

FACULTY OF HUMANITIES

**UNDERGRADUATE CURRICULUM REPORT
TO UNDERGRADUATE COUNCIL**

FOR THE 2018-19 CALENDAR

NOVEMBER 2017

**REPORT TO SENATE
FACULTY OF HUMANITIES
SUMMARY OF MAJOR CURRICULUM CHANGES FOR 2018-19**

NEW PROGRAMS

None

MAJOR REVISIONS

None

DELETION OF A PROGRAM

None

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For a complete review of all changes, please refer to the November 2017 Faculty of Humanities Report to Undergraduate Council for changes to the 2018-2019 Undergraduate Calendar, found at <http://www.humanities.mcmaster.ca/about/faculty-meetings/>

REPORT TO UNDERGRADUATE COUNCIL

FACULTY OF HUMANITIES SUMMARY OF CURRICULUM CHANGES FOR 2018-19

This report highlights substantive changes being proposed. For a complete review of all changes, please refer to the November 2017 Faculty of Humanities Report to Undergraduate Council for changes to the 2018-2019 Undergraduate Calendar, found at <http://www.humanities.mcmaster.ca/about/faculty-meetings/>

1. SCHOOL OF THE ARTS

- **Art:**
 - Updating of program notes to reflect current practices
 - Updating of course requirements to reflect additions and deletions
 - Addition of 1 course (ART 3GS6)
 - Revision to 17 existing courses (ART 1DM3, 1MI3, 1OS3, 1SI3, 2ER3, 2IS3, 2PM3, 2PG3, 3D03, 3FW3, 3IM3, 3IP3, 3J03, 3PB3, 4AR3, 4AS6, 4EP3)
 - Deletion of 3 courses (ART 2Z03, 3GS3, 3TS3)

- **Art History:**
 - Inclusion of new program note to Honours programs
 - Addition of 2 courses (ARTHIST 3AB3, 3FL3)
 - Revision to 7 existing courses (ARTHST 2B03, 2C03, 3JA3, 3QQ3, 3SS3, 4BB3, 4U03)
 - Deletion of 1 course (ARTHIST 2FL3)

- **Music:**
 - Clarification of Requirements effective dates
 - Deletion of old B.A. Program note
 - Updating of all program course lists (Combined Honours B.A., B.A., Honours B.Mus., Honours B. Mus. (Music Cognition), Minor) to reflect course additions and deletions
 - Revision to 15 existing courses (MUSIC 2CG3, 2MH3, 3K03, 3L03, 3M03, 3N03, 3P03, 4K03, 4L03, 4M03, 4N03, 3SS3, MUSIC COG 2MP3, 3QQ3, 4QQ3)
 - Deletion of 10 courses (MUSIC 2BB3, 2CC3, 2D03, 2H03, 2T03, 2Z03, 3CG3, 3Z03, 4Q03, 4U03)
 - Revision to departmental notes course list to reflect current offerings

- **Theatre & Film Studies:**
 - Revision to program descriptions
 - Updating of course lists in all programs, to reflect course additions and deletions
 - Minor revisions to requirements of all programs, including removal of course list 3 from Combined Honours B.A. program requirements
 - Minor change to requirements of Minor
 - Addition of 2 courses (THTRFLM 3FF3, 3P03)
 - Deletion of 2 courses (THTRFLM 2FF3, 2Z03)
 - Revision to departmental notes course list to reflect current offerings

2. CLASSICS

- Addition of 2 courses (GREEK 3E03, LATIN 3H03)
- Revision to 29 existing courses (CLASSICS 2B03, 2D03, 2E03, 2K03, 2LW3, 2C03, 2LB3, 2LD3, 3EE3, 3HH3, 3M03, 3Q03, 3S03, 3X03, 3YY3, 3Z03, 4BB3, 4E03, 4F03, 4H03, 4L03, 4MR3, 4U03, GREEK 1ZZ3, 3AA3, 3AA3, 3BB3, LATIN 1ZZ3, 3AA3, 3BB3)
- Deletion of 3 courses (GREEK 3B03, 3C03, LATIN 3B03)

3. COMMUNICATION STUDIES AND MULTIMEDIA

- **Communication Studies:**

- Updating of program requirements to reflect course title changes
- Revision to 3 existing courses (CMST 2BB3, 2G03, 2H03)
- Deletion of 1 course (CMST 4C03)

- **Multimedia:**

- Updating of program requirements to reflect course deletions and title changes
- Revision to 7 existing courses (MMEDIA 2G03, 3B03, 3BB3, 3C03, 3K03, 3L03, 4F03)
- Deletion of 1 course (MMEDIA 3P03)

4. DEPARTMENT OF ENGLISH AND CULTURAL STUDIES

- Deletion of Combined Honours in Cultural Studies and Critical Theory program, as previously phased out, including deletion of all CSCT courses and removal of reference to Cultural Studies and Critical Theory in departmental notes
- Updating of all program requirements course lists with course title changes, additions and deletions
- Addition of 10 courses (ENGLISH 2AA3, 2BB3, 2NH3, 2PC3, 3CW3, 3GG3, 3PT3, 3V03, 3WP3, 4E03)
- Revision to 50 existing courses (ENGLISH 1CS3, 2BL3, 2CR3, 2G06, 2HT3, 2KK3, 2M06, 2P03, 2S03, 2Z03, 3A03, 3AA3, 3C06, 3CC3, 3CL3, 3D03, 3EC3, 3EE3, 3F03, 3GF3, 3H03, 3L03, 3Q03, 3QQ3, 3RL6, 3RR3, 3VC3, 3W03, 3WE3, 3X03, 3Y03, 4AA3, 4AN3, 4AR3, 4AW3, 4CB3, 4CF3, 4CL3, 4DD3, 4FF3, 4GN3, 4KK3, 4RI3, 4RS3, 4SF3, 4UT3, 4VL3, 4WI3, 4WL3, 4Y06)
- Deletion of 3 courses (ENGLISH 2H06, 3R06, 4SH3), in addition to removal of all CSCT courses
- Revision to departmental notes course list to reflect current offerings

5. DEPARTMENT OF FRENCH

- Revision of program areas to reflect current course offerings
- Addition of 3 courses (FRENCH 2I03, 3EE3, 4CC3)
- Revision to 3 existing courses (FRENCH 3P03, 3W03, 4P06)
- Deletion of 3 courses (FRENCH 3PP3, 3WW3, 4N03)

6. DEPARTMENT OF HISTORY

- Updating of program course lists to include course additions and deletions
- Addition of 1 course (HISTORY 2H03)
- Revision to 9 existing courses (HISTORY 1DD3, 1M03, 2A03, 2CS3, 2EE3, 2SH3, 3H03, 3HQ3, 3WW3)
- Deletion of 3 courses (HISTORY 2NN3, 2X03, 4UU3)
- Revision to departmental notes course list to reflect current offerings

7. FACULTY OF HUMANITIES

- Addition of new concurrent Certificate in Leadership & Cross-Cultural Literacy
- Revision to Humanities I note and course lists, to reflect current offerings
- Addition of 3 courses (HUMAN 3CM3, 4LC3, 4RM3)
- Revision to 3 existing courses (HUMAN 2DH3, 3CL3, 3LM3)
- Deletion of 3 courses (HUMAN 3IS0, 4BU3, 4LM3)
- Minor changes to faculty introductory notes, program selection timelines, Specialized Minor in Commerce, and continuation requirements

8. DEPARTMENT OF LINGUISTICS AND LANGUAGES

- Minor change to Honours Linguistics program requirements
- Revision to 10 existing courses (LINGUIST 1Z03, 1ZZ3, 2PS3, 3RP3, 4I13, 4SL3, 4TE3, 4Y06,

SPANISH 1AA3, 2ZZ3)

9. PEACE STUDIES

- Updating of program requirements and minor course list to reflect additions and deletions, and minor change to program description
- Revision to 2 existing courses (PEACEST 3W03, 3X03)

10. DEPARTMENT OF PHILOSOPHY

- Updating of JPPL course lists to reflect course additions and deletions
- Minor revision to program requirements (Combined B.A., Honours B.A., Honours Philosophy & Biology B.A., Honours Philosophy & Mathematics B.A., B.A.)
- Addition of 2 courses (PHILOS 1F03, 4V03)
- Revision to 11 existing courses (PHILOS 1E03, 2CT3, 2D03, 2N03, 2S03, 3C03, 3CC3, 3HH3, 3NN3, 4I03, 4K03)
- Deletion of 5 courses (PHILOS 1C03, 1D03, 2JP3, 3FF3, 3M03)
- Minor amendments to departmental notes

11. WOMEN'S STUDIES

- Updating of minor course list to reflect course additions and deletions
- Revision to 1 course (WOMENST 3BB3)
- Deletion of 1 course (WOMENST 4D03)

FACULTY OF HUMANITIES
CURRICULUM REVISIONS FOR 2018-19

SCHOOL OF THE ARTS

(i) STUDIO ART:

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Studio Art 1

Program Note

1. The Honours Studio Art program is a limited enrolment program for which entrance requires the permission of the School of the Arts and a successful portfolio interview. The portfolio should contain a variety of works in different media that represent the applicant's creative abilities and interests. Aptitude in art, academic ability and demonstrated commitment to the discipline are considered in the selection process. In exceptional circumstances, where distance does not allow for an interview, portfolios may be submitted in the form of electronic digital images or photographs. Portfolio interviews occur between January and April each year for entrance in September of the same calendar year. Only those students who call the Office of the School of the Arts (905-525-9140, ext. 27671) before March 1st to book appointments for portfolio interviews will be guaranteed consideration for entrance into the Level I Art courses program. (Late applicants will only be interviewed if space availability permits). ~~Permission to register in Level I Art courses will be verified with written confirmation from the School of the Arts. School of the Arts verification and a Letter of Admission to Studio Art 1 from the University will guarantee a space in the program as long as the student meets the minimum academic requirements as outlined under School of the Arts programs in the Faculty of Humanities section of the Calendar. When applying for admission using the OUAC application, applicants who wish to study Studio Art should select MHS for the OUAC code and choose STUDIO ART for the Subject of Major Interest.~~

Rationale: Deletion of older notes.

2.2 Honours Studio Art (B.F.A.)

Admission

Completion of Studio Art 1 and a Grade Point Average of at least 5.0, with an average of at least 5.0 in ART 1DM3, 1MI3, 1OS3, 1SI3, and the successful completion of ARTHIST 1A03 and 1AA3

Notes

1. Students enrolled in the Studio Art program must be committed to full-time study for the duration of the first two years of their degree. This program does not allow part-time enrolment.
- ~~2. Some Studio Art courses include activities such as field trips around the Hamilton area as well as out of town visits or outdoor activities such as canoeing and hiking.~~
Field trips may be taken in all levels of the program to natural and urban areas on campus and in Hamilton and surrounding areas.
3. Students in Honours Studio Art must complete ART 2DG3, 2IS3, 2PG3, 2PM3, 2SC3 before registering in Level III or IV Art courses.
4. Students wishing to obtain a Minor in Art History should note that six, and only six of Art History units required in the Honours Studio Art program may be counted toward the Minor of 24 units.

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

- Studio Art 1

15 units

- ART 2DG3 - Contemporary Approaches to Drawing
- ART 2IS3 - Independent Studio Methods
- ART 2PG3 - Contemporary Approaches to Painting
- ART 2PM3 - Contemporary Approaches to Print Media
- ART 2SC3 - Contemporary Approaches to Sculpture

3 units

from

- ART 2DP3 - Digital Practices
- ART 2ER3 - Environmentally Responsible Art
- ART 2Z03 – Introduction to Digital Audio
- HTHSCI 3EE3 - Biomedical Graphics
- MMEDIA 2G03 – Introduction to Digital Audio

6 units

from

- ART 2AT3 - Art Today
- Level II, III or IV Art History

9 units

- ART 3D03 - Practical Issues
- ART 3GS3 - Guided Studio Practice
- ART 3TS3 - Touch Stone: Models for Studio Research
- 3GS6 A/B - Guided Studio Practice

Rationale: Updating of program notes regarding field trips, and of requirements to reflect course deletions and additions.

3.0 NEW COURSES:

3.1 ART 3GS6 A/B - Guided Studio Practice

6 unit(s)

Under the guidance of a team of studio faculty, students will produce a body of independently motivated work selectively building on the knowledge base of Levels I and II. Work will be presented and discussed at open critique sessions attended by faculty, students, alumni and invited guests.

Four hours; one term

Prerequisite(s): ART 2IS3 and registration in Level III of Honours Studio Art (B.F.A.) program

Antirequisite(s): ART 3GS3 and 3ST3

Enrolment: 30

Reserve capacities: n/a

Rationale: Collapsing ART 3ST3 -Touch Stones and ART 3GS3 -Guided Studio Practice, and combining into one course; reflects continuity with the level IV course ART 4AR6.

4.0 REVISIONS TO EXISTING COURSES:

4.1 ART 1DM3 - Dimensional Material Investigations and Concepts, ART 1MI3 - Material Investigations and Concepts, ART 1OS3 - Observational Studies, and ART 1SI3 - Studio Investigations

Addition of:

Co-Requisite(s): WHMIS 1A00 if not already completed; successful completion of WHMIS is required prior to studio work

Rationale: Clarification that WHMIS must be completed prior to studio work.

4.2 ART 2ER3 - Environmentally Responsible Art

3 unit(s)

This course focuses on environmentally sustainable studio production with a comprehensive approach that promotes understanding of how materials are manufactured, why they are selected, how they are used and implications of disposal. A student-centered approach will determine media use and concepts.

Four hours; one term

Offered on a rotational basis

Prerequisite(s): Credit or registration in WHMIS 1A00 (successful completion of WHMIS is required prior to studio work) ~~(or ART 1HS0)~~ and registration in Level II or above of any program. Recommended for students pursuing a Minor in Sustainability.

Rationale: Additional note to provide information on offering; amendment to prerequisite to allow for concurrent WHMIS and course enrolment.

4.3 ART 2IS3 - Independent Studio Methods and ART 2PM3 - Contemporary Approaches to Print Media

Deletion of reference:

Prerequisite(s): WHMIS 1A00 ~~(or ART 1HS0)~~ and registration in Level II Honours Studio Art (B.F.A.) program

Rationale: Removal of historic ART 1HS0 course code.

4.4 ART 2PG3 - Contemporary Approaches to Painting

3 unit(s)

This course develops pictorial thought processes through the vocabulary of painting. Balanced emphasis is placed on expanding conceptual and practical knowledge utilizing a variety of pigments, mediums, supports, tools, alternative and hybrid approaches.

Four hours; one term

Prerequisite(s) WHMIS 1A00 ~~(or ART 1HS0)~~ and registration in Level II Honours Studio Art (B.F.A.) program

Antirequisite(s): ART 2A03 and 2AA3

Rationale: Removal of historical course anti-requisites.

4.5 ART 3D03 - Practical Issues

3 unit(s)

This course is designed to familiarize students with an extensive range of topics associated with creative careers and the professional infrastructure that supports them. Students will gain experience in situating their art into community contexts.

Three hours; one term

Prerequisite(s): Registration in Level III ~~or IV~~ of Honours Studio Art (B.F.A.) program

Rationale: 3D03 is a core level 3 course, and must be taken in advance of level 4 coursework.

4.6 ART 3FW3 - Field Work: On-Site Explorations

3 unit(s)

This course investigates the campus environment and its resources to promote the potential of place and local opportunities as they inform the production of site-based drawing and mixed-media work. This course may be offered as a concentrated week-long session (e.g. camping excursion.) Extra cost will apply.

One term. Consult the School of the Arts for details.

Prerequisite(s): Registration in Level II or above of any program and credit or registration in WHMIS 1A00

Rationale: Amendment to prerequisite to allow for concurrent WHMIS and course enrolment.

4.7 ART 3IM3 - Integrated Media Concentration

3 unit(s)

Student-centered concepts will direct investigations where print, drawing and paint media interweave to create hybrid practices. Environmental compatible materials and processes such as non-toxic mediums/pigments/dyes, watercolour silkscreen, excavated screening, dremel engraving, computer to plate photolithography and reclaimed material use will be promoted.

Four hours; one term

Prerequisite(s): Registration in Level III or IV Honours Studio Art (B.F.A.) program

Offered on a rotational basis. Consult the Master Timetable for offerings.

Rationale: Amendment to description, as processes may vary.

4.8 ART 3IP3 - Media Installation and Performance

3 unit(s)

Studio production course exploring interdisciplinary approaches to site-specific and site-responsive media installation and performance. Students will work individually and in groups to develop a series of projects that will focus on activation and creative/critical engagement with public spaces and architecture through sound, image and performative gestures. There will be a particular emphasis on sensitivity to the implications of site and public interaction with works of this kind, as well as interdisciplinary approaches which integrate material-based research and exploration with digital modes of creative production.

Four hours; one term

Prerequisite(s): Registration in Level III or IV of a Studio Art or Multimedia program; and credit or registration in WHMIS 1A00 (successful completion of WHMIS is required prior to studio work)

Rationale: Amendment to prerequisite to allow for concurrent WHMIS and course enrolment.

4.9 ART 3J03 - Concentrated Study - Collaborative Community Projects

3 unit(s)

Utilizing team-based approaches that connect student learning with community, this course explores an interdisciplinary spectrum of collaborative activities. Student-centered interests and available local opportunities will direct projects.

Four hours; one term

Prerequisite(s): Registration in Level III or IV of any program; and credit or registration in WHMIS 1A00 (successful completion of WHMIS is required prior to studio work)

ART 3J03 may be repeated, if on a different topic, for a total of six units.

Rationale: Amendment to prerequisite to allow for concurrent WHMIS and course enrolment.

4.10 ART 3PB3 - Photography Beyond the Frame

3 unit(s)

Studio production course exploring interdisciplinary/hybrid approaches to photographic practice beyond the presentation of standardized, two-dimensional printed images in the gallery/museum context. Students will develop a series of projects that will focus on re-thinking the potential of the photographic image, capitalizing on existing/emerging technical developments, and expanding on avenues of presentation/dissemination. There will be a particular emphasis on interdisciplinary approaches which integrate material-based exploration with digital modes of creative production.

Four hours; one term

Prerequisite(s): Credit or registration in WHMIS 1A00 and registration in Level III or IV of a Studio Art or Multimedia program

Offered on a rotational basis.

Rationale: Amendment to prerequisite to allow for concurrent WHMIS and course enrolment.

4.11 ART 4AR3 - Advanced Research and Presentation Strategies

3 unit(s)

This course refines and focuses research strategies relevant to the student's artistic direction. Problem-solving sessions focus on connecting exploration and presentation options to ideas. Attendance at Visiting Artist lectures is mandatory.

~~Three~~ Four hours; one term

Prerequisite(s): ART 3D03; ART 3TS3 and ART 3GS3, or 3GS6 A/B; and registration in Level IV Honours Studio Art (B.F.A.) program

Rationale: Clarification of course hours; updating of prerequisite to reflect course additions and deletions.

4.12 ART 4AS6 A/B - Advanced Studio Production and Critical Discourse

6 unit(s)

This advanced course combines self-directed studio production with critical discourse, under the guidance of a team of studio faculty. Open critique sessions attended by faculty, students, alumni and community guests provide feedback. A written thesis is required connected to a cohesive body of work.

Four hours; two terms

Prerequisite(s): ART 3GS3 or 3GS6 A/B and registration in Level IV Honours Studio Art (B.F.A.) program

Rationale: Updating of prerequisite to reflect course addition and deletion.

4.13 ART 4EP3 - Exhibition Preparation and Documentation

3 unit(s)

This advanced course provides hands-on experience in exhibition preparation including: catalogue and invitation design, development of advertising/publicity, fundraising strategies, and project documentation.

~~Three~~ Four hours; one term

Prerequisite(s): ART 3TS3, ART 3GS3, or 3GS6 A/B, and registration in Level IV Honours Studio Art (B.F.A.) program

Rationale: Clarification of course hours; updating of prerequisite to reflect course additions and deletions.

5.0 COURSE DELETIONS:

5.1 ART 2Z03 - Introduction to Digital Audio

Rationale: Removal of cross-listing (Multimedia is course lead). Reserve capacities for program students will be used going forward.

5.2 ART 3GS3 - Guided Studio Practice

Rationale: This course is being replaced with ART 3GS6AB. The program is collapsing ART 3ST3 - Touch Stones and ART 3GS3 - Guided Studio Practice, and combining into one course. This reflects continuity with the level IV course ART 4AR6.

5.3 ART 3TS3 - Touch Stone: Models for Studio Research

Rationale: This course is being replaced with ART 3GS6AB. The program is collapsing ART 3ST3 - Touch Stones and ART 3GS3 - Guided Studio Practice, and combining into one course. This reflects continuity with the level IV course ART 4AR6.

6.0 REVISIONS TO DEPARTMENTAL NOTES:

Notes

6. Students in Honours Studio Art must complete ART ~~3GS3 and 3TS3~~ 3GS6 A/B before registering in Level IV Art courses.

Courses

Students who wish to enroll in Level I Art courses must be registered in the Studio Art 1 program which leads into the Honours Studio Art program and a Bachelor of Fine Arts (BFA Honours) degree. The Honours Studio Art program is a limited enrolment program for which entrance requires the permission of the School of the Arts and a successful portfolio interview. The portfolio should contain a variety of works in different media that represent the applicant's creative abilities and interests. Aptitude in art, academic ability and demonstrated commitment to the discipline are considered in the selection process.

In exceptional circumstances, where distance does not allow for an interview, portfolios may be submitted in the form of electronic digital images or photographs. Portfolio interviews occur between January and April each year for entrance in September of the same calendar year. Only those students who call the Office of the School of the Arts (905-525- 9140, ext. 27671) before March 1st to book appointments for portfolio interviews will be guaranteed consideration for entrance into the Level I Art ~~courses~~ program. (Late applicants will only be interviewed if space availability permits). ~~Permission to register in Level I Art courses will be verified with written confirmation from the School of the Arts. School of the Arts verification and a Letter of Admission to Studio Art 1 from the University are required to secure a space in the program. In order to guarantee their spot, students must respond via email to sota@mcmaster.ca to accept by the deadline stated in their offer from the School of the Arts and must meet the minimum academic requirements as outlined under School of the Arts programs in the Faculty of Humanities section of the Calendar. When applying for admission using the OUAC application, applicants who wish to study Studio Art should select MHS for the OUAC code and choose STUDIO ART for the Subject of Major Interest.~~

***Rationale:** Removal of reference to courses being deleted, addition of new course requirement. Updating of program notes to reflect current portfolio and admission processes.*

7.0 COURSES IDENTIFIED AS 'AT-RISK':

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

Faculty as of January 15, 2018

DIRECTOR

Alison McQueen

PROFESSORS

William Renwick/(Music) B.Mus. (British Columbia), Ph.D. (CUNY), A.A.G.O., F.R.C.C.O.

ASSOCIATE PROFESSORS

John Ford/(Studio Art) B.Sc. (Southeast Missouri State), M.F.A. (Southern Illinois)

Catherine Graham/(Theatre & Film Studies) B.A., M.A., Ph.D. (McGill)

Janice Hladki/(Theatre & Film Studies) B.A. (York), M.A., Ph.D. (Toronto)

Judy N. Major-Girardin/(Studio Art) B.F.A. (Windsor), M.F.A. (Alabama)

Briana Palmer/(Studio Art) B.F.A. (Alberta College), M.F.A. (Alberta)

Michael Schutz/(Music) B.Mus., B.Sc. (Pennsylvania), M.Mus. (Northwestern), Ph.D. (Virginia)

Joseph Sokalski/(Theatre & Film Studies) B.E. (Alberta), M.A., Ph.D. (Toronto)

Angela Sheng/(Art History) B.A., M.A. (Toronto), Licence (Paris), Ph.D. (Pennsylvania)

Matthew Woolhouse/(Music) GGSM (London, UK), M.Phil., Ph.D. (Cantab)

ASSISTANT PROFESSORS

Carmela Alfaro-Laganse/(Studio Art) B.F.A. (Manitoba), M.F.A. (Ohio)

Peter Cockett/(Theatre & Film Studies) B.A. (London), M.A., Ph.D. (Toronto)

David Gerry/(Music) A.R.C.T., B.Mus. Perf., M.Mus. (Toronto), Ph.D. (McMaster)

Andrew Mitchell/(Music) B.Mus. (Saskatchewan), M.A., Ph.D. (Western)

Sally McKay/(Studio Art/Art History) B.F.A (Western), M.A. (Nova Scotia College of Art and Design), Ph.D. (York)

Chris Myhr/(Multimedia/Art) B.A. (Simon Fraser), B.F.A (Lethbridge), M.F.A. (NSCAD)

Rachel Rensink Hoff/(Music) B.A. (Calvin College), M.Mus., Ph.D. (Western)

Matthew Woolhouse/(Music) GGSM (London, UK), M.Phil., Ph.D. (Cantab)

ADJUNCT ASSISTANT PROFESSORS

Tobi Bruce/(Art Gallery of Hamilton) B.A. (Kingston), M.A. (Ottawa)

Melissa Bennett/(Art Gallery of Hamilton) B.F.A (Nova Scotia), M.A. (Toronto)

~~Ihor Holubizky/(McMaster Museum) Ph.D. (Queensland)~~

~~Carol Podedworny/(McMaster Museum) B.A. (Guelph), M.A. (Toronto), M.A. (York)~~

~~Devin Therien/(Art Gallery of Hamilton) B.A. (Guelph), M.A., Ph.D. (Kingston)~~

ASSOCIATE MEMBERS

Alison McQueen/(History) B.A. (McGill), M.A., Ph.D. (Pittsburgh)

David Ogborn/(Communication Studies and Multimedia) B.A., B.Sc. (Mary), B.Mus. (Manitoba), M.Mus. (Toronto), Mus.Doc. (Toronto)

(ii) ART HISTORY:

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Combined Honours in Art History and Another Subject (B.A.) and Honours Art History (B.A.)

Notes

- ~~2. Students combining Honours Art History with Honours Art must not register in ARTHIST 3P03. (Reference in Combined Honours only)~~
3. Students interested in enrolling in 3AB3 Applied Art History: Experiential Learning with Placement as an Intern must finalize planning of their internship with the program Counsellor no later than January 30 in order to begin the course in May, by April 30 in order to begin in September, or September 30 in order to begin in January of the same year.
- ~~4. Upper level students may wish to pursue an internship in an art museum or gallery, or undertake a research project by completing HUMAN 3W03 or HUMAN 4W03 and should consult with the Art History Counsellor for advice.~~

Rationale: Updating of program notes to reflect new course offering and application timelines.

3.0 NEW COURSES:

3.1 ARTHIST 3AB3 – Applied Art History: Experiential Learning with Placement as an Intern

3 unit(s)

This course offers a student the opportunity of learning to research or catalogue art works in either a private or public collection, or other aspects of curatorial research, collection management, exhibition design or art education. The student-initiated internship could take place at arts institutions such as: museums, galleries, heritage sites, historical societies, and other such possibilities reviewed and approved by program faculty.

Prerequisite(s): Registration in Level III or IV of an Honours Art History Program

Departmental permission required.

Enrolment: as approved by application Reserve capacities: n/a

An RO-scheduled exam is not required for this course.

Rationale: This course has been developed following a recommendation of IQAP review process, in order to communicate more effectively with students the internship possibilities in the Art History program that had previously been offered through the Applied Humanities 3W03 and 4W03 courses.

3.2 ARTHIST 3FL3 – Early Cinema History

3 unit(s)

An introduction to the history of narrative film from its beginnings to the Second World War. It focuses on narrative cinema's development from aesthetic, social, technological and economic perspectives while also touching on a selected number of issues in film theory.

Two lectures, plus one weekly film screening; one term

Prerequisite(s): Registration in Level II or above

Cross-list(s): THTRFLM 3FF3

Antirequisite(s): ARTHIST 2FL3, THTRFLM 2FF3

Enrolment: 100 Reserve capacities: TF2 25 seats

Rationale: Returning the course to level III will realign it with its sister course and place it in a course list which supports larger pedagogical content intentions by the program. The new name is intended to increase course appeal.

4.0 REVISIONS TO EXISTING COURSES:

4.1 ARTHIST 2B03 - Greek Art

3 unit(s)

The architecture, sculpture and painting of the Greek and Hellenistic worlds.

Three lectures; one term

Prerequisite(s): Registration in Level II or above of any program

Cross-list(s): CLASSICS 2B03

This course is administered by the Department of Classics.

Rationale: Prerequisite change by Classics (lead), to ensure consistency in prerequisite references.

4.2 ARTHIST 2C03 - Roman Art

3 unit(s)

The architecture, sculpture and painting of the Roman world.

Three lectures; one term

Prerequisite(s): One of ARTHIST 2B03, CLASSICS 1A03 Registration in Level II or above of any program

Cross-list(s): CLASSICS 2C03

This course is administered by the Department of Classics.

Rationale: Prerequisite change by Classics (lead), to open prerequisite.

4.3 ARTHIST 3JA3 - The History of Art 1970 to the Present

3 unit(s)

An examination of global issues in art and visual culture from 1970 to the Present, applying a range of theoretical approaches including: modernism, postmodernism, post-structuralism, gender, post-colonial and queer theories.

Lectures and discussion (three hours); one term

Prerequisite(s): Registration in Level II or above

Antirequisite(s): ARTHIST 3AA3, HISTORY 3JA3

~~**Cross-list(s):** HISTORY 3JA3~~

Offered on a rotational basis.

Rationale: Change to reflect prior deletion of History 3JA3

4.4 ARTHIST 3QQ3 - Greek Sanctuaries

3 unit(s)

Ancient Greek sanctuaries and their social and political context. Topics will include architecture and art, as well as activities such as sacrifice, athletic games healing and oracular consultation.

Three lectures; one term

Prerequisite(s): CLASSICS 1A03 or 2B03 Registration in Level II or above of any program

Cross-list(s): CLASSICS 3Q03

Alternates with CLASSICS 3S03.

Rationale: Prerequisite change by Classics (lead), to open prerequisite.

4.5 ARTHIST 3SS3 - Pompeii, Herculaneum, and Ostia

3 unit(s)

The archaeology of three cities in Italy (Pompeii, Herculaneum, Ostia) will be examined, with a focus on urbanism, public space, and domestic architecture and decoration.

Three lectures; one term

Prerequisite(s): One of CLASSICS 1A03, 2LC3, 2LD3 or ARTHIST 2B03, or 2C03, and registration in Level II or above of any program

Cross-list(s): CLASSICS 3S03

Alternates with CLASSICS 3Q03.

Rationale: Prerequisite change by Classics (lead), to open prerequisite.

4.6 ARTHIST 4BB3 - Seminar in Ancient Art

3 unit(s)

Consult the School of the Arts concerning the topic to be offered.

Seminar (two hours); one term

Prerequisite(s): ARTHIST 2B03, ARTHIST 2C03 and 9 units of ARTHIST including 6 units from ARTHIST 2B03, 2C03, 3QQ3, 3H03, 3SS3 or registration in Level III or IV of an Honours program in Art History

Cross-list(s): CLASSICS 4BB3

ARTHIST 4BB3 may be repeated, if on a different topic, to a total of six units.

This course is administered by the Department of Classics.

Rationale: Prerequisite change by Classics (lead), to open prerequisite to non-program students with appropriate background.

4.7 ARTHIST 4U03 - The Severe Style in Greek Art

3 unit(s)

This course examines the birth of the Classical Greek style and its earliest manifestation, the Severe style.

Sculpture, vase painting and architectural examples will be considered and placed in their appropriate political and cultural contexts.

Seminar (two hours); one term

Prerequisite(s): Nine units of ARTHIST, including ARTHIST 2B03, 2C03, and or registration in Level III or above of an Honours program in Art History

Cross-list(s): CLASSICS 4U03

This course is administered by the Department of Classics.

Rationale: Prerequisite change by Classics (lead), to reflect minimum requirements.

5.0 COURSE DELETIONS:

5.1 ARTHIST 2FL3 - Cinema History to WWII

Rationale: This course moved to level two this past calendar year. Returning the course to level III will realign it with its sister course and place it in a course list which supports larger pedagogical content intentions by the program.

6.0 REVISIONS TO DEPARTMENTAL NOTES: n/a

7.0 COURSES IDENTIFIED AS 'AT-RISK': n/a

8.0 REVISIONS TO LIST OF FACULTY MEMBERS: (as noted above)

(iii) MUSIC:

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Combined Honours in Music and Another Subject (B.A.), Music (B.A.), Honours Music (B.Mus.), Honours Music (B.Mus.) (Music Cognition)

- Change in all Music programs to note:

Requirements prior to 2018-2019 2017-2018

- Change in all programs to note:

Requirements (EFFECTIVE 2018-19)

Rationale: Music implemented changes to their programs last year, for all students entering Music degree programs as of 2018. "Requirements prior to 2018-2019" will continue to be noted in calendar copy while students in progress finish these degrees. Going forward, new requirements will simply be listed as "Requirements".

2.2 Combined Honours in Music and Another Subject (B.A.)

Course List 1

All Level III and IV Music courses except

- MUSIC 3GA3 A/B - Ensemble Performance: Accompanying
- MUSIC 3GB3 A/B - Ensemble Performance: McMaster Concert Band
- MUSIC 3GC3 A/B - Ensemble Performance: McMaster University Choir
- MUSIC 3GF3 A/B - Ensemble Performance: McMaster University Flute Ensemble
- MUSIC 3GJ3 A/B - Ensemble Performance: McMaster Jazz Band
- MUSIC 3GP3 A/B - Ensemble Performance: McMaster Percussion Ensemble
- MUSIC 3GR3 A/B - Ensemble Performance: McMaster Chamber Orchestra
- MUSIC 3GW3 A/B - Ensemble Performance: McMaster Women's Choir
- ~~MUSIC 3Z03 - Interactive and Spatial Audio~~
- MUSIC 4GA3 A/B - Ensemble Performance: Accompanying
- MUSIC 4GB3 A/B - Ensemble Performance: McMaster Concert Band
- MUSIC 4GC3 A/B - Ensemble Performance: McMaster University Choir
- MUSIC 4GF3 A/B - Ensemble Performance: McMaster University Flute Ensemble
- MUSIC 4GJ3 A/B - Ensemble Performance: McMaster Jazz Band
- MUSIC 4GP3 A/B - Ensemble Performance: McMaster Percussion Ensemble
- MUSIC 4GR3 A/B - Ensemble Performance: McMaster Chamber Orchestra
- MUSIC 4GW3 A/B - Ensemble Performance: McMaster Women's Choir
- MMEDIA 3C03 - Interactive and Spatial Audio

Course List 2

- MUSIC 2A03 - Music of the World's Cultures
- MUSIC 2F03 - Music for Film and Television
- ~~MUSIC 2G03~~
- MUSIC 2I13 - Popular Music in North America and the United Kingdom: Post-World War II
- MUSIC 2MT3 - Introduction to the Practice of Music Therapy
- MUSIC 2MU3 - Introduction to Music Therapy Research
- ~~MUSIC 2T03 - Canadian Music~~
- MUSIC 2TT3 - Broadway and the Popular Song

- MUSIC 2U03 – Jazz
- MMEDIA 2G03- Introduction to Digital Audio
- MUSIC 2Z03 - Introduction to Digital Audio
- MUSIC 3Z03—Interactive and Spatial Audio
- MMEDIA 3C03 - Interactive and Spatial Audio

Rationale: Revision to program course lists, to reflect deletions and additions of courses.

2.3 Music (B.A.)

Program Notes

1. Students from another Level I program may be admitted with a Grade Point Average of at least 3.5, a weighted average of 4.0 in MUSIC 1A03 and 1AA3, and a successful audition.
2. ~~Students registered in the B.A. Music program who wish to transfer into the Honours B.Mus. program must apply in writing through the Dean's Office, with a copy of the application sent to the Director of the School of the Arts before the end of classes in their final year of study.~~
3. Students in the B.A. in Music program can only use a total of 12 units from *Course List 2* as credit toward their degrees.

Rationale: Removal of old note. Students may request program transfer through the Program/Plan selection tool.

2.4 Honours Music (B.Mus.)

Course List 1

- MUSIC 2CG3 - Classical Guitar Methods
- MUSIC 2MC3 - Psychology of Music
- MUSIC 3AA3 - Elementary Music Education
- MUSIC 3CG3—Classical Guitar Methods
- MUSIC 3J03 A/B - Orchestration and Arranging
- MUSIC 3K03 - Brass Methods
- MUSIC 3L03 - Woodwind Methods
- MUSIC 3M03 A/B - String Methods
- MUSIC 3N03 - Vocal Methods
- MUSIC 3O03 - Conducting
- MUSIC 3P03 - Percussion Methods
- MUSIC 3V03 - Foundations of Music Education
- MUSIC 4K03 - Brass Methods
- MUSIC 4L03 - Woodwind Methods
- MUSIC 4M03 A/B - String Methods
- MUSIC 4N03 - Choral Methods
- MUSIC 4OC3 - Advanced Conducting: Choral
- MUSIC 4OI3 - Advanced Conducting: Instrumental
- MUSIC 4P03
- MUSIC 4Q03—Piano Literature and Pedagogy
- MUSIC 4V03 - Current Issues in Music Education

Course List 2

- MUSIC 3CM3 - Modal Counterpoint
- MUSIC 3CT3 - Tonal Counterpoint

- MUSIC 3H03 - Analysis
- MUSIC 3JJ3 - Topics in Music History: Music Before c. 1750
- MUSIC 3KK3 - Topics in Music History: Music from c. 1750-c. 1900
- MUSIC 3Y03
- MUSIC 3YY3
- MUSIC 4C03 - Advanced Studies in Harmony and Counterpoint
- MUSIC 4H03 - Advanced Studies in Analysis
MUSIC 4R03
- MUSIC 4Y03 - Topics in Music History: Advanced Musicology Seminar

Course List 3

- MUSIC 2A03 - Music of the World's Cultures
- MUSIC 2F03 - Music for Film and Television
- MUSIC 2II3 - Popular Music in North America and the United Kingdom: Post-World War II
- MUSIC 2MT3 - Introduction to the Practice of Music Therapy
- MUSIC 2MU3 - Introduction to Music Therapy Research
- ~~MUSIC 2T03—Canadian Music~~
- MUSIC 2TT3 - Broadway and the Popular Song
- MUSIC 2U03 - Jazz
- ~~MUSIC 2Z03—Introduction to Digital Audio~~
- MUSIC 3MT3
- ~~MUSIC 3Z03—Interactive and Spatial Audio~~
- MUSIC 4S03
- ~~MUSIC 4U03—Jazz Improvisation~~
- MUSIC 4Z03 - Composition
- MUSIC 4ZZ3 - Advanced Composition
- MMEDIA 2G03- Introduction to Digital Audio
- MMEDIA 3C03 - Interactive and Spatial Audio

Course List 4

~~(Note: Lesson fees are charged to students taking the courses in Course List 4.)~~

- MUSIC 3SS3 - Special Studies in Chamber Music or Accompanying I
- MUSIC 4E03 - Solo Performance
- MUSIC 4E06 A/B - Solo Performance
- MUSIC 4SS3 - Special Studies in Chamber Music or Accompanying II

Rationale: Revision to program course lists, to reflect deletions and additions of courses, and removal of old note.

2.5 Honours Music (B.Mus.) (Music Cognition)

Course List 1

- MUSIC 2CG3 - Classical Guitar Methods
- MUSIC 3AA3 - Elementary Music Education
- ~~MUSIC 3CG3—Classical Guitar Methods~~
- MUSIC 3J03 A/B - Orchestration and Arranging
- MUSIC 3K03 - Brass Methods
- MUSIC 3L03 - Woodwind Methods
- MUSIC 3M03 A/B - String Methods

- MUSIC 3N03 - Vocal Methods
- MUSIC 3O03 - Conducting
- MUSIC 3P03 - Percussion Methods
- MUSIC 3V03 - Foundations of Music Education
- MUSIC 4K03 - Brass Methods
- MUSIC 4L03 - Woodwind Methods
- MUSIC 4M03 A/B - String Methods
- MUSIC 4N03 - Choral Methods
- MUSIC 4OC3 - Advanced Conducting: Choral
- MUSIC 4OI3 - Advanced Conducting: Instrumental
- MUSIC 4P03
- ~~MUSIC 4Q03—Piano Literature and Pedagogy~~
- MUSIC 4V03 - Current Issues in Music Education

Course List 3

- MUSIC 2A03 - Music of the World's Cultures
- ~~MUSIC 2D03 A/B—Keyboard Harmony~~
- MUSIC 2F03 - Music for Film and Television
- MUSIC 2II3 - Popular Music in North America and the United Kingdom: Post-World War II
- MUSIC 2MT3 - Introduction to the Practice of Music Therapy
- MUSIC 2MU3 - Introduction to Music Therapy Research
- ~~MUSIC 2T03—Canadian Music~~
- MUSIC 2TT3 - Broadway and the Popular Song
- MUSIC 2U03 - Jazz
- ~~MUSIC 2Z03—Introduction to Digital Audio~~
- MUSIC 3MT3
- ~~MUSIC 3Z03—Interactive and Spatial Audio~~
- MUSIC 4S03
- ~~MUSIC 4U03—Jazz Improvisation~~
- MUSIC 4Z03 - Composition
- MUSIC 4ZZ3 - Advanced Composition
- MMEDIA 2G03 -Introduction to Digital Audio
- MMEDIA 3C03 - Interactive and Spatial Audio

Course List 4

~~(Note: Lesson fees are charged to students taking the courses in Course List 4.)~~

- MUSIC 3SS3 - Special Studies in Chamber Music or Accompanying I
- MUSIC 4E03 - Solo Performance
- MUSIC 4E06 A/B - Solo Performance
- MUSIC 4SS3 - Special Studies in Chamber Music or Accompanying II

Course List 6

- PSYCH 2AA3 - Child Development
- PSYCH 2AP3 - Abnormal Psychology: Fundamentals and Major Disorders
- PSYCH 2C03 - Social Psychology
- PSYCH 2H03 - Human Learning and Cognition
- PSYCH 2N03

- PSYCH 2NF3 - Basic & Clinical Neuroscience
- PSYCH 3A03 - Audition
- PSYCH 3BB3
- PSYCH 3BN3 - Cognitive Neuroscience I
- PSYCH 3C03 - Child Language Acquisition
- PSYCH 3F03 - Evolution and Human Behaviour
- PSYCH 3FA3 - The Neurobiology of Learning and Memory
- PSYCH 3GG3 - Essentials of Developmental Psychology
- PSYCH 3H03 - The Arts and The Brain
- PSYCH 3II3
- PSYCH 3NL3 - Cognitive Neuroscience of Language
- MUSIC 2MT3 - Introduction to the Practice of Music Therapy
- MUSICCOG 3QQ3 A/B S - Experimental Laboratory in Music Cognition I
- MUSICCOG 4QQ3 A/B S - Experimental Laboratory in Music Cognition II

Rationale: Revision to program course lists, to reflect deletions and additions of courses, correct course formats, and removal of old note.

2.6 Minor in Music

Requirements

24 units of Music or Music Cognition subject to the prerequisites and qualifying tests specified in this Calendar. No more than nine units of the minor may be from Level I and no more than twelve units of the minor may be from

• ~~MUSIC 1G03~~

- MUSIC 1GB3 A/B - Ensemble Performance: McMaster Concert Band
- MUSIC 1GC3 A/B - Ensemble Performance: McMaster University Choir
- MUSIC 1GF3 A/B - Ensemble Performance: McMaster University Flute Ensemble
- MUSIC 1GJ3 A/B - Ensemble Performance: McMaster Jazz Band
- MUSIC 1GP3 A/B - Ensemble Performance: McMaster Percussion Ensemble
- MUSIC 1GR3 A/B - Ensemble Performance: McMaster Chamber Orchestra
- MUSIC 1GW3 A/B - Ensemble Performance: McMaster Women's Choir

• ~~MUSIC 2G03~~

- MUSIC 2GB3 A/B - Ensemble Performance: McMaster Concert Band
- MUSIC 2GC3 A/B - Ensemble Performance: McMaster University Choir
- MUSIC 2GF3 A/B - Ensemble Performance: McMaster University Flute Ensemble
- MUSIC 2GJ3 A/B - Ensemble Performance: McMaster Jazz Band
- MUSIC 2GP3 A/B - Ensemble Performance: McMaster Percussion Ensemble
- MUSIC 2GR3 A/B - Ensemble Performance: McMaster Chamber Orchestra
- MUSIC 2GW3 A/B - Ensemble Performance: McMaster Women's Choir

• ~~MUSIC 3G03~~

- MUSIC 3GA3 A/B - Ensemble Performance: Accompanying
- MUSIC 3GB3 A/B - Ensemble Performance: McMaster Concert Band
- MUSIC 3GC3 A/B - Ensemble Performance: McMaster University Choir
- MUSIC 3GF3 A/B - Ensemble Performance: McMaster University Flute Ensemble
- MUSIC 3GJ3 A/B - Ensemble Performance: McMaster Jazz Band
- MUSIC 3GP3 A/B - Ensemble Performance: McMaster Percussion Ensemble

- MUSIC 3GR3 A/B - Ensemble Performance: McMaster Chamber Orchestra
- MUSIC 3GW3 A/B - Ensemble Performance: McMaster Women's Choir
- ~~MUSIC 4G03~~
- MUSIC 4GA3 A/B - Ensemble Performance: Accompanying
- MUSIC 4GB3 A/B - Ensemble Performance: McMaster Concert Band
- MUSIC 4GC3 A/B - Ensemble Performance: McMaster University Choir
- MUSIC 4GF3 A/B - Ensemble Performance: McMaster University Flute Ensemble
- MUSIC 4GJ3 A/B - Ensemble Performance: McMaster Jazz Band
- MUSIC 4GP3 A/B - Ensemble Performance: McMaster Percussion Ensemble
- MUSIC 4GR3 A/B - Ensemble Performance: McMaster Chamber Orchestra
- MUSIC 4GW3 A/B - Ensemble Performance: McMaster Women's Choir

Rationale: Deletion of historic course codes.

3.0 NEW COURSES: n/a

4.0 REVISIONS TO EXISTING COURSES:

4.1 MUSIC 2CG3 - Classical Guitar Methods

3 unit(s)

Basic techniques of playing classical guitar. Repertoire for guitar ensemble for various educational levels. Not open to students who have completed a solo performance course in guitar.

Three lectures; one term

Prerequisite(s): Registration in Level II or above of any program and permission of the School of the Arts.

Antirequisite(s): MUSIC 3CG3

Rationale: Addition of antirequisite, with deletion of Music 3CG3.

4.2 MUSIC 2MH3 - Music History II: Music in Western Culture to 1900

3 unit(s)

An examination, through selected examples, of Western musical practice and its contexts, from Antiquity to the beginning of the twentieth century. A significant portion of the course will be devoted to the cultivation of writing and research skills.

Three lectures; one term

Prerequisite(s): Registration in level II of a Music program

Antirequisite(s): MUSIC 2BB3

~~First offered in 2018-2019.~~

Rationale: Reference to when first being offered is no longer required.

4.3 MUSIC 3K03 - Brass Methods, MUSIC 3L03 - Woodwind Methods, MUSIC 3M03 A/B - String Methods, MUSIC 3N03 - Vocal Methods, MUSIC 3P03 - Percussion Methods, MUSIC 4K03 - Brass Methods, MUSIC 4L03 - Woodwind Methods, MUSIC 4M03 A/B - String Methods, MUSIC 4N03 - Choral Methods

Deletion of reference to: "~~Alternates with...~~"

Insertion of reference to: Offered on rotational basis

Rationale: The addition of this note to all relevant classes clarifies for students that not all Methods courses may be offered annually.

4.4 MUSIC 3SS3 - Special Studies in Chamber Music or Accompanying I

3 unit(s)

Advanced supervised studies in chamber music performance or vocal or instrumental accompanying.

Times to be arranged between the students and instructor; one term

Prerequisite(s): A grade of at least A- in MUSIC 2E06 A/B or MUSIC 2EE6 A/B; and registration in Level III or IV of a Music program; and permission of the School of the Arts. Students requesting this course must submit a written proposal to the School of the Arts by April 15. This course is primarily for students pursuing the Diploma in Music Performance.

Antirequisite(s): MUSIC 3S03

This course cannot be repeated.

Students taking MUSIC 3SS3 must pay additional lesson fees to the School of the Arts by September 1 for Term One, and by January 1 for Term Two.

Rationale: Addition of applicable prerequisite for non-program students.

4.5 MUSICCOG 2MP3 - Introduction to Music Cognition

3 unit(s)

This course presents an overview of music cognition, covering such topics as musical acoustics, perception of melody, harmony and rhythm, social and emotional responses to music, and the evolution of music. In addition a basic introduction to music theory is included.

Three lectures, one tutorial; one term

Prerequisite(s): One of PSYCH 1F03, 1X03, 1XX3 and registration in Level II or above an Honours program; or registration in Level II or above of an Arts & Science program, a Bachelor of Health Sciences (Honours) program, or an Honours Music Cognition program (B.A., B.Arts&Sc., B.Mus., B.Sc.); or ISCI 1A24 A/B; or permission of the instructor

Antirequisite(s): MUSIC 2MC3, MUSICCOG 2MA3, PSYCH 2MA3

Cross-list(s): PSYCH 2MP3

This course is administered by the School of the Arts.

Rationale: Addition of level requirement in place of program.

4.6 MUSICCOG 3QQ3 A/B S - Experimental Laboratory in Music Cognition I

3 unit(s)

Students will be trained in the process of designing experiments, collecting data, performing statistical analyses and reporting on an experiment addressing an aspect of music perception and cognition. This course is intended for students with background in Music Cognition (such as MUSICCOG 2MA3, 2MP3 or 2MC3.)

Two hours plus lab work; one term, or, one hour plus lab work; two terms

Prerequisite(s): Permission of the instructor

Rationale: *This course may be offered as either a multi-term or single term course; change in format clarifies this.*

4.7 MUSICCOG 4QQ3 A/B S - Experimental Laboratory in Music Cognition II

3 unit(s)

Students will receive advanced training in the process of designing experiments, collecting data, performing statistical analyses and reporting on an experiment addressing an aspect of music perception and cognition.

Two hours plus lab work; one term, or, one hour plus lab work; two terms

Prerequisite(s): MUSICCOG 3QQ3 A/B S and permission of the instructor

Rationale: *This course may be offered as either a multi-term or single term course; change in format clarifies this.*

5.0 COURSE DELETIONS:

5.1 MUSIC 2BB3 - History of Western Music: Antiquity-1580

Rationale: *This course is no longer needed, as a result of curriculum revisions made in 2017/18.*

5.2 MUSIC 2CC3 A/B - Harmony

Rationale: *This course is no longer needed, as a result of curriculum revisions made in 2017/18.*

5.3 MUSIC 2D03 A/B - Keyboard Harmony

Rationale: *This course is no longer needed, as a result of curriculum revisions made in 2017/18.*

5.4 MUSIC 2H03 - Analysis

Rationale: *This course is no longer needed, as a result of curriculum revisions made in 2017/18.*

5.5 MUSIC 2T03 - Canadian Music

Rationale: *This course has not been offered in several years, and will not in the foreseeable future.*

5.6 MUSIC 2Z03 - Introduction to Digital Audio

Rationale: *Removal of cross-listing with MMEDIA 2G03 (MMEDIA is lead).*

5.7 MUSIC 3CG3 - Classical Guitar Methods

Rationale: *This course had been combined with 2CG3; however, is not needed. 2CG3 is open to both Music and non-program students of varying levels of expertise.*

5.8 MUSIC 3Z03 - Interactive and Spatial Audio

Rationale: *Removal of cross-listing with MMEDIA 3C03 (MMEDIA is lead).*

5.9 MUSIC 4Q03 - Piano Literature and Pedagogy

Rationale: *This course has not been offered in several years, and will not in the foreseeable future as it does not fit with faculty expertise.*

5.10 MUSIC 4U03 - Jazz Improvisation

Rationale: *This course has not been offered in several years, and will not in the foreseeable future as it does not fit with faculty expertise.*

6.0 REVISIONS TO DEPARTMENTAL NOTES:

Notes

2. The following courses are open as electives to students not registered in a Music program. Check course descriptions to see other requirements (such as qualifying tests, auditions, specific course, or level prerequisites, etc.).
 - MUSIC 1A03 - Introduction to the History of Music I
 - MUSIC 1AA3 - Introduction to the History of Music II
 - MUSIC 2A03 - Music of the World's Cultures
 - MUSIC 2CG3 - Classical Guitar Methods
 - MUSIC 2F03 - Music for Film and Television
 - MUSIC 2I13 - Popular Music in North America and the United Kingdom: Post-World War II
 - MUSIC 2MT3 - Introduction to the Practice of Music Therapy
 - MUSIC 2MU3 - Introduction to Music Therapy Research
 - ~~MUSIC 2T03 - Canadian Music~~
 - MUSIC 2TT3 - Broadway and the Popular Song
 - MUSIC 2U03 - Jazz
 - MUSIC 3AA3 - Elementary Music Education
 - ~~MUSIC 4Q03 - Piano Literature and Pedagogy~~
 - ~~MUSIC 4U03 - Jazz Improvisation~~

Rationale: Removal of courses which are to be deleted.

7.0 COURSES IDENTIFIED AS 'AT-RISK': (noted above, in deletions)

8.0 REVISIONS TO LIST OF FACULTY MEMBERS: (as noted above)

(iv) THEATRE AND FILM STUDIES:

1.0 NEW PROGRAMS:

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Combined Honours in Theatre & Film Studies and Another Subject (B.A.)

Programs in Theatre & Film Studies

The School of the Arts offers a broadly based program of study in the history, theory, and critical understanding of dramatic performance in both live and recorded media. Experiential learning in the program centers on devising, an approach that allows students to learn multiple methods for building a live performance work by taking up a broad range of cultural experiences. The program requirements provide an overview of the field at Level I, build core skills at Level II, and offer differentiated applications of skills and knowledge at Level III. Courses at Level IV synthesize and expand these skills and knowledge. Students are advised to note carefully the prerequisites for all courses and to take note of which courses are offered in alternate years.

Theatre & Film Studies is a liberal arts program that integrates critical analysis with experiential learning. We study performance in a range of media, cultures, and historical periods. Students learn to critically engage with the processes of conception, design, production, and reception of theatre, film, performance art, video art, and with the performativity of our everyday lives. Our experiential learning courses use current devised theatre practices to engage students with performance through studio work and public productions. All our courses encourage students to adopt inventive and critical perspectives on creative processes and foster collaborative understandings of artistic creation.

Note

Students registered in Honours Theatre & Film Studies are encouraged to complete elective courses in related art forms.

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including a grade of at least C in THTRFLM 1T03.

Note

A number of courses that directly pertain to Theatre & Film Studies are offered by other departments: French, Kinesiology and Religious Studies. These are recommended as electives listed at the beginning of the Theatre & Film course descriptions. Up to nine units from the list may be made available as substitutes for Theatre & Film courses, and counted toward the fulfillment of a program in Theatre & Film Studies. Students are advised that there may be restrictions on enrolment in these courses.

Course List 1

- ~~THTRFLM 2FF3 – Cinema History to WWII~~
- THTRFLM 3AA3 - Modernist Drama and Theatre in Europe
- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre
- THTRFLM 3FF3 – Early Cinema History
- THTRFLM 3L03 - Cinema History from WWII
- THTRFLM 3M03 - Analyzing Entertainment Culture
- THTRFLM 3P03 - Women and Visual Culture
- THTRFLM 3U03 - Pleasure and Critique in Dramatic Performance

- ~~WOMENST 3BB3 – Women and Visual Culture~~

Course List 2

- THTRFLM 3N03 - Artists' Alternative Film and Video
- THTRFLM 3OP6 A/B - Organizing the Performance Space
- THTRFLM 3PC3 - Performance and Community Engagement
- THTRFLM 3PR3 - Text-based Devising: Research and Development
- THTRFLM 3PS3 - Devising New Plays: Research and Development
- THTRFLM 3S03
- THTRFLM 3S06 - Major Production Workshop
- THTRFLM 3SD3 - Scripting the Devised Performance
- THTRFLM 3VS3 - Visual Storytelling
- THTRFLM 3WW3 - Acting and the Voice: Devising from Classical Texts
- THTRFLM 3XX3 - Acting and the Body: Devising Physical Theatre

Course List 3

- ~~ARTHIST 2A03 – Visual Literacy~~
- ~~ARTHIST 2R03 – The History of Fashion and Identity~~
- ~~ARTHIST 2T03 – Art, Theatre and Music in the Enlightenment~~
- ~~ARTHIST 3Q03 – Colours of the World~~
- ~~CLASSICS 2E03 – The Ancient World in Film~~
- ~~CLASSICS 2YY3 – Greek Tragedy~~
- ~~CMST 2G03 – Performance and Performativity~~
- ~~ENGLISH 2CR3 – Shakespeare: Comedies, Problem Plays, and Romances~~
- ~~ENGLISH 2HT3 – Shakespeare: Histories and Tragedies~~
- ~~ENGLISH 3CC3 – Reading Film~~
- ~~GERMAN 2N03 – The Holocaust in Film and Fiction (Taught in English)~~
- ~~GERMAN 2S03~~
- ~~INDIG ST 3EE3 – Indigenous Representations in Film~~
- ~~INDIG ST 3G03 – Indigenous Creative Arts and Drama: Selected Topics~~
- ~~ITALIAN 3X03 – Italy Today Through Film (Taught in English)~~
- ~~MMEDIA 2G03 – Introduction to Digital Audio~~
- ~~MUSIC 2F03 – Music for Film and Television~~
- ~~MUSIC 2TT3 – Broadway and the Popular Song~~
- ~~THTRFLM 2Z03 – Introduction to Digital Audio~~

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

from

- Level I program completed prior to admission into the program

6 units

- THTRFLM 2CP3 - Culture and Performance
- THTRFLM 2FA3 - Film Analysis

~~3 units~~

6 units

from

- THTRFLM 2AA3 - Acting as Devising

- THTRFLM 2BB3 - Designing as Devising
- THTRFLM 2DP3 - Devising Processes

3-units

from

- ~~Level II Theatre & Film courses or from Course List 3~~

18 units

- Level III or IV Theatre & Film courses, including six ~~nine~~ units from *Course List 1*; nine units from *Course List 2*, and can also include three units from *Course List 3*

6 units

Level IV Theatre & Film courses, including at least three units from

- THTRFLM 4C03 - Performance and Society
- THTRFLM 4D03 - Theatre, Society and Early Cinema
- THTRFLM 4E03 - Cinema and Society

36 units

- courses specified for the other subject. (Combinations with Social Sciences may require more than 36 units.)

18 units

electives to total 120 units

Rationale: *The program is beginning to make changes following a recent IQAP review, including clarifying program description, and removal of older program notes. Changes to program requirements reflect the program recognizing that students need a more defined foundation in levels II and III in order to better prepare them for level IV. In the Combined Honours option, this means that Course List 3 will no longer be required. Additional changes to course lists include additions and deletions, to reflect these course changes.*

2.2 Honours Theatre & Film Studies (B.A.)

Programs in Theatre & Film Studies

The School of the Arts offers a broadly based program of study in the history, theory, and critical understanding of dramatic performance in both live and recorded media. Experiential learning in the program centers on devising, an approach that allows students to learn multiple methods for building a live performance work by taking up a broad range of cultural experiences. The program requirements provide an overview of the field at Level I, build core skills at Level II, and offer differentiated applications of skills and knowledge at Level III. Courses at Level IV synthesize and expand these skills and knowledge. Students are advised to note carefully the prerequisites for all courses and to take note of which courses are offered in alternate years.

Theatre & Film Studies is a liberal arts program that integrates critical analysis with experiential learning. We study performance in a range of media, cultures, and historical periods. Students learn to critically engage with the processes of conception, design, production, and reception of theatre, film, performance art, video art, and with the performativity of our everyday lives. Our experiential learning courses use current devised theatre practices to engage students with performance through studio work and public productions. All our courses encourage students to adopt inventive and critical perspectives on creative processes and foster collaborative understandings of artistic creation.

Note

Students registered in Honours Theatre & Film Studies are encouraged to complete elective courses in related art forms.

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including a grade of at least C in THTRFLM 1T03.

Note

A number of courses that directly pertain to Theatre & Film Studies are offered by other departments: French, Kinesiology and Religious Studies. These are recommended as electives listed at the beginning of the Theatre &

Film course descriptions. Up to nine units from the list may be made available as substitutes for Theatre & Film courses, and counted toward the fulfillment of a program in Theatre & Film Studies. Students are advised that there may be restrictions on enrolment in these courses.

Course List 1

- ~~THTRFLM 2FF3 - Cinema History to WWII~~
- THTRFLM 3AA3 - Modernist Drama and Theatre in Europe
- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre
- THTRFLM 3FF3 – Early Cinema History
- THTRFLM 3L03 - Cinema History from WWII
- THTRFLM 3M03 - Analyzing Entertainment Culture
- THTRFLM 3P03 - Women and Visual Culture
- THTRFLM 3U03 - Pleasure and Critique in Dramatic Performance
- ~~WOMENST 3BB3 - Women and Visual Culture~~

Course List 2

- THTRFLM 3N03 - Artists' Alternative Film and Video
- THTRFLM 3OP6 A/B - Organizing the Performance Space
- THTRFLM 3PC3 - Performance and Community Engagement
- THTRFLM 3PR3 - Text-based Devising: Research and Development
- THTRFLM 3PS3 - Devising New Plays: Research and Development
- THTRFLM 3S03
- THTRFLM 3S06 - Major Production Workshop
- THTRFLM 3SD3 - Scripting the Devised Performance
- THTRFLM 3VS3 - Visual Storytelling
- THTRFLM 3WW3 - Acting and the Voice: Devising from Classical Texts
- THTRFLM 3XX3 - Acting and the Body: Devising Physical Theatre

Course List 3

- ARTHIST 2A03 - Visual Literacy
- ARTHIST 2R03 - The History of Fashion and Identity
- ARTHIST 2T03 - Art, Theatre and Music in the Enlightenment
- ARTHIST 3Q03 - Colours of the World
- CLASSICS 2E03 - The Ancient World in Film
- CLASSICS 2YY3 - Greek Tragedy
- CMST 2G03 - Performance and Performativity
- ENGLISH 2CR3 - Shakespeare: Comedies, Problem Plays, and Romances
- ENGLISH 2HT3 - Shakespeare: Histories and Tragedies
- ENGLISH 3CC3 - Reading Film
- GERMAN 2N03 - The Holocaust in Film and Fiction (Taught in English)
- GERMAN 2S03
- INDIG ST 3EE3 – Indigenous Representations in Film
- INDIG ST 3G03 - Indigenous Creative Arts and Drama: Selected Topics
- ITALIAN 3X03 - Italy Today Through Film (Taught in English)
- MMEDIA 2G03 - Introduction to Digital Audio
- MUSIC 2F03 - Music for Film and Television
- MUSIC 2TT3 - Broadway and the Popular Song

- THTRFLM 2Z03—Introduction to Digital Audio

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

- from the Level I program completed prior to admission into the program

6 units

- THTRFLM 2CP3 - Culture and Performance
- THTRFLM 2FA3 - Film Analysis

~~3 units~~

6 units

from

- THTRFLM 2AA3 - Acting as Devising
- THTRFLM 2BB3 - Designing as Devising
- THTRFLM 2DP3 - Devising Processes

3 units

from

- Level II Theatre & Film courses or from *Course List 3*

27 units

- Level III or IV Theatre & Film, including ~~twelve nine~~ units from *Course List 1*; twelve units from *Course List 2*, and can also include ~~three six~~ units from *Course List 3*

6 units

Level IV Theatre & Film courses, including at least three units from

- THTRFLM 4C03 - Performance and Society
- THTRFLM 4D03 - Theatre, Society and Early Cinema
- THTRFLM 4E03 - Cinema and Society

~~45~~ 42 units

- Electives

Rationale: As noted above, the program is beginning to make changes following a recent IQAP review, including clarifying program description, and removal of older program notes. Changes to program requirements reflect the program recognizing that students need a more defined foundation in levels II and III in order to better prepare them for level IV. Additional changes to course lists include course additions and deletions to reflect these changes.

2.3 Theatre & Film Studies (B.A.)

Programs in Theatre & Film Studies

The School of the Arts offers a broadly based program of study in the history, theory, and critical understanding of dramatic performance in both live and recorded media. Experiential learning in the program centers on devising, an approach that allows students to learn multiple methods for building a live performance work by taking up a broad range of cultural experiences. The program requirements provide an overview of the field at Level I, build core skills at Level II, and offer differentiated applications of skills and knowledge at Level III. Courses at Level IV synthesize and expand these skills and knowledge. Students are advised to note carefully the prerequisites for all courses and to take note of which courses are offered in alternate years.

Theatre & Film Studies is a liberal arts program that integrates critical analysis with experiential learning. We study performance in a range of media, cultures, and historical periods. Students learn to critically engage with the processes of conception, design, production, and reception of theatre, film, performance art, video art, and with the performativity of our everyday lives. Our experiential learning courses use current devised theatre practices to engage students with performance through studio work and public productions. All our courses encourage

students to adopt inventive and critical perspectives on creative processes and foster collaborative understandings of artistic creation.

Note

Students registered in Honours Theatre & Film Studies are encouraged to complete courses in related art forms.

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including a grade of at least C in THTRFLM 1T03.

Note

A number of courses that directly pertain to Theatre & Film Studies are offered by other departments: French, Kinesiology and Religious Studies. These are recommended as electives listed at the beginning of the Theatre & Film course descriptions. Up to nine units from the list may be made available as substitutes for Theatre & Film courses, and counted toward the fulfillment of a program in Theatre & Film Studies. Students are advised that there may be restrictions on enrolment in these courses.

Course List 1

- ~~THTRFLM 2FF3 – Cinema History to WWII~~
- THTRFLM 3AA3 - Modernist Drama and Theatre in Europe
- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre
- THTRFLM 3FF3 – Early Cinema History
- THTRFLM 3L03 - Cinema History from WWII
- THTRFLM 3M03 - Analyzing Entertainment Culture
- THTRFLM 3P03 - Women and Visual Culture
- THTRFLM 3U03 - Pleasure and Critique in Dramatic Performance
- ~~WOMENST 3BB3 – Women and Visual Culture~~

Course List 2

- THTRFLM 3N03 - Artists' Alternative Film and Video
- THTRFLM 3OP6 A/B - Organizing the Performance Space
- THTRFLM 3PC3 - Performance and Community Engagement
- THTRFLM 3PR3 - Text-based Devising: Research and Development
- THTRFLM 3PS3 - Devising New Plays: Research and Development
- THTRFLM 3S03
- THTRFLM 3S06 - Major Production Workshop
- THTRFLM 3SD3 - Scripting the Devised Performance
- THTRFLM 3VS3 - Visual Storytelling
- THTRFLM 3WW3 - Acting and the Voice: Devising from Classical Texts
- THTRFLM 3XX3 - Acting and the Body: Devising Physical Theatre

Course List 3

- ARTHIST 2A03 - Visual Literacy
- ARTHIST 2R03 - The History of Fashion and Identity
- ARTHIST 2T03 - Art, Theatre and Music in the Enlightenment
- ARTHIST 3Q03 - Colours of the World
- CLASSICS 2E03 - The Ancient World in Film
- CLASSICS 2YY3 - Greek Tragedy
- CMST 2G03 - Performance and Performativity
- ENGLISH 2CR3 - Shakespeare: Comedies, Problem Plays, and Romances
- ENGLISH 2HT3 - Shakespeare: Histories and Tragedies
- ENGLISH 3CC3 - Reading Film

- GERMAN 2N03 - The Holocaust in Film and Fiction (Taught in English)
- GERMAN 2S03
- INDIG ST 3EE3 – Indigenous Representations in Film
- INDIG ST 3G03 - Indigenous Creative Arts and Drama: Selected Topics
- ITALIAN 3X03 - Italy Today Through Film (Taught in English)
- MMEDIA 2G03 - Introduction to Digital Audio
- MUSIC 2F03 - Music for Film and Television
- MUSIC 2TT3 - Broadway and the Popular Song
- THTRFLM 2Z03 – Introduction to Digital Audio

Requirements

90 units total (Levels I to III), of which 42 units may be Level I

30 units

- from the Level I program completed prior to admission into the program

6 units

- THTRFLM 2CP3 - Culture and Performance
- THTRFLM 2FA3 - Film Analysis

~~3 units~~

6 units

from

- THTRFLM 2AA3 - Acting as Devising
- THTRFLM 2BB3 - Designing as Devising
- THTRFLM 2DP3 - Devising Processes

3 units

from

- Level II Theatre & Film courses or from *Course List 3*

12 units

- Level III or IV Theatre & Film courses, including three units from *Course List 1*; three units from *Course List 2*, and can also include three units from *Course List 3*

~~3633~~ 3 units

- Electives

Rationale: As noted above, the program is beginning to make changes following a recent IQAP review, including clarifying program description, and removal of older program notes. Changes to program requirements reflect the program recognizing that students need a more defined foundation in level II for upper-year courses. Additional changes to course lists include course additions and deletions to reflect these changes.

2.4 Minor in Theatre & Film Studies

Requirements

- 24 units in Theatre & Film, including up to ~~12~~ 9 units from *Course List 3*

Rationale: Course list 3 includes a number of interdisciplinary courses. This change reflects the need for a sufficient background in Theatre & Film Studies coursework.

3.0 NEW COURSES:

3.1 THTRFLM 3FF3 – Early Cinema History

3 unit(s)

An introduction to the history of narrative film from its beginnings to the Second World War. It focuses on narrative cinema's development from aesthetic, social, technological and economic perspectives while also touching on a selected number of issues in film theory.

Two lectures, plus one weekly film screening; one term

Prerequisite(s): Registration in Level II or above

Cross-list(s): ARTHIST 3FL3

Antirequisite(s): ARTHIST 2FL3, THTRFLM 2FF3

Enrolment: 100 Reserve capacities: TF2 25

Rationale: *This course moved to level two this past calendar year. Returning the course to level III will realign it with its sister course and place it in a course list which supports larger pedagogical content intentions by the program. The new name is intended to increase course appeal.*

3.2 THTRFLM 3P03 – Women and Visual Culture

3 unit(s)

Students will explore ideas about representation, spectatorship and production in relation to issues of social difference, such as gender, race and class. Emphasis is on visuality in forms such as film, video, television, advertising, et cetera.

Lecture and discussion (two hour), plus one weekly film screening; one term

Prerequisite(s): Registration in Level III or above; and one of ARTHIST 2A03, CMST 2BB3, 2G03, 2H03, THTRFLM 1T03, 2FA3, WOMENST 1A03, 1AA3

Antirequisite(s): CMST 3BB3

Cross-list(s): WOMENST 3BB3

Not open to students with credit or registration in WOMENST 3B03, if the topic was Images of Women: Reading Art, Media and Popular Culture.

This course is administered by Women's Studies

Enrolment: 75 Reserve capacities: TF2 20; CSP 35

Rationale: *This is an important course for Theatre and Film students, and so we wish the cross-list to be recognized in the course calendar.*

4.0 REVISIONS TO EXISTING COURSES: n/a

5.0 COURSE DELETIONS:

5.1 THTRFLM 2FF3 - Cinema History to WWII

Rationale: *This course is being re-implemented as a third-year offering, as is consistent with the course's pedagogical content.*

5.2 THTRFLM 2Z03 - Introduction to Digital Audio

Rationale: *Multimedia is the lead on this course. All cross-lists with SOTA are being removed, and reserve capacities will be utilized for SOTA program students going forward.*

6.0 REVISIONS TO DEPARTMENTAL NOTES:

Department Notes

1. The following are courses open as electives to students registered in Level II or above of any undergraduate program.
 - THTRFLM 2CP3 – Culture and Performance
 - THTRFLM 2FA3 - Film Analysis
 - ~~THTRFLM 2FF3 – Cinema History to WWII~~
 - THTRFLM 3AA3 - Modernist Drama and Theatre in Europe
 - THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre

- THTRFLM 3FF3 - Early Cinema History
 - THTRFLM 3M03 – Analyzing Entertainment Culture
 - ~~THTRFLM 3HH3 – Specialized Performance Technique~~
 - ~~THTRFLM 3VS3 – Visual Storytelling~~
2. The following courses, offered by other departments, directly pertain to Theatre & Film Studies. These are recommended as electives. Up to nine units of courses from this list may be available as substitutes for Theatre & Film courses, and counted toward the fulfillment of a program in Theatre & Film Studies. Students are advised that there may be restrictions on enrolment in these courses.
- FRENCH 3Q03 - Seventeenth-Century French Literature
 - INDIG ST 3EE3 – Indigenous Representations in Film
 - INDIG ST 3G03 - Indigenous Creative Arts and Drama: Selected Topics
 - ~~KINESIOL 3SS3 – Body, Mind, Spirit~~
 - ~~KINESIOL 3T03 Dance Performance~~
 - RELIGST 2Y3 - The Bible and Film

Rationale: Updating of notes in course lists to include all relevant courses, and remove previously deleted offerings or those which are no longer open electives.

7.0 COURSES IDENTIFIED AS ‘AT-RISK’: n/a

8.0 REVISIONS TO LIST OF FACULTY MEMBERS: (as noted above)

▲▲▲▲▲

DEPARTMENT OF CLASSICS

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS: n/a

3.0 NEW COURSES:

3.1 GREEK 3E03 - Topics in Greek Poetry

3 unit(s)

Consult the department for the topic to be offered.

Three lectures; one term

Prerequisite(s): Six units of Level II Greek

GREEK 3E03 may be repeated, if on a different topic, to a total of six units.

Enrolment: 20 Reserve capacities: n/a

Rationale: This new course is intended to streamline our course offerings to more accurately reflect the selection offered to our students.

3.2 LATIN 3H03 - Topics in Latin Poetry

3 unit(s)

Consult the Department for the topic to be offered.

Three lectures; one term

Prerequisite(s): Six units of Level II Latin

LATIN 3H03 may be repeated, if on a different topic, to a total of six units.

Enrolment: 20 Reserve capacities: n/a

Rationale: This new course is intended to streamline our course offerings to more accurately reflect

the selection offered to our students.

4.0 REVISIONS TO EXISTING COURSES:

4.1 CLASSICS 2B03 - Greek Art, CLASSICS 2D03 - Greek and Roman Mythology, CLASSICS 2E03 - The Ancient World in Film, CLASSICS 2K03 - The Society of Greece and Rome, CLASSICS 2LW3 - Ancient Law

Prerequisite(s): Registration in Level II or above of any program

Rationale: Minor change to ensure consistency in prerequisite wording across all courses.

4.2 CLASSICS 2C03 - Roman Art

3 unit(s)

The architecture, sculpture, and painting of the Roman world.

Three lectures; one term

Prerequisite(s): One of CLASSICS 1A03, 2B03 Registration in Level II or above of any program

Cross-list(s): ARTHIST 2C03

Rationale: Opening of prerequisite.

4.3 CLASSICS 2LB3 - History of Greece from the Peloponnesian War

3 unit(s)

Greece from the Peloponnesian War to the coming of Rome, with particular attention to political, social and cultural development in the light of literary and archaeological evidence.

Three lectures; one term

Prerequisite(s): One of CLASSICS 1M03, 2K03, 2LA3 and registration in Level II or above of any program; or registration in a program in Classics or History Registration in Level II or above of any program

Antirequisite(s): HISTORY 2LB3

Alternates with CLASSICS 2LD3.

Rationale: Opening of prerequisite.

4.4 CLASSICS 2LD3 - History of Rome from the Dictatorship of Caesar

3 unit(s)

Rome from the dictatorship of Caesar to Late Antiquity, with particular attention to the political, military and social developments in the light of literary and archaeological evidence.

Three lectures; one term

Prerequisite(s): One of CLASSICS 1M03, 2K03, 2LC3 and registration in Level II or above of any program; or registration in a program in Classics or History Registration in Level II or above of any program

Antirequisite(s): HISTORY 2LD3

Alternates with CLASSICS 2LB3.

Rationale: Opening of prerequisite.

4.5 CLASSICS 3EE3 - The Greek Historians

3 unit(s)

The study in translation of Herodotus, Thucydides, and other Greek historical writers, with consideration of the evolution of their genre and their contributions to the development of historiography.

Three lectures; one term

Prerequisite(s): One of CLASSICS 1M03, 2K03, 2LA3 or registration in Level III or above of a program in Classics or History any program

Antirequisite(s): HISTORY 3EE3

Offered in alternate years.

Rationale: Opening of prerequisite to non-program students with appropriate background.

4.6 CLASSICS 3HH3 - Roman Slavery

3 unit(s)

An examination of Roman slavery using a variety of sources (historical and juridical texts, funerary inscriptions, archaeological evidence) in order to determine its place in Roman social structure and its importance to the ancient economy and culture.

Three lectures; one term

Prerequisite(s): One of CLASSICS 1M03, 2K03, 2LC3, 2LD3; ~~or~~ and registration in Level III ~~Level II~~ or above of a ~~program in Classics or History~~ any program

Antirequisite(s): HISTORY 3HH3

Offered in alternate years.

Rationale: *Opening of prerequisite to non-program students with appropriate background.*

4.7 CLASSICS 3M03 - Greek Intellectual Revolution

3 unit(s)

A study of the birth of rationalistic and naturalistic thought in Greece, placing this intellectual revolution in its social, political and cultural context.

Three lectures; one term

Prerequisite(s): Three units from CLASSICS 2LA3, 2LB3, 2P03, PHILOS 2P03; ~~or~~ and registration in Level III or above of a ~~program in Classics, History or Philosophy~~ any program

Antirequisite(s): HISTORY 3M03

Offered in alternate years.

Rationale: *Opening of prerequisite to non-program students with appropriate background.*

4.8 CLASSICS 3Q03 - Greek Sanctuaries

3 unit(s)

Ancient Greek sanctuaries and their social and political context. Topics will include architecture and art, as well as activities such as sacrifice, athletic games, healing, and oracular consultation.

Three lectures; one term

Prerequisite(s): ~~CLASSICS 1A03 or 2B03~~ Registration in Level II or above of any program

Cross-list(s): ARTHIST 3QQ3

Alternates with CLASSICS 3S03.

Rationale: *Opening of prerequisite.*

4.9 CLASSICS 3S03 - Pompeii, Herculaneum, and Ostia

3 unit(s)

The archaeology of three cities in Italy (Pompeii, Herculaneum, Ostia) will be examined, with a focus on urbanism, public space, and domestic architecture and decoration.

Three lectures; one term

Prerequisite(s): One of CLASSICS 1A03, 2B03, ~~or~~ 2C03, 2LC3, or 2LD3 and registration in Level II or above of any program

Cross-list(s): ARTHIST 3SS3

Alternates with CLASSICS 3Q03.

Rationale: *Updating of prerequisite to reflect all course prerequisite possibilities.*

4.10 CLASSICS 3X03 - Roman Religion

3 unit(s)

A study of the role of religion in Roman public and private life using literary, documentary and archaeological evidence.

Three lectures; one term

Prerequisite(s): One of CLASSICS 1B03, 1M03, 2K03, 2LC3, 2LD3, or 3Q03; or and registration in Level III or above of a program in Classics or History Level II or above of any program

Antirequisite(s): HISTORY 3X03

Offered in alternate years.

Rationale: *Updating of prerequisite to reflect all course prerequisite possibilities.*

4.11 CLASSICS 3YY3 - Ovid

3 unit(s)

Representative texts of the Latin poet Ovid will be read in translation, especially his erotic poetry and mythical stories. There will be literary analysis and later adaptations in literature and film will be considered.

Three hours; one term

Prerequisite(s): Three units from CLASSICS 1B03, 2D03, 2E03, 2Y03, 2YY3; or and registration in Level III Level II or above of a program in Classics any program

Offered in alternate years.

Rationale: *Opening of prerequisite to non-program students with appropriate background.*

4.12 CLASSICS 3Z03 - Satire

3 unit(s)

A study of Greek and especially Roman satirical writing in translation, with a stress on attack, entertainment and preaching.

Three lectures; one term

Prerequisite(s): Three units from CLASSICS 1B03, 2D03, 2E03, 2Y03, 2YY3; or and registration in Level III Level II or above of a program in Classics any program

Offered in alternate years.

Rationale: *Opening of prerequisite to non-program students with appropriate background.*

4.13 CLASSICS 4BB3 - Seminar in Ancient Art

3 unit(s)

Consult the Department concerning the topic to be offered.

Seminar (two hours); one term

Prerequisite(s): CLASSICS 2B03, CLASSICS 2C03 and 9 units of CLASSICS including 6 units from CLASSICS 2B03, 2C03, 3Q03, 3H03, 3S03 or registration in Level III or above of an Honours program in Classics

Cross-list(s): ARTHIST 4BB3

CLASSICS 4BB3 may be repeated, if on a different topic, to a total of six units.

Rationale: *Opening of prerequisite to non-program students with appropriate background.*

4.14 CLASSICS 4E03 - Seminar in Ancient Culture

3 unit(s)

Consult the Department for the topic to be offered.

Seminar (two hours); one term

Prerequisite(s): Six units from Level II or III Classics or above or and registration in Level III or above of an Honours program in Classics

CLASSICS 4E03 may be repeated, if on a different topic, to a total of six units.

Rationale: *Opening of prerequisite to non-program students with appropriate background.*

4.15 CLASSICS 4F03 - Seminar in Ancient History

3 unit(s)

Consult the Department for the topic to be offered.

Seminar (two hours); one term

Prerequisite(s): Six Nine units from CLASSICS 2K03, 2LA3, 2LB3, 2LC3, 2LD3, 3HH3, 3M03, 3X03 and or registration in Level III or above of an Honours program in Classics or History

Antirequisite(s): HISTORY 4FA3

CLASSICS 4F03 may be repeated, if on a different topic, to a total of six units.

Offered in alternate years.

Rationale: *Opening of prerequisite to non-program students with appropriate background.*

4.16 CLASSICS 4H03 - Death and Commemoration in the Roman World

3 unit(s)

An examination of attitudes to death and commemoration at ancient Rome incorporating written sources and material culture.

Seminar (two hours); one term

Prerequisite(s): Six ~~Nine~~ units of Level II or III Classics including at least three units at Level III or above or and registration in Level III or above of an Honours program in Classics

Rationale: *Opening of prerequisite to non-program students with appropriate background.*

4.17 CLASSICS 4L03 - Athenian Democracy

3 unit(s)

A study of the institutional, social and cultural dynamics of popular self-government in Athens, exploring how Athenian democracy compares and contrasts with democracy today.

Seminar (two hours); one term

Prerequisite(s): Six ~~Nine~~ units from CLASSICS 2LA3, 2LB3, 2LC3, 2LD3, ~~3C03, 3CC3, 3E03, 3HH3, 3LL3, 3M03, 3X03~~ and or registration in Level III or above of an Honours program in Classics or History

Antirequisite(s): HISTORY 4LL3

Rationale: *Opening of prerequisite to non-program students with appropriate background.*

4.18 CLASSICS 4MR3 - The Myth and Reality of Troy

3 unit(s)

A consideration of the role that the Trojans played in the history, art, and literature of the Greeks and Romans.

Seminar (two hours); one term

Prerequisite(s): Nine units of CLASSICS including three units from CLASSICS 2YY3, 2D03, 3EE3, 3YY3, or 3Z03 or registration in Level III or above of an Honours program in Classics

Not open to students with credit in CLASSICS 4E03 - Seminar in Ancient Culture, if the topic was The Myth and Reality of Troy.

Rationale: *Opening of prerequisite to non-program students with appropriate background.*

4.19 CLASSICS 4U03 - The Severe Style in Greek Art

3 unit(s)

This course examines the birth of the Classical Greek style and its earliest manifestation, the Severe style.

Sculpture, vase painting and architectural examples will be considered and placed in their appropriate political and cultural contexts.

Seminar (two hours); one term

Prerequisite(s): Nine units of CLASSICS, including CLASSICS 2B03, ~~2C03~~, and or registration in Level III or above of an Honours program in Classics

Cross-list(s): ARTHIST 4U03

Rationale: *Opening of prerequisite to non-program students with appropriate background.*

4.20 GREEK 1ZZ3 - Beginner's Intensive Ancient Greek II

3 unit(s)

This course continues the study of the grammar of Ancient Greek begun in GREEK 1Z03.

Four hours (lectures and tutorials); one term

Prerequisite(s): GREEK 1Z03 with a grade of at least C-. Students with Grade 12 Greek U must obtain special permission to register in the course.

This course, with a grade of at least C is accepted as a prerequisite for admission to any Honours program in Classics, or, with a grade of at least C-, for admission to the B.A. program in Classics.

Rationale: *Opening of prerequisite.*

4.21 GREEK 3AA3 - Greek Prose

3 unit(s)

Selected readings in one or more Greek prose authors.

Three lectures; one term

Prerequisite(s): ~~Six units of Level II Greek~~ GREEK 2A03, 2AA3

GREEK 3AA3 may be repeated, if on a different author/work, to a total of six units

Rationale: *Clarification of course prerequisites.*

4.22 GREEK 3BB3 - Topics in Greek Literature

3 unit(s)

Consult the Department for the topic to be offered.

Three lectures; one term

Prerequisite(s): ~~Six units of Level II Greek~~ GREEK 2A03, 2AA3

GREEK 3BB3 may be repeated, if on a different topic, to a total of six units.

Rationale: *Clarification of course prerequisites.*

4.23 LATIN 1ZZ3 - Beginner's Intensive Latin II

3 unit(s)

This course continues the study of Latin grammar begun in LATIN 1Z03.

Lectures and tutorials (four hours); one term

Prerequisite(s): ~~LATIN 1Z03 with a grade of at least C-~~ Students with Grade 12 Latin U must obtain special permission to register in the course.

This course, with a grade of at least C, is accepted as a prerequisite for admission to any Honours program in Classics, or, with a grade of at least C-, for admission to the B.A. program in Classics.

Rationale: *Opening of prerequisite.*

4.24 LATIN 3AA3 - Latin Prose

3 unit(s)

Selected readings in one or more Latin prose authors.

Three lectures; one term

Prerequisite(s): ~~Six units of Level II Latin~~ LATIN 2A03, 2AA3

LATIN 3AA3 may be repeated, if on a different author/work, to a total of six units.

Rationale: *Clarification of course prerequisites.*

4.25 LATIN 3BB3 - Topics in Latin Literature

3 unit(s)

Consult the Department for the topic to be offered.

Three lectures; one term

Prerequisite(s): ~~Six units of Level II Latin~~ LATIN 2A03, 2AA3

LATIN 3BB3 may be repeated, if on a different topic, to a total of six units.

Rationale: *Clarification of course prerequisites.*

5.0 COURSE DELETIONS:

5.1 GREEK 3B03 - Greek Epic

Rationale: The deletion of this course is intended to streamline our course offerings to more accurately reflect the selection offered to our students.

5.2 GREEK 3C03 - Greek Drama

Rationale: The deletion of this course is intended to streamline our course offerings to more accurately reflect the selection offered to our students.

5.3 LATIN 3B03 - Latin Epic

Rationale: The deletion of this course is intended to streamline our course offerings to more accurately reflect the selection offered to our students.

6.0 REVISIONS TO DEPARTMENTAL NOTES: n/a

7.0 COURSES IDENTIFIED AS 'AT-RISK': n/a

8.0 REVISIONS TO LIST OF FACULTY MEMBERS: n/a



DEPARTMENT OF COMMUNICATION STUDIES AND MULTIMEDIA

(i) COMMUNICATION STUDIES:

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Combined Honours in Communication Studies and Another Subject (B.A.)

3 units

from

- Levels II or III Communication Studies
- MMEDIA 3A03
- MMEDIA 3B03 - Digital Cultures
- MMEDIA 3BB3 - New Media Art Practices
- MMEDIA 3K03 - ~~Digital Games~~ Game Studies
- MMEDIA 3MU3 - Musics, Technologies and Audio Cultures

Rationale: Updating of course title.

2.2 Honours Communication Studies (B.A.)

3 units

from

- MMEDIA 3A03
- MMEDIA 3B03 - Digital Cultures
- MMEDIA 3BB3 - New Media Art Practices
- MMEDIA 3K03 - ~~Digital Games~~ Game Studies
- MMEDIA 3MU3 - Musics, Technologies and Audio Cultures

Rationale: Updating of course title.

3.0 NEW COURSES: n/a

4.0 REVISIONS TO EXISTING COURSES:

4.1 CMST 2BB3 - Culture and Communication

3 unit(s)

An introduction to theoretical and methodological approaches to cultural studies focusing on communicative practice. Students will analyse relationships between cultural identity, producers, consumers, institutions, technologies and practices of mediated communication.

Three hours; one term

Prerequisite(s): Registration in a program in Communication Studies or Multimedia or Registration in Level II or above of a program in Communication Studies or Multimedia

Rationale: Clarification of level requirement, and consistency in prerequisites.

4.2 CMST 2G03 - Performance and Performativity

3 unit(s)

An introduction to the study of performative modes of communication such as storytelling, gesture, movement, dress. Students will learn to analyze the relationship between cultural performances, such as games, garage bands, group facilitation, or live theatre and social structures.

Lectures and discussion (three hours); one term

Prerequisite(s): Three units of Communication Studies or Multimedia or Theatre & Film, and registration in Level II or above

Antirequisite(s): SOTA 2G03, THTRFLM 2P03

Rationale: Addition of Theatre & Film prerequisite is consistent with course expectations.

4.3 CMST 2H03 - Gender and Performance

3 unit(s)

An examination of gender as identities performed or constructed in complex social, historical and cultural processes and conditions, including how gender gives meaning to different performance texts, as well as to a range of performance practices in daily life.

Lectures and discussion (three hours); one term

Prerequisite(s): Registration in Level II or above of a program in Communication Studies or Multimedia or Three units of Communication Studies, Multimedia or Women's Studies, and registration in Level II or above

Antirequisite(s): WOMENST 2J03

Rationale: Opening of prerequisite to include alternate programs, and with Women's Studies prior course background, as consistent with course learning expectations.

5.0 COURSE DELETIONS:

5.1 CMST 4C03 - Issues in Performance Studies

Rationale: This course has not been offered in several years, or generated sufficient enrolment to proceed. The course may be revisited in future, with further changes.

6.0 REVISIONS TO DEPARTMENTAL NOTES: n/a

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- CMST 3C03 (Sociology lead); Sociology to offer in 2018-19

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

Faculty as of January 15, 2018

CHAIR

Andrew Mactavish

UNIVERSITY SCHOLAR

Christina Baade (2015-2019)

PROFESSOR

Robert S. Hamilton/M.F.A. (S.A.I.C.), M.F.A. (*Jan van Eyck Academie*)

ASSOCIATE PROFESSORS

Christina Baade/ B.Mus. (*Northwestern*), M.Mus., Ph.D. (*Wisconsin-Madison*)

Sara Bannerman/B.Mus. (*Queen's*), M.A., Ph.D. (*Carleton*)/Canada Research Chair in Communication Policy and Governance

Terence Flynn/B.A. (*Carleton*), M.Sc., Ph.D. (*Syracuse*)

Paula Gardner/B.A. (SUNY), M.A. (NSSR), Ph.D. (UMass)/Asper Chair in Communications

Faiza Hirji/B.A. (*Simon Fraser*), M.A., Ph.D. (*Carleton*)

Andrew Mactavish/B.A. (*Mount Saint Vincent*), M.A. (*Dalhousie*), Ph.D. (*Alberta*)

David Ogborn/B.A., B.Sc. (*Mary*), B.Mus. (*Manitoba*), M.Mus. (*Toronto*), Mus.Doc. (*Toronto*)

Liss Platt/B.F.A. (*Connecticut*), M.F.A. (*California-San Diego*)

Christine Quail/B.A., M.A. (*Pennsylvania*), Ph.D. (*Oregon*)

Philip Savage/B.A. (*Carleton*), M.A. (*Simon Fraser*), Ph.D. (*York*)

Alexandre Sévigny/B.A. (*York*), M.A., Ph.D. (*Toronto*)

David Harris Smith/M.F.A. (*York*), Ph.D. (*York*)

ASSISTANT PROFESSORS

Terence Flynn/B.A. (*Carleton*), M.Sc., Ph.D. (*Syracuse*)

Dilyana Mincheva/B.A., M.A. (*Sofia-Bulgaria*), Ph.D. (*Trent*)

Chris Myhr/B.A. (*Simon Fraser*), B.F.A. (*Lethbridge*), M.F.A. (NSCAD)

David Harris Smith/M.F.A. (*York*), Ph.D. (*York*)

Andrea Zeffiro/B.A., M.A. (*Western*), Ph.D. (*Concordia*)

ASSOCIATE MEMBER

James Gillett (*Health, Aging and Society; Sociology*), B.A. (*Calgary*), M.A., Ph.D. (*McMaster*)

(ii) MULTIMEDIA:

1.0 **NEW PROGRAMS:** n/a

2.0 **REVISIONS TO EXISTING PROGRAMS:**

2.1 **Combined Honours in Multimedia and Another Subject (B.A.) and Honours Multimedia (B.A.)**

Notes

2. **Application for this program must be made no later than April 30 during the program/plan selection process at the end of the Winter term.** Please see *Application for Level II Programs in Academic Regulations* in this section of the Calendar for information with regard to the application procedure. Serious applicants are advised to rank the Multimedia program as their first program of choice for Level II.

Rationale: Clarification in program notes as to application timeline during the program/plan selection process.

2.2 **Combined Honours in Multimedia and Another Subject (B.A.)**

Course List 1

- ART 3IP3 - Media Installation and Performance
- ART 3PB3 - Photography Beyond the Frame
- MMEDIA 3C03 - Interactive and Spatial Audio

- MMEDIA 3EE3 - Graphic Design
- MMEDIA 3H03 - Time-Based Media II
- MMEDIA 3I03 - Narrative Strategies
- MMEDIA 3L03 - Game Design
- ~~MMEDIA 3P03 - New Media and Community Action~~
- MMEDIA 3PC3 - Photographic Collage and Composite Images
- MMEDIA 3Q03 - Emerging Media
- MMEDIA 3S03 - Sound and Image
- MMEDIA 4F03 - Topics in Multimedia Production

Course List 2

- CMST 3B03 - Practical Aspects of Media Production
- MMEDIA 3A03
- MMEDIA 3B03 - Digital Cultures
- MMEDIA 3BB3 - New Media Art Practices
- ~~MMEDIA 3K03 - Digital Games~~ **Game Studies**
- MMEDIA 3MU3 - Musics, Technologies and Audio Cultures

Rationale: Updating of Course List 1 requirements with deletion of MMEDIA 3P03, and Course List 2 with course title change.

2.3 Honours Multimedia (B.A.)

Course List 1

- ART 3IP3 - Media Installation and Performance
- ART 3PB3 - Photography Beyond the Frame
- MMEDIA 3C03 - Interactive and Spatial Audio
- MMEDIA 3EE3 - Graphic Design
- MMEDIA 3H03 - Time-Based Media II
- MMEDIA 3I03 - Narrative Strategies
- MMEDIA 3L03 - Game Design
- ~~MMEDIA 3P03 - New Media and Community Action~~
- MMEDIA 3PC3 - Photographic Collage and Composite Images
- MMEDIA 3Q03 - Emerging Media
- MMEDIA 3S03 - Sound and Image
- MMEDIA 4F03 - Topics in Multimedia Production

Course List 2

- CMST 3B03 - Practical Aspects of Media Production
- MMEDIA 3A03
- ~~MMEDIA 3K03 - Digital Games~~ **Game Studies**
- MMEDIA 3MU3 - Musics, Technologies and Audio Cultures

Rationale: Updating of Course List 1 requirements with deletion of MMEDIA 3P03, and Course List 2 with course title change.

3.0 NEW COURSES: n/a

4.0 REVISIONS TO EXISTING COURSES:

4.1 MMEDIA 2G03 - Introduction to Digital Audio

3 unit(s)

Introduction to audio capture, synthesis, transformation and delivery across diverse contexts, including field recording, studio and performance settings. Discussions, demonstrations and assignments support the growth of aural awareness, skills and vocabulary.

One lecture (two hours); one tutorial; one term

Prerequisite(s): Registration in **Level II** of a Multimedia program or registration in Level II or above of a Music, Music Cognition, Theatre & Film, Art History or Studio Art program

Cross list(s): ART 2Z03, MUSIC 2Z03, THTRFLM 2Z03

Antirequisite(s): ART 2Z03, MUSIC 2Z03, THTRFLM 2Z03

Rationale: Change to prerequisite to confirm that must be taken in level 2 of the program; updating of cross-lists/antirequisites to reflect deletion of SOTA cross-lists (to be managed going forward through reserve capacities).

4.2 MMEDIA 3B03 - Digital Cultures

3 unit(s)

This course explores current contests over access to the production, distribution, and consumption of digital culture across a range of technologies and practices. Assignments will include digital production.

~~One lecture (two hours), one tutorial;~~ **Three hours,** one term

Prerequisite(s): Registration in Level III or IV of a Multimedia or Communication Studies program

Rationale: Clarification of scheduling format.

4.3 MMEDIA 3BB3 - New Media Art Practices

3 unit(s)

This course offers a critical perspective on theories and practices of contemporary media art through screenings, production-based projects and field trip engagement with new media work.

~~One lecture (two hours), one tutorial;~~ **Three hours,** one term

Prerequisite(s): Registration in Level III or IV of a Multimedia or Communication Studies program

Antirequisite(s): CMST 3BA3, MMEDIA 2PA3

Rationale: Clarification of scheduling format.

4.4 MMEDIA 3C03 - Interactive and Spatial Audio

3 unit(s)

This course covers the creation and delivery of interactive and spatial audio. Projects explore surround and multichannel sound, interactive sound design, software synthesis, and other advanced electroacoustic techniques. Lecture and lab (three hours); one term

Prerequisite(s): Registration in Level III or IV of a Multimedia program or **MMEDIA 2G03 (or, if previously taken, MUSIC 2Z03, ART 2Z03 or THTRFLM 2Z03)**

Cross list(s): MUSIC 3Z03

Antirequisite(s): MUSIC 3Z03

Rationale: With deletion of relevant SOTA and Music cross-lists, prerequisites and antirequisites have been updated accordingly.

4.5 MMEDIA 3K03 - ~~Digital Games~~ **Game Studies**

3 unit(s)

A study of the form, content, and playing of digital games. Topics include: form, genre, and technology; time and space; representation and narrative; and participatory play. Assignments include digital production.

One lecture (two hours), one tutorial; one term

Prerequisite(s): Registration in Level III or above of a Multimedia program, a program in Communication Studies, or the Software Engineering - Game Design, Software Engineering - Game Design Co-op (B.Eng.) program

Rationale: Change in title to better differentiate if from MMEDIA 3L03 Game Design, a production-oriented course. This change is a better alignment of the title with the course content.

4.6 MMEDIA 3L03 - Game Design

3 unit(s)

Students will develop designs and multimedia assets for digital games, informed by readings and discussions of game design theory.

One lecture, Lecture and lab (two three hours), one tutorial; one term

Prerequisite(s): Registration in Level III or IV of a Multimedia program

Rationale: Clarification as to how course offered, as aligned with other "heavy production" courses.

4.7 MMEDIA 4F03 - Topics in Multimedia Production

3 unit(s)

Advanced multimedia production in a topic to be determined by instructor. Topics may include: mobile application development, digital game design, autonomic computing, visualization, interactive installation art, video, animation, photography. Students will complete production projects exploring assigned themes or media formats.

Lecture and lab (three hours); one term

Prerequisite(s): Registration in Level IV of a Multimedia program.

MMEDIA 4F03 may be repeated, if on a different topic, to a total of six units.

Rationale: Change in description to make it as clear as possible that this is a course whose topic is unconstrained and varies widely depending upon instructor intentions. The proposal is to emphasize the fact that students complete production projects with assigned themes or formats.

5.0 COURSE DELETIONS:

5.1 MMEDIA 3P03 - New Media and Community Action

Rationale: This course has not been taught since the first time it was offered in Fall 2013. It seems unlikely we will be able to teach it in the foreseeable future.

6.0 REVISIONS TO DEPARTMENTAL NOTES: n/a

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- MMEDIA 3P03 (deleted)

8.0 REVISIONS TO LIST OF FACULTY MEMBERS: (as noted above)

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DEPARTMENT OF ENGLISH AND CULTURAL STUDIES

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 ~~Combined Honours in Cultural Studies and Critical Theory and Another Subject (B.A.)~~

~~The Combined Honours program in Cultural Studies and Critical Theory is being phased out. No new registrants will be accepted after September 2014. Students who are currently registered in the program should refer to their degree audits/advisement reports or contact an Academic Advisor in the Humanities Academic Advising Office to discuss their program requirements.~~

Notes

1. When registering, students should distribute their required Cultural Studies and Critical Theory courses (See Requirements below) as follows:
 - Level II: CSCT 2M06 A/B; 6 units of Levels II and/or III Cultural Studies and Critical Theory
 - Level III: 12 units of Levels II and/or III Cultural Studies and Critical Theory
 - Level IV: 6 units of Levels II and/or III Cultural Studies and Critical Theory; 6 units of Level IV Cultural Studies and Critical Theory seminars (No student may take more than 6 units of Level IV seminars.)
2. Students who are interested in taking CSCT 4X03 should contact the faculty member chairing the CSCT 4X03 committee early in the **first** term of Level IV.
3. With permission of the Department students may enrol in CSCT 4Y06 A/B in Level IV. Invitations to apply for CSCT 4Y06 A/B will be circulated to students in the second term of Level III.
4. Most graduate programs in Cultural Studies and/or Critical Theory require proficiency in a second language. Students who plan to pursue graduate studies in these areas are strongly encouraged to include in their program a second language beyond the introductory level.

Core Course List

- CSCT 2P03 – Modernity/postmodernity/visuality
- CSCT 2S03 – Spectacular Bodies
- CSCT 2Z03 – Shifting Grounds: Nature, Literature, Culture
- CSCT 3A03 – Critical Race Studies
- CSCT 3AA3 – Theories of Gender and Sexuality
- CSCT 3CC3 – Reading Film
- CSCT 3GF3 – Studies In Popular Genres
- CSCT 3Q03 – The History of Critical Theory
- CSCT 3QQ3 – Contemporary Critical Theory
- CSCT 3R06 A/B – Postcolonial Cultures: Theory and Practice
- CSCT 4Y06 A/B – Research Practicum

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

- from the Level I program completed prior to admission into the program

6 units

- CSCT 2M06 A/B – Concepts of Culture

18 units

from

- *Core Course List*

6 units

- Levels II or III Cultural Studies and Critical Theory

6 units

- Level IV Cultural Studies and Critical Theory seminars

36 units

- Courses specified for the other subject. (Combinations with Social Sciences may require more than 36 units.)

18 units

- Electives to total 120 units

Rationale: *The combined honours program in Cultural Studies and Critical Theory and another subject was phased out as of 2014.*

2.2 Combined Honours in English and Cultural Studies and Another Subject (B.A.)

6 units

from

- ENGLISH 2M06 A/B - Concepts of Culture
- ENGLISH 2P03 - Modernity/Postmodernity/Visuality
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3AA3 - Theories of Gender and Sexuality
- ENGLISH 3GG3 – Theories of Decolonization and Resistance
- ENGLISH 3QQ3 - Contemporary Critical Theory
- ENGLISH 3R06 A/B—Postcolonial Cultures: Theory and Practice
- ENGLISH 3V03 – Global Anglophone Literature and Film
- WOMENST 2AA3 - Introduction to Feminist Thought

9 units

from

- courses listed above and
- ENGLISH 2AA3 – American Literature Before 1900
- ENGLISH 2BB3 – Topics in 20th and 21st-century American Literature and Culture
- ENGLISH 2BL3 - Twentieth- and Twenty-First Century British Literature and Film
- ENGLISH 2C03 - Contemporary Canadian Fiction
- ENGLISH 2D03 - Creative Writing Inquiry
- ENGLISH 2G06 A/B - Canadian Literature
- ENGLISH 2H06 A/B—American Literature
- ENGLISH 2I06 A/B
- ENGLISH 2KK3 - Studies in Women Writers
- ENGLISH 2NH3 – Narratives of Health
- ENGLISH 2PC3 – Popular Culture
- ENGLISH 2S03 - Spectacular Bodies
- ENGLISH 2Z03 - Shifting Grounds: Nature, Literature, Culture Nature, Literature, Culture: Introduction to the Environmental Humanities
- ENGLISH 3CC3 - Reading Film
- ENGLISH 3CL3 - Topics in Twentieth- and Twenty-First-Century British Literature and Cultural Studies
- ENGLISH 3CW3 – Creative Writing in/for/with Communities
- ENGLISH 3D03 - Science Fiction
- ENGLISH 3EE3 - African American Literature
- ENGLISH 3F03 - The Fairy Tale
- ENGLISH 3GF3 - Studies in Popular Genres
- ENGLISH 3H03 - Jane Austen
- ENGLISH 3PT3 – Perspective and Time in Fiction
- ENGLISH 3RR3 - African Literature and Film
- ENGLISH 3RW3 - Experiential Practicum: Reading and Writing in the Community
- ENGLISH 3S03
- ENGLISH 3W03 - Contemporary Native Literature in Canada
- ENGLISH 3WP3 – The Writer’s Process: Short Stories from Beginning to End

- ENGLISH 3X03 - Contemporary Native Literature in the United States
- ENGLISH 3Y03 - Children's Literature
- ENGLISH 4X03 - Honours Essay
- ENGLISH 4Y06 A/B S - Research Practicum
- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre

Rationale: Updating of requirements' lists to include new courses, and removal of those courses being deleted.

2.3 Honours English and Cultural Studies (B.A.)

9 units

from

- ENGLISH 2M06 A/B - Concepts of Culture
- ENGLISH 2P03 - Modernity/Postmodernity/Visuality
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3AA3 - Theories of Gender and Sexuality
- ENGLISH 3GG3 – Theories of Decolonization and Resistance
- ENGLISH 3QQ3 - Contemporary Critical Theory
- ENGLISH 3R06 A/B – Postcolonial Cultures: Theory and Practice
- ENGLISH 3V03 – Global Anglophone Literature and Film
- WOMENST 2AA3 - Introduction to Feminist Thought

15 units

from

- courses listed above and
- ENGLISH 2AA3 – American Literature Before 1900
- ENGLISH 2BB3 – Topics in 20th and 21st-century American Literature and Culture
- ENGLISH 2BL3 - Twentieth- and Twenty-First Century British Literature and Film
- ENGLISH 2C03 - Contemporary Canadian Fiction
- ENGLISH 2D03 - Creative Writing Inquiry
- ENGLISH 2G06 A/B - Canadian Literature
- ENGLISH 2H06 A/B – American Literature
- ENGLISH 2I06 A/B
- ENGLISH 2KK3 - Studies in Women Writers
- ENGLISH 2NH3 – Narratives of Health
- ENGLISH 2PC3 – Popular Culture
- ENGLISH 2S03 - Spectacular Bodies
- ENGLISH 2Z03 - Shifting Grounds: Nature, Literature, Culture Nature, Literature, Culture: Introduction to the Environmental Humanities
- ENGLISH 3CC3 - Reading Film
- ENGLISH 3CL3 - Topics in Twentieth- and Twenty-First-Century British Literature and Cultural Studies
- ENGLISH 3CW3 – Creative Writing in/for/with Communities
- ENGLISH 3D03 - Science Fiction
- ENGLISH 3EE3 - African American Literature
- ENGLISH 3F03 - The Fairy Tale
- ENGLISH 3GF3 - Studies in Popular Genres
- ENGLISH 3H03 - Jane Austen

- ENGLISH 3PT3 – Perspective and Time in Fiction
- ENGLISH 3RR3 - African Literature and Film
- ENGLISH 3RW3 - Experiential Practicum: Reading and Writing in the Community
- ENGLISH 3S03
- ENGLISH 3W03 - Contemporary Native Literature in Canada
- ENGLISH 3WP3 – The Writer’s Process: Short Stories from Beginning to End
- ENGLISH 3X03 - Contemporary Native Literature in the United States
- ENGLISH 3Y03 - Children's Literature
- ENGLISH 4X03 - Honours Essay
- ENGLISH 4Y06 A/B S - Research Practicum
- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre

Rationale: Updating of requirements’ lists to include new courses, and removal of those courses being deleted.

2.4 English and Cultural Studies (B.A.)

6 units
from

- ENGLISH 2M06 A/B - Concepts of Culture
- ENGLISH 2P03 - Modernity/Postmodernity/Visuality
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3AA3 - Theories of Gender and Sexuality
- ENGLISH 3GG3 – Theories of Decolonization and Resistance
- ENGLISH 3QQ3 - Contemporary Critical Theory
- ENGLISH 3R06 A/B – Postcolonial Cultures: Theory and Practice
- ENGLISH 3V03 – Global Anglophone Literature and Film
- WOMENST 2AA3 - Introduction to Feminist Thought

9 units
from

- courses listed above and
- ENGLISH 2AA3 – American Literature Before 1900
- ENGLISH 2BB3 – Topics in 20th and 21st-century American Literature and Culture
- ENGLISH 2BL3 - Twentieth- and Twenty-First Century British Literature and Film
- ENGLISH 2C03 - Contemporary Canadian Fiction
- ENGLISH 2D03 - Creative Writing Inquiry
- ENGLISH 2G06 A/B - Canadian Literature
- ENGLISH 2H06 A/B – American Literature
- ENGLISH 2I06 A/B
- ENGLISH 2KK3 - Studies in Women Writers
- ENGLISH 2NH3 – Narratives of Health
- ENGLISH 2PC3 – Popular Culture
- ENGLISH 2S03 - Spectacular Bodies
- ENGLISH 2Z03 - Shifting Grounds: Nature, Literature, Culture Nature, Literature, Culture: Introduction to the Environmental Humanities
- ENGLISH 3CC3 - Reading Film
- ENGLISH 3CL3 - Topics in Twentieth- and Twenty-First-Century British Literature and Cultural Studies

- ENGLISH 3CW3 – Creative Writing in/for/with Communities
- ENGLISH 3D03 - Science Fiction
- ENGLISH 3EE3 - African American Literature
- ENGLISH 3F03 - The Fairy Tale
- ENGLISH 3GF3 - Studies in Popular Genres
- ENGLISH 3H03 - Jane Austen
- ENGLISH 3PT3 – Perspective and Time in Fiction
- ENGLISH 3RR3 - African Literature and Film
- ENGLISH 3RW3 - Experiential Practicum: Reading and Writing in the Community
- ENGLISH 3S03
- ENGLISH 3W03 - Contemporary Native Literature in Canada
- ENGLISH 3WP3 – The Writer’s Process: Short Stories from Beginning to End
- ENGLISH 3X03 - Contemporary Native Literature in the United States
- ENGLISH 3Y03 - Children's Literature
- ENGLISH 4X03 - Honours Essay
- ENGLISH 4Y06 A/B S - Research Practicum
- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre

Rationale: *Updating of requirements’ lists to include new courses, and removal of those courses being deleted.*

2.5 Honours English and Cultural Studies and Mathematics (B.A.)

6 units

from

- ENGLISH 2M06 A/B - Concepts of Culture
- ENGLISH 2P03 - Modernity/Postmodernity/Visuality
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3AA3 - Theories of Gender and Sexuality
- ENGLISH 3GG3 – Theories of Decolonization and Resistance
- ENGLISH 3QQ3 - Contemporary Critical Theory
- ENGLISH 3R06 A/B – Postcolonial Cultures: Theory and Practice
- ENGLISH 3V03 – Global Anglophone Literature and Film
- WOMENST 2AA3 - Introduction to Feminist Thought

9 units

from

- courses listed above and
- ENGLISH 2AA3 – American Literature Before 1900
- ENGLISH 2BB3 – Topics in 20th and 21st-century American Literature and Culture
- ENGLISH 2BL3 - Twentieth- and Twenty-First Century British Literature and Film
- ENGLISH 2C03 - Contemporary Canadian Fiction
- ENGLISH 2D03 - Creative Writing Inquiry
- ENGLISH 2G06 A/B - Canadian Literature
- ENGLISH 2H06 A/B – American Literature
- ENGLISH 2I06 A/B
- ENGLISH 2KK3 - Studies in Women Writers
- ENGLISH 2NH3 – Narratives of Health

- ENGLISH 2PC3 – Popular Culture
- ENGLISH 2S03 - Spectacular Bodies
- ENGLISH 2Z03 - Shifting Grounds: Nature, Literature, Culture Nature, Literature, Culture: Introduction to the Environmental Humanities
- ENGLISH 3CC3 - Reading Film
- ENGLISH 3CL3 - Topics in Twentieth- and Twenty-First-Century British Literature and Cultural Studies
- ENGLISH 3CW3 – Creative Writing in/for/with Communities
- ENGLISH 3D03 - Science Fiction
- ENGLISH 3EE3 - African American Literature
- ENGLISH 3F03 - The Fairy Tale
- ENGLISH 3GF3 - Studies in Popular Genres
- ENGLISH 3H03 - Jane Austen
- ENGLISH 3PT3 – Perspective and Time in Fiction
- ENGLISH 3RR3 - African Literature and Film
- ENGLISH 3RW3 - Experiential Practicum: Reading and Writing in the Community
- ENGLISH 3S03
- ENGLISH 3W03 - Contemporary Native Literature in Canada
- ENGLISH 3WP3 – The Writer’s Process: Short Stories from Beginning to End
- ENGLISH 3X03 - Contemporary Native Literature in the United States
- ENGLISH 3Y03 - Children's Literature
- ENGLISH 4X03 - Honours Essay
- ENGLISH 4Y06 A/B S - Research Practicum
- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre

Rationale: *Updating of requirements’ lists to include new courses, and removal of those courses being deleted.*

3.0 NEW COURSES:

3.1 ENGLISH 2AA3 – American Literature Before 1900

3 unit(s)

This course surveys American literary and cultural production up to 1900. Issues may include: settler and colonial culture, the foundations of African-American literature, Indigenous literatures, ante- and post-bellum literatures, dark romanticism, American Renaissance, spiritual narrative.

Three hours; one term

Prerequisite(s): Registration in Level II or above of any program

Antirequisite(s): ENGLISH 2H06 A/B

Enrolment: 108 Reserve capacities: RC-EGL 60

Rationale: *This is one of two 3-unit courses that will replace our current 6-unit American Literature course (2H06).*

We are here following the trend towards 3-unit courses for reasons of greater flexibility both for our undergraduate students and for teaching assignments.

3.2 ENGLISH 2BB3 – Topics in 20th and 21st-century American Literature and Culture

3 unit(s)

A specialized approach to studies in 20th and 21st-century American literary and cultural production, focussing on selected movements, issues, genres or traditions. Eg. Native American Renaissance, Asian-American literature and cinema, the Beat Generation, the Harlem Renaissance, American underground commix.

Three hours; one term

Prerequisite(s): Registration in Level II or above of any program

Antirequisite(s): ENGLISH 2H06 A/B

Enrolment: 108 Reserve capacities: RC-EGL 60

Rationale: *This is one of two 3-unit courses that will replace our current 6-unit American Literature course (2H06). We are here following the trend towards 3-unit courses for reasons of greater flexibility both for our undergraduate students and for teaching assignments.*

3.3 ENGLISH 2NH3 – Narratives of Health

3 unit(s)

This course inquires into representations of health with reference to a range of media. Critical frameworks may include critical disability studies, environmental humanities, feminist research, critical race studies, science and technology studies, narrative medicine, and Indigenous studies.

Three hours; one term

Prerequisite(s): Registration in Level II or above of any program

Enrolment: 120 Reserve capacities: RC-EGL 50

Rationale: *The field of Medical Humanities is burgeoning, and we have both faculty and graduate students who are expert in and actively pursuing this field. Already it is a factor in a number of our graduate offerings, so it makes sense to introduce it in our undergraduate program. We anticipate eager participation on the part of undergraduates, some of whom would be contemplating further study in the medical or related fields.*

3.4 ENGLISH 2PC3 – Popular Culture

3 unit(s)

This course examines the study of everyday culture, its underlying assumptions, its locations, and the capacity of audiences to engage actively and critically with it. Possible areas of study may include: advertising, fandom, film, TV, social media, youth culture, celebrity, memes, comics, online apps, popular music, video.

Three hours; one term

Prerequisite(s): Registration in Level II or above of any program

Enrolment: 200 Reserve capacities: RC-EGL 60

Rationale: *We formerly offered a popular culture course that attracted large numbers of students, but when we introduced our Cultural Studies and Critical Theory stream we felt that the general course on this subject was no longer necessary. At present, however, with the dramatic growth in popular culture studies in our field, we feel that the course has a great deal to offer not only our own students but students across the campus.*

3.5 ENGLISH 3CW3 – Creating Writing in/for/with Communities

3 unit(s)

This creative writing inquiry class engages students in the staged development of a creative writing project in consultation with and on behalf of a community of their choice.

Three hours; one term

Prerequisite(s): Registration in a program in English and Cultural Studies

Enrolment: 72 Reserve capacities: n/a

Rationale: *In recent program exit surveys, our undergraduate students have indicated overwhelmingly they would like to see further offerings in Creative Writing. At present, we offer 2003 (Creative Writing Inquiry), which has most recently been taught in a section of 50 students, and a senior seminar 4FW3 {Forms of Creative Writing} which is limited to 20 students. This third-year course would offer a bridge between the two courses as well as a particular inflection: an emphasis on creative writing that engages with and responds to the interests and needs of a community. As such, the course also draws upon our growing expertise in community engagement (witness the formation of the Centre for Community Engaged Narrative Arts, CCENA).*

3.6 ENGLISH 3GG3 – Theories of Decolonization and Resistance

3 unit(s)

A study of theoretical and cultural works that examine the effects of empire and chart projects for decolonization. Introduces debates in Indigenous and postcolonial studies, including as they engage with theories of racial capitalism, gender and sexuality, globalization, war, environmental change.

Three hours; one term

Prerequisite(s): Registration in Level II or above of any program

Antirequisite(s): CSCT 3R06 A/B, ENGLISH 3R06 A/B, PEACEST 3E06 A/B

Enrolment: 72 Reserve capacities: RC-EGL 40; RC-JPL 10; RC-PC2 3

Rationale: *This is one of two 3-unit courses that will replace the 6-unit English 3R06 Postcolonial Cultures: Theory and Practice. We are following the trend towards 3-unit courses for reasons of greater flexibility both for our undergraduate students and for teaching assignments.*

3.7 ENGLISH 3PT3 – Perspective and Time in Fiction

3 unit(s)

This course explores the art of perspective in fiction, and of how to use point of view to write fiction that is bold, challenging, and authentic.

Three hours; one term

Prerequisite(s): Registration in Level II or above in any program

Enrolment: 60 Reserve capacities: RC-EGL 30; RC-HU2 10

An RO-scheduled exam is not required for this course.

Rationale: *This course is being offered in 2017-18 on a Dean's Letter of Permission and has been extremely popular. We would like to add it to our regular course offerings and program lists so it can be offered in the future. Students have been requesting more creative writing course options and this is being offered to help meet that demand.*

3.8 ENGLISH 3V03 – Global Anglophone Literature and Film

3 unit(s)

A study of literature, film and other forms of popular culture by artists from South Asia, Africa, and the Caribbean, and their overseas diasporas. Introduces students to theories of race, gender, sexuality, indigeneity, citizenship, and the nation as these take up histories of colonialism, imperialism, and globalization.

Three hours; one term

Prerequisite(s): Registration in Level II or above of any program

Antirequisite(s): CSCT 3R06 A/B, ENGLISH 3R06 A/B, PEACEST 3E06 A/B

Enrolment: 72 Reserve capacities: RC-EGL 40; RC-JPL 10; RC-PC2 3

Rationale: *This is one of two 3-unit courses that will replace the 6-unit English 3R06 Postcolonial Cultures: Theory and Practice. We are following the trend towards 3-unit courses for reasons of greater flexibility both for our undergraduate students and for teaching assignments.*

3.9 ENGLISH 3WP3 – The Writer's Process: Short Stories from Beginning to End

3 unit(s)

This class explores the elements of craft that shape a story, including character, story structure, and voice, and students will write pieces that will be workshopped in groups.

Three hours; one term

Prerequisite(s): Registration in Level II or above in any program

Enrolment: 60 Reserve capacities: RC-EGL 30; RC-HU2 10

An RO-scheduled exam is not required for this course.

Rationale: *This course is being offered in 2017-18 on a Dean's Letter of Permission and has been extremely popular. We would like to add it to our regular course offerings and program lists so it can be offered in the future.*

Students have been requesting more creative writing course options and this is being offered to help meet that demand.

3.10 ENGLISH 4E03 – Literature, Culture and the Anthropocene

3 unit(s)

Drawing on environmental humanities, anti-colonial, feminist, and critical race theories, this seminar will consider the capacity of different creative genres (eg. fiction, poetry, film) to imagine forms of belonging in relation to the scales of place and space.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Departmental permission required.

Enrolment: 20 Reserve capacities: n/a

An RO-scheduled exam is not required for this course.

Rationale: *The instructor wishes to offer this new senior seminar on a subject that is likely to be very popular among students interested in the environment. It will offer more advanced study on the topics addressed in our current ENGLISH 2Z03 offering which has been a popular course among both program and non-program students.*

4.0 REVISIONS TO EXISTING COURSES:

4.1 ENGLISH 1CS3 - Studying Culture: A Critical Introduction

3 unit(s)

An introduction to the fields of Cultural Studies and Critical Theory with a study of a range of theoretical approaches to culture as a site of meaning, identities, power, and pleasure. Considerable emphasis will be placed on the development of effective writing skills.

Two lectures, one tutorial; one term

Antirequisite(s): CSCT 1CS3

Cross list(s): CSCT 1CS3

Rationale: *Updating of antirequisite with CSCT course deletion.*

4.2 ENGLISH 2BL3 - Twentieth- and Twenty-First Century British Literature and Film

3 unit(s)

An introduction to the twentieth- and twenty-first-century literary texts and films from the British Isles, with attention to their historical, cultural, and socio-political contexts.

Three hours; one term

Prerequisite(s): ~~Registration in a program in English and Cultural Studies~~ Registration in Level II or above of any program

Antirequisite(s): ENGLISH 2I06 A/B

Rationale: *Opening of prerequisite to allow non-program students to enrol.*

4.3 ENGLISH 2CR3 - Shakespeare: Comedies, Problem Plays, and Romances

3 unit(s)

A close study of selected plays in these genres, together with relevant literary, cultural, theatrical, and historical contexts. May include plays by other dramatists.

Three hours; one term

Prerequisite(s): ~~Registration in a program in English and Cultural Studies; or 3 units of English and registration in Level II or above of any program~~ Registration in Level II or above of any program

Antirequisite(s): ENGLISH 2L03 , ENGLISH 3K06 A/B , THTRFLM 2CR3 , 3KL6 A/B

Rationale: *Opening of prerequisite to allow non-program students to enrol.*

4.4 ENGLISH 2G06 A/B - Canadian Literature

6 unit(s)

Major aspects of the development of Canadian literature from the late 18th century to the mid-20th century. French-Canadian work in translation will be used for comparative purposes.

Three hours; two terms

Prerequisite(s): ~~Registration in a program in English and Cultural Studies; or 3 units of English and registration in Level II or above of any program~~ Registration in Level II or above of any program

Rationale: *Opening of prerequisite to allow non-program students to enrol.*

4.5 ENGLISH 2HT3 - Shakespeare: Histories and Tragedies

3 unit(s)

A close study of selected plays in these genres, together with relevant literary, cultural, theatrical, and historical contexts. May include plays by other dramatists.

Three hours; one term

Prerequisite(s): ~~Registration in a program in English and Cultural Studies; or 3 units of English and registration in Level II or above of any program~~ Registration in Level II or above of any program

Antirequisite(s): ENGLISH 2L03 , ENGLISH 3K06 A/B , THTRFLM 2HT3 , THTRFLM 3KL6 A/B

Rationale: *Opening of prerequisite to allow non-program students to enrol.*

4.6 ENGLISH 2KK3 - Studies in Women Writers

3 unit(s)

A closely focused course on women's writing in English. The topic for the course varies, sometimes concentrating on specific issues, sometimes on an historical period or national literature. Relevant feminist theory will be a component of the course.

Three hours; one term

Prerequisite(s): ~~Registration in a program in English and Cultural Studies; or 3 units of English and registration in Level II or above of any program~~ Registration in Level II or above of any program

Antirequisite(s): CSCT 2K06 A/B , CSCT 2KK3 , ENGLISH 2K06 A/B , WOMENST 2K06 A/B , 2KK3

Cross list(s): CSCT 2KK3

Rationale: *Opening of prerequisite to allow non-program students to enrol, and updating of antirequisite with CSCT course deletion.*

4.7 ENGLISH 2M06 A/B - Concepts of Culture

6 unit(s)

An analysis of the concept of culture from the Enlightenment to the present, with particular attention to the development of Cultural Studies as a discipline in the twentieth- and twenty-first centuries.

Two lectures, one tutorial; two terms

Prerequisite(s): ~~Registration in a program in English and Cultural Studies; or 3 units of English and registration in Level II or above of any program~~ Registration in Level II or above of any program

Antirequisite(s): ARTHIST 2M03, CMST 2M03, ENGLISH 2M03, CSCT 2M06 A/B

Cross list(s): CSCT 2M06

Rationale: *Opening of prerequisite to allow non-program students to enrol, and updating of antirequisite with CSCT course deletion.*

4.8 ENGLISH 2P03 - Modernity/Postmodernity/Visuality

3 unit(s)

This course will examine modernity and postmodernity through an exploration of a variety of theoretical discourses and representational practices, with specific reference to visual culture.

Three hours; one term

Prerequisite(s): ~~Registration in a program in English and Cultural Studies; or 3 units of English and registration in Level II or above of any program~~ Registration in Level II or above of any program

Antirequisite(s): CSCT 2P03

~~**Cross list(s):** CSCT 2P03~~

Rationale: Opening of prerequisite to allow non-program students to enrol, and updating of antirequisite with CSCT course deletion.

4.9 ENGLISH 2S03 - Spectacular Bodies

3 unit(s)

This course examines the representations and constructions of the racialized, gendered, ethnic, or othered human body in and through contemporary cultural texts.

Three hours; one term

Prerequisite(s): Registration in a program in English and Cultural Studies; or 3 units of English and registration in Level II or above of any program

Antirequisite(s): CSCT 2S03

~~**Cross list(s):** CSCT 2S03~~

Rationale: Opening of prerequisite to allow non-program students to enrol, and updating of antirequisite with CSCT course deletion.

4.10 ENGLISH 2Z03 - Shifting Grounds: Nature, Literature, Culture Nature, Literature, Culture: Introduction to the Environmental Humanities

3 unit(s)

A study of representations of nature in a variety of written and visual texts. Topics may include food, environmental crisis, development, humans and other animals.

Three hours; one term

Prerequisite(s): Registration in Level II or above of any program

Antirequisite(s): CSCT 2Z03

~~**Cross list(s):** CSCT 2Z03~~

Rationale: Change in title to better reflect course content. Opening of prerequisite to allow non-program students to enrol, and updating of antirequisite with CSCT course deletion.

4.11 ENGLISH 3A03 - Critical Race Studies

3 unit(s)

This course examines contemporary debates in critical race theory in an attempt to critically decode the operations of race in literary and cultural texts.

Three hours; one term

Prerequisite(s): Registration in Level III or above in a program in English and Cultural Studies, Justice, Political Philosophy and Law, or Peace Studies

Antirequisite(s): CSCT 3A03 , PEACEST 3A03 , WOMENST 3H03

~~**Cross list(s):** CSCT 3A03~~

Rationale: Updating of antirequisite with CSCT course deletion.

4.12 ENGLISH 3AA3 - Theories of Gender and Sexuality

3 unit(s)

This course explores a range of theories of gender and sexuality by working through readings from the intersecting fields of feminist, queer and masculinity studies.

Three hours; one term

Prerequisite(s): Registration in Level III or above in a program in English and Cultural Studies, or Justice, Political Philosophy and Law.

Antirequisite(s): CSCT 3AA3 , WOMENST 3HH3

~~**Cross list(s):** CSCT 3AA3~~

Rationale: Updating of antirequisite with CSCT course deletion.

4.13 ENGLISH 3C06 A/B - Medieval Literature in England, 1200-1500

6 unit(s)

Middle English literature in a range of genres, such as romance, lyric and chronicle, will be studied in the context of medieval English culture.

Three hours; two terms

Prerequisite(s): ~~Registration in Level III or above in a program in English and Cultural Studies~~ Registration in Level II or above of any program

Rationale: *Opening of prerequisite to allow non-program students to enrol.*

4.14 ENGLISH 3CC3 - Reading Film

3 unit(s)

A critical examination of selected films and film genres as cultural texts, using methods drawn from film theory and cultural studies.

Three hours, plus one weekly film screening; one term

Prerequisite(s): ~~Registration in Level II or above of a program in Art History, English and Cultural Studies or Theatre & Film Studies. It is recommended that students should already have completed THTRFLM 2FA3~~ Registration in Level II or above of any program

Antirequisite(s): CSCT 3CC3, CMST 3CC3, THTRFLM 3R03

Cross-list(s): CSCT 3CC3

Rationale: *Opening of prerequisite to allow non-program students to enrol, and updating of antirequisite with CSCT course deletion.*

4.15 ENGLISH 3CL3 - Topics in Twentieth- and Twenty-First-Century British Literature and Cultural Studies

3 unit(s)

A foundational study of literary and cultural production from the UK, Scotland, and/or Ireland since 1900 through an important theme, cultural movement, era, or genre. Topics might include: migration, terrorism, postwar subcultures, the interwar period, the 1980s, dystopias, or espionage.

Three hours; one term

Prerequisite(s): ~~Registration in Level III or above in a program in English and Cultural Studies~~ Registration in Level II or above of any program

Antirequisite(s): ENGLISH 2I06 A/B

Rationale: *Opening of prerequisite to allow non-program students to enrol.*

4.16 ENGLISH 3D03 - Science Fiction

3 unit(s)

An examination of a number of standard science fiction tropes such as time travel, lost worlds, utopia/dystopia, totalitarian societies, alien races and post holocaust societies.

Three lectures; one term

Prerequisite(s): Registration in Level II or above of any program

Antirequisite(s): CSCT 3D03

Cross-list(s): CSCT 3D03

Not open to students with credit in English 3I13 TOPICS IN PROSE, if the topic was Science Fiction.

Rationale: *Opening of prerequisite to allow non-program students to enrol, and updating of antirequisite with CSCT course deletion.*

4.17 ENGLISH 3EC3 - Eighteenth-Century Literature and Culture: Enlightenment and its Shadows

3 unit(s)

A study of British Literature and Culture of the long eighteenth-century (1660-1800), including plays, poetry, fiction, and essays. Themes include sexual politics, consumerism, globalization, the public sphere, and subjectivity.

Three hours; one term

Prerequisite(s): ~~Registration in Level III or above in a program in English and Cultural Studies~~ Registration in Level II or above of any program

Antirequisite(s): ENGLISH 3G06 A/B

Rationale: *Opening of prerequisite to allow non-program students to enrol.*

4.18 ENGLISH 3EE3 - African American Literature

3 unit(s)

A study of selected texts by African American writers published since 1900, considered in the context of African American history and literary tradition.

Three lectures; one term

Prerequisite(s): Registration in Level II or above of any program

Antirequisite(s): CSCT 3EE3

Cross list(s): CSCT 3EE3

Rationale: *Opening of prerequisite to allow non-program students to enrol, and updating of antirequisite with CSCT course deletion.*

3.19 ENGLISH 3F03 - The Fairy Tale

3 unit(s)

An examination of fairy tales from a variety of cultures and historical periods. Students will also explore theories of the folktale and their implications for our understanding of other literary genres.

Three lectures; one term

Prerequisite(s): Registration in Level II or above of any program

Rationale: *Opening of prerequisite to allow non-program students to enrol.*

3.20 ENGLISH 3GF3 - Studies in Popular Genres

3 unit(s)

This course will provide an in-depth exploration of the conventions and consumption of one or more popular genres, such as graphic narrative, science fiction, romance, horror, crime writing, fantasy, chicklit or memoir.

Three lectures; one term

Prerequisite(s): ~~Registration in Level III or above in a program in English and Cultural Studies~~ Registration in Level II or above of any program

Antirequisite(s): CSCT 3GF3

Cross list(s): CSCT 3GF3

Rationale: *Opening of prerequisite to allow non-program students to enrol, and updating of antirequisite with CSCT course deletion.*

3.21 ENGLISH 3H03 - Jane Austen

3 unit(s)

A critical evaluation of a selection of Jane Austen's work with a focus on exploring late 18th- and early 19th-century British culture.

Three lectures; one term

Prerequisite(s): Registration in Level II or above of any program

Rationale: *Opening of prerequisite to allow non-program students to enrol.*

3.22 ENGLISH 3L03 - Old English Literature in Translation

3 unit(s)

Old English language and literature will be studied in the context of Anglo-Saxon culture.

Three hours; one term

Prerequisite(s): Registration in Level III or above in a program in English and Cultural Studies or above of any program

Antirequisite(s): ENGLISH 3L06 A/B

Rationale: Opening of prerequisite to allow non-program students to enrol and for level 2 English students to have access to level 3 courses.

3.23 ENGLISH 3Q03 - The History of Critical Theory

3 unit(s)

A survey of the main developments in critical theory from Plato to the end of the 19th century. Areas of investigation may include: art, aesthetics, civil society, representation, ethics and knowledge.

Three hours; one term

Prerequisite(s): Registration in Level III or above in a program in English and Cultural Studies or Justice, Political Philosophy and Law or above of any program

Antirequisite(s): CSCT 3Q03

Cross list(s): CSCT 3Q03

Rationale: Opening of prerequisite to allow non-program students to enrol, and updating of antirequisite with CSCT course deletion.

3.24 ENGLISH 3QQ3 - Contemporary Critical Theory

3 unit(s)

This course examines selected issues in contemporary critical theory. Areas of investigation may include: representation, power/knowledge, discourse, subjectivity and the body.

Three hours; one term

Prerequisite(s): Registration in Level III or above in a program in English and Cultural Studies. CSCT 3Q03 or ENGLISH 3Q03 is recommended. Registration in Level II or above of any program

Antirequisite(s): CSCT 3QQ3

Cross list(s): CSCT 3QQ3

Rationale: Opening of prerequisite to allow non-program students to enrol, and updating of antirequisite with CSCT course deletion.

3.25 ENGLISH 3RL6 A/B - Renaissance Literature and Culture

6 unit(s)

A study of this tumultuous age, galvanized by revolutions in printing, travel, religion, and rule by powerful monarchs, including Elizabeth I. Emphasis on non-dramatic texts.

Three hours; two terms

Prerequisite(s): Registration in Level III or above in a program in English and Cultural Studies or above of any program

Antirequisite(s): ENGLISH 3I06 A/B , 3V06 A/B

Rationale: Opening of prerequisite to allow non-program students to enrol and for level 2 English students to have access to level 3 courses.

3.26 ENGLISH 3RR3 - African Literature and Film

3 unit(s)

This course introduces students to a selection of literary texts and films from countries across the African continent.

Three hours; one term

Prerequisite(s): Registration in Level II or above of any program

Antirequisite(s): CSCT 3RR3

Cross list(s): CSCT 3RR3

Rationale: Opening of prerequisite to allow non-program students to enrol, and updating of antirequisite with CSCT course deletion.

3.27 ENGLISH 3VC3 - 'We Other Victorians': Victorian Literature and Culture and Its Afterlives

3 unit(s)

Drawing on a broad range of literary and cultural texts, this course explores the continuing legacy of Victorian Britain (1832-1901) in setting the agendas for Western modernity. Topics include the contested discourses on sexuality, poverty, evolution, technology, and imperialism.

Three hours; one term

Prerequisite(s): Registration in Level III or above in a program in English and Cultural Studies or above of any program

Antirequisite(s): ENGLISH 3M06 A/B

Rationale: Opening of prerequisite to allow non-program students to enrol and for level 2 English students to have access to level 3 courses.

3.28 ENGLISH 3W03 - Contemporary Native Literature in Canada

3 unit(s)

A study of significant works by Native writers who give voice to their experience in Canada. Issues examined include appropriation of voice, native identity, women in indigenous societies and stereotyping.

Lectures and seminars (three hours); one term

Prerequisite(s): Six units of Level II Indigenous Studies or six units of Level II English and Cultural Studies or permission of the instructor

Antirequisite(s): CSCT 3W03

Cross-list(s): CSCT 3W03, INDIGST 3D03, PEACEST 3W03

This course is administered by Indigenous Studies.

Rationale: Updating of antirequisite with CSCT course deletion.

3.29 ENGLISH 3WE3 - British Romantic Literature and Culture: Revolution, War, Empire

3 unit(s)

The course explores British Literature and culture between the advent of the French Revolution (1789) and the turbulent decade following the world-shaking violence of the Revolutionary and Napoleonic Wars (1792-1815).

Three hours; one term

Prerequisite(s): Registration in Level III or above in a program in English and Cultural Studies or above of any program

Antirequisite(s): ENGLISH 3M06 A/B

Rationale: Opening of prerequisite to allow non-program students to enrol and for level 2 English students to have access to level 3 courses.

3.30 ENGLISH 3X03 - Contemporary Native Literature in the United States

3 unit(s)

A study of contemporary works by Native writers in the United States within the context of American society and Post-Modern and Post-Colonial Literary Theory.

Lectures and seminars (three hours); one term

Prerequisite(s): Six units of Level II Indigenous Studies or six units of Level II English and Cultural Studies or permission of the instructor

Antirequisite(s): CSCT 3X03

Cross-list(s): CSCT 3X03, INDIGST 3E03, PEACEST 3X03

This course is administered by Indigenous Studies.

Rationale: Updating of antirequisite with CSCT course deletion.

3.31 ENGLISH 3Y03 - Children's Literature

3 unit(s)

A critical evaluation of literary works from approximately 1700 to the present written primarily for children.

Three lectures; one term

Prerequisite(s): Registration in Level II or above of any program

Antirequisite(s): CSCT 3Y03

~~**Cross list(s):** CSCT 3Y03~~

Rationale: *Opening of prerequisite to allow non-program students to enrol, and updating of antirequisite with CSCT course deletion.*

3.32 ENGLISH 4AA3 - African-American Women Writers

3 unit(s)

A study of a selection of African-American women writers, including Hurston, Walker, Morrison and Naylor, with a consideration of gender and race in literary theory.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Antirequisite(s): CSCT 4AA3

~~**Cross list(s):** CSCT 4AA3~~

Departmental permission required.

Rationale: *Updating of antirequisite with CSCT course deletion.*

3.33 ENGLISH 4AN3 - Nineteenth-Century Adaptations

3 unit(s)

This course inquires into the ideological, political, and aesthetic motivations that inform recent adaptations in fiction and film of the British nineteenth century.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Antirequisite(s): CSCT 4AN3

~~**Cross list(s):** CSCT 4AN3~~

Departmental permission required.

Rationale: *Updating of antirequisite with CSCT course deletion.*

3.34 ENGLISH 4AR3 - Rhetoric, Culture, Catastrophe: AIDS and its Representations

3 unit(s)

An examination of selected novels, films, autobiographical writings and theoretical texts about AIDS, with an emphasis on the cultural discourses surrounding the AIDS crisis.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Antirequisite(s): CSCT 4AR3

~~**Cross list(s):** CSCT 4AR3~~

Departmental permission required.

Rationale: *Updating of antirequisite with CSCT course deletion.*

3.35 ENGLISH 4AW3 - Asian American Writing

3 unit(s)

A study of selected texts by Americans and/or Canadians of Asian origin with a focus on race, ethnicity, gender, sexuality, class, immigration, multiculturalism, transnationalism and diaspora.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Antirequisite(s): CSCT 4AW3

~~**Cross list(s):** CSCT 4AW3~~

Departmental permission required.

Rationale: *Updating of antirequisite with CSCT course deletion.*

3.36 ENGLISH 4CB3 - Reading the Bestseller: Contemporary British Fiction

3 unit(s)

An exploration of possible critical vocabularies for the analysis of recent British fiction in light of how bestseller lists, prizes, publicity and media adaptability now shape the writing, marketing and reading of fiction.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Antirequisite(s): CSCT 4CB3

~~**Cross list(s): CSCT 4CB3**~~

Departmental permission required.

Rationale: *Updating of antirequisite with CSCT course deletion.*

3.37 ENGLISH 4CF3 - Contemporary Fiction

3 unit(s)

A study of recent English and American fiction, with emphasis on metafiction as well as the relationship between contemporary literary theory and fiction.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Antirequisite(s): CSCT 4CF3

~~**Cross list(s): CSCT 4CF3**~~

Departmental permission required.

Rationale: *Updating of antirequisite with CSCT course deletion.*

3.38 ENGLISH 4CL3 - Children's Literature

3 unit(s)

An examination of literature that seeks to educate and entertain children-sometimes at the same time. We will interrogate these texts from a variety of critical perspectives and focus on key issues in treating children's literature as an academic subject.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Antirequisite(s): CSCT 4CL3

~~**Cross list(s): CSCT 4CL3**~~

Departmental permission required.

Rationale: *Updating of antirequisite with CSCT course deletion.*

3.39 ENGLISH 4DD3 - Canadian Documentary

3 unit(s)

This course will examine a broad range of documentary texts - literary, cinematic, photographic, theatrical - to see how the documentary mode is variously performed in Canada.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Antirequisite(s): CSCT 4DD3

~~**Cross list(s): CSCT 4DD3**~~

Departmental permission required.

Rationale: *Updating of antirequisite with CSCT course deletion.*

3.40 ENGLISH 4FF3 - Films About Filmmaking

3 unit(s)

This seminar will focus on films about filmmaking and will concentrate on the presentation of actors, the ensemble, writers, producers, and the audience.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Antirequisite(s): CSCT 4FF3

Cross-list(s): CSCT 4FF3

Departmental permission required.

Rationale: Updating of antirequisite with CSCT course deletion.

3.41 ENGLISH 4GN3 - Graphic Narrative in Canada

3 unit(s)

This seminar examines graphic narrative in Canada, focusing on: its divergent engagements with national narratives; Indigenous storytelling; national regimes of belonging/dispossession; and transnational relations.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Antirequisite(s): CSCT 4GN3

Cross-list(s): CSCT 4GN3

Departmental permission required.

Rationale: Updating of antirequisite with CSCT course deletion.

3.42 ENGLISH 4KK3 - Kafka after Kafka

3 unit(s)

This course examines the influence of Franz Kafka's fiction on writers, critics and film makers of the 20th century.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Antirequisite(s): CSCT 4KK3

Cross-list(s): CSCT 4KK3

Departmental permission required.

Rationale: Updating of antirequisite with CSCT course deletion.

3.43 ENGLISH 4RI3 - Colonialism and Resistance in Representations of Indigenous Womanhood

3 unit(s)

This course looks to representations of Indigenous womanhood in a range of contemporary and historical cultural productions for insights into how colonialism shapes all of our lives, in radically different ways.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Antirequisite(s): CSCT 4RI3

Cross-list(s): CSCT 4RI3, INDIGST 4RI3

Departmental permission required.

Rationale: Updating of antirequisite with CSCT course deletion.

3.44 ENGLISH 4RS3 - Reading, Spirituality and Cultural Politics

3 unit(s)

Through a course of readings from a variety of historical and contemporary sources this class will investigate the relations between spirituality, reading and living in the public, social world.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Antirequisite(s): CSCT 4RS3

Cross-list(s): CSCT 4RS3

Departmental permission required.

Rationale: Updating of antirequisite with CSCT course deletion.

3.45 ENGLISH 4SF3 - Science Fiction Tomorrow or the Day After

3 unit(s)

This seminar will examine science fiction based in the present or near future in the context of artificial intelligence theory, economic possibilities and biology.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Antirequisite(s): CSCT 4SF3

Cross list(s): CSCT 4SF3

Departmental permission required.

Rationale: *Updating of antirequisite with CSCT course deletion.*

3.46 ENGLISH 4UT3 - Utopian Literature

3 unit(s)

A study of the genre through English literature, from its roots in Plato's Republic, through the Middle Ages and the Renaissance to contemporary literature.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Antirequisite(s): CSCT 4UT3

Cross list(s): CSCT 4UT3

Departmental permission required.

Rationale: *Updating of antirequisite with CSCT course deletion.*

3.47 ENGLISH 4VL3 - Imagining the Past: Violence, Literature, and the Archive

3 unit(s)

This seminar explores theories of memory, history, and the archive through discussion of contemporary literary and cinematic works that treat personal and collective histories of violent.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of a Combined Honours program in English and Cultural Studies

Antirequisite(s): CSCT 4VL3

Cross list(s): CSCT 4VL3

Departmental permission required.

Rationale: *Updating of antirequisite with CSCT course deletion.*

3.48 ENGLISH 4WI3 - Bollywood and Beyond

3 unit(s)

An examination of Indian popular cinema or Bollywood focusing on specific topics, such as partition, nationalism, gender, religion, and diaspora.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Antirequisite(s): CSCT 4WI3

Cross list(s): CSCT 4WI3

Departmental permission required.

Rationale: *Updating of antirequisite with CSCT course deletion.*

3.49 ENGLISH 4WL3 - Globalization and Postcolonial Fiction

3 unit(s)

This course examines fictional representations of the ideology and processes of globalization, while also considering how globalization shapes the production and consumption of postcolonial culture.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Antirequisite(s): CSCT 4WL3

~~**Cross list(s): CSCT 4WL3**~~

Departmental permission required.

Rationale: *Updating of antirequisite with CSCT course deletion.*

3.50 ENGLISH 4Y06 A/B S - Research Practicum

6 unit(s)

This course provides students with direct experience of advanced research under the mentorship of a faculty member. Project descriptions will be posted and widely advertised in March of the previous academic year, and all Level III Honours English and CSCT students are encouraged to apply to the Department.

Prerequisite(s): Registration in Level IV of a program in English and Cultural Studies

Antirequisite(s): CSCT 4Y06 A/B

~~**Cross list(s): CSCT 4Y06 A/B**~~

Departmental permission required.

Rationale: *Updating of antirequisite with CSCT course deletion.*

5.0 COURSE DELETIONS:

5.1 CSCT 1CS3, 2KK3, 2M06 A/B, 2P03, 2S03, 2Z03, 3A03, 3AA3, 3CC3, 3D03, 3EE3, 3GF3, 3Q03, 3QQ3, 3R06 A/B, 3RR3, 3W03, 3X03, 3Y03, 4AA3, 4AN3, 4AR3, 4AW3, 4CB3, 4CF3, 4CL3, 4DD3, 4FF3, 4GN3, 4KK3, 4RI3, 4RS3, 4SF3, 4SH3, 4UT3, 4VL3, 4WI3, 4WL3, 4X03, 4Y06 A/B

Rationale: *The combined honours program in Cultural Studies and Critical Theory and another subject has been phased out. We stopped registering new students in the program in September of 2014, and now those students should have all completed the program. In the rare case of a student still being in the program, they will be offered the equivalent ENGLISH courses as replacements.*

5.2 ENGLISH 2H06 A/B - American Literature

Rationale: *We propose to replace this 6-unit course with two 3-unit courses on American literature at the second year level in order to keep with the recent trend towards 3 unit courses that are more flexible both for our undergraduate students and for the assignment of teaching loads.*

5.3 ENGLISH 3R06 A/B - Postcolonial Cultures: Theory and Practice

Rationale: *To be replaced by two 3-unit courses in order to increase flexibility of student registration and instructor assignment.*

5.4 ENGLISH 4SH3 - The Works of Sherman Alexie

Rationale: *Hasn't been taught since Fall 2011 due to faculty member having other responsibilities. Sherman Alexie is not as current a topic anymore, and the faculty member would prefer to teach other courses.*

6.0 REVISIONS TO DEPARTMENTAL NOTES:

6.1 ~~Cultural Studies and Critical Theory~~

~~Courses in Cultural Studies and Critical Theory are administered by the Department of English and Cultural Studies in the Faculty of Humanities.~~

~~Chester New Hall, Room 321, ext. 24491~~

~~<http://english.humanities.mcmaster.ca/>~~

~~**Department Notes**~~

1. ~~The following are courses open as electives to students registered in Level II or above of any undergraduate program.~~
 - ~~CSCT 2Z03 Shifting Grounds: Nature, Literature, Culture~~
 - ~~CSCT 3D03 Science Fiction~~
 - ~~CSCT 3EE3 African American Literature~~
 - ~~CSCT 3RR3 African Literature and Film~~
 - ~~CSCT 3W03 Contemporary Native Literature in Canada (note prerequisite for this course)~~
 - ~~CSCT 3X03 Contemporary Native Literature in the United States (note prerequisite for this course)~~
 - ~~CSCT 3Y03 Children's Literature~~
2. ~~Please note that the Department is able to offer only a limited selection of elective courses each year.~~
3. ~~Courses restricted to students registered in the Cultural Studies and Critical Theory program may be available to qualified students in other programs if space permits. Students interested in such courses should request permission from the departmental counsellor.~~
4. ~~Level IV seminars are open only to Combined Honours Cultural Studies and Critical Theory students registered in Level IV. Enrolment will be limited and departmental permission is required. A list of seminars to be offered will be available prior to registration and balloting for seminars for the next academic year will take place in March.~~

Rationale: The CSCT program was phased out as of 2014. All courses are now being removed from calendar.

6.2 English

Courses in English are administered by the Department of English and Cultural Studies.

Chester New Hall, Room 321, ext 24491

<http://english.humanities.mcmaster.ca/>

Department Notes

1. ~~The following are courses open as electives to students registered in Level II or above of any undergraduate program.~~
 - ~~ENGLISH 2C03 Contemporary Canadian Fiction~~
 - ~~ENGLISH 2Z03 Shifting Grounds: Nature, Literature, Culture~~
 - ~~ENGLISH 3D03 Science Fiction~~
 - ~~ENGLISH 3EE3 African American Literature~~
 - ~~ENGLISH 3F03 The Fairy Tale~~
 - ~~ENGLISH 3H03 Jane Austen~~
 - ~~ENGLISH 3RR3 African Literature and Film~~
 - ~~ENGLISH 3W03 Contemporary Native Literature in Canada (note prerequisite for this course)~~
 - ~~ENGLISH 3X03 Contemporary Native Literature in the United States (note prerequisite for this course)~~
 - ~~ENGLISH 3Y03 Children's Literature~~

~~Please note that the Department is able to offer only a limited selection of elective courses each year.~~

1. All Level II and III ENGLISH courses are open as electives to students registered in Level II or above of any undergraduate program with the exception of the following:
 - ENGLISH 2D03 – Creative Writing Inquiry
 - ENGLISH 2RW6 A/B – Reading and Writing Criticism
 - ENGLISH 3A03 – Critical Race Studies
 - ENGLISH 3AA3 – Theories of Gender and Sexuality
 - ENGLISH 3CW3 – Creative Writing in/for/with Communities

- ENGLISH 3RW3 – Experiential Practicum: Reading and Writing in the Community

Rationale: Revision to notes regarding courses open to those across the university, and those specifically for program students.

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- ENGLISH 4SH3 (deleted)

8.0 REVISIONS TO LIST OF FACULTY MEMBERS: n/a



DEPARTMENT OF FRENCH

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

The Department of French has an overall theme of francophonie (the French-speaking world) and Diversity. This theme is reflected in the three areas of study in the following table which serves to give an overview of courses available in each area of concentration. Students are not expected to specialize officially in any one area.

Area	Courses
Linguistics, Translation, Literary Theory, and Pedagogy	FRENCH 2G03, 2H03, 2L03, 3CC3, 3GG3, 3LT3, 3P03, 3PP3 , 4CC3, 4P06 A/B
Francophone Literatures and Cultures of Quebec and Canada, of Africa, Asia and the Caribbean	FRENCH 2AC3, 2E03, 3AA3, 3AC3, 3FF3, 3HH3, 4LL3, 4U03
Franco-European Literatures and Cultures	FRENCH 2F03, 2JJ3, 3EE3, 3KK3, 3Q03, 3SS3, 3W03, 3WW3 , 4F03, 4I03, 4MM3, 4N03 , 4Y03

Rationale: Inclusion of new offerings to French area lists, and deletion of courses now being removed.

3.0 NEW COURSES:

3.1 FRENCH 2I03 – Professional French I

3 unit(s)

An introduction to Professional French through study of terminology from several fields, placed in context. Will focus on case studies and current media. May include medical, legal or journalistic French, among other areas.

Three hours; one term

Prerequisites: One of French 1A06 A/B or French 2M06 A/B or permission of the Department

Enrolment: 40 *Reserve capacities:* n/a

Rationale: The French Department is considering the introduction of a Certificate in Professional French, given demand for this area. This course will serve as an introduction to the study of professional French.

3.2 FRENCH 3EE3 – Recent French Literature

3 unit(s)

Major trends and texts of French literature from the 1970's to the present.

Three hours; one term

Prerequisites: Six units of French above Level I, excluding French 2M06 A/B and 2Z06 A/B

Enrolment: 40 *Reserve capacities:* n/a

Rationale: This course will cover material from the now-deleted French 3Y03 (21st Century French Literature) as well as from French 3WW3, which is being deleted.

3.3 FRENCH 4CC3 – Theoretical Reflections on Interdisciplinarity

3 unit(s)

The course explores the formation of academic disciplines and the emergence of interdisciplinary thought in Western science and humanities. Aspects of theoretical reflection on interdisciplinarity by Foucault, Derrida, Lyotard and Morin will also be discussed. French-speaking students from all programs are invited to participate. Three hours; one term

Prerequisites: 12 units of French beyond Level I, excluding French 2M06 A/B and French 2Z06 A/B

Enrolment: 20 *Reserve capacities:* n/a

Rationale: The course will give students the opportunity to learn about interdisciplinary thought and methodologies.

4.0 REVISIONS TO EXISTING COURSES:

4.1 FRENCH 3P03 - History and Philosophy of Knowledge Acquisition Education

3 unit(s)

An overview of education from ancient Greece to the present: philosophical grounds, institutions, knowledge dissemination methods, and role of language teaching.

Three hours; one term

Prerequisite(s): Six units of French above Level I, excluding FRENCH 2M06 A/B and 2Z06 A/B

Rationale: Change in title to better reflect content.

4.2 FRENCH 3W03 - Twentieth-Century French Literature-I

3 unit(s)

Aspects of the development of 20th century literature to the end of the Second World War.

Key movements and texts of 20th century literature, to the 1960's.

Three hours; one term

Prerequisite(s): Six units of French above Level I, excluding FRENCH 2M06 A/B and 2Z06 A/B

Rationale: Change in description, to better reflect content with French 3WW3 deletion.

4.3 FRENCH 4P06 A/B - French as a Second Language: From Theory to Practice

6 unit(s)

An experiential learning course for students who are interested in pursuing a teaching career, registered in a program in French who are preparing to enter Teachers' College. It will combine observation, reflection, theory and practical experimentation on teaching French as a second language, with placements organized through the Hamilton-Wentworth School Boards.

Approximately 60 hours on site at a school and 20 hours of presentation-based seminars; two terms

Prerequisite(s): FRENCH 3P03 and registration in a program in French Registration in Level III or above of a French program

Students intending to enrol in this limited enrolment course must submit an application to the Department of French by March/April of the preceding year. Application forms are available from the departmental office.

Rationale: Minor changes to description; removal of 3P03 to prerequisite, with change to level requirement.

5.0 COURSE DELETIONS:

5.1 FRENCH 3PP3 - Pedagogical Approaches to Language Learning

Rationale: The French Department offers several other courses on pedagogical topics. Students can complete their program requirements despite the removal of French 3PP3.

5.2 FRENCH 3WW3 - Twentieth-Century French Literature II

Rationale: French 3WW3 will be replaced by French 3EE3: Recent French Literature, which also covers material from the now-deleted French 3Y03: 21st Century Literature.

5.3 FRENCH 4N03 - The French Historical Novel 1800-1850

Rationale: Dr. Gabriel Moyal, who has always taught this course, will be retiring in 2018.

6.0 REVISIONS TO DEPARTMENTAL NOTES:

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- FRENCH 4U03 – to be taught in 2018/19

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

Faculty as of January 15, 2018

CHAIR

Eugène Nshimiyimana

PROFESSORS

Suzanne Crosta/B.A., M.A. (McMaster), Ph.D. (Toronto)

William F. Hanley/B.A. (Toronto), M. ès L. (Paris-Sorbonne), D.Phil. (Oxford)

ASSOCIATE PROFESSORS

Eugène Nshimiyimana/B.A. (Rwanda), M.A., Ph.D. (Western Ontario)

Nicholas Serruys/B.A. (Western Ontario), B.Ed. (Queen's), M.A. (Western Ontario), Ph.D. (Toronto)

John C. Stout/B.A. (British Columbia), Ph.D. (Princeton)

ASSISTANT PROFESSORS

Elzbieta Grodek/B.A., M.A. (Krakow), Ph.D. (Toronto)

Joëlle Papillon/B.A., M. ès A. (Montréal), Ph.D. (Toronto)

~~Nicholas Serruys/B.A. (Western Ontario), B.Ed. (Queen's), M.A. (Western Ontario), Ph.D. (Toronto)~~



DEPARTMENT OF HISTORY

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 History Program Course Lists

Course List 1: Europe (Including Britain)

- CLASSICS 2K03 - The Society of Greece and Rome
- CLASSICS 2LA3 - History of Greece to the Peloponnesian War
- CLASSICS 2LB3 - History of Greece from the Peloponnesian War
- CLASSICS 2LC3 - History of Rome to the Dictatorship of Caesar
- CLASSICS 2LD3 - History of Rome from the Dictatorship of Caesar
- CLASSICS 2LW3 - Ancient Law
- HISTORY 2CC3 - The Medieval World 400-1050
- HISTORY 2DD3 - The Medieval World 1050-1400
- HISTORY 2DF3 - Art and Revolutions in France, 1789-1914
- HISTORY 2EE3 - Science and Technology in World History
- HISTORY 2F03

- HISTORY 2HH3 - Mediterranean Encounters 1500-1800
- HISTORY 2H03 – Tudor and Stuart Britain 1485-1714
- HISTORY 2II3 - Modern Germany
- HISTORY 2KK3 - History of Capitalism
- HISTORY 2MM3 - Britain in the Modern Era, 1800-2000
- HISTORY 2NN3 - History of Comedy
- HISTORY 2Q03 - Imperial Russia
- HISTORY 2QQ3 - The Soviet Union

Course List 3: The Americas

- HISTORY 2CS3 - Caribbean Slavery in the Atlantic World
- HISTORY 2EN3 - Caribbean History
- HISTORY 2G03 - Modern Latin America Since 1820
- ~~HISTORY 2NN3 - History of Comedy~~
- HISTORY 2R03 - U.S. History to the Civil War
- HISTORY 2RR3 - U.S. History Since the Civil War
- HISTORY 2SH3 - Canadian Sport History
- HISTORY 2T03 - Survey of Canadian History, Beginnings to 1885
- HISTORY 2TT3 - Survey of Canadian History, 1885 to the Present
- HISTORY 2UV3 - American Foreign Relations since 1898
- HISTORY 2V03 – Re-Making History

Course List 4: Global History

- HISTORY 2EE3 - Science and Technology in World History
- HISTORY 2KK3 - History of Capitalism
- HISTORY 2NS3
- HISTORY 2S03 - War in the West, 1850-1945
- HISTORY 2U03
- HISTORY 2UU3
- ~~HISTORY 2X03 – Jewish History: 1648-1948~~
- HISTORY 2Y03 - The Second World War: A Global History

Rationale: Updating of Course lists 1, 3 and 4 with appropriate course additions and deletions.

3.0 NEW COURSES:

3.1 HISTORY 2H03 – Tudor and Stuart Britain, 1485-1714

This survey course examines a period of profound political, religious, economic and social change in Britain during the reigns of the Tudor and Stuart Dynasties.

Three hours; lectures and tutorial

Prerequisite(s): Registration in Level II or above

Enrolment: 150

Rationale: Student interest in Tudor and Stuart England is extremely high and it has not been offered in years since the retirement of our last early modern British historian. It will fill an important gap in our offerings on medieval and early modern Europe (Renaissance, Reformation, Mediterranean) while providing a crucial foundation for courses offered on the modern Britain and the British Empire.

4.0 REVISIONS TO EXISTING COURSES:

4.1 HISTORY 1DD3, 1M03, 2A03, 2CS3, 2EE3, 2SH3, 3H03, 3HQ3, 3WW3 - Inclusion of note that:
May be offered in person or online

Rationale: Clarification to students that courses may be offered in either format.

5.0 COURSE DELETIONS:

5.1 HISTORY 2NN3 - History of Comedy

Rationale: This course has never been offered (entered into calendar 2017/18); however, it no longer fits with long-term teaching and research plans.

5.2 HISTORY 2X03 - Jewish History: 1648-1948

Rationale: Religious Studies is the lead of this course. It has not been offered in several years and is now to be deleted by that department.

5.3 HISTORY 4UU3 - Ways of Knowing

Rationale: This course no longer complements undergraduate offerings.

6.0 REVISIONS TO DEPARTMENTAL NOTES:

Note Regarding Online Courses

Some courses will be available online, including the following:

- HISTORY 1DD3 - The Making of the Modern World, 1750-1945
- HISTORY 1M03 – History of Greece and Rome
- HISTORY 2A03 - Modern Middle Eastern Societies
- HISTORY 2CS3 - Caribbean Slavery in the Atlantic World
- HISTORY 2EE3 - Science and Technology in World History
- HISTORY 2SH3 - Canadian Sport History
- HISTORY 3H03 - Italian Renaissance, 1300-1600
- HISTORY 3HQ3 - History of Quebec
- HISTORY 3WW3 - Women in Canada and the U.S. from 1920

Students should note, however, that not all of these courses will be available online every year.

Rationale: Inclusion of 1M03 course (cross-list with Classics 1M03, 'lead') as potential online offering

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- HISTORY 2J03 – African History and HISTORY 4YY6 – The World War; to be taught in 2018/19

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

Faculty as of January 15, 2018

CHAIR

~~Pamela Swett~~ **Stephen Heathorn**

DISTINGUISHED UNIVERSITY PROFESSOR

John C. Weaver/B.A. (Queen's), M.A., Ph.D. (Duke)

PROFESSORS

Nancy B. Bouchier/B.A., M.A., Ph.D. (Western Ontario)

Kenneth Cruikshank/B.A. (Carleton), M.A., Ph.D. (York)

Juanita De Barros/B.A. (Toronto), M.A., Ph.D. (York)

J. Michael Gauvreau/B.A. (Laurentian), M.A., Ph.D. (Toronto)

Stephen Heathorn/B.A. (Toronto), M.A. (McMaster), Ph.D. (Toronto)

Bonny Ibhawoh/B.A. (Bendel), M.A. (Ibadan), Ph.D. (Dalhousie)

Ian McKay/B.A. (Dalhousie), M.A. (Warwick), Ph.D. (Dalhousie), L.R. Wilson Professor in Canadian History

Alison McQueen/BA (*McGill*), M.A., Ph.D. (*Pittsburgh*)

Pamela Swett/A.B. (*Bryn Mawr*), M.A., Ph.D. (*Brown*)

ASSOCIATE PROFESSORS

Ellen Amster/ B.A. (*Chicago*), M.A., Ph.D. (*Pennsylvania*), Jason A. Hannah Chair in the History of Medicine

Megan Armstrong/B.A. (*Toronto*), M.A. (*Queen's*), Ph.D. (*Toronto*)

Karen Balcom/B.A. (*Carleton*), M.A. (*Dalhousie*), Ph.D. (*Rutgers*)

Nancy B. Bouchier/B.A., M.A., Ph.D. (*Western Ontario*)

Michael Egan/B.A., M.A. (*Simon Fraser*), Ph.D. (*Washington State*)

Ruth Frager/B.A. (*Rochester*), M.A., Ph.D. (*York*)

Martin Horn/B.A. (*Western Ontario*), M.A. (*McMaster*), Ph.D. (*Toronto*)

Tracy McDonald/B.A., M.A., Ph.D. (*Toronto*)

Jaeyoon Song/B.A., M.A. (*Korea*), Ph.D. (*Harvard*)

Stephen Streeter/B.S. (*Bates*), M.A. (*SUNY-Stonybrook*), M.A. (*California-Riverside*), Ph.D. (*Connecticut*)

ADJUNCT ASSISTANT PROFESSORS

Andrew Bone/(*Bertrand Russell Editorial Project*), B.A. (*Birmingham*), M.A., Ph.D. (*McMaster*)

ASSOCIATE MEMBERS

Richard S. Harris/(*Geography and Earth Sciences*) B.A. (*Cambridge*), M.A. (*Ohio State*), Ph.D. (*Queen's*)

Sarah Symons/(*Physics and Astronomy*) B.Sc., Ph.D. (*Leicester*)



FACULTY OF HUMANITIES

1.0 NEW CERTIFICATE:

1.1 Proposal for a Concurrent Certificate in Leadership & Cross-Cultural Literacy (see Appendix I)

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Humanities 1

Students admitted to Humanities 1 must complete 30 units as follows:

Program Notes

1. A full-course load for Humanities 1 is 30 units. (The final digit in course numbers indicates the unit weight of a course. A six-unit A/B course is taught from September to April and a three-unit course is normally a half-year course which may be taught either from September to December or January to April).
2. Admission to a Level II program normally requires completion of three to six units of the relevant subject in Level I. In order to be considered for admission to a Level II program, students should consult the admission statements for Level II programs when selecting their Level I courses.
3. Humanities 1 students are permitted to take up to 12 units of work in any single subject.
4. Students with a Grade 12 U course in Greek or Latin will register for six units of Level II Greek or Latin in lieu of the corresponding 1Z03 and 1ZZ3 courses.
5. Humanities 1 students may take no more than 12 units of introductory language courses.
6. Students uncertain as to whether language course prerequisites best reflect their linguistic ability are encouraged to consult the appropriate department for placement tests.
7. Students wishing to take Music courses other than MUSIC 1A03 or MUSIC 1AA3 must make arrangements with the School of the Arts for qualifying tests.

Course List 1

- ARTHIST 1A03 - World Art and Cultural Heritage I

- ARTHIST 1AA3 - World Art and Cultural Heritage II
- CLASSICS 1A03 - Introduction to Classical Archaeology
- CLASSICS 1B03 - An Introduction to Ancient Myth and Literature
- CLASSICS 1M03 - History of Greece and Rome
- CMST 1A03 - Introduction to Communication
- CSCT 1CS3 - Studying Culture: A Critical Introduction
- ENGLISH 1A03 - Literature in English: Shorter Genres
- ENGLISH 1AA3 - Literature in English: Longer Genres
- ENGLISH 1C06 A/B - A History of English Literature
- ENGLISH 1CS3 - Studying Culture: A Critical Introduction
- FRENCH 1A06 A/B - Introduction to French Studies: Advanced Level
- FRENCH 1Z06 A/B - Beginner's Intensive French I
- GREEK 1Z03 - Beginner's Intensive Ancient Greek I
- GREEK 1ZZ3 - Beginner's Intensive Ancient Greek II
- HISTORY 1CC3 - The Rise of Empires, 500-1950
- HISTORY 1DD3 - The Making of the Modern World, 1750-1945
- HISTORY 1EE3 - The Historical Roots of Contemporary Issues
- HISTORY 1FF3 - Exploring History in a Small Group Setting
- HISTORY 1M03 - History of Greece and Rome
- LATIN 1Z03 - Beginner's Intensive Latin I
- LATIN 1ZZ3 - Beginner's Intensive Latin II
- LINGUIST 1A03 - Introduction to Linguistics I
- LINGUIST 1AA3 - Introduction to Linguistics II
- MMEDIA 1A03 - Multimedia and Digital Society
- MUSIC 1A03 - Introduction to the History of Music I
- MUSIC 1AA3 - Introduction to the History of Music II
- PEACEST 1A03 - Introduction to Peace Studies
- PHILOS 1A03 - Philosophical Texts
- PHILOS 1B03 - Philosophy, Law and Society
- ~~PHILOS 1C03 - Philosophy in Literature~~
- ~~PHILOS 1D03 - Philosophy and the Sciences~~
- PHILOS 1E03 - ~~Problems of Philosophy~~ Philosophical Questions
- PHILOS 1F03 - Meaning in Life
- THTRFLM 1T03 - Introduction to Theatre, Cinema and Society

Course List 2

(Humanities courses available to Level I students. These courses do not provide entry into a Level II program)

- ART 1TI3 - Making Art and Understanding Technology & Images
- ART 1UI3 - Making Art and Understanding Images
- CHINESE 1Z06 A/B - Mandarin Chinese for Beginners
- GERMAN 1B03 - Intermediate German I
- GERMAN 1BB3 - Intermediate German II
- GERMAN 1Z06 A/B - Beginner's Intensive German
- ITALIAN 1A03 - Intermediate Italian I
- ITALIAN 1AA3 - Intermediate Italian II

- ITALIAN 1Z06 A/B S - Beginner's Intensive Italian
- JAPANESE 1Z06 A/B S - Beginner's Intensive Japanese
- LINGUIST 1Z03 - ~~Sounds, Words & Meaning in Modern English~~ Structure of Modern English I
- LINGUIST 1ZZ3 - ~~Sentence & Communication~~ Structure of Modern English II
- MUSIC 1EE6 A/B - Solo Performance *
- MUSIC 1GB3 A/B - Ensemble Performance: McMaster Concert Band *
- MUSIC 1GC3 A/B - Ensemble Performance: McMaster University Choir *
- MUSIC 1GF3 A/B - Ensemble Performance: McMaster University Flute Ensemble *
- MUSIC 1GJ3 A/B - Ensemble Performance: McMaster Jazz Band *
- MUSIC 1GP3 A/B - Ensemble Performance: McMaster Percussion Ensemble *
- MUSIC 1GR3 A/B - Ensemble Performance: McMaster Chamber Orchestra *
- MUSIC 1GW3 A/B - Ensemble Performance: McMaster Women's Choir *
- POLISH 1Z03 - Beginner's Polish I
- POLISH 1ZZ3 - Beginner's Polish II
- RUSSIAN 1Z03 - Intensive Beginner's Russian I
- RUSSIAN 1ZZ3 - Intensive Beginner's Russian II
- SPANISH 1A03 - Intermediate Spanish I
- SPANISH 1AA3 - Intermediate Spanish II
- SPANISH 1Z06 A/B - Beginner's Intensive Spanish
- WOMENST 1A03 - Women, Culture, Power
- WOMENST 1AA3 - Women Transforming the World

* See Program Note 6 above regarding Level I MUSIC courses.

Rationale: Inclusion of new note, to provide additional clarification regarding language courses for incoming students; revisions to course lists to reflect course additions and deletions.

3.0 NEW COURSES:

3.1 HUMAN 3CM3 – Leadership: Cross-Cultural Mentoring Lab

3 unit(s)

Through on-campus experiential placements (embedded mentorship), students will participate in the peer mentoring of international students in the McMaster English Language Development (MELD) program. Students receive upfront training and ongoing support in mentorship, using aspects of the learning-centred mentoring paradigm (reciprocity, collaboration and the elaboration of mutually-defined goals). Students document their learning through a structured portfolio. Prior to beginning mentorship placements, students will participate in intensive training workshops (start of term) on: second language learning, reflective practice, goal-setting, and cross-cultural communication.

Discussion and placements (three hours), training sessions; one term

Prerequisite(s): Registration in Level II or above of any program; completion of online application; and permission of the Associate Dean (Humanities) or delegate

Enrolment: 80 Reserve capacities: n/a

An RO-scheduled exam is not required.

Rationale: This course will fill a need for experiential educational opportunities for upper-year students seeking applied skills, and more particularly for advancement in areas of leadership, mentorship, and reflective practice. This course may be taken by those seeking the concurrent certificate in Leadership & Cross-Cultural Literacy.

3.2 HUMAN 4LC3 – Leadership Capstone: Theory and Practice

3 unit(s)

Working with a faculty supervisor, students will combine theory and practice by conducting in-depth research on a chosen aspect of leadership followed by proposing and, in most cases, implementing a practical application of that knowledge.

Three hours; one term

Prerequisite(s): One of PHILOS 2D03, 2N03, 2TT3 or 2YY3; and HUMAN 3CM3, 3LM3 and 4RM3 (or 4LM3); completion of online application; and permission of the Associate Dean (Humanities) or delegate

First offered in 2019/20

Enrolment: 25 Reserve capacities: n/a

An RO-scheduled exam is not required.

Rationale: *This course will serve as a capstone opportunity for students pursuing the concurrent certificate in Leadership and Cross-Cultural Literacy.*

3.3 HUMAN 4RM3 - Leadership: Relationship Management

3 unit(s)

Team work, conflict management, negotiation, giving and receiving feedback, communicating vision and expectations – these are all key elements of leadership. Ultimately, succeeding in these areas is about managing relationships. Building upon the foundational elements of leadership already acquired, students will gain a deeper awareness of their own and others' motivations, strengths, filters, and responses to conflict, of and how to apply this knowledge to communicate effectively.

Three hours; one term

Prerequisite(s): HUMAN 3LM3; and permission of the Associate Dean (Humanities) or delegate

Anti-requisite(s): HUMAN 4LM3

Enrolment: 40 Reserve capacities: n/a

An RO-scheduled exam is not required.

Rationale: *This course will be replacing HUMAN 4LM3, developing specific areas of relationship management from within this course.*

4.0 REVISIONS TO EXISTING COURSES:

4.1 HUMAN 2DH3 - Introduction to Digital Humanities

3 unit(s)

This course will introduce students to digital humanities research methods and tools. Students will learn about three primary impulses that drive digital scholarship: analysis, preservation, and resource creation. They will work with existing digital resources, learning to use and assess them effectively; and will also digitize material to create new resources while learning about copyright, intellectual property, and accessibility.

Three hours; one term

Prerequisite(s): Registration in Level II or above of a program in the Faculty of Humanities; or permission of the instructor

Rationale: *Inclusion of note to indicate that non-Humanities students may request permission to take this course.*

4.2 HUMAN 3CL3 - Community Leadership at McMaster

3 unit(s)

Students complete at least 48 hours of volunteer work as mentors to other McMaster students in a variety of positions; for example, as language assistants and conversation partners in Level 1 language classes; as writing tutors, peer helpers, or note-takers for specific courses. Students receive training during the Teaching & Learning Forum in early September and position-specific training from position supervisors. Students work with the course supervisor to set learning objectives and document their progress via the Learning Portfolio. Students work with the faculty supervisor to set learning objectives, and reflect on these experiences.

The course is graded on a Pass/Fail basis.

Prerequisite(s): Registration in Level II or above of any program; and permission of the instructor responsible for the position. Students must complete an application; details on the application process are available in the Humanities Academic Advising Office (CNH 107).

Rationale: Clarification of application process, and course expectations.

4.3 HUMAN 3LM3 - The Art of Leadership: Mentorship Foundations of Leadership

3 unit(s)

Effective leaders possess strong ethical values, emotional and social intelligence, excellent communication skills, and creativity; they have empathy, and are able to influence and inspire through informed, reasoned arguments. This structured course (lectures and experiential learning) provides up-front and on-going training in active leadership and mentorship, using aspects of the learning-centred mentoring paradigm, such as reciprocity, collaboration, and the achievement of mutually-defined goals. Students participate in peer-to-peer mentoring of first year international students in the McMaster English Language Development (MELD) program whose first language is not English. Students document their learning through the Learning Portfolio. Students will explore how these elements fit together in various leadership models and how they apply cross-culturally. They will also take several assessments that measure their developing skills, as well as engage in reflective practice to increase self-awareness. Students apply these leadership skills through the peer-to-peer mentoring of first year international students in the McMaster English Language Development (MELD) program. Student learning is documented through a structured portfolio.

Lecture and discussion (two hours), training placement (one hour); one term

Prerequisite(s): Registration in Level II and HUMAN 3CM3, or registration in Level III or above of any program; completion of online application; and permission of the Associate Dean (Humanities) or delegate

Rationale: Change to title and description to best reflect course expectations and practice; clarification of format; addition to prerequisite to reflect addition of new course (students with this course may then be considered for 3LM3 registration in term two of level 2).

5.0 COURSE DELETIONS:

5.1 HUMAN 3IS0 - Summer Internship

Rationale: HUMAN 31F0 and 3IPO are also used during the spring/summer terms.

5.2 HUMAN 4BU3 - Applied Arts and Commerce

Rationale: This course has never been offered; alternate courses have been and will continue to be offered as appropriate to students completing the Specialized Minor in Commerce.

5.3 HUMAN 4LM3 - Reimagining Leadership

Rationale: This course is being replaced with HUMAN 4RM3.

6.0 REVISIONS TO FACULTY REGULATIONS:

6.1 Humanities Academic Advising Office

Chester New Hall, Room 107, ext. 27532

ASSISTANT DEAN (STUDIES)

J. Osterman/B.A., B.Admin., M.Ed.

ACADEMIC ADVISORS

C. Chauvin-Kawerau/B.A., B.Ed.

J. Richardson/B.A.

E. Williams/B.A., B.Ed., M.Ed.

RELATIONSHIP MANAGER

R. Muhic Day/B.A., M.A.

At McMaster, Humanities means leadership.

Look at any list of the attributes of effective leadership, and what do you find?

- Strong personal and ethical values;
- The ability to influence others by making reasoned, well thought out arguments;
- Emotional intelligence, achieved both by knowing oneself, and by being able to see the world from the perspective of others;
- Social intelligence, the ability to collaborate, to engage others in conversation, to be sensitive to social situations and to work with those culturally different from ourselves;
- Communication, the ability to effectively conveying complex ideas in clear and inspiring ways;
- Creativity, particularly an openness to new ideas and a willingness to question everything, not for the sake of asking questions, but to make this a better world.

~~These are the so-called "soft skills". The "soft skills" build careers. The "soft skills" build leaders. They are the skills that build leaders in our communities, in our neighbourhoods, in our classrooms, in our social agencies, in our arts organizations, and, yes, in businesses, from corporations to start-ups. And do you know what? Employers in all sectors are finding that these soft skills are hard. Hard to find. And hard to teach on the job.~~

That's where Humanities comes in. In our disciplines, we focus on values, on developing persuasive and rational arguments, on communicating complex and challenging ideas, on collaboration, on creativity, and on critical and constructive thinking. Our students go on to successful leadership roles as lawyers, doctors, teachers, professors, policy analysts, journalists, museum curators, artists, musicians, translators, speech language pathologists, and business executives, to name just a few.

How you get there is up to you. We offer a broad range of programs, many of which can be taken in combination. They include: Studio Art, Music, Theatre and Film, Art History, Classics, History, Communication Studies, Multimedia, English and Cultural Studies, French, Cognitive Science of Language, Linguistics, Peace Studies, Philosophy, and Justice, Political Philosophy and Law. You can combine most programs with those in Social Sciences, Mathematics with English, French, History or Philosophy, or Biology and Philosophy. We offer courses in a variety of languages and in women's studies, many of which can lead to a Minor. Students may also take a Specialized Minor in Commerce, an Interdisciplinary Minor in African and African Diaspora Studies, ~~or~~ Archaeology, Community Engagement, Social Justice and Inclusive Communities, or Sustainability.

We look forward to having you in our classrooms, our workshops, our performance spaces and our laboratories. We will work with you and help you work with others to build the skills you need to be the agents of change that our world so desperately needs.

~~At McMaster, Humanities means leadership~~

Rationale: *Minor changes to Humanities introduction; updating of Advising contact information to reflect those within the Academic Advising office.*

6.2 Specialized Minor in Commerce for Students Completing a Single Honours B.A. in Humanities

The Specialized Minor in Commerce for Humanities students is administered by the DeGroote School of Business. A maximum of 30 students will be admitted each year to this Specialized Minor.

Notes

1. For admission, Humanities students (Level 1) must complete an application for admission to the Minor by using the Service Request function in the Student Centre in Mosaic during the Program/Plan Selection process in April by April 30.
2. Students must also be admitted to a Single Honours B.A. in one of the following programs: Art History, Classics, Cognitive Science of Language, Communication Studies, English and Cultural Studies, French, History, Justice, Political Philosophy and Law, Linguistics, Multimedia, Philosophy, or Theatre & Film Studies.
3. Students seeking the Specialized Minor in Commerce for Humanities must have completed ECON 1B03 with a grade of at least B-, and one of MATH 1M03 or ECON 1BB3.

4. Students must have a Grade Point Average of at least 6.0 to be considered for entry into the Minor.
5. Students planning to apply to the accelerated MBA program at McMaster are strongly encouraged to consult with MBA Admissions at the Ron Joyce Centre regarding admission requirements. In addition to meeting all other admission criteria students must complete, with a minimum grade of B-, the following courses:
 - all three of ECON 1B03, 1BB3, and MATH 1M03;
 - all level 2 Commerce courses listed below;
 - COMMERCE 3FA3, and 3MC3

Requirements

33 units total

6 units

- COMMERCE 1AA3 - Introductory Financial Accounting
- COMMERCE 1BA3 - Organizational Behaviour

18 units

from

- COMMERCE 2AB3 - Managerial Accounting I
- COMMERCE 2BC3 - Human Resource Management and Labour Relations
- COMMERCE 2FA3 - Introduction to Finance
- COMMERCE 2KA3 - Information Systems in Business
- COMMERCE 2MA3 - Introduction to Marketing
- COMMERCE 2QA3 - Applied Statistics for Business
- COMMERCE 2OC3 - Operations Management
- COMMERCE 3MC3 - Applied Marketing Management
- COMMERCE 3S03 - Management Skills Development

3 units

from

- ~~HUMAN 4BU3 - Applied Arts and Commerce~~
- HUMAN 3LM3 - The Art of Leadership: Mentorship
- or
- ~~HUMAN 4LM3 - Reimagining Leadership~~ HUMAN 3CM3 – Leadership: Cross-Cultural Mentorship Lab

6 units

- Level III or IV Commerce courses

Rationale: Clarification of application timeline and process; inclusion of all single Honours eligible programs; updating of relevant course additions and deletions.

6.3 Access to Courses

All undergraduate courses at McMaster have an enrolment capacity. ~~The University is committed to making every effort to accommodate students in required courses so that their program of study is not extended.~~ Unless otherwise specified, registration is on a first-come basis and in some cases priority is given to students from particular programs or Faculties. Students will be informed of their enrolment periods and are encouraged to enroll as soon as online enrolment is available to them in the Student Centre in Mosaic.

Rationale: This deletion is a result of changes to the General Academic Regulations.

6.4 Application for Level II Programs/Plans

For students applying for Honours Justice, Political Philosophy, and Law, the mandatory supplementary application is due ~~prior to the end of Program/Plan Selection in April~~ **APRIL 30th**: <http://philos.humanities.mcmaster.ca/jppl-program>.

Step 1: Attend the Humanities Majors Fair (in early March)

The Faculty hosts a Majors Fair for Level I students to provide information regarding program and plan options for Level II, the range and nature of subjects studied in particular discipline areas, as well as possible career and postgraduate options.

Step 2: Selecting a Level II Program (mid-March to April 30 prior to the end of Program/Plan Selection in April)

Student seeking admission to a Level II program/plan for the following Fall and Winter terms must complete an application by using their MacID to log-on to Mosaic.

- Click the "Student Center" tab.
- Click the "My Academics" link.
- Click "Program/Plan Application" link.

Please note the following *IMPORTANT* information:

- Students must rank order their program choices **carefully**, especially if they want to be considered for admission to a limited enrolment program such as Multimedia or Justice, Political Philosophy & Law.
- Students who are admitted to their FIRST choice program, will NOT be evaluated for any other program selections.
- Students who are NOT admitted to their first choice, will be evaluated for their second choice, third choice, and so on.
- Students may apply to a maximum of **four programs**.
- For students applying for Honours Justice, Political Philosophy, and Law, the mandatory supplementary application is due ~~prior to the end of Program/Plan Selection in April~~ **APRIL 30th**: <http://philos.humanities.mcmaster.ca/jppl-program>

Step 3: View your Program (Late May)

In late May, students must check the Student Centre in Mosaic to see their program for the Fall and Winter terms.

Rationale: *Exact timeline of program/plan selection can vary from year to year; this provides a clarification of this timeline.*

6.5 Minimum Requirements for Entering and Continuing in a Program Beyond Level I

Honours B.A. Programs (~~excluding Combinations with Honours Psychology Neuroscience & Behaviour B.A. Programs*~~), BFA (Honours) Program, and B.Mus. (Honours) Program:

You must have a Grade Point Average (GPA) of at least 5.0 to continue in an Honours program. If your GPA is 4.5 to 4.9, you may remain in the Honours program, but will be placed on program probation for one reviewing period. You may be on program probation only once. If your GPA is 3.0 to 4.4, you must transfer to another program for which you qualify. If your GPA is less than 3.0, you may not continue at the University.

** For Combined Honours programs involving Honours Psychology Neuroscience & Behaviour (B.A.) Programs:*

For the admission requirements for this program, please see the programs section of the Faculty of Social Sciences. For continuation in this program, you must have a Grade Point Average (GPA) of at least 6.0 to continue in an Honours Psychology, Neuroscience & Behaviour (B.A.) program. If your GPA is 5.5 to 5.9, you may remain in the Honours B.A. program, but will be placed on program probation. You may be on program probation only one reviewing period. If your GPA is 3.0 to 5.4, you must transfer into another program for which you qualify. If your GPA falls below 3.0 you may not continue at the University.

B.A./B.S.W. Programs

To continue in a B.A./B.S.W. or B.S.W program, you must have a Grade Point Average (GPA) of at least 6.0, and achieve ~~at least the minimum~~ grade in all Social Work courses as listed the program notes for *Progression Within*

~~Program in the Combined Bachelor of Arts/Bachelor of Social Work (B.A./B.S.W.) or the Bachelor of Social Work (B.S.W..) If your GPA is 5.5 to 5.9, you may remain in the program, but will be placed on program probation for one reviewing period. You may be on program probation only once. If your GPA is 3.0 to 5.4, you must transfer to another program for which you qualify. If your GPA is less than 3.0, you may not continue at the University.~~

Rationale: Reflection of changes made previously to combined Social Sciences program options, including phase out of combined BA/BSW program.

6.6 Eligibility for Study Abroad

Students may receive up to 30 units of credit for a full year of study at another institution. The awarding of transfer credit for work completed elsewhere may be confirmed only after the Academic Advising Office has received transcripts and reviewed students' academic achievements following their return and after they have officially enrolled for Level IV. ~~In certain cases, students may be recommended for the Deans' Honour List on the basis of work completed elsewhere.~~

Rationale: Changes to language for consistency across Faculties.

7.0 COURSES IDENTIFIED AS 'AT-RISK': n/a

8.0 REVISIONS TO LIST OF FACULTY MEMBERS: n/a

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DEPARTMENT OF LINGUISTICS AND LANGUAGES

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Honours Linguistics (B.A.)

21 units

from

- LINGUIST 2D03 - Research Methods
- LINGUIST 2L03 - Phonetics
- LINGUIST 2PH3 - Phonology
- LINGUIST 2SY3 - Syntax
- LINGUIST 3A03
- LINGUIST 3C03 - Child Language Acquisition
- LINGUIST 3I03
- LINGUIST 3I13 - Semantics
- LINGUIST 3M03 - Morphology

9 units

from

- LINGUIST 2E03 - The Nature of Texts: From Slang to Formal Discourse
- LINGUIST 2FL3 - Introduction to Forensic Linguistics
- LINGUIST 2LC3 - Historical Linguistics: Language Evolution and Change
- LINGUIST 2LL3 - Introduction to Linguistic Typology
- LINGUIST 2PS3 - Psycholinguistics
- LINGUIST 2S03 - Language and Society
- LINGUIST 3B03

- ~~LINGUIST 3C03 - Child Language Acquisition~~
- LINGUIST 3IE3
- LINGUIST 3P03 - Pragmatics
- LINGUIST 3TT3 - Translation Theory
- LINGUIST 3X03
- LINGUIST 3XP3

Rationale: 3C03 is a required course, and so is not needed on the course list of additional level 3 linguistics requirements.

3.0 NEW COURSES: n/a

4.0 REVISIONS TO EXISTING COURSES:

4.1 LINGUIST 1Z03 - ~~Sounds, Words & Meaning in Modern English~~ Structure of Modern English I

3 unit(s)

This course introduces students to the description and transcription of sounds in contemporary English, to the rules governing pronunciation, and to the study of word formation and meaning in contemporary English.

Three hours; one term

Rationale: Change in course title to best reflect subject matter.

4.2 LINGUIST 1Z23 - ~~Sentence & Communication Structure in Modern English~~ Structure of Modern English II

3 unit(s)

This course examines the structure of contemporary English sentences, and how sentences are used to build larger meaningful units of written and spoken communication.

Three hours; one term

Rationale: Change in course title to best reflect subject matter.

4.3 LINGUIST 2PS3 - Psycholinguistics

3 unit(s)

Examines evidence from behavioural experiments to the study of how the human mind understands and produces sounds, words and sentences. The emphasis is on how evidence from psycholinguistic research relates to theoretical linguistics. The class involves team-based projects; regular attendance is vital.

Three hours; one term

Prerequisite(s): LINGUIST 1A03 and 1AA3

Rationale: Minor change in description to clarify content and expectations.

4.4 LINGUIST 3RP3 A/B S - Individual Research Practicum

3 unit(s)

In this Experiential Learning course, students learn hands-on linguistic research skills (e.g., running experiments, conducting interviews, reviewing literature) by collaborating in a faculty member's research project. Consult the department website for instructions on requesting permission for this course. Each student must find a supervisor from within the Department of Linguistics and Languages.

Prerequisite(s): LINGUIST 2D03 and registration in Level III or IV of Honours Linguistics (B.A.) or Honours Cognitive Science of Language (B.A.); and permission of the Department

Rationale: Change in description to emphasize experiential component, and application process.

4.5 LINGUIST 4I13 A/B S - Independent Study

3 unit(s)

The student will prepare, under the supervision of a faculty member, a research paper involving independent study in an area where the student has already demonstrated competence. Consult the department website for instructions on requesting permission for this course.

Prerequisite(s): 18 units of Linguistics above Level I and permission of the Department

Antirequisite(s): LINGUIST 4Y06 A/B

Rationale: Change in description to clarify application process.

4.6 LINGUIST 4SL3 - SLP Practicum

3 unit(s)

In this Experiential Learning course, students complete at least 36 hours observing and working This course involves working on a weekly basis under the supervision of a registered Speech-Language Pathologist Speech Therapist, and includes observation in a professional speech pathology environment or involvement in a relevant research project, and completion of a paper related to the experience. and complete a Learning Portfolio documenting their experience. Consult the department website for instructions on requesting permission for this course.

This Experiential Learning Course must be approved by the Department prior to the commencement of the course. Please refer to the Departmental website for more information and application deadlines

(<http://www.humanities.mcmaster.ca/~slp/>.)

One term

Prerequisite(s): Registration in Level IV of the Honours Cognitive Science of Language program with a Grade Point Average of 9.0; and permission of the Department

Rationale: Change in description to clarify experiential component, and application process.

4.7 LINGUIST 4TE3 - TESL Practicum

3 unit(s)

In this Experiential Learning course, students complete at least 36 hours observing and practice teaching under the supervision of This course involves working with an accredited ESL instructor on a weekly basis and includes observation of teaching and practice teaching by the student in a TESL classroom, and completion of a paper based on the experience. and complete a Learning Portfolio documenting their experience. Consult the department website for instructions on requesting permission for this course. This Experiential Learning Course must be approved by the Department prior to the commencement of the course. Please refer to the Departmental website for more information and application deadlines

(<http://www.humanities.mcmaster.ca/~tesl/>.)

One term

Prerequisite(s): LINGUIST 4E03; registration in Level IV of a program in Linguistics with a Grade Point Average of 9.0; and permission of the Department

Rationale: Change in description to clarify experiential component, and application process.

4.8 LINGUIST 4Y06 A/B - Honours Thesis

6 unit(s)

Students conduct an individual research project under the supervision or co-supervision of a Department of Linguistics and Languages faculty member or associate member who teaches/supervises within the Cognitive Science of Language program. A written research paper on a topic related to the interface between cognition and linguistics is and a presentation at the Department's Student Research Day are required. The paper may be of a purely theoretical nature or of an empirical nature representing research conducted by the student. Students wishing to register in this course must first obtain the written consent of an individual willing and able to supervise the research as well as the permission of the Department. Please visit the department website to view lists of faculty members permitted to supervise Honours students in this course. Consult the department website for instructions on requesting permission for this course.

Prerequisite(s): LINGUIST 2D03; and registration in Level IV of a program in Linguistics or Cognitive Science of Language with a Grade Point Average of at least 9.0; and permission of the Department

Antirequisite(s): LINGUIST 4I13 A/B S

Rationale: Change in description to clarify expectations, and application process.

4.9 SPANISH 1AA3 - Intermediate Spanish II

3 unit(s)

The second part of an intensive review of grammatical structures in Spanish. Emphasis will be on composition, expansion of vocabulary and oral practice. Written works in the original will be studied. ~~The sequel to this course is SPANISH 3Z03.~~

Three hours; one term

Prerequisite(s): SPANISH 1A03

Antirequisite(s): SPANISH 2ZZ3

Not open to native speakers of Spanish.

The Department reserves the right to place students in the course most appropriate to their abilities.

Rationale: Removal of reference to course which is no longer offered.

4.10 SPANISH 2ZZ3 - Intermediate Spanish II

3 unit(s)

Second part of an intensive review of grammatical structures of Spanish. Emphasis will be on composition, expansion of vocabulary and oral practice. Written works in the original will be studied. ~~The sequel to this course is SPANISH 3Z03.~~

Four hours; one term

Prerequisite(s): SPANISH 2Z03

Antirequisite(s): SPANISH 1AA3

Rationale: Removal of reference to course which is no longer offered.

5.0 COURSE DELETIONS: n/a

6.0 REVISIONS TO DEPARTMENTAL NOTES: n/a

7.0 COURSES IDENTIFIED AS 'AT-RISK':
● LINGUIST 4A53 – to be offered in 2018/19

8.0 REVISIONS TO LIST OF FACULTY MEMBERS: n/a

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PEACE STUDIES PROGRAM

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Combined Honours in Peace Studies and Another Subject (B.A.)

Peace Studies is interdisciplinary, drawing from many disciplines, and inviting creative intellectual and practical contributions from instructors and students seeking to support social justice, sustainability and health. We recognize, and adopt the principles and the recommendations of the Truth and Reconciliation Commission of Canada, and to implement our commitment, we strongly encourage students in Peace Studies to consider the Combined Honours Program in Indigenous Studies and Peace Studies. McMaster offers a number of Peace Studies courses devoted to experiential, community-oriented, service learning. We also emphasize individual and peer to peer learning, while placing intensive research opportunities within reach of undergraduates at all program levels. Study abroad through consultation with the Faculty of Humanities Office is encouraged. In alignment with our commitment to the UN Declaration on the Rights of Indigenous Peoples and the UN 2030 Agenda for Sustainable

Development and the Sustainable Development Goals (SDGs), Peace Studies students are also encouraged to consider minors, such as the Minor in Sustainability, and the Minor in Indigenous Studies, and the Minor in Community Engagement.

Course List (*excerpt*)

- ECON 2F03 - The Political Economy of Development
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3GG3 – Theories of Decolonization and Resistance
- ENGLISH 3V03 – Global Anglophone Literature and Film
- ENGLISH 3R06 A/B – Postcolonial Cultures: Theory and Practice

Requirements

3 units

from

- HISTORY 4G03 - Nation and Genocide in the Modern World
- PEACEST 4A03 - Research Seminar
- PEACEST 4B03 - Independent Research
- PEACEST 4E03 - Peer-to-Peer Problem-Based Inquiry
- PEACEST 4FC3 - Experiential Learning, Theory and Practice
- PEACEST 4G03 - Peace Through Health: Praxis
- PEACEST 4J03 - International Law, Peace and Ecology
- PEACEST 4K03 - International Agency and Peace
- PEACEST 4L03 - Peace, Environment and Health
- PEACEST 4PR3
- PEACEST 4M06 A/B – Forensic Archival Research in Conflict and Peace

Rationale: Updating of course list to reflect course deletions and additions. Updating of program requirements to include full information of all relevant fourth-year course offerings.

2.2 Minor in Peace Studies

Requirements (*excerpt*)

24 units

from

- ECON 2F03 - The Political Economy of Development
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3GG3 – Theories of Decolonization and Resistance
- ENGLISH 3V03 – Global Anglophone Literature and Film
- ENGLISH 3R06 A/B - Postcolonial Cultures: Theory and Practice

Rationale: Updating of course list to reflect course deletions and additions.

3.0 NEW COURSES: n/a

4.0 REVISIONS TO EXISTING COURSES:

4.1 PEACEST 3W03 - Contemporary Native Literature in Canada

3 unit(s)

A study of significant works by Native writers who give voice to their experience in Canada. Issues examined include appropriation of voice, native identity, women in indigenous societies, and stereotyping.

Lectures and seminars (three hours); one term

Prerequisite(s): Six units of Level II Indigenous Studies or six units of Level II English or permission of the instructor

Antirequisite(s): CSCT 3W03

Cross-list(s): ~~CSCT 3W03~~, ENGLISH 3W03, INDIGST 3D03

This course is administered by Indigenous Studies.

Rationale: Reflection of CSCT course deletion, and addition of resulting anti-requisite.

4.2 PEACEST 3X03 - Contemporary Native Literature in the United States

3 unit(s)

A study of contemporary works by Native writers in the United States within the context of American society and Post-Modern and Post-Colonial Literary Theory.

Lectures and seminars (three hours); one term

Prerequisite(s): Six units of Level II Indigenous Studies or six units of Level II English or permission of the instructor

Antirequisite(s): CSCT 3X03

Cross-list(s): ~~CSCT 3X03~~, ENGLISH 3X03, INDIGST 3E03

This course is administered by Indigenous Studies.

Rationale: Reflection of CSCT course deletion, and addition of resulting anti-requisite.

5.0 COURSE DELETIONS: n/a

6.0 REVISIONS TO DEPARTMENTAL NOTES:

Peace Studies

Courses in Peace Studies are administered by the Office of Interdisciplinary Studies.

Togo Salmon Hall, Room ~~314~~721, ext. 27734

<http://peacestudies.humanities.mcmaster.ca/>

Rationale: Updating of program office.

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- PEACEST 3HH3 (Social Work lead), 3Z03, 4E03 – to be offered in 2018/19

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

<http://peacestudies.humanities.mcmaster.ca/>

Faculty as of January 15, 2018

DIRECTOR

Nancy Doubleday

ASSOCIATE PROFESSOR

Nancy Doubleday (*Philosophy*) Hope Chair in Peace and Health

COMMITTEE OF INSTRUCTION

Iris Bruce (*Linguistics and Languages*)

Juanita DeBarros (*History*)

Chandrima Chakraborty (*English and Cultural Studies*)

Susan Dudley (*Biology*)

Michael Egan (*History*)

Diane Enns (*Philosophy*)

Nibaldo Galleguillos (*Political Science*)

Elisabeth Gedge (*Philosophy*)

Myron Groover (*Mills Library*)

Martin Horn (*History*)

Bonny Ibhawoh (*History*)

Brent McKnight (*School of Business*)

Susan Searls Giroux (*English and Cultural Studies*)

Magda Stroińska (*Linguistics and Languages*)



DEPARTMENT OF PHILOSOPHY

1.0 NEW PROGRAMS:

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Honours Justice, Political Philosophy, and Law (B.A.)

I. Policy and Law

- CLASSICS 2K03 - The Society of Greece and Rome
- CLASSICS 2LW3 - Ancient Law
- CMST 2K03 - Political Economy of the Media
- CMST 2LW3 - Communication Policy and Law
- HISTORY 3G03 - Business History: The Canadian Experience in International Perspective
- HISTORY 3JJ3 - Crime, Criminal Justice and Punishment in Modern History
- HISTORY 3N03 - Poverty, Privilege and Protest in Canadian History
- PHILOS 2N03 - Business Ethics
- PHILOS 2TT3 - Ethical Issues in Communication
- ~~PHILOS 2ZZ3 - Philosophy of Love and Sex~~
- PHILOS 3C03 - Advanced Bioethics
- PHILOS 3L03 - Environmental Philosophy

II. Political and Moral Philosophy

- CLASSICS 3M03 - Greek Intellectual Revolution
- CMST 2LW3 - Communication Policy and Law
- ENGLISH 3Q03 - The History of Critical Theory
- ~~HUMAN 2C03 or~~
- PHILOS 2CT3 - Critical Thinking
- PHILOS 2B03 - Introductory Logic
- PHILOS 2D03 – Bioethics
- PHILOS 2F03 – Philosophical Psychology
- PHILOS 2ZZ3 - Philosophy of Love and Sex
- PHILOS 3CC3 - Advanced Ethics
- PHILOS 3I03 - Philosophy and Feminism
- PHILOS 3M03 - Argumentation Theory
- PHILOS 3NN3 - Philosophy of the Enlightenment
- PHILOS 3XX3 - Plato
- PHILOS 3YY3 - Hegel
- PHILOS 3ZZ3 - Aristotle
- PHILOS 4F03 - Issues in Continental Philosophy
- WOMENST 2AA3 - Introduction to Feminist Thought

III. Human Rights and Global Justice

- ARTSSCI 3GJ3 - Global Justice Inquiry
- ENGLISH 3A03 - Critical Race Studies

- ENGLISH 3AA3 - Theories of Gender and Sexuality
- ENGLISH 3R06 A/B—Postcolonial Cultures: Theory and Practice
- ENGLISH 3GG3 – Theories of Decolonization and Resistance
- ENGLISH 3V03 – Global Anglophone Literature and Film
- HISTORY 2A03 - Modern Middle Eastern Societies
- HISTORY 2MC3 - Modern China
- HISTORY 3XX3 - Human Rights in History
- PEACEST 2B03 - Human Rights and Social Justice
- PEACEST 2BB3 - Introduction to the Study of War
- PEACEST 3D03 - Globalization and Peace
- PEACEST 4J03 - International Law, Peace and Ecology
- PEACEST 4K03 - International Agency and Peace
- PHILOS 3P03 - Philosophies of War and Peace

Rationale: Amendments to interdisciplinary course lists to reflect appropriate subject areas, course deletions, and new offerings.

2.2 Combined Honours in Philosophy and Another Subject (B.A.)

Requirements

3 units

from

- PHILOS 2B03 - Introductory Logic
- PHILOS 2CT3 - Critical Thinking
- ~~HUMAN 2C03~~

15 units

- Level III Philosophy

6 units

- Level IV Philosophy (Excluding PHILOS 4V03)

Rationale: Removal of reference to historic HUMAN 2C03; note re exclusion of new fourth-year course from use toward program requirements.

2.3 Honours Philosophy (B.A.)

Requirements

24 units

- PHILOS 2B03 - Introductory Logic
- PHILOS 2P03 - Ancient Greek Philosophy
- PHILOS 2X03 - Early Modern Philosophy I
- PHILOS 2XX3 - Early Modern Philosophy II
- PHILOS 2YY3 - Introduction to Ethics
- PHILOS 3HH3 - Metaphysics
- PHILOS 3N03 - Political Philosophy
- PHILOS 3O03 - Theory of Knowledge
- ~~PHILOS 4H03~~

6 units

- Level II Philosophy

3 units

from

- PHILOS 3NN3 - Philosophy of the Enlightenment
- PHILOS 3VV3 - Kant
- PHILOS 3YY3 - Hegel
- ~~PHILOS 4N03~~

9 units

- Level III Philosophy

6 units

- Level IV Philosophy (Excluding PHILOS 4V03)

Rationale: Removal of reference to historic courses (4H03, 4N03); note re exclusion of new fourth-year course from use toward program requirements.

2.4 Honours Philosophy and Biology (B.A.)

Requirements

3 units

- Level IV Philosophy (Excluding PHILOS 4V03)

Rationale: Addition of note re exclusion of new fourth-year course from use toward program requirements.

2.5 Honours Philosophy and Mathematics (B.A.)

Requirements

3 units

- MATH 1B03 - Linear Algebra I (if not completed in Level I)

9 units

- MATH 2R03 - Linear Algebra II
- MATH 2X03 - Advanced Calculus I
- MATH 2XX3 - Advanced Calculus II

3 units

from

- MATH 2C03 - Introduction to Differential Equations
- STATS 2D03 - Introduction to Probability

6 units

from

- MATH 3A03 - Introduction to Real Analysis
- ~~MATH 3E03~~
- MATH 3F03 - Ordinary Differential Equations
- MATH 3T03 - Inquiry in Topology
- MATH 3X03 - Complex Analysis I

15 units

- Levels II, III or IV Mathematics or Statistics which must include at least 6 units at Levels III and/or IV

9 units

- PHILOS 2P03 - Ancient Greek Philosophy
- PHILOS 2X03 - Early Modern Philosophy I
- PHILOS 2XX3 - Early Modern Philosophy II

3 units

from

- PHILOS 3NN3 - Philosophy of the Enlightenment
- PHILOS 3VV3 - Kant
- PHILOS 3YY3 - Hegel

3 units

- PHILOS 2B03 - Introductory Logic

6 units

- Level II Philosophy

15 units

- Level III Philosophy

3 units

- Level IV Philosophy (Excluding PHILOS 4V03)

Rationale: Removal of reference to historic course (MATH 3E03); note re exclusion of new fourth-year course from use toward program requirements.

2.6 Philosophy (B.A.)

3 units

from

- PHILOS 2B03 - Introductory Logic
- PHILOS 2CT3 - Critical Thinking
- ~~HUMAN 2C03~~

Rationale: Removal of reference to historic course (HUMAN 2C03).

2.7 Minor in Philosophy

Requirements

24 units

- 24 units of Philosophy, (which may include ~~HUMAN 2C03~~) of which no more than six units may be from Level I

Rationale: Removal of reference to historic course (HUMAN 2C03).

3.0 NEW COURSES:

3.1 PHILOS 1F03 – Meaning in Life

3 unit(s)

An introduction to philosophy through an exploration of the question: What makes life meaningful? Topics may include such themes as happiness, suffering, suicide, faith, love, friendship, work, art, and hope.

Two lectures, one tutorial; one term

Enrolment: 400-450 Reserve capacities: RC-HM1 200; RC-OL1 200; RC-BS1 30; 20 seats unreserved

Rationale: This is a popular introductory course offering in other North American Philosophy departments because it deals with an issue relevant to all (and especially youth): what makes life meaningful. It complements our other introductory courses, which focus on broader social, legal themes, or historical philosophical texts and problems, rather than individual concerns about life and how to live it. This course will also include a more diverse range of readings than our other introductory courses, including literary texts (to make up for the loss of our “Philosophy in Literature” course), as well as philosophical texts by women and other thinkers outside the Western tradition of philosophy.

3.2 PHILOS 4V03 – Multidisciplinary Workshop in the Ethics and Policy of Technological Innovation

3 unit(s)

This course is a multidisciplinary, team-based workshop focused on identifying and resolving the ethical and policy challenges presented by new technologies that are promising but also potentially socially disruptive. Open to students from Health Sciences, Engineering, Business, Humanities, Sciences and Social Sciences.

Three hours; one term

Prerequisite(s): PHILOS 2D03; 3 units of PHILOS 2S03 or PHILOS 2G03; 3 units of PHILOS 2N03, PHILOS 2TT3, or PHILOS 2YY3; 3 units of PHILOS 3C03, PHILOS 3CC3, PHILOS 3I03, PHILOS 3L03, PHILOS 3Q03, or PHILOS 3N03; and permission of the department.

This course is intended for students accepted into EPTIC (Ethics and Policy for Technological Innovation Certificate). First offered 2020/2021.

Enrolment: 25 Reserve capacities: n/a

An RO-scheduled exam is not required for this seminar-based course.

Rationale: *This course will serve as the capstone for a 15-unit Ethics and Policy for Technological Innovation Certificate. The concurrent certificate will recognize students for having gained core subject matter competencies and experience that consolidate and enhance their ability to work with and communicate effectively as members of interdisciplinary research teams seeking to identify and resolve ethical and policy challenges posed by novel technologies that are highly promising but also potentially socially disruptive. This course will provide students with experience working collaboratively on such interdisciplinary teams, thereby enhancing and consolidating the background philosophical knowledge requisite to such collaborative work as well as the students' ability to communicate and work effectively with others on interdisciplinary teams in an organized and inclusive fashion.*

4.0 REVISIONS TO EXISTING COURSES:

4.1 PHILOS 1E03 - ~~Problems of Philosophy~~ Philosophical Questions

3 unit(s)

An introduction to philosophy through the study of some of its central ~~problems~~ questions. Topics may include God, knowledge, mind and body, free will, politics, morality, and art.

Two lectures, one tutorial; one term

Rationale: *This minor description change and change in course title will better reflect the content of the course as it has been taught in recent years.*

4.2 PHILOS 2CT3 - Critical Thinking

3 unit(s)

This course aims to improve skills in analyzing and evaluating arguments from everyday life and academic contexts.

Two lectures; one tutorial; one term

Prerequisite(s): Registration in Level II or above

Antirequisite(s): ARTSSCI 1B06, 1BB3, ~~HUMAN 2C03~~

Rationale: *Removal of reference to historic course.*

4.3 PHILOS 2D03 - Bioethics

3 unit(s)

An introduction to moral philosophy, through a consideration of issues in health care ethics. Topics such as abortion, human experimentation, euthanasia, and genetic screening will be investigated.

Two lectures, one tutorial; one term

Prerequisite(s): Registration in Level II or above

Antirequisite(s): HTHSCI 3L03, PEACEST 2D03, RELIGST 2C03

Cross list(s): RELIGST 2C03

Rationale: The cross-list of this course is being removed, and description and anti-requisite updated accordingly. Reserve capacities will be used going forward for Religious Studies students.

4.4 PHILOS 2N03 - Business Ethics

3 unit(s)

An analysis of ethical issues arising in contemporary business life. Sample topics include: fair and unfair competition; responsibilities towards employees, society and the environment; honesty and integrity in business; the moral status of corporations.

Two lectures, one tutorial; one term

Prerequisite(s): Registration in Level II or above

Antirequisite(s): COMMERCE 2SB3

~~**Cross list(s):** COMMERCE 2SB3~~

Rationale: The cross-list of this course is being removed, and description and anti-requisite updated accordingly. Going forward, reserve capacities will be used for Commerce students.

4.5 PHILOS 2S03 - History of Political Philosophy

3 unit(s)

A survey of major historical works in political philosophy, including works by some or all of: Plato, Aristotle, Hobbes, Locke, Rousseau, Kant, Wollstonecraft, Bentham, Mill, Harriet-Taylor, and Marx.

Lecture and discussion (three hours); one term

Prerequisite(s): Registration in Level II or above of the Honours Justice, Political Philosophy, and Law program or permission of the department

Rationale: Minor description update; opening of prerequisite to non-JPPL program students.

4.6 PHILOS 3C03 - Advanced Bioethics

3 unit(s)

An advanced study of the application of ethical theory to selected problems in health care, such as our reproductive practices, care of the dying, the therapeutic relationship.

Lecture and discussion (three hours); one term

Prerequisite(s): A grade of at least B in PHILOS 2D03 or RELIGST 2C03, and at least three additional units of Philosophy; and/or registration in Level III or above of an Honours program in Philosophy

Rationale: Updating of prerequisite to reflect minimum philosophy requirement for advanced study course.

4.7 PHILOS 3CC3 - Advanced Ethics

3 unit(s)

An advanced discussion of one or more theories or current issues in ethics. Topics may include meta-ethics, ethical naturalism, theories of rights and obligations, moral psychology, the role of moral emotions, or moral responsibility.

Lecture and discussion (three hours); one term

Prerequisite(s): PHILOS 2YY3, and at least three additional units of Philosophy; and registration in Level III or above

Rationale: Updating of prerequisite to reflect minimum philosophy requirement for advanced study course.

4.8 PHILOS 3HH3 - Metaphysics

3 unit(s)

An investigation of metaphysical concepts, such as substance, individuation, identity, essence, quality, process, mind, time and causality. Some contemporary criticisms of metaphysics will be discussed.

Lecture and discussion (three hours); one term

Prerequisite(s): Six units of philosophy and registration in Level III or above

~~**Antirequisite(s):** PHILOS 4H03~~

Rationale: Removal of reference to historic course.

4.9 PHILOS 3NN3 - Philosophy of the Enlightenment

3 unit(s)

An examination of the philosophy of 18th-century Europe, particularly of the thinkers associated with the Encyclopedia project. This movement was a concerted attempt to replace the old theological-cum-political order with one based on scientific reason and human rights.

Lecture and discussion (three hours); one term

Prerequisite(s): Six units of Philosophy and registration in Level III or above

~~**Antirequisite(s):** PHILOS 4N03~~

Rationale: Removal of reference to historic course.

4.10 PHILOS 4I03 - Medieval Philosophy

3 unit(s)

A study of one or more central medieval philosophers, such as Augustine, Aquinas, or William of Ockham. Seminar (three hours); one term

Prerequisite(s): PHILOS 2P03, ~~2X03, and 2XX3~~; and registration in Level IV of any program in Philosophy

Rationale: Updating of prerequisite to reflect minimum philosophy requirement for course.

4.11 PHILOS 4K03 - Seminar in Ancient Philosophy

3 unit(s)

A critical examination of a major thinker, movement, theme, or work in ancient Greek and Roman philosophy (e.g. pre-Socratic philosophy, a particular Platonic dialogue, Stoic ethics, ancient skepticism, or philosophy in late antiquity.)

Seminar (three hours); one term

Prerequisite(s): CLASSICS 2P03 or PHILOS 2P03; and registration in Level IV of any program in Philosophy or Classics

~~**Antirequisite(s):** CLASSICS 4K03, PHILOS 4C03, 4J03~~

Rationale: Removal of reference to historic courses.

5.0 COURSE DELETIONS:

5.1 PHILOS 1C03 - Philosophy in Literature

Rationale: We have not been able to offer this course in some years. We no longer have the teaching expertise. The focus on literature will be partially addressed in the proposed new course PHILOS 1F03.

5.2 PHILOS 1D03 - Philosophy and the Sciences

Rationale: As with 1C03, we have not been able to offer this course in some years. We no longer have the teaching expertise.

5.3 PHILOS 2JP3 - Introduction to Modern Jewish Thought

Rationale: This course is offered by Religious Studies. It is being removed from Philosophy as the course has low enrolment of program students and is infrequently offered.

5.4 PHILOS 3FF3 - Continental Philosophy of Religion

Rationale: This course is offered by Religious Studies. It is being removed from Philosophy as the course has low enrolment of program students and is infrequently offered.

5.5 PHILOS 3M03 - Argumentation Theory

Rationale: We can no longer offer this course since the two faculty members who taught it have retired. We do not have the teaching expertise to offer it again.

6.0 REVISIONS TO DEPARTMENTAL NOTES:

Philosophy

Courses in Philosophy are administered by the Department of Philosophy.

University Hall, Room 310, ext. 2427526445

<http://philos.humanities.mcmaster.ca/>

Department Notes

1. The Department of Philosophy offers courses in all major areas of Philosophy, namely History of Philosophy, Logic, Ethics and Theory of Value, Legal and Political Philosophy, and Theory of Knowledge and Metaphysics. Students are advised to include courses from each of these areas in their programs.
2. Students are advised to note carefully the prerequisites for all courses. Students who do not meet the specified prerequisites for a course may, in exceptional circumstances, obtain permission of the Departmental Undergraduate Counsellor ~~instructor~~ to take the course. Note that not all courses are offered every year, however, all required courses are offered every year. Please consult the university Master Schedule, ~~however all required courses are offered every year.~~
3. Students interested in registering in PHILOS 3W03, 4W03 are strongly encouraged to obtain permission from the Departmental Undergraduate Counsellor by the end of May of the preceding year. Access to these courses cannot be guaranteed beyond that date.
4. ~~Students interested in pursuing graduate work in Philosophy are encouraged to take PHILOS 3E03.~~
5. Students in Level 3 of an Honours Philosophy program may seek permission from the Departmental Undergraduate Counsellor to gain access to Level 4 courses.

Rationale: Clarification of contact information, course offerings, and appropriate contacts for course waiver consideration.

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- PHILOS 3YY3 – to be taught in 2018/19

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

Faculty as of January 15, 2018

CHAIR

Stefan Sciaraffa

PROFESSORS

Barry Allen/B.A. (Lethbridge), Ph.D. (Princeton)

Richard T.W. Arthur/B.A. (Oxford), M.A. (McGill), Ph.D. (Western Ontario)

Diane Enns/B.A. (Ottawa), M.A. (Carleton), Ph.D. (SUNY-Binghamton)

Nicholas Griffin/B.A. (Leicester), Ph.D. (Australian National)/Canada Research Chair on Russell, Peace and the Twentieth Century

Wilfrid Waluchow/B.A., M.A. (Western Ontario), D.Phil. (Oxford)/Senator William McMaster Chair in Constitutional Studies

ADJUNCT PROFESSOR

Leslie Green/B.A. (Queen's), M.A., M.Phil., D.Phil. (Oxon.)

ASSOCIATE PROFESSORS

Nancy C. Doubleday/B.Sc. (Brock), B.Ed. (Toronto), LL.B., M.E.S. (York), Ph.D. (Queen's)/Hope Chair in Peace and Health

Diane Enns/B.A. (Ottawa), M.A. (Carleton), Ph.D. (SUNY-Binghamton)

Elisabeth Gedge/B.A., M.A. (Alberta), MTh. (Newman Theological College), Ph.D. (Calgary)

Violetta Ignieski/B.A., M.A. (Western Ontario), Ph.D. (Toronto)

Mark Johnstone/B.A. (Canterbury), M.A. (Melbourne), M.A., Ph.D. (Princeton)

Sandra Lapointe/B.A., M.A. (*Ottawa*), Ph.D. (*Leeds*)

Brigitte Sassen/B.A. (*Toronto*), M.A., Ph.D. (*Pennsylvania State*)

Stefan Sciaraffa/B.A. (*Southern Methodist*), M.A. (*Ohio State*), J.D. (*Texas*), Ph.D. (*Arizona*)

ADJUNCT ASSOCIATE PROFESSORS

Michael Giudice/B.A. (*New Brunswick*), M.A., Ph.D. (*McMaster*)

Francois Tanquay-Renaud/LL.B., B.C.L. (*McGill*), B.C.L., M.Phil., D.Phil. (*Oxford*)

ASSISTANT PROFESSORS

Megan Stotts/B.A. (*Denison*), M.A., Ph.D. (*California-Riverside*)

ASSOCIATE MEMBER

Kenneth M. Blackwell/(*Russell Archivist, Mills Library*), B.A. (*Victoria*), M.L.S. (*Western Ontario*), M.A. (*McMaster*), Ph.D. (*Guelph*)

Claudia Emerson/B.Sc. (*Guelph*), B.A., M.A., Ph.D. (*McMaster*)

Abraham Rudnick/BMedSc., M.D. (*Hebrew University*), Ph.D., M.Psych. (*Tel Aviv University*)

Lisa Schwartz/B.A., M.A. (*McGill*), Ph.D. (*Glasgow*)/ Arnold L. Johnson Chair in Health Care Ethics

Dana Hollander/B.A. (*Oberlin College*), M.A., Ph.D. (*Johns Hopkins*)



WOMEN'S STUDIES

1.0 NEW PROGRAMS: n/a

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Minor in Women's Studies

A Minor in Women's Studies consists of 24 units including the courses listed below. Additional course options are listed under Women's Studies in the course listings section of the Undergraduate Calendar. For questions about other courses that could be counted towards a Minor, please call or visit the Office of Interdisciplinary Studies (Togo Salmon Hall 308 (721); ext. 27734).

Requirements

24 units total

3 units

from

- WOMENST 1A03 - Women, Culture, Power
- WOMENST 1AA3 - Women Transforming the World

3 units

- WOMENST 2AA3 - Introduction to Feminist Thought

18 units

from

- WOMENST 1A03 - Women, Culture, Power *(if not previously taken)* or
- WOMENST 1AA3 - Women Transforming the World *(if not previously taken)*
- CMST 2H03 - Gender and Performance
- ENGLISH 2KK3 - Studies in Women Writers
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3AA3 - Theories of Gender and Sexuality
- HTHSCI 2T03 – Sex, Gender and Health
- HISTORY 3W03 - Women in Canada and the U.S. to 1920
- HISTORY 3WW3 - Women in Canada and the U.S. from 1920
- PEACEST 2B03 - Human Rights and Social Justice

- PHILOS 3I03 - Philosophy and Feminism
- RELIGST 2BN3 – Sex and the City in Buddhism: The Urban Life of Buddhist Nuns in North India
- WOMENST 2B03 - Women in the Biblical Tradition
- WOMENST 2BB3 - Images of the Divine Feminine
- WOMENST 3BB3 - Women and Visual Culture
- WOMENST 3FF3 - Gender and Religion
- WOMENST 4D03—Independent Study

Note:

The following courses may be used to fulfill the requirements of the Minor in Women's Studies, provided that their respective prerequisites are met. The courses are offered by departments external to Women's Studies. If students wish to propose that a course not cross-listed and not on the list above be considered as a credit toward the Minor in Women's Studies, they must contact the Office of Interdisciplinary Studies at 905-525-9140, ext. 27734 (Togo Salmon Hall 308721).

- LABRST 3E03 - Gender, Sexuality and Work
- PEACEST 3Z03 - Women and Men in War and Peace
- SOCIOL 2Q06 A/B—Sociology of Gender—

Rationale: Inclusion of new optional open courses available in Health Sciences and Religious Studies; clarification of level 1 requirement (that all 6 units may be taken); removal of deleted courses; updating of program office information.

3.0 NEW COURSES: n/a

4.0 REVISIONS TO EXISTING COURSES:

4.1 WOMENST 3BB3 - Women and Visual Culture

3 unit(s)

Students will explore ideas about representation, spectatorship and production in relation to issues of social difference, such as gender, race and class. Emphasis is on visuality in forms such as film, video, television, advertising, et cetera.

Lecture and discussion (two hour), plus one weekly film screening; one term

Prerequisite(s): Registration in Level III or above; and one of ARTHIST 2A03, CMST 2BB3, 2G03, 2H03, THTRFLM 1T03, 2FA3, WOMENST 1A03, 1AA3

Antirequisite(s): CMST 3BB3, THTRFLM 3P03

Cross-list(s): THTRFLM 3P03

Not open to students with credit or registration in WOMENST 3B03, if the topic was Images of Women: Reading Art, Media and Popular Culture.

Rationale: Theatre & Film is re-implementing the cross-list of this course.

5.0 COURSE DELETIONS:

5.1 WOMEN ST 4D03 - Independent Study

Rationale: The course has been unavailable to students since the Women's Studies program changed from a stand-alone program to a minor only.

6.0 REVISIONS TO DEPARTMENTAL NOTES: n/a

7.0 COURSES IDENTIFIED AS 'AT-RISK': n/a

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

<http://gsfr.humanities.mcmaster.ca/minor-in-womens-studies/>

DIRECTOR (ACTING)

~~Amber Dean~~ **Susan Fast**

PROFESSOR

Susan Fast (*English and Cultural Studies; Women's Studies*) B.M. (*Western Washington*), M.A., Ph.D. (*Iowa*)(*Music*)

ASSOCIATE PROFESSOR

Amber Dean (*English and Cultural Studies; Women's Studies*) B.A. (*Alberta*), M.A. (*S.F.U.*), Ph.D. (*Alberta*)

Melinda Gough (*English and Cultural Studies; Women's Studies*) B.A. (*McGill*), M.A., Ph.D. (*Yale*)

COMMITTEE OF INSTRUCTION

As of January 15, 2018

Christina Baade (*Communication Studies & Multimedia*)

Karen Balcom (*History*)

Nancy Bouchier (*History*)

Ruth Frager (*History*)

Elisabeth Gedge (*Philosophy*)

Catherine Graham (*School of the Arts*)

Janice Hladki (*School of the Arts*)

Appendix I: Proposal for Concurrent Certificate



HUMANITIES

FACULTY OF HUMANITIES

PROPOSAL FOR A CONCURRENT CERTIFICATE IN LEADERSHIP & CROSS-CULTURAL LITERACY

1 Certificate Overview

The concurrent Certificate in Leadership & Cross-cultural Literacy builds on the two leadership and mentorship courses (HUMAN 3LM3 and 4LM3) first offered by the Faculty of Humanities in 2015, which have been extremely well-received by students from across the University. The Certificate fills a critical need for undergraduate students to learn about and develop professional skills that are highly desirable for the pursuit of graduate studies, professional programs, and employment opportunities, following undergraduate studies. A key objective of the course sequence is to help students develop leadership skills within a rigorous academic framework that balances both theory and practice.

1.1 Broader context

There is a growing awareness of a global shortage of effective leadership. In the World Economic Forum's last *Outlook on the Global Agenda* report (2015), a *lack of leadership* was identified as the third most significant challenge facing the regions of the world (after *deepening income inequality* and *persistent jobless growth*).^a According to the respondents to the survey that informed the *Outlook* report, the most sought-after leadership qualities are: 'a global interdisciplinary perspective; long-term, empirical planning; strong communication skills; a prioritization of social justice and well-being over financial growth; empathy; courage; morality; and a collaborative nature.' According to the same survey, 'four out of the five regions prioritized training, coaching and mentoring as the best way to develop tomorrow's leaders.' In short, ethical and effective leadership is widely desired.

It is also well known that workplace-based leadership training programs are 'missing the mark' demographically. An international survey of employees participating in leadership training programs found that the average age of participation in a leadership training program was 42, but that the average age of supervisors was 33.^b Many studies point to a global leadership deficit, or leadership crisis.

^a It is worth noting that survey respondents in all regions of the world appear uniformly concerned with this leadership deficit: 92% in N America and Sub-Saharan Africa; 85% in Europe, the Middle East and N Africa; 84% in Latin America; 83% in Asia.

^b The study, conducted by J. Zenger, is cited in J. M. Kouzes and B. Z. Posner, *Learning Leadership*, 2016.

The certificate program proposed here follows a model of leadership development that has been shown to be translatable and effective across different cultures and generations. Students will gain valuable insights into their strengths and weaknesses through critical and scaffolded self-assessments, and guided reflection. Reflective practice, which underpins the model of leadership development adopted for the certificate, has been recognized by researchers as indispensable for a comprehensive leadership program ‘that fosters personal integration of theory and practice over time in a manner that is both reiterative and reflective.’^c The innovative embedded mentorship program that is part of the core leadership courses, and that pairs senior undergraduate students with new international students, enables leadership students to put skills into practice in a structured and guided manner – a manner that affords all participants safe spaces for the development of mentor-mentee relationships.

2 Academic Merit

As outlined below, the certificate helps students develop the key competencies for career development, regardless of whether or not they are seeking employment immediately upon graduation.

2.1 Learning Outcomes

Upon completion of the Certificate in Leadership & Cross-Cultural Literacy, students will have achieved a deep understanding of, and critical experience in, the application and articulation of the following career-readiness core competencies:

- ethical behaviour and practices;
- effective oral and written communication, including presentation skills;
- teamwork and collaboration;
- interdisciplinary and creative thinking;
- the management of self and others using empathetic skills;
- cross-cultural fluency;
- career management skills – the identification and articulation of one’s skills, strengths and career aspirations based on evidence and reflective practice.

These competencies have been identified by NACE (the National Association of Colleges and Employers), an American organization dedicated to the employment of university graduates, as key competencies necessary for career readiness.^d

2.2 Certificate Requirements

Any student in an undergraduate degree program at McMaster may declare the certificate, at the time of graduation, and upon completion of the following courses. See Appendix 1 for detailed course descriptions

^c Roberts, C. (2008). Developing future leaders. *Journal of Leadership Education* 7(1), 116-130.

^d After establishing a task force, and collecting significant survey data from public and private sector employers (2015), NACE identified seven competencies associated with career readiness for university graduates (<http://www.naceweb.org/career-readiness/competencies/career-readiness-defined/>). NACE represents 98% of research universities in the US, and numerous American and global organizations representing diverse employers.

of existing Philosophy courses. Non-McMaster credit may not be utilized in fulfilment of certificate requirements.

Requirements (15 units)

3 units	Ethics requirement (one of) PHILOS 2D03 – BIOETHICS PHILOS 2N03 – BUSINESS ETHICS PHILOS 2TT3 – ETHICAL ISSUES IN COMMUNICATION PHILOS 2YY3 – INTRODUCTION TO ETHICS
12 units	Leadership & cross-cultural literacy required courses HUMAN 3CM3 – LEADERSHIP: CROSS-CULTURAL MENTORING LAB HUMAN 3LM3 – FOUNDATIONS OF LEADERSHIP HUMAN 4RM3 – LEADERSHIP: RELATIONSHIP MANAGEMENT HUMAN 4CL3 – LEADERSHIP CAPSTONE: THEORY & PRACTICE

2.3 Calendar description of core courses

Students wishing to complete the concurrent Certificate in Leadership & Cross-cultural Literacy must complete all of the following courses. The prerequisite structure ensures that the capstone can only be completed by students who have completed all other certificate requirements; no Level IV course can be completed without 3LM3, Foundations of Leadership. All courses require completion of an online application.

HUMAN 3CM3 – Leadership: Cross-Cultural Mentoring Lab

3 unit(s)

Through on-campus experiential placements (embedded mentorship), students will participate in the peer mentoring of international students in the McMaster English Language Development (MELD) program. Students receive upfront training and ongoing support in mentorship, using aspects of the learning-centred mentoring paradigm (reciprocity, collaboration and the elaboration of mutually-defined goals). Students document their learning through a structured portfolio. Prior to beginning mentorship placements, students will participate in intensive training workshops (start of term) on: second language learning, reflective practice, goal-setting, and cross-cultural communication.

Discussion and placements (three hours), training sessions; one term

Prerequisite(s): Registration in Level II or above of any program; completion of online application; and permission of the Associate Dean (Humanities) or delegate

HUMAN 3LM3 – Foundations of Leadership

3 unit(s)

Effective leaders possess strong ethical values, emotional and social intelligence, excellent communication skills, and creativity; they have empathy, and are able to influence and inspire through informed, reasoned arguments. Students will explore how these elements fit together in various leadership models and how they apply cross-culturally. They will also take several assessments that

measure their developing skills, as well as engage in reflective practice to increase self-awareness. Students apply these leadership skills through the peer-to-peer mentoring of first-year international students in the McMaster English Language Development (MELD) program. Student learning is documented through a structured portfolio.

Lecture and discussion (two hours), placement (one hour); one term

Prerequisite(s): Registration in Level II and HUMAN 3CM3, or registration in Level III or above of any program; completion of online application; and permission of the Associate Dean (Humanities) or delegate

HUMAN 4RM3 - Leadership: Relationship Management

3 unit(s)

Team work, conflict management, negotiation, giving and receiving feedback, communicating vision and expectations – these are all key elements of leadership. Ultimately, succeeding in these areas is about managing relationships. Building upon the foundational elements of leadership already acquired, students will gain a deeper awareness of their own and others' motivations, strengths, filters, and responses to conflict, of and how to apply this knowledge to communicate effectively.

Three hours; one term

Prerequisite(s): HUMAN 3LM3; and permission of the Associate Dean (Humanities) or delegate

Anti-requisite(s): HUMAN 4LM3

HUMAN 4CL3 – Leadership Capstone: Theory and Practice

3 unit(s)

Working with a faculty supervisor, students will combine theory and practice by conducting in-depth research on a chosen aspect of leadership followed by proposing and, in most cases, implementing a practical application of that knowledge.

Three hours; one term

Prerequisite(s): One of PHILOS 2D03, 2N03, 2TT3 or 2YY3; and HUMAN 3CM3, 3LM3 and 4RM3 (or 4LM3); completion of online application; and permission of the Associate Dean (Humanities) or delegate

First offered in 2019/20

2.4 Competencies at a glance

The table below illustrates the links between courses and core competencies.

The last two rows illustrate the type of learning that predominates in each course. The penultimate row shows the relative anticipated distribution of theory (●) and practice (❖) in each course (each course has been arbitrarily assigned four possible symbols). The final row demonstrates the courses in which guided reflective practice figures prominently in the assessment method.

COMPETENCY	ETHICS REQUIREMENT	CROSS-CULTURAL MENTORING	FOUNDATIONS OF LEADERSHIP	RELATIONSHIP MANAGEMENT	CAPSTONE
Ethical behaviour/practices	✓	✓	✓	✓	✓
Communication skills	✓	✓	✓	✓	✓
Collaboration		✓	✓	✓	✓
Creative thinking	✓	✓		✓	✓

Self-management; empathy		✓	✓	✓	✓
Cross-cultural fluency		✓	✓	✓	✓
Career management			✓	✓	✓
<i>Theory ~ practice (experiential)</i>	●●●●	●●●●	●●●●	●●●●	●●●●
<i>Reflective practice</i>		✓	✓	✓	✓

3 Statement of Academic Responsibility

The Dean’s Office, Faculty of Humanities, will oversee the administration of the concurrent Certificate in Leadership & Cross-cultural Literacy, in conjunction with the MELD Program Office. The MELD program will have direct oversight of all mentorship labs, and assumes responsibility for vetting of student applications to mentorship roles working with MELD students, for the training and ongoing support of students in these roles, and for the pairing of mentors and mentees.

Appendix I

Course Descriptions – Ethics Requirement (Philosophy courses)

Students completing the concurrent Certificate in Leadership & Cross-cultural Literacy must complete one of:

PHILOS 2YY3 - Introduction to Ethics

3 unit(s)

An introduction to moral philosophy and its application to contemporary moral problems. Topics may include the objectivity of values, the nature of moral judgments, rights and duties, virtues, and consequentialism.

Two lectures, one tutorial; one term

Prerequisite(s): Registration in Level II or above

PHILOS 2D03 - Bioethics

3 unit(s)

An introduction to moral philosophy, through a consideration of issues in health care ethics. Topics such as abortion, human experimentation, euthanasia, and genetic screening will be investigated.

Two lectures, one tutorial; one term

Prerequisite(s): Registration in Level II or above

Antirequisite(s): HTHSCI 3L03, PEACEST 2D03

Cross-list(s): RELIGST 2C03

PHILOS 2N03 - Business Ethics

3 unit(s)

An analysis of ethical issues arising in contemporary business life. Sample topics include: fair and unfair competition; responsibilities towards employees, society and the environment; honesty and integrity in business; the moral status of corporations.

Two lectures, one tutorial; one term

Prerequisite(s): Registration in Level II or above

Cross-list(s): COMMERCE 2SB3

PHILOS 2TT3 - Ethical Issues in Communication

3 unit(s)

This course will examine ethical issues as they arise in interpersonal communication, social media, and mass communication. The dominant moral theories and approaches to moral decision-making will be analyzed and put to use to help students understand and evaluate concrete examples.

Two lectures, one tutorial; one term

Prerequisite(s): Registration in Level II or above

Antirequisite(s): CMST 2TT3, 3N03, PEACEST 2TT3, 3N03