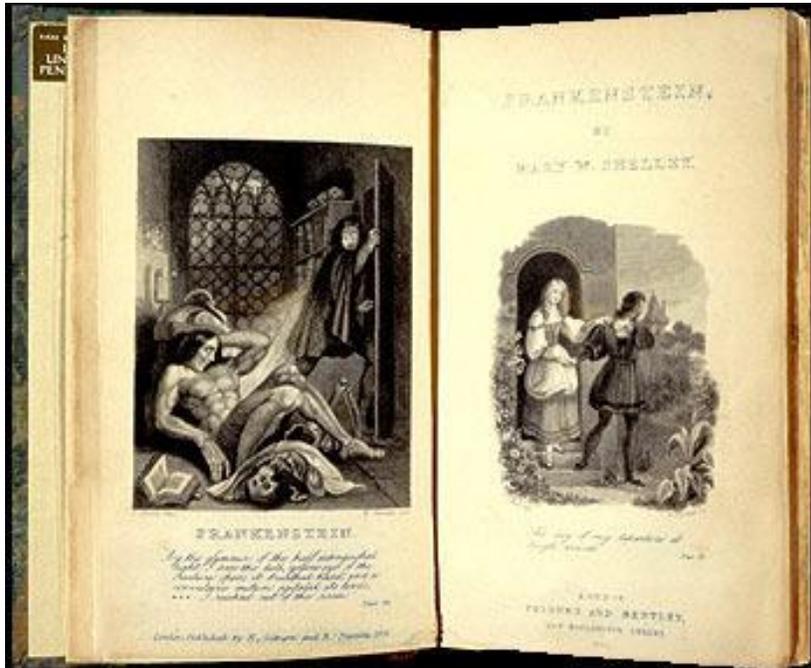


English and Cultural Studies 3M06 (2012-13)

## Studies in 19-Century British Literature and Culture: Romantic Literature and Culture

Instructor: Dr. David L. Clark (dclark@mcmaster.ca)

T.A.: Ms. Roshaya Rodness ([rt.rodness@mcmaster.ca](mailto:rt.rodness@mcmaster.ca))



### SIGHT ANALYSIS STUDY TIPS

The (Term 2) Sight Analysis for this course will be written in class Wednesday, 30 January 2013, 7:00-7:50 pm. The exam will be 50 minutes in duration. There will be several short answer questions, each keyed to a passage that is drawn from materials that we have addressed in this course. You will be asked to identify the author and the title of the passages that you choose to write about. There will be (limited) choice in the passages that you select to write about. You are responsible for Mary Shelley's *Frankenstein* and all of the assigned poetry of John Keats (five poems in all).

There will be no class after the Sight Analysis.

As with the first Sight Analysis Examination, here is another opportunity for you to demonstrate how much good work you've already done in the course, and how closely you've engaged the

course materials, guiding questions, and lectures. If you ran into a few difficulties in your Term 1 Sight Analysis Examination, it will be important to address those difficulties and thus to learn from your experience in this course. Roshaya and I will be looking for signs of improvement.

Here are a few suggestions regarding your preparations for the exam:

\*Review the Term 1 Sight Analysis Key and Remarks document posted on the coursepage. Both Roshaya and I have provided helpful pointers there, plus model answers to consider.

<http://www.humanities.mcmaster.ca/~dclark/documents/courses/3m06/3M06-12.1.sight.debrief.pdf>

- \* Read all the assigned course materials with care. (Don't forget that the headnotes in your anthology and the Introduction to your edition of *Frankenstein* are a wealth of helpful information about the assigned texts. )
- \* Attend all classes and prepare for each class.
- \* Bring the assigned texts to class when those texts are taken up in class.
- \* Take detailed notes in class.
- \* Connect what was said in class to your careful reading of the assigned materials.
- \* If you miss a class, don't forget to borrow good notes from others.
- \* Use the *Study Questions and Course Blog* document as a tool to help ensure a good comprehension of the course and lecture materials...keeping in mind that the *Study Questions and Course Blog* is not a summary of the lectures or the course materials and is not a replacement for the lectures or course materials.
- \* Carefully consider the course's major themes and lines of inquiry. What specific questions and problems connect the assigned materials? In what ways do different thinkers pose and investigate these questions and problems differently?

When writing the examination:

- Focus on each quoted passage and briefly discuss two things:
  - 1) Its local significance—not only its meaning and language, but also the ways in which its language and meaning are intertwined. These are literary texts, so the relationship between form and content is powerful and suggestive. *How* something is said matters as much as *what* is being said.
  - 2) The significance of the passage for the text as a whole. For example: If the passage is from a poem, is the passage an opening move in that poem? Which poem? What is important about the poem opening in his way? How is this move crucial to the poem's unfolding? How does it speak to and out of the poem's largest concerns and worries?
- Don't forget to keep a close watch on your time!