

MUSIC OF THE SARUM OFFICE
ALLELUIA IN FINE ANTIPHONARUM.
VERSI RESPONSORIA.
PNEUME.

Edited by William Renwick.

HAMILTON ONTARIO.
THE GREGORIAN INSTITUTE OF CANADA.
MMVII.

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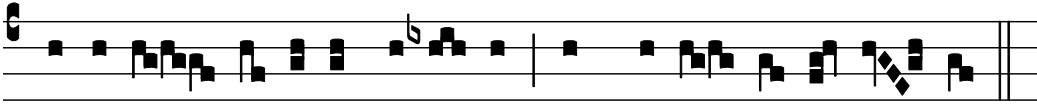
ALLELUIA IN FINE ANTIPHONARUM.

I.	II.	III.	IV.
			
Al-le- lú- ya.	Al-le- lú- ya.	Al-le- lú- ya.	Al-le- lú- ya.
V., VI.	VII., VIII.	Pereg.	Irreg.
			
Al-le- lú- ya.	Al-le- lú- ya.	Al-le- lú- ya.	Al-le- lú- ya.

VERSI RESPONSORIA.

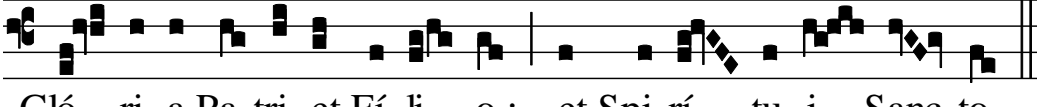
Modo I.

ST:x.


 Gló-ri- a Pa-tri et Fí- li- o : et Spi- rí- tu- i Sanc- to.


Modo II.

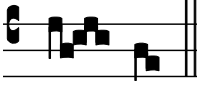
ST:xvij.


 Gló- ri- a Pa-tri- et Fí- li- o : et Spi- rí- tu- i Sanc- to.

Modo III.

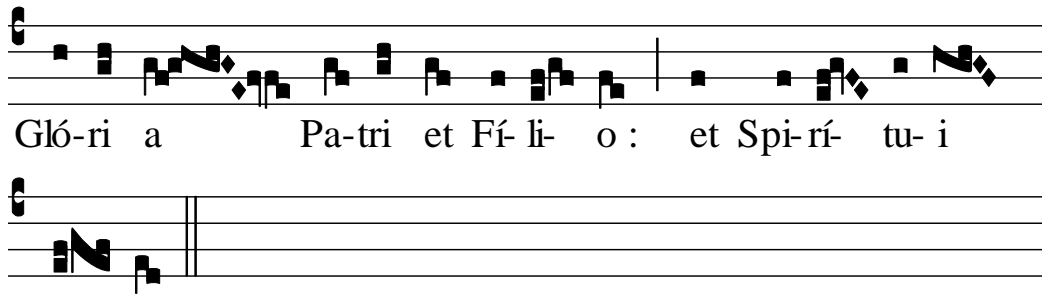
ST:xxj.


 Gló- ri- a Pa-tri et Fí- li- o : et Spi- rí- tu- i



 Sanc- to.

Modo IV.

ST:xxxj.



Gló-ri a Pa-tri et Fí-li- o : et Spi-rí- tu- i

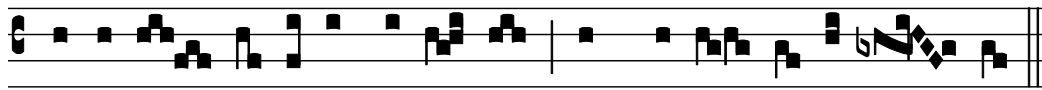


Sanc-to.

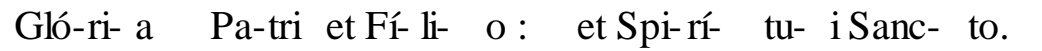
Detailed description: This block contains the musical notation for Modo IV. It consists of two staves. The first staff has a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5. The lyrics 'Gló-ri a Pa-tri et Fí-li- o : et Spi-rí- tu- i' are written below the first staff. The second staff continues with the lyrics 'Sanc-to.' and ends with a double bar line.

Modo V.

ST:xxxv.




Gló-ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i Sanc- to.



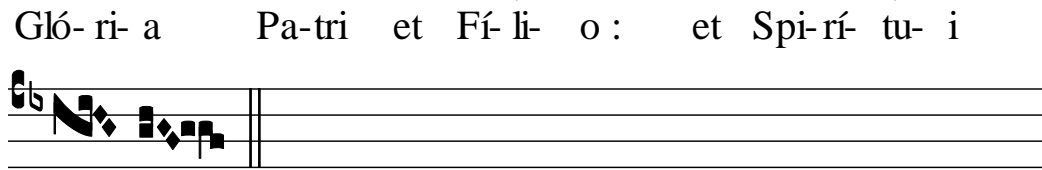
Detailed description: This block contains the musical notation for Modo V. It consists of two staves. The first staff has a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5. The lyrics 'Gló-ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i Sanc- to.' are written below the first staff. The second staff continues with the lyrics 'Sanc- to.' and ends with a double bar line.

Modo VI.

ST:xliij.



Gló- ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i




Sanc- to.

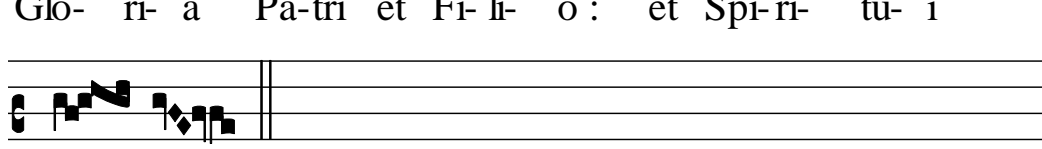
Detailed description: This block contains the musical notation for Modo VI. It consists of two staves. The first staff has a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5. The lyrics 'Gló- ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i' are written below the first staff. The second staff continues with the lyrics 'Sanc- to.' and ends with a double bar line.

Modo VII.

ST:liij.



Gló- ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i



Sanc- to.

Detailed description: This block contains the musical notation for Modo VII. It consists of two staves. The first staff has a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5. The lyrics 'Gló- ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i' are written below the first staff. The second staff continues with the lyrics 'Sanc- to.' and ends with a double bar line.

Modo VIII.

ST:lxv.

Gló-ri- a Pa-tri et Fí-li- o : et Spi-rí- tu- i

Sanc- to.

PNEUME.

Modo I.

ST:x.

Pri-mum qué-ri-te regnum De- i.

Modo II.

ST:xvij.

Se-cúndum au-tem sí-mi-le est hu- ic.

Modo III.

ST:xxj.

Térci- a di- es est quod hec facta sunt.

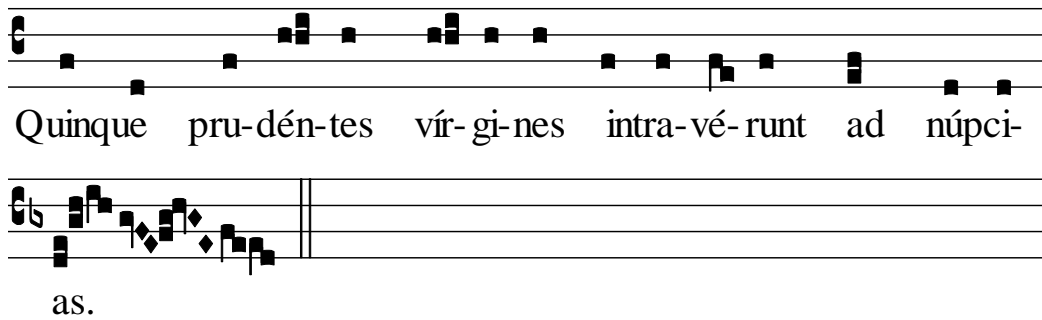
Modo IV.

ST:xxix.

Quarta vi- gí- li- a ve-nit ad e- os.

Modo V.

ST:xxxv.

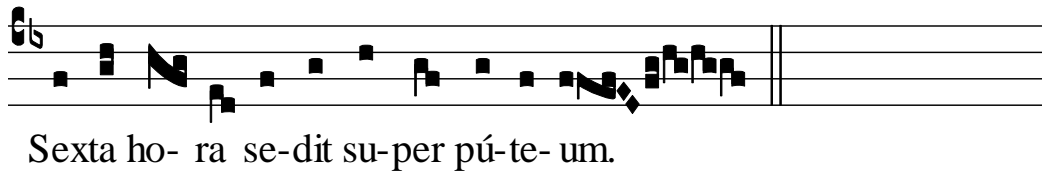


Quinque pru-dén-tes vír-gi-nes intra-vé-runt ad núpci-
as.

The musical notation for Modo V consists of two staves. The upper staff is a vocal line with square neumes on a four-line staff, starting with a C-clef. The lower staff is a lute line with square neumes on a five-line staff, starting with a C-clef and a key signature of one flat. The text is written below the staves, with hyphens indicating syllable placement under the notes.

Modo VI.

ST:xliij.

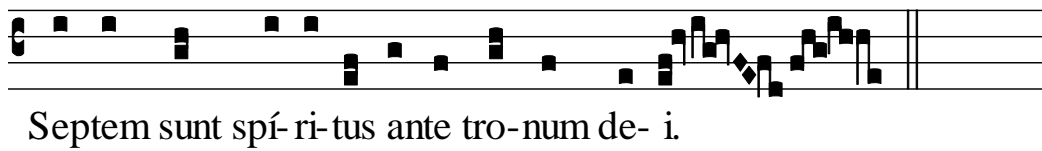


Sexta ho- ra se-dit su-per pú-te- um.

The musical notation for Modo VI consists of two staves. The upper staff is a vocal line with square neumes on a four-line staff, starting with a C-clef. The lower staff is a lute line with square neumes on a five-line staff, starting with a C-clef and a key signature of one flat. The text is written below the staves, with hyphens indicating syllable placement under the notes.

Modo VII.

ST:lj.



Septem sunt spí-ri-tus ante tro-num de- i.

The musical notation for Modo VII consists of two staves. The upper staff is a vocal line with square neumes on a four-line staff, starting with a C-clef. The lower staff is a lute line with square neumes on a five-line staff, starting with a C-clef and a key signature of one flat. The text is written below the staves, with hyphens indicating syllable placement under the notes.

Modo VIII.

ST:lxv.



Octo sunt be- a- ti-tú-di-nes.

The musical notation for Modo VIII consists of two staves. The upper staff is a vocal line with square neumes on a four-line staff, starting with a C-clef. The lower staff is a lute line with square neumes on a five-line staff, starting with a C-clef and a key signature of one flat. The text is written below the staves, with hyphens indicating syllable placement under the notes.