V03)
- 15-18 units
- Electives

Rationale: Addition of notes and course option, to align with Math & Stats programs.

2.3 Concurrent Ethics and Policy for Technological Innovation Certificate (EPTIC) (as submitted to Certificates and Diplomas Committee)

3.0 NEW COURSES:

3.1 PHILOS 4YE3 A/B – Philosophy, Pedagogy And Community

3 unit(s)

This experiential learning course introduces students to A) fundamental issues in the philosophy of education with an emphasis on the intersection of education and community building, B) training in methods of facilitating philosophical enquiry, C) application of these methods within the community. In partnership with McMaster Children and Youth University.

Three hours; two terms (alternate weeks)

Prerequisite(s): Registration in level IV Honours Philosophy only
Departmental permission required

Enrolment: 15 Reserve capacities: n/a

Rationale: To provide Philosophy students with a unique experiential learning and community outreach opportunity. By fostering philosophical enquiry with youth, we aim to demonstrate to our students, and the wider community, the intrinsic and instrumental value of asking philosophical questions, supplying justifiable reasons, and critically and creatively analysing concepts and their implications. A philosophy of education course is currently not offered by the department; this course fills that gap.

3.2 PHILOS 4YY3 – Topics in Ethics

3 unit(s)

An advanced study of ethics broadly defined to include those aspects of human life that provide meaning and value (e.g. aesthetic, moral, religious, social or political experience.)

Seminar (three hours); one term

Prerequisite(s): One of PHILOS 2YY3, 3C03, 3CC3, and registration in Level IV of any program in Philosophy or Peace Studies

Antirequisite(s): PHILOS 4B03, PEACEST 4C03

PHILOS 4YY3 may be repeated, if on a different topic, to a total of six units.

Departmental permission required

Enrolment: 20-25 Reserve capacities: n/a

Rationale: PHILOS 4B03 is being deleted. It is being reintroduced as 4YY3, a topics course. This is a popular course and is used by both the JPPL and Philosophy program students to fulfil 4th year requirements. Offering as a topics course will allow for more flexibility for our students.

4.0 REVISIONS TO EXISTING COURSES:

4.1 PHILOS 2CT3 - Critical Thinking

3 unit(s)

This course aims to improve skills in analyzing and evaluating arguments from everyday life and academic contexts.

Two lectures; one tutorial; one term

Prerequisite(s): Registration in Level II or above

Antirequisite(s): ARTSSCI 1B06, ARTSSCI 1BB3, IBH 2AE3

Rationale: Addition of antirequisite for IBH program students.

4.2 PHILOS 2YY3 - ~~Introduction to~~ Ethics

3 unit(s)

An introduction to moral philosophy and its application to contemporary moral problems. Topics may include the objectivity of values, the nature of moral judgments, rights and duties, virtues, and consequentialism.

Two lectures, one tutorial; one term

Prerequisite(s): Registration in Level II or above

Rationale: Minor title change to best reflect subject matter.

4.3 PHILOS 3C03 - Advanced Bioethics

3 unit(s)

An advanced study of the application of ethical theory to selected problems in health care, such as our reproductive practices, care of the dying, the therapeutic relationship.

Three hours (lecture and discussion); one term

Prerequisite(s): One of PHILOS 2D03, PHILOS 2YY3, or RELIGST 2C03, and at least three additional units of Philosophy, and registration in Level III or above

Rationale: Addition to prerequisite to provide greater flexibility.

4.4 PHILOS 3CC3 - Advanced Ethics

3 unit(s)

An advanced discussion of one or more theories or current issues in ethics. Topics may include meta-ethics, ethical naturalism, theories of rights and obligations, moral psychology, the role of moral emotions, or moral responsibility.

Three hours (lecture and discussion); one term

Prerequisite(s): One of PHILOS 2D03, PHILOS 2YY3, or RELIGST 2C03, and at least three additional units of Philosophy, and registration in Level III or above

Rationale: Addition to prerequisite to provide greater flexibility.

4.5 PHILOS 3Q03 - Philosophy of Law

3 unit(s)

An investigation of the nature of law and of issues arising within legal systems. These issues include legal reasoning, equality, legal insanity, punishment, and the Charter of Rights and Freedoms.

Lecture and discussion (three hours); one term

Prerequisite(s): Six units of Philosophy and registration in Level III or above; or registration in Level III or IV of the Combined Honours in Peace Studies Program

Cross-list(s): PEACE ST 3Q03

Rationale: This course will now be cross-listed with the Peace Studies program, and taken by these program students.

4.6 PHILOS 4D03 - Twentieth-Century Analytic Philosophy

3 unit(s)

A study of some main currents of 20th-century analytic philosophy and of the work of some of the key philosophers involved (e.g. Russell, Moore, Wittgenstein, Quine and Davidson.)

Seminar (three hours); one term

Prerequisite(s): ~~At least six units of Philosophy and~~ Registration in Level IV of any program in Philosophy
Departmental permission required

Rationale: *Removing redundant prerequisite language, and including reference to consent requirement for all seminars.*

4.7 PHILOS 4F03 - Issues in Continental Philosophy

3 unit(s)

An exploration of a particular theme or issue important to recent continental philosophers, such as violence, xenophobia, justice, dissent, community, identity, or ecology.

Seminar (three hours); one term

Prerequisite(s): ~~At least six units of Philosophy and~~ Registration in Level IV of any program in Philosophy
Departmental permission required

Rationale: *Removing redundant prerequisite language, and including reference to consent requirement for all seminars.*

4.8 PHILOS 4V03 - Multidisciplinary Workshop in the Ethics and Policy of Technological Innovation

3 unit(s)

This course is a multidisciplinary, team-based workshop focused on identifying and resolving the ethical and policy challenges presented by new technologies that are promising but also potentially socially disruptive. Open to students from Health Sciences, Engineering, Business, Humanities, Sciences and Social Sciences.

Three hours; one term

Prerequisite(s): PHILOS 2D03 or 2YY3; 3 units of PHILOS 2S03 or PHILOS 2G03; 3 units of PHILOS 2N03, or PHILOS 2TT3, or PHILOS 2YY3; 3 units of PHILOS 3C03, PHILOS 3CC3, PHILOS 3I03, PHILOS 3L03, PHILOS 3Q03, or PHILOS 3N03; and permission of the department.

This course is restricted to ~~intended for~~ students accepted into EPTIC (Ethics and Policy for Technological Innovation Certificate).

~~First offered 2020/2021.~~

Rationale: *Clarification of language to reflect changes to concurrent certificate requirements, and to emphasize restriction as only open to EPTIC students.*

4.9 PHILOS 4A03, 4C03, 4I03, 4K03, 4Q03, 4S03, 4XP3 A/B, 4XX3

Departmental permission required

Rationale: *Inclusion of reference to consent requirement for all level IV seminars.*

5.0 COURSE DELETIONS:

5.1 PHILOS 4B03 - Seminar in Ethics

Rationale: *This course is being replaced by the topics seminar course, 4YY3.*

6.0 REVISIONS TO DEPARTMENTAL NOTES: n/a

7.0 COURSES IDENTIFIED AS 'AT-RISK': n/a

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

Faculty as of January 15, 2018⁹

CHAIR

Stefan Sciaraffa

DISTINGUISHED UNIVERSITY PROFESSOR

Barry Allen/B.A. (*Lethbridge*), Ph.D. (*Princeton*)

PROFESSORS

Barry Allen/B.A. (*Lethbridge*), Ph.D. (*Princeton*)

Richard T.W. Arthur/B.A. (*Oxford*), M.A. (*McGill*), Ph.D. (*Western Ontario*)

Diane Enns/B.A. (*Ottawa*), M.A. (*Carleton*), Ph.D. (*SUNY-Binghamton*)

Nicholas Griffin/B.A. (*Leicester*), Ph.D. (*Australian National*)/Canada Research Chair on Russell, Peace and the Twentieth Century

Wilfrid Waluchow/B.A., M.A. (*Western Ontario*), D.Phil. (*Oxford*)/Senator William McMaster Chair in Constitutional Studies

ADJUNCT PROFESSOR

Leslie Green/B.A. (*Queen's*), M.A., M.Phil., D.Phil. (*Oxon.*)

ASSOCIATE PROFESSORS

Nancy C. Doubleday/B.Sc. (*Brock*), B.Ed. (*Toronto*), LL.B., M.E.S. (*York*), Ph.D. (*Queen's*)/Hope Chair in Peace and Health

Claudia Emerson/B.Sc. (*Guelph*), B.A., M.A., Ph.D. (*McMaster*)

Elisabeth Gedge/B.A., M.A. (*Alberta*), MTh. (*Newman Theological College*), Ph.D. (*Calgary*)

Violetta Ignieski/B.A., M.A. (*Western Ontario*), Ph.D. (*Toronto*)

Mark Johnstone/B.A. (*Canterbury*), M.A. (*Melbourne*), M.A., Ph.D. (*Princeton*)

Sandra Lapointe/B.A., M.A. (*Ottawa*), Ph.D. (*Leeds*)

Brigitte Sassen/B.A. (*Toronto*), M.A., Ph.D. (*Pennsylvania State*)

Stefan Sciaraffa/B.A. (*Southern Methodist*), M.A. (*Ohio State*), J.D. (*Texas*), Ph.D. (*Arizona*)

ADJUNCT ASSOCIATE PROFESSORS

Michael Giudice/B.A. (*New Brunswick*), M.A., Ph.D. (*McMaster*)

Francois Tanquay-Renaud/LL.B., B.C.L. (*McGill*), B.C.L., M.Phil., D.Phil. (*Oxford*)

ASSISTANT PROFESSORS

Ariella Binik/B.A., M.A. (*McGill*), Ph.D. (*Western Ontario*)

Megan Stotts/B.A. (*Denison*), M.A., Ph.D. (*California-Riverside*)

ASSOCIATE MEMBERS

Kenneth M. Blackwell/(*Russell Archivist, Mills Library*), B.A. (*Victoria*), M.L.S. (*Western Ontario*), M.A. (*McMaster*), Ph.D. (*Guelph*)

Claudia Emerson/B.Sc. (*Guelph*), B.A., M.A., Ph.D. (*McMaster*)

Abraham Rudnick/BMedSc., M.D. (*Hebrew University*), Ph.D., M.Psych. (*Tel Aviv University*)

Lisa Schwartz/B.A., M.A. (*McGill*), Ph.D. (*Glasgow*)/Arnold L. Johnson Chair in Health Care Ethics

Dana Hollander/B.A. (*Oberlin College*), M.A., Ph.D. (*Johns Hopkins*)

PROFESSORS EMERITI

Richard T.W. Arthur/B.A. (*Oxford*), M.A. (*McGill*), Ph.D. (*Western Ontario*)



WOMEN'S STUDIES

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS: n/a

3.0 NEW COURSES: n/a

4.0 REVISIONS TO EXISTING COURSES: n/a

5.0 COURSE DELETIONS: n/a

6.0 REVISIONS TO DEPARTMENTAL NOTES: n/a

7.0 COURSES IDENTIFIED AS 'AT-RISK': n/a

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

ACTING DIRECTOR

~~Susan Fast~~ Christine Quail

PROFESSOR

~~Susan Fast (English and Cultural Studies; Women's Studies) B.M. (Western Washington), M.A., Ph.D. (Iowa)(Music)~~

ASSOCIATE PROFESSORS

Amber Dean (English and Cultural Studies; Women's Studies) B.A. (Alberta), M.A. (S.F.U.), Ph.D. (Alberta)

Melinda Gough (English and Cultural Studies; Women's Studies) B.A. (McGill), M.A., Ph.D. (Yale)

COMMITTEE OF INSTRUCTION

As of January 15, ~~2018~~ 2019

Christina Baade (Communication Studies & Multimedia)

Karen Balcom (History)

Nancy Bouchier (History)

Ruth Frager (History)

Elisabeth Gedge (Philosophy)

Catherine Graham (School of the Arts)

Janice Hladki (School of the Arts)