To : Dr. Ken Cruikshank  
Dean  
Faculty of Humanities

From : Christina Bryce  
Assistant Graduate Secretary

At its meeting on December 11th the Faculty of Humanities Graduate Curriculum and Policy Committee approved the following graduate curriculum recommendations.

The enclosed documents are now forwarded for approval to the Faculty of Humanities for its meeting on January 30th, 2019.

Please note that these recommendations will also be submitted for approval as appropriate to Graduate Council.

I. Graduate Curriculum Changes 2018-2019

a. Communication and New Media
   i. New Courses
      • 719 Media and Mimesis: Installation and Performance Media
      • 720 Data Cultures
      • Prereq Change (Hard Copy)

b. English and Cultural Studies
   i. Changes in Calendar Copy
   ii. New Courses
      • 704 Writing, Land, and Place
      • 706 Fugitive Lives: Documentary Form, Archival Work and the Demands of the Past
   iii. Course or Cross-listed Course Cancellations
      • English/Cultural Studies
         a. 704/709 Contemporary Women’s Collaborative Writing
         b. 715 Modern and Post Modern Slavery
         c. 717 Global Sex
         d. 719 Public Intellectuals and Their Work: Intellectual Practices in Culture Studies and Politics
         e. 724 Reproduction, Citizenship and the nation State
         f. 726 Narrative Theory
         g. 727 The New Constellation of Race: Sovereignty, Citizenship, Social Death
         h. 738 Forms of Thought: (New) Critical Thinking and Writing
         i. 739 The Archive and Everyday Life
j. 740 Medieval Discourses of the Self, 1000-1200  
k. 744 Gender, Violence and Visual Culture  
l. 751 Between Indigeneity and Diaspora  
m. 753 Rethinking the Renaissance: The Faerie Queene  
n. 766 Feminist, Queer, and Trans Theory  
o. 771 Canadian Literary Celebrity  
p. 774 Derrida’s Wake: On The Futures of Deconstruction  
q. 783 Novels of the Margin  
r. 787 Post-colonial Ecologies  
s. 788 Writing Diaspora: Literature, Community, and Displacement  
t. 790 MJ Postmortem: New Critical Reflections  
u. 795 Living with HIV/AIDS: On the Discourses of the Pandemic  
v. 797 Politics of Our Times  

• Cultural Studies  
a. 702 Film Theorizes Social and Cultural Differences  
b. 703 Cultural Production and Cultural Studies  
c. 707 Acts of Global Citizenship  
d. 723 Surveillance and Digital Society  
e. 777 Topics in Philosophy and Jewish Thought  
f. 778 Topics in Modern Jewish Thought  

c. French  
i. New Course  
  • 6MM3 Sex, violence, and elegance: the eighteenth-century French novel  

d. History  
i. New Courses  
  • 778 Decolonizing Indigenous History  
  • 779 Indigenous Manifestos  

ii. Course Cancellations  
  • 701 – Astronomy in Society  
  • 708 – Research in European International Relations  
  • 716 – Social & Cultural History of Victorian Canada  
  • 718 – Interpretations of Early Modern Britain  
  • 722 – Research in Modern British History  
  • 724 – Modern Caribbean History  
  • 727 – Culture, Politics, and Society in Canada 1939-89  
  • 730 – Research in War and Society  
  • 732 – Twentieth Century China  
  • 733 – Self & Society in the Early Middle Ages  
  • 737 – Research in Medieval History  
  • 740 – Medieval Discourses of the Self 1000-1200  
  • 742 – Early Modern England, France and Germany  
  • 744 – Research in Soviet History  
  • 747 – Comparative Settlement Frontiers
• 748 – Research in Canadian History
• 749 – Research in United States’ History
• 750 – Research in European History
• 753 – Revolution China, 1949-76
• 758 – Research on the British Empire
• 759 – Public Health and Medicine in Nineteenth c. Canada
• 761 – Themes in the History of the Post-Slavery African Diaspora
• 763 – Research in the History of Modern Africa
• 768 – Canadian Gender History
• 771 – State and Civil Society in Canada 1848-1948
**SCHOOL OF GRADUATE STUDIES**

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES**

**IMPORTANT:** PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.

2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>CSMM</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Media and Mimesis: Installation and Performance Media</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>CSMM719</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>6 Unit Course ( ), 3 Unit Course (X ), 1.5 Unit Course ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr. David Harris Smith</td>
</tr>
<tr>
<td>REQUISITE(S)</td>
<td>CSMM712</td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

- Is this change a result of an IQAP review? ☐ Yes ☐ No

**NEW COURSE**

<table>
<thead>
<tr>
<th>X</th>
<th>DATE TO BE OFFERED (FOR NEW COURSES ONLY): 2019-2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</td>
<td></td>
</tr>
</tbody>
</table>

**WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT?**

- IF YES, PLEASE NOTE WHICH DEPARTMENT:

**ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES requires written approval from each department and faculty concerned. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.**

**FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:**

- PROVIDE THE NEW COURSE TITLE:

- CHANGE IN COURSE DESCRIPTION

- 600-LEVEL COURSE *(Undergraduate course for graduate credit)* Please see #4 on page 2 of this form
BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

Computational creative media may be used by artists to enhance the scale, scope, and resolution of artistic representation of nature and culture. This studio course explores acts of imitation through artistic production at the nexus of body, space and digital media. Working individually or in groups, participants will create interactive digital media artworks involving performance and/or installation that investigate and address, for example, fakery, illusions, deception, stereotypes, appropriation, artificial agents, virtual worlds, and altered states. The use of ephemeral media, such as lighting, sensor feeds, virtual and augmented reality, and audio-visual projection, will be emphasized.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Students will conduct and document personal research into the concepts and techniques proposed in their performance or installation works. Selected readings and artworks will be used to illustrate conceptual and creative approaches to mediated performance and interactive installation. This course is supported by access to design and coding software in the multimedia lab and access to the black box theatre for demonstration, performance and installation activities.

Course Topics:

Media and Mimesis: What history and philosophical questions are associated with mimesis in the arts?

Computation and Re-presentation: What are the unique affordances of computational media in acts of mimesis?

Mimetic Modalities: fakery, illusions, deception, stereotypes, appropriation, artificial agents, altered states, virtual worlds and the metaverse.

Readings:


1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)

This course is designed to fulfill needed creative new media production outcomes at the graduate level for our MA and PhD cohorts.

2. **EXPECTED ENROLMENT:**

   20

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

   Lectures, active learning seminar/workshops, and studio activities.

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

   **Method of Assessment**

   10% Participation: Assessed through your informed contributions to lecture and seminar/workshop discussions, studio activity and preparation, and attendance.

   25% Written Proposal: Students will research and write a conceptual treatment and design specification for proposed artworks. The proposal will contribute to the content and form of the proposed artwork and corresponding artist or project statement.

   25% Workshop Seminar: Students will work in teams of 3 to prepare and lead a workshop seminar in a performance or installation modality. Each team will coordinate and reserve in advance multimedia equipment required for the tutorial activity. Equipment may be reserved for the class through the Multimedia Equipment office.

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25% Performance or Installation Artwork: Students will develop an performance or installation artwork. Works are expected to address the controversy developed in the reading response conceptual treatment and engage with themes and concepts developed in concert with the course readings, seminar workshops, and discussions.

15% Artist Statement and Documentation: Students will develop a short (600 words) artist statement for their work, plus documentation of the processes and stages leading to the work. The artist statement should develop a conceptual relationship between the form of the work and the subject matter of the work.

5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?

N/A

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Dr. Smith Email: dhsmith@mcmaster Extension: 23248 Date submitted: August 10 2018

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015
RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

**IMPORTANT:** PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.

2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbruce@mcmaster.ca).

3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

| DEPARTMENT | Communication Studies and Multimedia |
| COURSE TITLE | Data Cultures |
| COURSE NUMBER | CMSTMM 720 |
| COURSE CREDIT | 6 Unit Course ( ) | 3 Unit Course (X ) | 1.5 Unit Course ( ) |
| INSTRUCTOR(S) | Andrea Zeffiro |
| REQUISITE(S) | Must be enrolled in Graduate Plan in Communication & Multimedia or CNMCS. |

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

Is this change a result of an IQAP review? ☐ Yes ☒ No

| NEW COURSE | DATE TO BE OFFERED (FOR NEW COURSES ONLY): 2019-2020 |
| WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL? | NO |

**WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT? NO**

**ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.**

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE: N/A*

| CHANGE IN COURSE TITLE | PROVIDE THE NEW COURSE TITLE: |
| CHANGE IN COURSE DESCRIPTION | N/A | 600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form |
**COURSE CANCELLATION**

**Provide the reason for course cancellation:**

N/A

**Please note:** Cross-listed (combined sections) courses can only be cancelled by the department who owns the course.

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**Other Changes**

**Explain:**

**Brief Course Description for Calendar** - Provide a brief description (*maximum 6 lines*) to be included in the Graduate Calendar.

In this course, students will examine the ways in which contemporary life and the environments we inhabit are captured as data and mediated through data-driven technologies. Students will consider how data shape and are shaped by the entities, instruments, practices, contexts and knowledges used to collect, interpret, share, monetize and store data. Attention will be paid to the epistemological, ethical, material, political and economic dimensions of data, with a focus on interrogating contemporary data paradigms in relation to positionalities, such as race, ethnicity, gender, class, sexuality. Students will engage in these debates through class discussions and presentations, self-reflexive writing, and the completion of a research project.

**Content/Rationale** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

**Please note:** Topics and texts will be updated when course is offered to address contemporary issues and debates. Scholarly texts will be supported by popular press articles, and artistic works/projects.

**Sample content:**

**PART 1: ‘Data’**

**The Business of Data**


**What is ‘Data’?**


**Critical Data Studies**


**PART 2: The Materiality of Data**

**SYSTEMS, GEOGRAPHIES, LIVED REALITIES**


**DATA MATTER(S)**


**MATERIALIZING LABOUR, MATERIALIZING BODIES**


**PART 3: Data Ethics**

**CONTEXTUALIZING PARTICIPATION**


**RESEARCH DATA, RESEARCHING DATA**


**DATA SOVEREIGNTY**

PART 4: The Politics of Data

DATA AS CAPITAL AS SURVEILLANCE AS REGIME


PLATFORM POLITICS AND PRETENSIONS


REPRODUCTIVE DATA FUTURISM

Zeffiro, Andrea. (forthcoming). Towards a Queer Futurity of Data. *Cultural Analytics*


1. STATEMENT OF PURPOSE (How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)

The course explores a facet of contemporary digital culture and builds on themes explored in other course offerings.

2. EXPECTED ENROLMENT:

12-18

3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):

The class is organized as a seminar. Course material will be presented through formal presentations made by students and the instructor, with dedicated and intensive time for discussion.

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

   Class Participation 10%

Active participation and discussion are essential in a graduate seminar. Students will come to class having read the assigned readings and are prepared to contribute to class discussion. If a student must miss a class or part of a class they will notify the instructor in advance of their absence. In the case of an unforeseeable emergency, the student will notify the instructor of their absence as soon as possible. Under such circumstances, the participation mark will be based on the remaining classes. In emergency scenarios when an assignment is due, they may make alternate arrangements to hand in assignments.

   Weekly Response 15%

Students are responsible for posting weekly reflections to Avenue to Learn. The reflections (~250 words) will include two questions and integrate critical reflection on that week’s readings (excluding the first week of class and the week when serving as discussion lead/facilitator). The questions and perspectives will not merely summarize readings but will tie key themes from the course together.
relate the readings to materials and perspectives encountered outside of class, and involve critical analysis of course material.

**Discussion Lead/Facilitator 20%**

Students will be assigned to lead and facilitate a discussion on one day. The discussion leader will offer a distillation and critical interpretation of the material beyond mere description, and lead and moderate a discussion by proposing questions about the material, making links between texts, putting forward competing ideas, and generating excitement about the topic. Students will submit a one-page summary on the day of the presentation. The document summarizes the presentation and guiding questions.

**Research Proposal 20%**

Students will submit a 2500 word paper proposal, inclusive of an annotated bibliography with 12 sources. Students have the option of completing a hybrid project.

**Final Paper 35%**

Students will produce a conference length research paper (3500-4000 words) and include an abstract (250 words), up to 5 keywords, and a 75-word bio.

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5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

N/A

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Email: Extension: Date submitted: 

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If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015
## RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES / MILESTONES

### IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form **must** be completed.

2. An electronic version of this form (must be in MS WORD **not** PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department is **required to attend** the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

### DEPARTMENT

<table>
<thead>
<tr>
<th>NAME OF PROGRAM and PLAN</th>
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<tbody>
<tr>
<td>Cultural Studies and Critical Theory</td>
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</table>

### DEGREE

<table>
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<tr>
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<tbody>
<tr>
<td>Master’s Program</td>
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</tbody>
</table>

### NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

- Is this change a result of an IQAP review?  
  - ☐ Yes  
  - ☒ No

### CREATION OF NEW MILESTONE

- ☐

### CHANGE IN ADMISSION REQUIREMENTS

<table>
<thead>
<tr>
<th>CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHANGE IN COURSE REQUIREMENTS</td>
</tr>
</tbody>
</table>

### CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR

- ☑ Yes  
  - EXPLAIN:

### OTHER CHANGES

- EXPLAIN:

### DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:

Admission and Program Requirements  
Candidates for the M.A. in Cultural Studies and Critical Theory will complete two half-year courses (CSCT 732 and 733) and 4 elective half courses (or their equivalent) over the fall and winter terms, with grades of at least B- in each, write a satisfactory major research project of 10,000 to 12,500 words (40 to 50 pages) over the course of the summer, and successfully present the project at a symposium.
The M.A. degree normally requires one full year to complete. The minimum admission requirement is a four-year undergraduate degree in a relevant discipline (or disciplines), and with an average of B+ in at least six full or twelve half courses beyond the introductory level. In recent years, successful candidates typically have had averages of at least 80% in their upper-level courses in their area(s) of specialization.

<table>
<thead>
<tr>
<th>PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admission and Program Requirements</td>
</tr>
<tr>
<td>Candidates for the M.A. in Cultural Studies and Critical Theory will complete two half-year courses (CSCT 732 and 733) and 4 elective half courses (or their equivalent) over the fall and winter terms, with grades of at least B- in each, write a satisfactory major research project of 10,000 to 12,500 words (40 to 50 pages) over the course of the summer, and successfully present the project at a symposium.</td>
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</table>

<table>
<thead>
<tr>
<th>RATIONALE FOR THE RECOMMENDED CHANGE (How does the requirement fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review?):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clearer representation of the program requirements.</td>
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</table>

<table>
<thead>
<tr>
<th>PROVIDE IMPLEMENTATION DATE: (Implementation date should be at the beginning of the academic year)</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 2019</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR (please include a tracked changes version of the calendar section affected if applicable):</th>
</tr>
</thead>
<tbody>
<tr>
<td>Please see the changes to wording under “recommended change”</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name: Dr. Peter Walmsley Email: <a href="mailto:walsmley@mcmaster.ca">walsmley@mcmaster.ca</a> Extension: 23728 Date submitted: Oct. 25, 2018</td>
</tr>
</tbody>
</table>
If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca

SGS/2013
## Recommendation for Change in Graduate Curriculum - For Change(s)
### Involving Degree Program Requirements / Procedures / Milestones

**Important: Please read the following notes before completing this form:**

1. This form must be completed for **all** changes involving degree program requirements/procedures. **All** sections of this form must be completed.

2. An electronic version of this form (must be in MS Word not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbruce@mcmaster.ca).

3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>Department</th>
<th>English &amp; Cultural Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of Program and Plan</td>
<td>English</td>
</tr>
<tr>
<td>Degree</td>
<td>Master’s Program</td>
</tr>
</tbody>
</table>

**Nature of Recommendation (Please check appropriate box):**

- Is this change a result of an IQAP review? ☐ Yes ☒ No

**Creation of New Milestone ☐**

<table>
<thead>
<tr>
<th>Change in Admission Requirements</th>
<th>Change in Comprehensive Examination Procedure</th>
<th>Change in Course Requirements</th>
</tr>
</thead>
</table>

**Change in the Description of a Section in the Graduate Calendar**

- Yes  
  **Explain:**

**Other Changes**

**Explain:**

### Describe the Existing Requirement/Procedure:

**Program Options**

A candidate for the M.A. in English has two program options: (1) course work only, or (2) course work and a thesis. Candidates choosing the first option will complete four full graduate courses or their equivalent, three courses in the fall and winter terms and one course in the summer term, with grades of at least B- in each. Candidates choosing the second option will take two full graduate courses or their equivalent over the fall and winter terms, with grades of at least B- in each, write a satisfactory thesis of 25,000 words (100 pages), and successfully defend the thesis in an oral examination, which will normally take place in August or early September.
**Admission**

The M.A. degree normally requires one full year to complete. The minimum admission requirement is a four-year undergraduate degree with a major concentration in English, Cultural Studies or a related discipline, and with an average of B+ in at least 6 full (or their equivalent courses beyond the introductory level in English), Cultural Studies or the related discipline. In recent years, successful candidates have typically had averages in the A range in their upper-year English courses.

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**Program Options**

A candidate for the M.A. in English has two program options: (1) course work only, or (2) course work and a thesis. Candidates choosing the first option will complete four full graduate courses or their equivalent, three courses in the fall and winter terms and one course in the summer term, with grades of at least B- in each. Candidates choosing the second option will take two full graduate courses or their equivalent over the fall and winter terms, with grades of at least B- in each, write a satisfactory thesis of 18,750-25,000 words (75-100 pages), and successfully defend the thesis in an oral examination, which will normally take place in August or early September.

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**RATIONALE FOR THE RECOMMENDED CHANGE**
(How does the requirement fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review?):

Change to the size of the MA thesis requirements (75-100 pages) and a clearer representation of the program requirements.

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**PROVIDE IMPLEMENTATION DATE:**
*(Implementation date should be at the beginning of the academic year)*

September 2019

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ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

N/A

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**PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR**
*(please include a tracked changes version of the calendar section affected if applicable):*

Please see the changes to wording under "description of recommended change"

---

**CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Peter Walmsley  
Email: walsmley@mcmaster.ca  
Extension: 23728  
Date submitted: Oct. 25, 2018
RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.

2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

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DEPARTMENT
English & Cultural Studies

COURSE TITLE
Writing, Land, and Place

<table>
<thead>
<tr>
<th>COURSE NUMBER</th>
<th>ENGLISH/CULTRST 704</th>
<th>COURSE CREDIT</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>6 Unit Course ( )</td>
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</table>

INSTRUCTOR(S)
Dr. Daniel Coleman

REQUISITE(S)
(Pre/Co/Anti or program enrollment requirement)

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

Is this change a result of an IQAP review? ☐ Yes ☐ No

NEW COURSE X

DATE TO BE OFFERED (FOR NEW COURSES ONLY): Fall 2019

WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL? YES IF YES, PLEASE NOTE WHICH DEPARTMENT: English & Cultural Studies

WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS)? YES IF YES, PLEASE NOTE WHICH DEPARTMENT: English & Cultural Studies

ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

CHANGE IN COURSE TITLE

Provide the NEW Course Title:

CHANGE IN COURSE DESCRIPTION

600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

1
1. **STATEMENT OF PURPOSE** (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?)

   This course adds to the current English & CSCT offerings in the field of English Literature and Critical Theory.

2. **EXPECTED ENROLMENT:**

   15

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):**

   Seminars and Presentations

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible):** (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short first paper</td>
<td>10%</td>
<td>(3-4 pages)</td>
</tr>
<tr>
<td>Presentation Papers (400-600 words)</td>
<td>40%</td>
<td>(2 X 20%; each 2-3 pages)</td>
</tr>
<tr>
<td>Participation</td>
<td>10%</td>
<td></td>
</tr>
<tr>
<td>Final Paper</td>
<td>40%</td>
<td>(conference-length paper of 10-15 pages)</td>
</tr>
<tr>
<td>Question</td>
<td>Answer</td>
<td></td>
</tr>
<tr>
<td>-------------------------------------------------------------------------</td>
<td>--------</td>
<td></td>
</tr>
<tr>
<td>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</td>
<td>N/A</td>
<td></td>
</tr>
<tr>
<td>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</td>
<td>N/A</td>
<td></td>
</tr>
</tbody>
</table>

**Please provide the contact information for the recommended change:**

Name: Dr. Peter Walmsley  
Email: walmsley@mcmaster.ca  
Extension: 23728  
Date submitted: 2018/10/25

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015
RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:
1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT: English & Cultural Studies
COURSE TITLE: Fugitive Lives: Documentary Form, Archival Work and the Demands of the Past
COURSE NUMBER: ENGLISH/CULTRST 706
COURSE CREDIT: 6 Unit Course ( ) 3 Unit Course ( X) 1.5 Unit Course ( )
INSTRUCTOR(S): Dr. Nadine Attewell
REQUISITE(S): (Pre/Co/Anti or program enrollment requirement)

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

Is this change a result of an IQAP review? □ Yes □ No

NEW COURSE: X Date to be Offered (for new courses only): Fall 2019
Was the Proposed Course Offered on Dean’s Approval? □ Yes □ No

Will the Course be Cross-listed (combined sections)? □ Yes □ No

ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

CHANGE IN COURSE TITLE: PROVIDE THE NEW COURSE TITLE:

CHANGE IN COURSE DESCRIPTION: 600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form
1. STATEMENT OF PURPOSE (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?)

This course adds to the current English & CSCT offerings in the field of English Literature and Critical Theory.

2. EXPECTED ENROLMENT:

15

3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):

Seminars and Presentations

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

   Attendance and engagement: 10%
   Discussion questions (2 @ 1 page each): 10%
   Secondary reading cheat sheet (1 page): 15%
   In-class discussion starter exercise (4 – 5 pages): 15%
   Final project draft (5 pages): 15%
   Final project (18 – 20 pages): 35%

BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

Through readings of literature, photography, scholarship, and archival documents, the course offers a practical and theoretical grounding in archival methodologies of research.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used. Inspired by works like Benang, by Kim Scott, this seminar offers both a theoretical and a practical grounding in archival methodologies of research. This course will examine the workings of a range of banal, non-literary documentary forms, including institutional and family photographs, case files, memoranda, and petitions, while reflecting on the practices of mediation, commemoration, and governance to which they attest. Seminar discussions will center on the work of creative writers, visual artists, and scholars who are engaged in thinking about the textual and visual forms of everyday life and/or their preservation in state, familial, and other institutional archives. Student will also do close analytical work of their own, making use of online and local archives whose holdings relate to the interests of seminar participants.

OTHER CHANGES

EXPLAIN:

Please note: cross-listed (combined sections) courses can only be cancelled by the department who owns the course.

COURSE CANCELLATION PROVIDE THE REASON FOR COURSE CANCELLATION:

PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.
5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

N/A

6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?

N/A

<table>
<thead>
<tr>
<th>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name: Dr. Peter Walmsley Email: <a href="mailto:walmsley@mcmaster.ca">walmsley@mcmaster.ca</a> Extension: 23728 Date submitted: 2018/10/25</td>
</tr>
</tbody>
</table>

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015
**SCHOOL OF GRADUATE STUDIES**

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES**

**DEPARTMENT/PROGRAM:** English & Cultural Studies

**COURSE TITLE:** Contemporary Women’s Collaborative Writing

**COURSE NUMBER:**
- ENGLISH 704
- CULTRST 709

**INSTRUCTOR(S):** Dr. Lorraine York

**PREREQUISITE(S):**

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX):**

- [ ] NEW COURSE
- [ ] DATE TO BE OFFERED (FOR NEW COURSES ONLY):
- [ ] WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?
- [ ] IF YES, PROVIDE THE DATE:

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**
- [ ] IF YES, PLEASE NOTE WHICH DEPARTMENT:
- [ ] ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

**CHANGE IN COURSE TITLE:**
- [ ] PROVIDE THE NEW COURSE TITLE:

**CHANGE IN COURSE DESCRIPTION:**
- [ ] 600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

**CHANGE TO FULL COURSE**
- [ ] CHANGE TO HALF COURSE
- [ ] CHANGE TO QUARTER COURSE

**COURSE CANCELLATION X**
- [ ] PROVIDE THE REASON FOR COURSE CANCELLATION:
  - Instructor is not interested in teaching this course any longer.
- [ ] PLEASE NOTE: CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.

**OTHER CHANGES**
- [ ] EXPLAIN: (Please remove from English & CSCT Course Listings)

**BRIEF DESCRIPTION FOR CALENDAR -** Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

**CONTENT/RATIONALE -** Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc.)

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?** IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Extension</th>
<th>Date submitted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Peter Walmsley</td>
<td><a href="mailto:Walmsley@mcmaster.ca">Walmsley@mcmaster.ca</a></td>
<td>23728</td>
<td>October 25, 2018</td>
</tr>
</tbody>
</table>

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.
**SCHOOL OF GRADUATE STUDIES**  
**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES**

**IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies.
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>English &amp; Cultural Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Modern and Post Modern Slavery</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>ENGLISH/CULTRST 715</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FULL COURSE ( )</td>
</tr>
<tr>
<td></td>
<td>HALF COURSE ( X )</td>
</tr>
<tr>
<td></td>
<td>QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr. Susan Searls Giroux</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td></td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX):**

- NEW COURSE
- Change in Course Title
- Change in Course Description
- Change to Full Course
- Change to Half Course
- Change to Quarter Course
- Course Cancellation
- Other Changes

**CHANGE IN COURSE TITLE:**

Provide the NEW Course Title:

**CHANGE IN COURSE DESCRIPTION:**

600-LEVEL COURSE *(Undergraduate course for graduate credit)* Please see #4 on page 2 of this form

**OTHER CHANGES**

**EXPLAIN:** *(Please remove from English & CSCT Course Listings)*

**BRIEF DESCRIPTION FOR CALENDAR -** Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

**CONTENT/RATIONALE -** Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

---

*Instructor is not interested in teaching this course any longer.*

PLEASE NOTE: CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.

---

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE.*
2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):**

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible):** (For 600-level course, indicate the *Extra Work* to be required of graduate students, i.e., exams, essays, etc.)

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?** IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

<table>
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<tr>
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<td>October 25, 2018</td>
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</table>

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SGS /2013
## Recommendation for Change in Graduate Curriculum - For Change(s) Involving Courses

### Important: Please read the following notes before completing this form:

1. This form must be completed for all course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS Word not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies.
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

### Department/Program

| English & Cultural Studies |

### Course Title

| Global Sex |

<table>
<thead>
<tr>
<th><strong>Course Number</strong></th>
<th><strong>Course Credit</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH/ CULTRST/ GLOBALST 717</td>
<td>FULL COURSE ( ) HALF COURSE ( X ) QUARTER (MODULE) ( )</td>
</tr>
</tbody>
</table>

### Instructor(s)

| Dr. Susan Searls Giroux |

### Prerequisite(s)

### Nature of Recommendation (Please check appropriate box)

**New Course**

<table>
<thead>
<tr>
<th>Date to be Offered (for new courses only):</th>
<th>Was the proposed course offered on Dean’s approval?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>If yes, provide the date:</td>
</tr>
</tbody>
</table>

**Will the course be cross-listed with another department?**

If yes, please note which department:

Attach to this form any relevant correspondence with the other department(s). Note: Cross-listing of courses requires written approval from each department and faculty concerned. If you would like to remove a cross-listing you must include a written explanation agreed upon by both departments affected.

*For all new cross-listings please note which department owns the course:

**Change in Course Title**

<table>
<thead>
<tr>
<th>Provide the new course title:</th>
</tr>
</thead>
</table>

**Change in Course Description**

600-level course (undergraduate course for graduate credit) Please see #4 on page 2 of this form

**Change to Full Course**

<table>
<thead>
<tr>
<th>Change to Half Course</th>
<th>Change to Quarter Course</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th><strong>Course Cancellation</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
</tr>
</tbody>
</table>

Provide the reason for course cancellation:

Instructor is not interested in teaching this course any longer.

Please note: cross-listed courses can only be cancelled by the department who owns the course.

**Other Changes**

<table>
<thead>
<tr>
<th>Explain: (Please remove from English &amp; CSCT, and Globalization Studies Course Listings)</th>
</tr>
</thead>
</table>

**Brief Description for Calendar** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

**Content/Rationale** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
1. STATEMENT OF PURPOSE (How does the course fit into the department’s program?)

2. EXPECTED ENROLMENT:

3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?  IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

| Name: Dr. Peter Walmsley | Email: Walmsley@mcmaster.ca | Extension: 23728 | Date submitted: October 25, 2018 |

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.
### Recommendation for Change in Graduate Curriculum - For Change(S) Involving Courses

**IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
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<table>
<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>English &amp; Cultural Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Public Intellectuals and Their Work: Intellectual Practices in Culture Studies and Politics</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>ENGLISH/CULTRST 719</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( )  (X)  QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr. Henry Giroux</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td></td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION** *(PLEASE CHECK APPROPRIATE BOX)*

<table>
<thead>
<tr>
<th>NEW COURSE</th>
<th>DATE TO BE OFFERED (FOR NEW COURSES ONLY):</th>
<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>IF YES, PROVIDE THE DATE:</td>
</tr>
</tbody>
</table>

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**

**ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).** **NOTE:** Cross-listing of courses requires written approval from each department and faculty concerned. If you would like to remove a cross-listing you must include a written explanation agreed upon by both departments affected.

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

**CHANGE IN COURSE TITLE**

<table>
<thead>
<tr>
<th>PROVIDE THE NEW COURSE TITLE:</th>
</tr>
</thead>
</table>

**CHANGE IN COURSE DESCRIPTION**

600-LEVEL COURSE *(Undergraduate course for graduate credit)* Please see #4 on page 2 of this form

**CHANGE TO FULL COURSE**

CHANGE TO HALF COURSE | CHANGE TO QUARTER COURSE

**COURSE CANCELLATION**

<table>
<thead>
<tr>
<th>X</th>
<th>PROVIDE THE REASON FOR COURSE CANCELLATION:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Instructor is not interested in teaching this course any longer.</td>
</tr>
</tbody>
</table>

**PLEASE NOTE:** CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.

**OTHER CHANGES**

<table>
<thead>
<tr>
<th>EXPLAIN: (Please remove from English &amp; CSCT Course Listings)</th>
</tr>
</thead>
</table>

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

**STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

---

1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)
2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):**

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible):** (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Peter Walmsley  
Email: Walmsley@mcmaster.ca  
Extension: 23728  
Date submitted: October 25, 2018

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2013
# Recommendation for Change in Graduate Curriculum - For Change(s) Involving Courses

## Important: Please read the following notes before completing this form:

1. This form must be completed for all course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS Word not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies.
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

## Department/Program

**English & Cultural Studies**

## Course Title

Reproduction, Citizenship and the nation State

## Course Number

**ENGLISH/CULTRST 724**

## Course Credit

<table>
<thead>
<tr>
<th>Full Course</th>
<th>Half Course</th>
<th>Quarter (Module)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(x)</td>
<td></td>
</tr>
</tbody>
</table>

## Instructor(s)

Dr. Nadine Attewell

## Prerequisite(s)

**N/A**

## Nature of Recommendation (Please check appropriate box)

**NEW COURSE**

**Date to be Offered (for new courses only):**

**Was the Proposed Course Offered on Dean’s Approval?**

If yes, provide the date:

**Will the Course be Cross-listed with Another Department?**

If yes, please note which department:

*Attach to this form any relevant correspondence with the other department(s).*  **Note:** Cross-listing of courses requires written approval from each department and faculty concerned. If you would like to remove a cross-listing you must include a written explanation agreed upon by both departments affected.

*For all new cross-listings please note which department owns the course:

## Change in Course Title

Provide the new course title:

## Change in Course Description

600-Level Course *(Undergraduate course for graduate credit)* Please see #4 on page 2 of this form

## Change to Full Course

<table>
<thead>
<tr>
<th>Change to Full Course</th>
<th>Change to Half Course</th>
<th>Change to Quarter Course</th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
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</tr>
</tbody>
</table>

## Course Cancellation

**X**

Provide the reason for course cancellation:

Instructor is not interested in teaching this course any longer.

Please note: Cross-listed courses can only be cancelled by the department who owns the course.

## Other Changes

**Explain:** *(Please remove from English & CSCT Course Listings)*

## Brief Description for Calendar

Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

## Content/Rationale

Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

## Statement of Purpose (How does the course fit into the department’s program?)

1.
2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):**

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible):**  (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**  **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name:  Dr. Peter Walmsley  
Email:  **Walmsley@mcmaster.ca**  
Extension: 23728  
Date submitted:  October 25, 2018

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2013
# Recommendation for Change in Graduate Curriculum - For Change(S) Involving Courses

**School of Graduate Studies**

**IMPORTANT:** PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies.
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

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<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>English &amp; Cultural Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Narrative Theory</td>
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<tr>
<td>COURSE NUMBER</td>
<td>ENGLISH 726</td>
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<td></td>
<td>HALF COURSE ( X )</td>
</tr>
<tr>
<td></td>
<td>QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr. Jeffery Donaldson</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td></td>
</tr>
</tbody>
</table>

**Nature of Recommendation** *(PLEASE CHECK APPROPRIATE BOX)*

- NEW COURSE

**DATE TO BE OFFERED (FOR NEW COURSES only):**

**WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?**

- IF YES, PROVIDE THE DATE:

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**

- IF YES, PLEASE NOTE WHICH DEPARTMENT:

ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). *NOTE:* CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. **IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.**

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

<table>
<thead>
<tr>
<th>CHANGE IN COURSE TITLE</th>
<th>PROVIDE THE NEW COURSE TITLE:</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHANGE IN COURSE DESCRIPTION</td>
<td>600-LEVEL COURSE <em>(Undergraduate course for graduate credit)</em> Please see #4 on page 2 of this form</td>
</tr>
<tr>
<td>CHANGE TO FULL COURSE</td>
<td>CHANGE TO HALF COURSE</td>
</tr>
<tr>
<td>COURSE CANCELLATION</td>
<td>X</td>
</tr>
<tr>
<td>PROVIDE THE REASON FOR COURSE CANCELLATION:</td>
<td></td>
</tr>
</tbody>
</table>

- Instructor is not interested in teaching this course any longer.

**PLEASE NOTE:** CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.

**OTHER CHANGES**

**EXPLAIN:** *(Please remove from English Course Listings)*

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

**STATEMENT OF PURPOSE** *(How does the course fit into the department’s program?)*
2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):**

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible):** (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**  
   **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

---

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

| Name: Dr. Peter Walmsley | Email: Walmsley@mcmaster.ca | Extension: 23728 | Date submitted: October 25, 2018 |

---

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

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SGS /2013
# Recommendation for Change in Graduate Curriculum - For Change(S) Involving Courses

**DEPARTMENT/PROGRAM:** English & Cultural Studies

**COURSE TITLE:** The New Constellation of Race: Sovereignty, Citizenship, Social Death

<table>
<thead>
<tr>
<th>COURSE NUMBER</th>
<th>COURSE CREDIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH / CULTRST / GLOBAL ST 727</td>
<td>FULL COURSE ( ) HALF COURSE ( X ) QUARTER (MODULE) ( )</td>
</tr>
</tbody>
</table>

**INSTRUCTOR(S):** Dr. S. Searls Giroux

**PREREQUISITE(S):**

**NATURE OF RECOMMENDATION** *(PLEASE CHECK APPROPRIATE BOX)*

- [ ] NEW COURSE
- [ ] DATE TO BE OFFERED (FOR NEW COURSES ONLY):
- [ ] WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL? IF YES, PROVIDE THE DATE:

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**

- [ ] IF YES, PLEASE NOTE WHICH DEPARTMENT:
- [ ] ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

**CHANGE IN COURSE TITLE**

- [ ] PROVIDE THE NEW COURSE TITLE:

**CHANGE IN COURSE DESCRIPTION**

- [ ] 600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

**CHANGE TO FULL COURSE**

- [ ] CHANGE TO HALF COURSE
- [ ] CHANGE TO QUARTER COURSE

**COURSE CANCELLATION**

- [X] PROVIDE THE REASON FOR COURSE CANCELLATION:

  Instructor is not interested in teaching this course any longer.

  PLEASE NOTE: CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.

**OTHER CHANGES**

- [ ] EXPLAIN: *(Please remove from English, CSCT & Globalization Course Listings)*

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc.)

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**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

| Name: Dr. Peter Walmsley | Email: Walmsley@mcmaster.ca | Extension: 23728 | Date submitted: October 25, 2018 |

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2013
SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

**IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies.
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

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<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>English &amp; Cultural Studies</th>
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</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Forms of Thought: (New) Critical Thinking and Writing</td>
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<tr>
<td>COURSE NUMBER</td>
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<td>COURSE CREDIT</td>
<td>FULL COURSE ( )  HALF COURSE ( X ) QUARTER (MODULE) ( )</td>
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<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr. Gena Zuroski Jenkins</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td></td>
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</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

<table>
<thead>
<tr>
<th>NEW COURSE</th>
<th>DATE TO BE OFFERED (FOR NEW COURSES ONLY):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</td>
</tr>
<tr>
<td></td>
<td>IF YES, PROVIDE THE DATE:</td>
</tr>
</tbody>
</table>

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**

If yes, please note which department. Attach to this form any relevant correspondence with the other department(s). Note: Cross-listing of courses requires written approval from each department and faculty concerned. If you would like to remove a cross-listing you must include a written explanation agreed upon by both departments affected.

*For all new cross-listings please note which department owns the course:

**CHANGE IN COURSE TITLE**

Provide the **NEW COURSE TITLE**:

**CHANGE IN COURSE DESCRIPTION**

600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

**CHANGE TO FULL COURSE**

**CHANGE TO HALF COURSE**

**CHANGE TO QUARTER COURSE**

**COURSE CANCELLATION**

X

Provide the reason for course cancellation:

Instructor is not interested in teaching this course any longer.

**PLEASE NOTE:** Cross-listed courses can only be cancelled by the department who owns the course.

**OTHER CHANGES**

Explain: **(Please remove from English & CSCT Course Listings)**

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (*maximum 6 lines*) to be included in the Graduate Calendar.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)
2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):**

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible):** (For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc.)

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6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

---

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Peter Walmsley  
Email: Walmsley@mcmaster.ca  
Extension: 23728  
Date submitted: October 25, 2018

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If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

---

SGS /2013
## Recommendation for Change in Graduate Curriculum - For Change(s) Involving Courses

**Statement of Purpose**
How does the course fit into the department’s program?

**Important:** Please read the following notes before completing this form:

1. This form must be completed for all course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies.
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

**Department/Program:** English & Cultural Studies

**Course Title:** The Archive and Everyday Life

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Credit</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLISH/ CULTRST 739</td>
<td>FULL COURSE ( )</td>
<td>Dr. Mary O’Connor</td>
</tr>
</tbody>
</table>

**Course Credit:**

- FULL COURSE ( )
- HALF COURSE ( X )
- QUARTER (MODULE) ( )

**Instructor(s):** Dr. Mary O’Connor

**Prerequisite(s):**

**Nature of Recommendation**
(Please check appropriate box)

- NEW COURSE
- Date to be Offered (for new courses only):
- Was the proposed course offered on Dean’s approval?
  - If yes, provide the date:

Will the course be cross-listed with another department?
If yes, please note which department:
Attach to this form any relevant correspondence with the other department(s).
Note: Cross-listing of courses requires written approval from each department and faculty concerned. If you would like to remove a cross-listing you must include a written explanation agreed upon by both departments affected.

*For all new cross-listings please note which department owns the course:

**Change in Course Title**
Provide the new course title:

**Change in Course Description**
600-Level Course (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

**Change to Full Course**
Change to Half Course
Change to Quarter Course

**Course Cancellation**
Provide the reason for course cancellation:
Instructor is not interested in teaching this course any longer.

**Other Changes**
Explain:
(Please remove from English & CSCT Course Listings)

**Brief Description for Calendar**
Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

**Content/Rationale**
Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

1. Statement of Purpose (How does the course fit into the department’s program?)
<p>| | |</p>
<table>
<thead>
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<th></th>
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<td>2.</td>
<td>EXPECTED ENROLMENT:</td>
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<tr>
<td>3.</td>
<td>DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</td>
</tr>
<tr>
<td>4.</td>
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**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Peter Walmsley  Email: Walmsley@mcmaster.ca  Extension: 23728  Date submitted: October 25, 2018

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2013
## Recommendation for Change in Graduate Curriculum - For Change(s) Involving Courses

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<th>English &amp; Cultural Studies</th>
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</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Medieval Discourses of the Self, 1000-1200</td>
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<tr>
<td>COURSE NUMBER</td>
<td>ENGLISH/HISTORY 740</td>
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<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( )  HALF COURSE ( X )  QUARTER (MODULE) ( )</td>
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<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr. A. Savage and B. Kaczynski</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td></td>
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</tbody>
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### Nature of Recommendation (Please check appropriate box)

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<th>NEW COURSE</th>
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<tbody>
<tr>
<td></td>
<td></td>
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**Will the course be cross-listed with another department?**

If yes, please note which department:

Attach to this form any relevant correspondence with the other department(s). **Note:** Cross-listing of courses requires written approval from each department and faculty concerned. If you would like to remove a cross-listing you must include a written explanation agreed upon by both departments affected.

*For all new cross-listings please note which department owns the course:

### Change in Course Title

Provide the NEW Course Title:

### Change in Course Description

600-LEVEL COURSE *(Undergraduate course for graduate credit)* Please see #4 on page 2 of this form

### Change to Full Course

<p>| | | |</p>
<table>
<thead>
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<th></th>
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<tbody>
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<td>CHANGE TO HALF COURSE</td>
<td>CHANGE TO QUARTER COURSE</td>
</tr>
</tbody>
</table>

### Course Cancellation

**X**

Provide the reason for course cancellation:

Instructors are not interested in teaching this course any longer.

Please note: Cross-listed courses can only be cancelled by the department who owns the course.

### Other Changes

**Explain:** *(Please remove from English and History Course Listings)*

### Brief Description for Calendar

Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

### Content/Rationale

Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

### Statement of Purpose

*(How does the course fit into the department’s program?)*
2. EXPECTED ENROLMENT:

3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Peter Walmsley  Email: Walmsley@mcmaster.ca  Extension: 23728  Date submitted: October 25, 2018

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2013
RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies.
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM: English & Cultural Studies

COURSE TITLE: Gender, Violence and Visual Culture

COURSE NUMBER: ENGLISH/ CULTRST 744

COURSE CREDIT: FULL COURSE ( ) HALF COURSE (X) QUARTER (MODULE) ( )

INSTRUCTOR(S): Dr. Amber Dean

PREREQUISITE(S):

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE: DATE TO BE OFFERED (FOR NEW COURSES ONLY):

WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?

IF YES, PROVIDE THE DATE:

WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?

IF YES, PLEASE NOTE WHICH DEPARTMENT: ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

CHANGE IN COURSE TITLE:

Provide the NEW Course Title:

CHANGE IN COURSE DESCRIPTION:

600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

CHANGE TO FULL COURSE CHANGE TO HALF COURSE CHANGE TO QUARTER COURSE

COURSE CANCELLATION: X

Provide the Reason for Course Cancellation:

Instructor is not interested in teaching this course any longer.

PLEASE NOTE: CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.

OTHER CHANGES: EXPLAIN: (Please remove from English & CSCT Course Listings)

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

1. STATEMENT OF PURPOSE (How does the course fit into the department’s program?)
2. EXPECTED ENROLMENT:

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4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Dr. Peter Walmsley  Email: Walmsley@mcmaster.ca  Extension: 23728  Date submitted: October 25, 2018

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2013
1. STATEMENT OF PURPOSE (How does the course fit into the department’s program?)

DEPARTMENT/PROGRAM: English & Cultural Studies

COURSE TITLE: Between Indigeneity and Diaspora

COURSE NUMBER: ENGLISH/CULTRST 751

COURSE CREDIT: FULL COURSE ( ), HALF COURSE ( X ), QUARTER (MODULE) ( )

INSTRUCTOR(S): Dr. Daniel Coleman

PREREQUISITE(S):

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

NEW COURSE: DATE TO BE OFFERED (FOR NEW COURSES ONLY):

WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?

IF YES, PROVIDE THE DATE:

WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?

IF YES, PLEASE NOTE WHICH DEPARTMENT:

ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

CHANGE IN COURSE TITLE: PROVIDE THE NEW COURSE TITLE:

CHANGE IN COURSE DESCRIPTION: 600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

CHANGE TO FULL COURSE: CHANGE TO HALF COURSE: CHANGE TO QUARTER COURSE:

COURSE CANCELLATION: X PROVIDE THE REASON FOR COURSE CANCELLATION:

Instructor is not interested in teaching this course any longer.

PLEASE NOTE: CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.

OTHER CHANGES: EXPLAIN: (Please remove from English & CSCT Course Listings)

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
2. EXPECTED ENROLMENT:

3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

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PLEASE PROVIDE THECONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

| Name: Dr. Peter Walmsley | Email: Walmsley@mcmaster.ca | Extension: 23728 | Date submitted: October 25, 2018 |

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## Recommendation for Change in Graduate Curriculum - For Change(s) Involving Courses

**Important:** Please read the following notes before completing this form:

1. This form must be completed for all course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS Word not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies.
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

### Department/Program
- English & Cultural Studies

### Course Title
- Rethinking the Renaissance: The Faerie Queene

### Course Number
- ENGLISH 753

### Course Credit
- Full Course ( ), Half Course ( X ), Quarter (Module) ( )

### Instructor(s)
- Dr. Melinda Gough

### Prerequisite(s)

### Nature of Recommendation (Please check appropriate box)

#### New Course
- Date to be offered (for new courses only):
- Was the proposed course offered on Dean’s approval?
  - If yes, provide the date:

#### Will the course be cross-listed with another department?
- If yes, please note which department:
  - Attach to this form any relevant correspondence with the other department(s).
  - Note: Cross-listing of courses requires written approval from each department and faculty concerned. If you would like to remove a cross-listing you must include a written explanation agreed upon by both departments affected.
  - For all new cross-listings please note which department owns the course.

### Change in Course Title
- Provide the new course title:

### Change in Course Description
- 600-level course (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

### Change to Full Course
- Change to half course
- Change to quarter course

#### Course Cancellation
- Provide the reason for course cancellation:
  - Instructor is not interested in teaching this course any longer.

#### Other Changes
- Explain: (Please remove from English Course Listings)

### Brief Description for Calendar - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

### Content/Rationale - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

#### Statement of Purpose (How does the course fit into the department’s program?)
2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):**

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible):** (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

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6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Peter Walmsley  Email: Walmsley@mcmaster.ca  Extension: 23728  Date submitted: October 25, 2018

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2013
## Recommendation for Change in Graduate Curriculum - For Change(S) Involving Courses

**Important:** Please read the following notes before completing this form:

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### Department/Program
- English & Cultural Studies

### Course Title
- Feminist, Queer, and Trans Theory

### Course Number
- ENGLISH/CULTRST 766

### Course Credit
- Full Course ( ), Half Course ( X ), Quarter (Module) ( )

### Instructor(s)
- Dr. Melinda Gough

### Prerequisite(s)

### Nature of Recommendation (Please check appropriate box)

#### New Course
- **Date to be offered (for new courses only):**
- **Was the proposed course offered on Dean's approval?**
  - If Yes, provide the date:

#### WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?
- If yes, please note which department:
- Attach to this form any relevant correspondence with the other department(s).
- **Note:** Cross-listing of courses requires written approval from each department and faculty concerned. If you would like to remove a cross-listing you must include a written explanation agreed upon by both departments affected.

*For all new cross-listings please note which department owns the course:

### Other Changes
- **Explain:** (Please remove from English & CSCT Course Listings)

### Brief Description for Calendar
- Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

### Content/Rationale
- Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

#### Statement of Purpose (How does the course fit into the department’s program?)
- 1.
2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** *(percentage breakdown, if possible)*: *(For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)*

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?** 
   **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

---

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Peter Walmsley  
Email: Walmsley@mcmaster.ca  
Extension: 23728  
Date submitted: October 25, 2018

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If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

---

SGS /2013
# School of Graduate Studies

## Recommendation for Change in Graduate Curriculum - For Change(s) Involving Courses

**Statement of Purpose**

(How does the course fit into the department’s program?)

### Important: Please Read the Following Notes Before Completing This Form:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS Word not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies.
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>Department/Program</th>
<th>English &amp; Cultural Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Title</strong></td>
<td>Canadian Literary Celebrity</td>
</tr>
<tr>
<td><strong>Course Number</strong></td>
<td>ENGLISH/CULTRST 771</td>
</tr>
<tr>
<td><strong>Course Credit</strong></td>
<td>FULL COURSE ( )</td>
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<tr>
<td></td>
<td>HALF COURSE ( X )</td>
</tr>
<tr>
<td></td>
<td>QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td><strong>Instructor(s)</strong></td>
<td>Dr. Lorraine York</td>
</tr>
<tr>
<td><strong>Prerequisite(s)</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Nature of Recommendation**

*(Please check appropriate box)*

<table>
<thead>
<tr>
<th>New Course</th>
<th>Date to be Offered (for new courses only):</th>
<th>Was the Proposed Course Offered on Dean’s Approval?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>If Yes, Provide the Date:</td>
</tr>
</tbody>
</table>

**Will the Course be Cross-listed with another Department?**

If Yes, please note which department:

Attach to this form any relevant correspondence with the other department(s).

**Note:** Cross-listing of courses requires written approval from each department and faculty concerned. If you would like to remove a cross-listing you must include a written explanation agreed upon by both departments affected.

*For all new cross-listings please note which department owns the course:

**Change in Course Title**

Provide the New Course Title:

**Change in Course Description**

600-Level Course *(Undergraduate course for graduate credit)* Please see #4 on page 2 of this form

**Change to Full Course**

**Change to Half Course**

**Change to Quarter Course**

**Course Cancellation**

X

Provide the Reason for Course Cancellation:

Instructor is not interested in teaching this course any longer.

Please note: Cross-listed courses can only be cancelled by the department who owns the course.

**Other Changes**

Explain: *(Please remove from English & CSCT Course Listings)*

**Brief Description for Calendar**

Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

**Content/Rationale**

Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

1. **Statement of Purpose** (How does the course fit into the department’s program?)
2. EXPECTED ENROLMENT:

3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Dr. Peter Walmsley  Email: Walmsley@mcmaster.ca  Extension: 23728  Date submitted: October 25, 2018

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2013
**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES**

**IMPORANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies.
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

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<thead>
<tr>
<th>DEPARTMENT/PROGRAM</th>
<th>English &amp; Cultural Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Derrida’s Wake: On The Futures of Deconstruction</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>ENGLISH/ CULTRST 774</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr. David Clark</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td></td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

<table>
<thead>
<tr>
<th>NEW COURSE</th>
<th>DATE TO BE OFFERED (FOR NEW COURSES ONLY):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</td>
</tr>
<tr>
<td></td>
<td>IF YES, PROVIDE THE DATE:</td>
</tr>
</tbody>
</table>

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**

- **ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**
- **NOTE:** CROSS-LISTING OF COURSES requires written approval from each department and faculty concerned. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.

**FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:**

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<thead>
<tr>
<th>CHANGE IN COURSE TITLE</th>
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</thead>
<tbody>
<tr>
<td>CHANGE IN COURSE DESCRIPTION</td>
<td>600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form</td>
</tr>
<tr>
<td>CHANGE TO FULL COURSE</td>
<td>CHANGE TO HALF COURSE</td>
</tr>
</tbody>
</table>

**COURSE CANCELLATION**

- **X**

- **PROVIDE THE REASON FOR COURSE CANCELLATION:**
  - Instructor is not interested in teaching this course any longer.

- **PLEASE NOTE:** CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.

<table>
<thead>
<tr>
<th>OTHER CHANGES</th>
<th>EXPLAIN: (Please remove from English &amp; CSCT Course Listings)</th>
</tr>
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</table>

**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)
2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):**

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible):** (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**  
   **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

---

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name:  Dr. Peter Walmsley  Email:  Walmsley@mcmaster.ca  Extension: 23728  Date submitted:  October 25, 2018

---

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.
# Recommendation for Change in Graduate Curriculum - For Change(S) Involving Courses

## Important: Please read the following notes before completing this form:

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3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

### Department/Program

| English & Cultural Studies |

### Course Title

Novels of the Margin

### Course Number

| ENGLISH 783 |

### Course Credit

| Full Course (X) | Half Course ( ) | Quarter (Module) ( ) |

### Instructor(s)

Dr. Roger Hyman

### Prerequisite(s)

---

### Nature of Recommendation (Please check appropriate box)

**New Course**

<table>
<thead>
<tr>
<th>Date to be Offered (for new courses only):</th>
<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>If Yes, Provide the Date:</td>
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</table>

**Will the Course Be Cross-Listed With Another Department?**

If Yes, please note which department: Attach to this form any relevant correspondence with the other department(s). Note: Cross-listing of courses requires written approval from each department and faculty concerned. If you would like to remove a cross-listing you must include a written explanation agreed upon by both departments affected.

*For all new cross-listings please note which department owns the course:

### Change in Course Title

Provide the new course title:

### Change in Course Description

**600-Level Course (Undergraduate course for graduate credit) Please see #4 on page 2 of this form**

### Change to Full Course

| Change to Half Course | Change to Quarter Course |

### Course Cancellation

<table>
<thead>
<tr>
<th>X</th>
<th>Provide the reason for course cancellation:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department is no longer offering 6-unit graduate courses.</td>
<td></td>
</tr>
</tbody>
</table>

**Please note:** Cross-listed courses can only be cancelled by the department who owns the course.

### Other Changes

Explain: (Please remove from English & CSCT Course Listings)

### Brief Description for Calendar

- Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

### Content/Rationale

- Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

### Statement of Purpose (How does the course fit into the department’s program?)
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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<tr>
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<td>EXPECTED ENROLMENT:</td>
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<tr>
<td>3.</td>
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| Name: | Dr. Peter Walmsley | Email: | Walmsley@mcmaster.ca | Extension: | 23728 | Date submitted: | October 25, 2018 |

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2013
**SCHOOL OF GRADUATE STUDIES**

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES**

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<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Post-colonial Ecologies</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>ENGLISH/ CULTRST/ GLOBALST 787</td>
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<tr>
<td>COURSE CREDIT</td>
<td>FULL COURSE ( ), HALF COURSE ( X ), QUARTER (MODULE) ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr. Susie O’Brien</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td></td>
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**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

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WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? IF YES, PLEASE NOTE WHICH DEPARTMENT:
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<tr>
<th>COURSE CANCELLATION</th>
<th>PROVIE THE REASON FOR COURSE CANCELLATION:</th>
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<tr>
<td>X</td>
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PLEASE NOTE: CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.

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<tr>
<th>OTHER CHANGES</th>
<th>EXPLAIN: (Please remove from English, CSCT and Globalization Course Listings)</th>
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**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

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2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** *(percentage breakdown, if possible):* (For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc.)

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**  
   **IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Peter Walmsley  
Email: Walmsley@mcmaster.ca  
Extension: 23728  
Date submitted: October 25, 2018

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2013
## Recommendation for Change in Graduate Curriculum - For Change(s) Involving Courses

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<th>English &amp; Cultural Studies</th>
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<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Writing Diaspora: Literature, Community, and Displacement</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>ENGLISH/ CULTRST/ GLOBALST 788</td>
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<td>COURSE CREDIT</td>
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<td>HALF COURSE ( X )</td>
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<tr>
<td>QUARTER (MODULE) ( )</td>
<td></td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr. Daniel Coleman</td>
</tr>
<tr>
<td>PREREQUISITE(S)</td>
<td></td>
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**Nature of Recommendation (Please check appropriate box):**

- **New Course**
- **Date to be Offered (for new courses only):**
- **Was the Proposed Course Offered on Dean’s Approval?**
  - If Yes, Provide the Date:

**Will the Course be Cross-listed with Another Department?**
- If Yes, please note which department:
- Attach to this form any relevant correspondence with the other department(s).
  - Note: Cross-listing of courses requires written approval from each department and faculty concerned. If you would like to remove a cross-listing you must include a written explanation agreed upon by both departments affected.

*For all new cross-listings please note which department owns the course:

**Change in Course Title**
- Provide the new course title:

**Change in Course Description**
- 600-level course (Undergraduate course for graduate credit) Please see #4 on page 2 of this form
- Change to full course
- Change to half course
- Change to quarter course

**Course Cancellation**
- Provide the reason for course cancellation:
  - Instructor is not interested in teaching this course any longer.
- Please note: Cross-listed courses can only be cancelled by the department who owns the course.

**Other Changes**
- Explain: (Please remove from English & CSCT, and Globalization Course Listings)

**Brief Description for Calendar**
- Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

**Content/Rationale**
- Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.
1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)

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SGS /2013
**SCHOOL OF GRADUATE STUDIES**

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES**

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<tr>
<td>COURSE TITLE</td>
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<td>FULL COURSE ( ) HALF COURSE ( X ) QUARTER (MODULE) ( )</td>
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<th>INSTRUCTOR(S)</th>
<th>Dr. Susan Fast</th>
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**PREREQUISITE(S)**

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

**NEW COURSE**

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<tr>
<td>IF YES, PROVIDE THE DATE:</td>
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**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**

**ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.**

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

**CHANGE IN COURSE TITLE**

**Provide the NEW Course Title:**

| CHANGE IN COURSE DESCRIPTION | 600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form |

**CHANGE TO FULL COURSE**

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<tr>
<th>CHANGE TO HALF COURSE</th>
<th>CHANGE TO QUARTER COURSE</th>
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**COURSE CANCELLATION**

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<tr>
<th>X</th>
<th>PROVIDE THE REASON FOR COURSE CANCELLATION:</th>
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<tbody>
<tr>
<td>Instructor is not interested in teaching this course any longer.</td>
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**PLEASE NOTE: CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.**

**OTHER CHANGES**

| EXPLAIN: | (Please remove from English & CSCT Course Listings) |

**BRIEF DESCRIPTION FOR CALENDAR**

- Provide a brief description (*maximum 6 lines*) to be included in the Graduate Calendar.

**CONTENT/RATIONALE**

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1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)
2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc.)

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**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

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<td>Dr. Peter Walmsley</td>
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*SGS /2013*
# Recommendation for Change in Graduate Curriculum - For Change(s) Involving Courses

**School of Graduate Studies**

**Statement of Purpose**

(How does the course fit into the department’s program?)

---

**Important: Please read the following notes before completing this form:**

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**Department/Program**

English & Cultural Studies

**Course Title**

Living with HIV/AIDS: On the Discourses of the Pandemic

**Course Number**

ENGLISH/ CULTRST 795

**Course Credit**

- Full Course: ( )
- Half Course: ( X )
- Quarter (Module): ( )

**Instructor(s)**

Dr. David Clark

**Prerequisite(s)**

---

**Nature of Recommendation** (Please check appropriate box)

- New Course

**Date to be Offered (for new courses only):**

---

**Was the Proposed Course Offered on Dean’s Approval?**

If Yes, provide the date:

---

**Will the Course be Cross-listed with Another Department?**

If yes, please note which department:

Attach to this form any relevant correspondence with the other department(s). **Note:** Cross-listing of courses requires written approval from each department and faculty concerned. If you would like to remove a cross-listing you must include a written explanation agreed upon by both departments affected.

*For all new cross-listings please note which department owns the course:

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**Change in Course Title**

Provide the new course title:

---

**Change in Course Description**

600-level course (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

---

**Change to Full Course**

**Change to Half Course**

**Change to Quarter Course**

---

**Course Cancellation**

- X

Provide the reason for course cancellation:

Instructor is not interested in teaching this course any longer.

Please note: Cross-listed courses can only be cancelled by the department who owns the course.

---

**Other Changes**

*Please remove from English & CSCT Course Listings*

---

**Brief Description for Calendar**

Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

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**Content/Rationale**

Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

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**Statement of Purpose**

(How does the course fit into the department’s program?)
2. EXPECTED ENROLMENT:

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### DEPARTMENT/PROGRAM

English & Cultural Studies

### COURSE TITLE

Politics of Our Times

### COURSE NUMBER

ENGLISH/CULTRST 797

### COURSE CREDIT

<table>
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<th>QUARTER (MODULE) ( )</th>
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### INSTRUCTOR(S)

Dr. Petra Rethmann

### PREREQUISITE(S)


### Nature of Recommendation (Please check appropriate box)

**New Course**

Date to be offered (for new courses only):

Was the proposed course offered on dean's approval?

If yes, provide the date:

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**Change in course title**

Provide the new course title:

**Change in course description**

600-level course (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

**Change to full course**

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**Course Cancellation**

X Provide the reason for course cancellation:

Instructor is not interested in teaching this course any longer.

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**Other Changes**

Explain: (Please remove from English & CSCT Course Listings)

**Brief Description for Calendar**

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**Content/Rationale**

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4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible):** (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

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SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

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DEPARTMENT/PROGRAM: English & Cultural Studies

COURSE TITLE: Film Theorizes Social and Cultural Differences

COURSE NUMBER: CULTRST 702

COURSE CREDIT:

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<th>FULL COURSE ( )</th>
<th>HALF COURSE ( X )</th>
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INSTRUCTOR(S): Dr. Janice Hladki

PREREQUISITE(S):

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX):

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<tr>
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<th>DATE TO BE OFFERED (FOR NEW COURSES ONLY):</th>
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WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT? If YES, please note which department: Attach to this Form Any Relevant Correspondence with the Other Department(s). Note: Cross-listing of courses requires written approval from each department and faculty concerned. If you would like to remove a cross-listing you must include a written explanation agreed upon by both departments affected.

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

CHANGE IN COURSE TITLE:

Provide the NEW Course Title:

CHANGE IN COURSE DESCRIPTION:

600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

CHANGE TO FULL COURSE

CHANGE TO HALF COURSE

CHANGE TO QUARTER COURSE

COURSE CANCELLATION: X

Provide the Reason for Course Cancellation:

Instructor is not interested in teaching this course any longer.

PLEASE NOTE: CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.

OTHER CHANGES

Explain: (Please remove from CSCT Course Listings)

BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

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SGS /2013
### RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES

**SCHOOL OF GRADUATE STUDIES**

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<tr>
<td>COURSE NUMBER</td>
<td>CULTRST 703</td>
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<td>COURSE CREDIT</td>
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**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

**NEW COURSE DATE TO BE OFFERED (FOR NEW COURSES ONLY):**

**WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?**

IF YES, PROVIDE THE DATE:

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**

IF YES, PLEASE NOTE WHICH DEPARTMENT:

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**COURSE CANCELLATION**

**Provide the reason for course cancellation:**

Instructor is not interested in teaching this course any longer.

**PLEASE NOTE:** CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.

**OTHER CHANGES**

**Explain:** (Please remove from CSCT Course Listings)

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**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

   Name:  Dr. Peter Walmsley  Email:  Walmsley@mcmaster.ca  Extension: 23728  Date submitted:  October 25, 2018

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

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SGS /2013
### SCHOOL OF GRADUATE STUDIES

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES**

**IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies.
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

#### DEPARTMENT/PROGRAM
- English & Cultural Studies

#### COURSE TITLE
- Acts of Global Citizenship

#### COURSE NUMBER
- CULTRST 707

#### COURSE CREDIT
- **FULL COURSE ( )**
- **HALF COURSE ( X )**
- **QUARTER (MODULE) ( )**

#### INSTRUCTOR(S)
- Dr. Peter Nyers

#### PREREQUISITE(S)

#### NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

- **NEW COURSE**
- **DATE TO BE OFFERED (FOR NEW COURSES ONLY):**
- **WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?**
  - **IF YES, PROVIDE THE DATE:**

**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**
- **IF YES, PROVIDE THE DATE**
- **ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**
- **NOTE:** CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

#### CHANGE IN COURSE TITLE
- PROVIDE THE **NEW COURSE TITLE:**

#### CHANGE IN COURSE DESCRIPTION
- **600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form**

#### CHANGE TO FULL COURSE
- CHANGE TO HALF COURSE
- CHANGE TO QUARTER COURSE

#### COURSE CANCELLATION
- PROVIDE THE **REASON FOR COURSE CANCELLATION:**
  - **DELETION OF THE CULTRST CROSS-LISTING ONLY**
  - Dept. is no longer cross-listing courses outside the department.

#### OTHER CHANGES
- **EXPLAIN:** (Please remove from CSCT Course Listings)

#### BRIEF DESCRIPTION FOR CALENDAR
- **Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.**

#### CONTENT/RATIONALE
- **Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.**

1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)
2. EXPECTED ENROLMENT:

3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Peter Walmsley  Email: Walmsley@mcmaster.ca  Extension: 23728  Date submitted: October 25, 2018

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2013
## Recommendation for Change in Graduate Curriculum - For Change(s) Involving Courses

### Important: Please read the following notes before completing this form:

1. This form must be completed for all course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS Word not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies.
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>Department/Program</th>
<th>English &amp; Cultural Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Title</td>
<td>Surveillance and Digital Society</td>
</tr>
<tr>
<td>Course Number</td>
<td>CULTRST 723</td>
</tr>
<tr>
<td>Course Credit</td>
<td>Full Course ( ), Half Course ( X ), Quarter (Module) ( )</td>
</tr>
<tr>
<td>Instructor(s)</td>
<td>Dr. L. Platt</td>
</tr>
<tr>
<td>Prerequisite(s)</td>
<td></td>
</tr>
</tbody>
</table>

### Nature of Recommendation (Please check appropriate box)

<table>
<thead>
<tr>
<th>New Course</th>
<th>Date to be Offered (for new courses only):</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Was the proposed course offered on Dean’s approval?</td>
</tr>
<tr>
<td></td>
<td>If yes, provide the date:</td>
</tr>
</tbody>
</table>

Will the course be cross-listed with another department? If yes, please note which department: Attach to this form any relevant correspondence with the other department(s). Note: Cross-listing of courses requires written approval from each department and faculty concerned. If you would like to remove a cross-listing you must include a written explanation agreed upon by both departments affected.

*For all new cross-listings please note which department owns the course:

### Change in Course Title

Provide the new course title:

### Change in Course Description

600-Level Course (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

### Change to Full Course

<table>
<thead>
<tr>
<th>Change to Half Course</th>
<th>Change to Quarter Course</th>
</tr>
</thead>
</table>

### Course Cancellation

x Provide the reason for course cancellation:

Instructor is not interested in teaching this course any longer.

Please note: Cross-listed courses can only be cancelled by the department who owns the course.

### Other Changes

Explain: (Please remove from English & CSCT Course Listings)

### Brief Description for Calendar

Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

### Content/Rationale

Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

1. Statement of purpose (How does the course fit into the department’s program?)
2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** *(percentage breakdown, if possible):* (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**  
   IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

| Name: Dr. Peter Walmsley | Email: [Walmsley@mcmaster.ca](mailto:Walmsley@mcmaster.ca) | Extension: 23728 | Date submitted: October 25, 2018 |

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2013
# Recommendation for Change in Graduate Curriculum - For Change(S) Involving Courses

**DEPARTMENT/PROGRAM**: English & Cultural Studies  
**COURSE TITLE**: Topics in Philosophy and Jewish Thought  
**COURSE NUMBER**: CULTRST 777  
**COURSE CREDIT**:  
- FULL COURSE ( )  
- HALF COURSE (X)  
- QUARTER (MODULE) ( )  
**INSTRUCTOR(S)**: Dr. Dana Hollander  
**PREREQUISITE(S)**:  
**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**:  
- NEW COURSE  
**DATE TO BE OFFERED (FOR NEW COURSES ONLY)**:  
**WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?**  
- IF YES, PROVIDE THE DATE:  
**WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?**  
- IF YES, PLEASE NOTE WHICH DEPARTMENT: ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE**: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.  
*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:*  
**CHANGE IN COURSE TITLE**: PROVIDE THE NEW COURSE TITLE:  
**CHANGE IN COURSE DESCRIPTION**: 600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form  
**CHANGE TO FULL COURSE**  
**CHANGE TO HALF COURSE**  
**CHANGE TO QUARTER COURSE**  
**COURSE CANCELLATION**: PROVIDE THE REASON FOR COURSE CANCELLATION  
- DELETION OF THE CULTR ST CROSS-LISTING ONLY: Dept. is no longer cross-listing courses outside the department.  
**OTHER CHANGES**: **EXPLAIN**: (Please remove from CSCT Course Listings only)  
**BRIEF DESCRIPTION FOR CALENDAR** - Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.  
**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.  

1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program?)
2. EXPECTED ENROLMENT:

3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)

5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Dr. Peter Walmsley   Email: Walmsley@mcmaster.ca   Extension: 23728   Date submitted: October 25, 2018

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2013
## SCHOOL OF GRADUATE STUDIES

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES**

**IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies.
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

### DEPARTMENT/PROGRAM

English & Cultural Studies

### COURSE TITLE

Topics in Modern Jewish Thought

### COURSE NUMBER

CULTRST 778

### COURSE CREDIT

<table>
<thead>
<tr>
<th>FULL COURSE</th>
<th>HALF COURSE</th>
<th>QUARTER (MODULE)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>(X)</td>
<td>( )</td>
</tr>
</tbody>
</table>

### INSTRUCTOR(S)

Dr. Dana Hollander

### PREREQUISITE(S)

N/A

### NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

- NEW COURSE
- DATE TO BE OFFERED (FOR NEW COURSES ONLY):
- WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?
  - IF YES, PROVIDE THE DATE:

### WILL THE COURSE BE CROSS-LISTED WITH ANOTHER DEPARTMENT?

- IF YES, PLEASE NOTE WHICH DEPARTMENT:
  - ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).
  - NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.
  - *FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

### CHANGE IN COURSE TITLE

PROVIDE THE NEW COURSE TITLE:

### CHANGE IN COURSE DESCRIPTION

600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

### CHANGE TO FULL COURSE

CHANGE TO HALF COURSE

CHANGE TO QUARTER COURSE

### COURSE CANCELLATION

X  DELETION OF THE CULTRST CROSS-LISTING ONLY

Dept. is no longer cross-listing courses outside the department.

### OTHER CHANGES

EXPLAIN: (Please remove from CSCT Course Listings only)

### BRIEF DESCRIPTION FOR CALENDAR

Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

### CONTENT/RATIONALE

Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

### STATEMENT OF PURPOSE (How does the course fit into the department’s program?)
<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. EXPECTED ENROLMENT:</td>
<td></td>
</tr>
<tr>
<td>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</td>
<td></td>
</tr>
<tr>
<td>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc.)</td>
<td></td>
</tr>
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<td></td>
</tr>
<tr>
<td>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</td>
<td></td>
</tr>
</tbody>
</table>

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Peter Walmsley  Email: Walmsley@mcmaster.ca  Extension: 23728  Date submitted: October 25, 2018

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.
**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES**

**IMPORTANT:** PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.

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3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>French</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Sex, violence, and elegance: the eighteenth-century French novel</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>6MM3</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>6 Unit Course ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>William Hanley</td>
</tr>
<tr>
<td>REQUISITE(S)</td>
<td>enrolment in a MA or PhD programme in French</td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

Is this change a result of an IQAP review? ☒ Yes ☐ No

**NEW COURSE** | **DATE TO BE OFFERED (FOR NEW COURSES ONLY):** January to April 2019 | **WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?**

WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT? **NO** If Yes, please note which department:

ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE:** CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

**CHANGE IN COURSE DESCRIPTION** | **PROVIDE THE NEW COURSE TITLE:**

**CHANGE IN COURSE DESCRIPTION** | Yes | **600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form**
1. STATEMENT OF PURPOSE (How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)

The overarching theme of the department’s programme is diversity. That notion lies at the very heart of the French Enlightenment as advanced writers of the time sought new approaches to viewing their world with a sharp social conscience. In this process, which sought to change the institutions of society, they looked elsewhere for models. Thus, the other became a key component of their investigations. In this course the students are presented, through the novels under consideration, with a wide range of fictional experience anchored in diversity. It takes many forms including sexual, socio-economic, theological, moral, philosophical, and political diversity at a time when tradition and authority are held to account. One of the primary objectives of the course is to develop the students’ critical thinking and analytical skills. To this end they are exposed to several critical approaches. The themes of the novels are seen in the context of their age but the students are invited to relate them to their own experiences in order to establish the connection between the eighteenth and the twenty-first centuries since many of the problems confronting society then remain unresolved. In this context, the solutions proposed by the writers of the earlier age gain a particular relevance for our times. The techniques used by the novelists to transmit their thought is an important focus of the course as well.

2. EXPECTED ENROLMENT:

25
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):

The course consists exclusively of discussion and debate that is dependent on the students' participation throughout. The exchanges are led by the instructor, especially at the beginning of the class. They are based on a close reading of the texts.

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

   4MM3
   participation: 15%
   *bibliographie raisonnée* related to the essay: 15%
   essay: 40%
   exam: 30%

   6MM3
   participation: 15%
   two *bibliographies raisonnées* related to the essays: 20%
   essay (1): 25%
   essay (2): 40%

5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

   No

6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?

   No

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: William Hanley   Email: hanleyw@mcmaster.ca   Extension: 24778   Date submitted: 27 November, 2018

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015
**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES**

**IMPORTANT:** PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.

2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

**DEPARTMENT**

History

**COURSE TITLE**

Decolonizing Indigenous History

<table>
<thead>
<tr>
<th>COURSE NUMBER</th>
<th>COURSE CREDIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>778</td>
<td>6 Unit Course ( )</td>
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</table>

**INSTRUCTOR(S)**

Dr. Allan Downey

**REQUISITE(S)**

(Pre/Co/Anti or program enrollment requirement)

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

- Is this change a result of an IQAP review? ☐ Yes ☐ No

**NEW COURSE**

- X

**DATE TO BE OFFERED (FOR NEW COURSES ONLY):** Winter 2019

**WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?**

**ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.**

**FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:**

**CHANGE IN COURSE TITLE**

N/A

**CHANGE IN COURSE DESCRIPTION**

n/a

**PROVIDE THE NEW COURSE TITLE:**

600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form
### STATEMENT OF PURPOSE

(How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?)

This course fills a void in the department, and the university as a whole, by offering a graduate Indigenous history class that does not currently exist.

### EXPECTED ENROLMENT:

20

### METHOD OF PRESENTATION OF COURSE MATERIAL

(The regular class format, apart from the first week, will consist of weekly graduate seminars. Each student will be responsible for leading two seminars.)

---

**BRIEF COURSE DESCRIPTION FOR CALENDAR** - Provide a brief description (*maximum 6 lines*) to be included in the Graduate Calendar.

Drawing upon and introducing the burgeoning field of Indigenous history, this course seeks to assess, comparatively, the Indigenous histories of Canada and the United States and to do so around the theories and methodologies of decolonization.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

The goal of this course is for students to gain an understanding of several selected themes in North American Indigenous history while contextualizing them within the different perspectives of Indigenous peoples. Students will gain a greater understanding of Indigenous-non-Indigenous relations, settler-colonialism, resurgence, theories and methodologies of 'decolonization' while developing their own interpretive reading and writing skills through course assignments. Furthermore, students will be introduced to understandings of Indigenous oral history, worldviews, and perspectives.
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

Students will have four major assignments that will encourage them to move beyond our course themes and to consider different approaches to interpreting Indigenous history, Indigenous-non-Indigenous relations, and decolonization with an emphasis on Indigenous perspectives. The four assignments will include a museum critical reflection, a thematic critical reflection, a 3-minute research presentation, and a final research essay.

Grade Distribution:
Participation and Seminar Leadership: 20%
Museum Critical Reflection (5 pages): 15%
Thematic Critical Reflection (5 pages): 15%
3-Minute Research Presentation: 20%
Original Research Essay (12-15 pages): 30%

5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).
N/A

6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?
N/A

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Allan Downey Email: downea2@mcmaster.ca Extension: Date submitted: July 12, 2018

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015
# Recommendation for Change in Graduate Curriculum - For Change(s) Involving Courses & Milestones

**Important:** Please read the following notes before completing this form:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.

2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

## Department

<table>
<thead>
<tr>
<th>Department</th>
<th>History</th>
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</table>

## Course Title

<table>
<thead>
<tr>
<th>Course Title</th>
<th>History of Indigenous Manifestos</th>
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## Course Number

<table>
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## Course Credit

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<th>3 Unit Course ( )</th>
<th>1.5 Unit Course ( )</th>
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</table>

## Instructor(s)

<table>
<thead>
<tr>
<th>Instructor(s)</th>
<th>Dr. Allan Downey</th>
</tr>
</thead>
</table>

## Requisite(s)

(Pre/Co/Anti or program enrollment requirement)

## Nature of Recommendation (Please Check Appropriate Box)

Is this change a result of an IQAP review?  ☐ Yes  ☐ No

## New Course

<table>
<thead>
<tr>
<th>New Course</th>
<th>X</th>
</tr>
</thead>
</table>

**Will the course be cross-listed (combined sections) with another department?**  NO  IF YES, PLEASE NOTE WHICH DEPARTMENT:

## Attache to this form any relevant correspondence with the other department(s). Note: Cross-listing of courses requires written approval from each department and faculty concerned. If you would like to remove a cross-listing you must include a written explanation agreed upon by both departments affected.

*For all new cross-listings please note which department owns the course:

## Change in Course Title

<table>
<thead>
<tr>
<th>Change in Course Title</th>
<th>N/A</th>
</tr>
</thead>
</table>

## Provide the New Course Title:

## Change in Course Description

<table>
<thead>
<tr>
<th>Change in Course Description</th>
<th>n/a</th>
</tr>
</thead>
</table>

### 600-Level Course (Undergraduate course for graduate credit)

Please see #4 on page 2 of this form
1. STATEMENT OF PURPOSE (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?)

This course fills a void in the department, and the university as a whole, by offering a graduate Indigenous history class that does not currently exist.

2. EXPECTED ENROLMENT:

20

3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):

The regular class format, apart from the first week, will consist of weekly graduate seminars. Each student will be responsible for leading two seminars.

4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

Students will have three major assignments, in addition to their seminar participation, that will encourage them

BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This seminar is designed to examine the history behind the production of Indigenous manifestos by authors from across North America. The goal of this course is for students to examine a variety of manifestos, including works of historical fiction and poetry, written by Indigenous authors and to gain an advanced understanding of the history behind their production.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major subtopics, and indicate the principal texts to be used.

The goal of this course is for students to gain an understanding of several selected themes in North American Indigenous history through an examination of Indigenous manifestos. Students will gain a greater understanding of Indigenous-non-Indigenous relations, settler-colonialism, resurgence and traditionalism, Indigenous feminism, Indigenous queer theory, as well as theories and methodologies of 'decolonization,' while developing their own interpretive reading and writing skills through course assignments.
to move beyond our course themes and to consider different approaches to interpreting Indigenous history, Indigenous-non-Indigenous relations, and decolonization with an emphasis on Indigenous perspectives. The three assignments will include a critical reflection, a 3-minute research presentation, and a final research essay.

Grade Distribution:
Participation and Seminar Leadership: 20%
Critical Reflection (5 pages): 25%
3-Minute Research Presentation: 25%
Original Research Essay (12-15 pages): 30%

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015
## RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

**IMPORTANT:** PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.

2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>History</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>His: 701, 708, 716, 718, 722, 724, 727, 730, 732, 733, 737, 740, 742, 744, 747, 748, 749, 750, 753, 758, 759, 761, 763, 768, 771. Titles are provided on the attached Word document.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COURSE NUMBER</th>
<th>See above</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE CREDIT</td>
<td>6 Unit Course ( ), 3 Unit Course (x ), 1.5 Unit Course ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Multiple</td>
</tr>
</tbody>
</table>

### NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

Is this change a result of an IQAP review? ☐ Yes ☒ No

<table>
<thead>
<tr>
<th>NEW COURSE</th>
<th>DATE TO BE OFFERED (FOR NEW COURSES ONLY):</th>
<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</th>
</tr>
</thead>
</table>

WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT? IF YES, PLEASE NOTE WHICH DEPARTMENT:

ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

<table>
<thead>
<tr>
<th>CHANGE IN COURSE TITLE</th>
<th>PROVIDE THE NEW COURSE TITLE:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>CHANGE IN COURSE DESCRIPTION</th>
<th>600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE CANCELLATION</td>
<td>EXPLAIN:</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------</td>
</tr>
<tr>
<td>x</td>
<td>All of the courses listed are being deleted due to faculty retirement, change of interest, and reduced faculty complement. The list of titles to match each course number is appended as a Word document. Please note: cross-listed (combined sections) courses can only be cancelled by the department who</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OTHER CHANGES</th>
<th>BRIEF COURSE DESCRIPTION FOR CALENDAR</th>
<th>Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXPLAIN:</td>
<td>CONTENT/RATIONALE</td>
<td>Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.</td>
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</table>

1. **STATEMENT OF PURPOSE** (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)

2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)
5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**
   If yes, please attach to this form any relevant correspondence with the other department(s).

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

<table>
<thead>
<tr>
<th>Name:</th>
<th>Email:</th>
<th>Extension:</th>
<th>Date submitted:</th>
</tr>
</thead>
</table>

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