

To : Dr. Ken Cruikshank
Dean
Faculty of Humanities

From : Christina Bryce
Assistant Graduate Secretary

At its meeting on November 29th, 2016, the Faculty of Humanities Graduate Curriculum and Policy Committee approved the following graduate curriculum recommendations.

The enclosed documents are now forwarded for approval to the Faculty of Humanities for its meeting on February 1st, 2017.

Please note that these recommendations will also be submitted for approval as appropriate to Graduate Council.

I. Graduate Curriculum Changes 2016-2017

a. Communication and New Media

i. Change to Prerequisites

b. French

i. Change to Program Requirements – Milestones

ii. Change to Comprehensive Exam Procedure

iii. Change to Course Requirements

iv. Change to Program Requirements and Calendar Copy – Language Requirement

v. New Courses:

- 6DD3 La littérature à l'épreuve de l'animal
- 6Y03 Topics in 20th Century French Literature

c. History

i. Change to Calendar Copy

ii. New Course

- 774 Contemporary History

iii. Course Cancellations

- 713 Islam, Diaspora, and Identities in Central Asia, 1880 to the present
- 731 Violence in the Early Modern World
- 734 Latin Epigraphy
- 735 Ancient Historiography
- 739 Topics in Late Roman Republican and Early Imperial History
- 751 European/Muslim Encounters in the Pre-Modern World
- 762 Research Topics in Atlantic History
- 769 History of Psychiatry



SCHOOL OF GRADUATE STUDIES

☒ RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT		CSMM		
COURSE TITLE		<ul style="list-style-type: none"> • CMST&MM 700 / Communication Research Methods • CMST&MM 712 / New Media Methods • CMST&MM 701 / Media, Gender and Performance • CMST&MM 702 / Media and Social Issues • CMST&MM 703 / New Media Studio Topics • CMST&MM 704 / Media, Discourse and Reality • CMST&MM 705 / Digital Media and Cultural Exchange • CMST&MM 706 / Technologies of Communication • CMST&MM 707 / Theoretical Issues in Media, Culture and Communication • CMST&MM 708 / Selected Topics in Communication and New Media • CMST&MM 709 / Independent Study • CMST&MM 710 / International Communication • CMST&MM 711 / Sound as Art and Research • CMST&MM 713 / Media Effects and Society • CMST&MM 714 / Feminism, Technology and Science • CMST&MM 715 / Cultural Memory, the Media, and "Us" • CMST&MM 716 / Critical Perspectives on Documentary • CMST&MM 717 / Youth, New Media and Culture • CMST&MM 731 / Crisis Management and Communication 		
COURSE NUMBER	As above	COURSE CREDIT		
		6 Unit Course ()	3 Unit Course (x-all)	1.5 Unit Course ()
INSTRUCTOR(S)	various			
REQUISITE(S) (Pre/Co/Anti or program enrollment requirement)	The purpose of this form is to change the prerequisite for CSMM graduate courses to allow students in the new PhD program in Communication, New Media, and Cultural Studies to take them. See below under "other changes"			

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

Is this change a result of an IQAP review? Yes No

NEW COURSE

DATE TO BE OFFERED (FOR NEW COURSES ONLY):

WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?

WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT? N/A IF YES, PLEASE NOTE WHICH DEPARTMENT:

ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). **NOTE:** CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

CHANGE IN COURSE TITLE

N/A

PROVIDE THE NEW COURSE TITLE:

CHANGE IN COURSE DESCRIPTION

N/A

600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form

COURSE CANCELLATION

PROVIDE THE REASON FOR COURSE CANCELLATION:

N/A

PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.

OTHER CHANGES

EXPLAIN: CHANGE OF PREREQUISITE. THE PURPOSE OF THIS FORM IS TO CHANGE THE PREREQUISITE FOR CSMM GRADUATE COURSES TO ALLOW STUDENTS IN THE NEW PHD PROGRAM IN COMMUNICATION, NEW MEDIA, AND CULTURAL STUDIES TO TAKE THEM.

CURRENT PREREQUISITE: MUST BE ENROLLED IN GRADUATE PLAN IN COMMUNICATIONS & MULTIMEDIA.

NEW PRESREQUISITE: MUST BE ENROLLED IN GRADUATE PLAN IN COMMUNICATION & MULTIMEDIA OR CNMCS.

BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

No change

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

No change

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?)</p> <p>n/a</p>
<p>2. EXPECTED ENROLMENT:</p> <p>n/a</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>n/a</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)</p> <p>n/a</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>n/a</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>n/a</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Sara Bannerman Email: banners@mcmaster.ca Extension: 23722 Date submitted: Oct 2016</p>

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM -
 FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES /
 MILESTONES**

<p align="center">IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:</p> <p>1. This form must be completed for ALL changes involving degree program requirements/procedures. All sections of this form must be completed.</p> <p>2. An electronic version of this form (must be in MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).</p> <p>3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.</p>			
DEPARTMENT		French	
NAME OF PROGRAM and PLAN		French	
DEGREE	PhD		
<p align="center">NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)</p> <p>Is this change a result of an IQAP review? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>CREATION OF NEW MILESTONE <input checked="" type="checkbox"/></p>			
CHANGE IN ADMISSION REQUIREMENTS	<input type="checkbox"/>	CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE	<input type="checkbox"/>
CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR	<input type="checkbox"/>	EXPLAIN:	
OTHER CHANGES	<p>EXPLAIN: Learning Portfolio Milestones</p>		

DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:

N/A

PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (*Attach additional pages if space is not sufficient.*)

Milestone # 5

The document presented at Nov. 29th meeting :

Participation in four activities organized by each of the following programs or institutes [...]

NEW VERSION:

Participation in four activities organized by *any* of the following programs or institutes [...]

RATIONALE FOR THE RECOMMENDED CHANGE (How does the requirement fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review?):

Department attempting to streamline

PROVIDE IMPLEMENTATION DATE: (*Implementation date should be at the beginning of the academic year*)

1-Sep-17

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

N/A

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR (please include a tracked changes version of the calendar section affected if applicable):

MILESTONES

In addition to the Course Work, the Learning Portfolio milestone will be required with four parts to the milestone. Once successfully completed, it will appear on the student's transcript. A minimum of four milestones must be successfully completed before the end of the second year of the Ph.D. program. These milestones are considered formal components of the student's academic progress. They will normally be assessed at the time of the student's supervisory committee meeting at the end of the second year.

Admissible activities for the obtention of the "Milestones" requirement are as follows:

1. Participation in four professional workshops organized by the Department of French
2. Successful completion of course EDU 750/751 (Please note: This course can also be taken to replace the language requirement. **Under no circumstances** can EDU 750/751 count both as a Milestone and as a replacement for the language requirement.)
3. Participation in four activities of the Sherman Centre for Digital Scholarship (e.g. the workshop "Introduction to Digital Scholarship" from the series "Demystifying Digital Scholarship", talks from the series "Graduate Symposium", talks by an invited speaker).
4. Participation in four activities of the Indigenous Studies Program (e.g. public lectures, Indigenous Graduate Students Symposium, events organized by the Six Nations of the Grand River community).
5. Participation in four activities organized by any of the following programs or institutes: MacPherson Institute for Leadership, Innovation & Excellence in Teaching, Gender Studies and Feminist Research Program, Peace Studies, the Institute on Globalization & the Human Condition.

NB. For points 3-5: proof of participation will be presented to the student's supervisory committee through a one-page reflective statement.

6. Presentation of a paper at the annual French Department Students' Colloquium
7. Presentation of a paper at the annual French Department Conference Series
8. Peer-reviewed publication in French
9. Peer-reviewed published or exhibited creative works in French
10. Presentation of the candidate's research for the Hamilton Francophone community (for example in high schools or on a radio program)
11. Submission of a Course Description / Course Outline

12. Submission of a Teaching Philosophy

NB. For points 11-12: in consultation with MacPherson Institute.

13. Submission of a Research Statement

14. Submission of a Grant Application

NB. For points 13-14: these documents must be approved by the student's supervisory committee.

Ph.D. students are encouraged to present their Milestones to their supervisory committee using the E-Learning Portfolio.

Commented [1]:

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Elzbieta Grodek Email: grodeke@mcmaster.ca Extension: 24515 Date submitted: 23-Dec-16

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca

SGS/2013

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM -
 FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES /
 MILESTONES**

<p align="center">IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:</p> <p>1. This form must be completed for ALL changes involving degree program requirements/procedures. All sections of this form must be completed.</p> <p>2. An electronic version of this form (must be in MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).</p> <p>3. A representative from the department is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.</p>			
DEPARTMENT		French	
NAME OF PROGRAM and PLAN		French	
DEGREE	PhD		
<p align="center">NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)</p> <p>Is this change a result of an IQAP review? <input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>CREATION OF NEW MILESTONE <input type="checkbox"/></p>			
CHANGE IN ADMISSION REQUIREMENTS	CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE	<input checked="" type="checkbox"/>	CHANGE IN COURSE REQUIREMENTS
CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR	<input checked="" type="checkbox"/>	<p>EXPLAIN: Comprehensive Field Examinations</p>	

OTHER CHANGES	<p>EXPLAIN:</p> <p>CURRENT VERSION:</p> <p>Ph.D. candidates in consultation with their supervisory committee will choose two areas of concentration: the first will be literary and theoretical in nature and the second interdisciplinary.</p> <p>NEW VERSION:</p> <p>Ph.D. candidates in consultation with their supervisory committee will choose two areas of concentration. The first will be literary in nature and it will require a deep knowledge of primary sources, critical analysis methods and critical questions relevant to the field and to the researched topic. The second area of concentration will be theoretical or interdisciplinary. Students will be asked to demonstrate knowledge of <u>either</u> (a) theoretical frameworks relevant to their research (postcolonialism, genre studies and queer theory, psychoanalytic criticism, narratology, semiotics, reader response criticism, etc.) <u>or</u> (b) interdisciplinary affiliations between literature and other fields relevant to their research (philosophy, medicine, film, arts, material culture, etc.). Candidates will submit an extensive bibliography for each area of concentration and will be assessed by way of a written examination.</p>
	<p>CURRENT VERSION:</p> <p>Candidates will be given one week to complete a 10- to 15-page paper for each area.</p> <p>NEW VERSION:</p> <p>Candidates will be given one week to complete a 10- to 15-page paper for each area. The written examination will be followed by an oral defence.</p>

Commented [1]:

DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:

Ph.D. candidates in consultation with their supervisory committee will choose two areas of concentration: the first will be literary and theoretical in nature and the second interdisciplinary.

PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (*Attach additional pages if space is not sufficient.*)

See below

RATIONALE FOR THE RECOMMENDED CHANGE (How does the requirement fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review?):

Adding details regarding written examination and oral defence.

PROVIDE IMPLEMENTATION DATE: (*Implementation date should be at the beginning of the academic year*)

1-Sep-17

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

N/A

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR (please include a tracked changes version of the calendar section affected if applicable):

Comprehensive Field Examinations

Ph.D. candidates in consultation with their supervisory committee will choose two areas of concentration. The first will be literary in nature and it will require a deep knowledge of primary sources, critical analysis methods and critical questions relevant to the field and to the researched topic. The second area of concentration will be theoretical or interdisciplinary. Students will be asked to demonstrate knowledge of either (a) theoretical frameworks relevant to their research (e.g. postcolonialism, genre studies and queer theory, psychoanalytic criticism, narratology, semiotics, reader response criticism) or (b) interdisciplinary affiliations between literature and other fields relevant to their research (e.g. philosophy, medicine, film, arts, material culture). Candidates will submit an extensive bibliography for each area of concentration and will be assessed by way of a written examination. Candidates will be given one week to complete a 10- to 15-page paper for each area. The written examination will be followed by an oral defence. Full-time students will write these examinations within the first twenty months of their program, that is, before the end of April of their second year of residency, assuming the student began residency in September of the first year. These exams are intended as opening stages of the doctoral dissertation. For each examination, candidates must prove their proficiency in the French language and their competence in their selected areas of specialization. They must display in-depth knowledge, not only of the primary texts, but also of the existing scholarship in their areas of concentration. Candidates must obtain a passing grade. In the event of a failing grade, candidates will have one opportunity to rewrite their examinations. This second and final attempt should occur within three months of the date of their first examination. In place of a comprehensive examination paper, students will have the choice to write an original article that will be submitted to a recognized, peer-reviewed journal in their field. The article will be a minimum length of 7000 words.

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Elzbieta Grodek Email: grodeke@mcmaster.ca Extension: 24515 Date submitted: 23-Dec-16

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SGS/2013

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM -
 FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES /
 MILESTONES**

<u>IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:</u>			
1. This form must be completed for <u>ALL</u> changes involving degree program requirements/procedures. <u>All</u> sections of this form <u>must</u> be completed.			
2. An electronic version of this form (must be in MS WORD <u>not</u> PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbyrce@mcmaster.ca).			
3. A representative from the department is <u>required to attend</u> the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.			
DEPARTMENT	French		
NAME OF PROGRAM and PLAN	French		
DEGREE	PhD		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)			
Is this change a result of an IQAP review? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
CREATION OF NEW MILESTONE <input type="checkbox"/>			
CHANGE IN ADMISSION REQUIREMENTS	<input type="checkbox"/>	CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE	<input type="checkbox"/>
		CHANGE IN COURSE REQUIREMENTS	X
CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR	<input checked="" type="checkbox"/>	EXPLAIN: Course Work	

OTHER CHANGES	<p>EXPLAIN:</p> <p>CURRENT VERSION:</p> <p>All PhD students must complete six half-courses (three units each) within the first year of the program. One of them, FRENCH 705 Introduction to Literary and Critical Theory is required.</p> <p>NEW VERSION: [after the sentence quoted above the following information should be added:]</p> <p>Doctoral students who took a course similar to FRENCH 705 in their M.A. program at another university, may submit a syllabus and a reading list of such a course with a request that it be counted as an equivalent. If the permission is granted, they will take instead, as the sixth mandatory seminar, one of the following:</p> <ul style="list-style-type: none"> • another course offered by the department • FRENCH 730 - Lectures Dirigées /Reading Course • a course offered by another department if relevant to student's research <p>Doctoral students who took FRENCH 705 when completing their M. A. degree in French at McMaster will also substitute it by one of the courses from the list above.</p>
<p>DESCRIBE THE <u>EXISTING</u> REQUIREMENT/PROCEDURE:</p> <p>All PhD students must complete six half-courses (three units each) within the first year of the program. One of them, FRENCH 705 Introduction to Literary and Critical Theory is required.</p>	

<p>PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (<i>Attach additional pages if space is not sufficient.</i>)</p> <p>see below</p>
<p>RATIONALE FOR THE RECOMMENDED CHANGE (How does the requirement fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review?):</p> <p>Department wants it to be made clear that French 705 can be substituted in Ph.D. if students have already taken French 705 at McMaster, or a similar course at another university, during their M.A. program.</p>

PROVIDE IMPLEMENTATION DATE: *(Implementation date should be at the beginning of the academic year)*

1-Sep-17

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

N/A

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR (please include a tracked changes version of the calendar section affected if applicable):

Course Work

All PhD students must complete six half-courses (three units each) within the first year of the program. One of them, FRENCH 705 Introduction to Literary and Critical Theory is required. Doctoral students who took a course similar to FRENCH 705 in their M.A. program at another university, may submit a syllabus and a reading list of such a course with a request that it be counted as an equivalent. If the permission is granted, they will take instead, as the sixth mandatory seminar, one of the following:

- another course offered by the department
- FRENCH 730 - Lectures Dirigées /Reading Course
- a course offered by another department if relevant to student's research

Doctoral students who took FRENCH 705 when completing their M. A. degree in French at McMaster will also substitute it by one of the courses from the list above.

The listing of all courses can be found in the following section of the SGS Calendar: Faculty of Humanities - French - French Courses. Not all of the listed courses are offered every year.

All Ph.D. students must pass the workshop on Instruments and Methods of Research in French Literary Studies (Pass/Fail).

Before December 30th of the first year of the program, all graduate students, including part time students, must also complete courses [SGS 101](#) Academic Research Integrity and Ethics and [SGS 201](#) Accessibility for Ontarians with Disabilities Act (AODA).

A graduate student may not obtain a graduate degree at McMaster without having passed these courses.

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Elzbieta Grodek Email: grodeke@mcmaster.ca Extension: 24515 Date submitted: 23-Dec-16

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cbryce@mcmaster.ca

SGS/2013

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM -
 FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES /
 MILESTONES**

<u>IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:</u>			
1. This form must be completed for <u>ALL</u> changes involving degree program requirements/procedures. <u>All</u> sections of this form <u>must</u> be completed.			
2. An electronic version of this form (must be in MS WORD <u>not</u> PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbyrce@mcmaster.ca).			
3. A representative from the department is <u>required to attend</u> the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.			
DEPARTMENT	French		
NAME OF PROGRAM and PLAN	French		
DEGREE	PhD		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)			
Is this change a result of an IQAP review? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
CREATION OF NEW MILESTONE <input type="checkbox"/>			
CHANGE IN ADMISSION REQUIREMENTS	<input type="checkbox"/>	CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE	<input type="checkbox"/>
CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR	<input checked="" type="checkbox"/>	EXPLAIN: Language Requirement	
CHANGE IN COURSE REQUIREMENTS	<input type="checkbox"/>		

**OTHER
CHANGES**

EXPLAIN:

CURRENT VERSION:

Candidates will successfully pass a proficiency examination in a language other than English or French.

NEW VERSION:

Candidates will successfully pass a proficiency examination in a language other than English or French, consisting of a translation into French or English of a one-page text.

CURRENT VERSION:

this language requirement may be substituted by:

- Successful completion of the course EDU 750/751 Principles and Practices of University Teaching offered by MIETL (McMaster Institute for Innovation & Excellence in Teaching and Learning). The description of the course may be found in the following section of the SGS Calendar: Faculty of Humanities - French - French Courses.

NEW VERSION:

this language requirement may be substituted by:

- Successful completion of a 6-unit undergraduate language course, intermediate or advance level, with a minimum grade of B+.
- Successful completion of the course EDU 750/751 Principles and Practices of University Teaching offered by MacPherson Institute for Leadership, Innovation & Excellence in Teaching. The description of the course may be found in the following section of the SGS Calendar: Faculty of Humanities - French - French Courses.

DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:

Candidates will successfully pass a proficiency examination in a language other than English or French.

PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (*Attach additional pages if space is not sufficient.*)

The first paragraph:

Presented at Nov. 29th meeting :

Candidates will successfully pass a proficiency examination in a language other than English or French, consisting into translation in French or English of a one-page text.

NEW VERSION:

Candidates will successfully pass a proficiency examination in a language other than English or French, *consisting of translation into* French or English of an *approximately* one-page text*.

RATIONALE FOR THE RECOMMENDED CHANGE (How does the requirement fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review?):

Department is adding details to Calendar about Language Requirement substitutions.

PROVIDE IMPLEMENTATION DATE: (*Implementation date should be at the beginning of the academic year*)

1-Sep-17

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

N/A

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR (please include a tracked changes version of the calendar section affected if applicable):

Language Requirement

Candidates will successfully pass a proficiency examination in a language other than English or French, consisting of translation into French or English of an approximately one-page text. The choice of language should be made by the candidate in consultation with her/his supervisory committee. With the approval of the Department of French Graduate Studies Committee and the candidate's supervisory committee, this language requirement may be substituted by:

- Successful completion of a 6-unit undergraduate language course, intermediate or advance level, with a minimum grade of B+
- Successful completion of the course EDU 750/751 Principles and Practices of University Teaching offered by MIETL (MacPherson Institute for Innovation & Excellence in Teaching and Learning). The description of the course may be found in the following section of the SGS Calendar: Faculty of Humanities - French - French Courses.
- Successful completion of a three-unit, doctoral-level course in another discipline relevant to the candidate's research topic.

This requirement may be fulfilled at any time before completion of the degree.

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Elzbieta Grodek Email: grodeke@mcmaster.ca Extension: 24515 Date submitted: 23-Dec-16

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SGS/2013



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

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2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).
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DEPARTMENT		French		
COURSE TITLE		La littérature à l'épreuve de l'animal		
COURSE NUMBER	6DD3	COURSE CREDIT		
		6 Unit Course ()	3 Unit Course (x)	1.5 Unit Course ()
INSTRUCTOR(S)		Dr. Joëlle Papillon		
REQUISITE(S) <small>(Pre/Co/Anti or program enrollment requirement)</small>		None		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
Is this change a result of an IQAP review? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No				
NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED (FOR NEW COURSES ONLY): Winter 2017 (Dean's Approval)	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? YES	
WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT? NO If YES, PLEASE NOTE WHICH DEPARTMENT:				
ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.				
*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:				
CHANGE IN COURSE TITLE		PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		Yes

COURSE CANCELLATION	PROVIDE THE REASON FOR COURSE CANCELLATION: PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.
OTHER CHANGES	EXPLAIN:
BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (<i>maximum 6 lines</i>) to be included in the Graduate Calendar. Ce séminaire interroge les différents rapports à l'animal mis en scène dans la littérature de langue française à travers les époques et les espaces géographiques. Le cours sera divisé en modules thématiques rassemblant des textes hétéroclites plutôt que de façon chronologique, afin de contrer l'idée d'une « évolution » dans le traitement des animaux.	
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used. The seminar will be organized around five themes: (a) "Companion Species" will study the human-animal relationship through the analysis of depictions of pets (discussion based on short texts by Colette and Élise Turcotte); (b) "Animal Knowledge" will study the ways humans recognize or deny a faculty of reasoning to animals (discussion based on excerpts from Montaigne and a youth novel by Aboriginal writer Louis-Karl Picard-Siouï); (c) "Animals as Figurations of 'Man'" will study how animals have been used as allegories and means to talk about humans (discussion based on fables by De La Fontaine and Creole tales); (d) "Monsters" will study depictions of scary animal-human hybrids and what it says about boundaries between species (discussion based on <i>The Beauty and the Beast</i> tale and <i>A Monster in Paris</i> movie); (e) "Animality, Race and Sexuality" will study how certain kinds of human subjects have been depicted as 'animals' in order to establish and police boundaries that position 'Man' as a white straight male subject (discussion based on <i>Black Venus</i> movie and text excerpts).	

1. STATEMENT OF PURPOSE (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?) This course fits in perfectly with the French Department's vision of "Diversity in the Francophone World" because it draws its readings from a range of geographical areas: students will be exposed to a variety of worldviews, ranging from Quebec to France, but also Aboriginal and Creole. This course falls in line with Faculty and IQAP recommendations that the French Department adopt a more cross-cultural and cross-centuries approach -- with texts dating as far back than Renaissance (with Montaigne) and artworks as recent as the 2010's (Picard-Siouï, Turcotte, as well as the movies). "La littérature à l'épreuve de l'animal" has already been approved at the 400 level, but the Department wishes to follow Associate Dean Moro's recommendation to develop hybrid courses catering both to undergraduate students in their fourth year and graduate students, in order to boost enrolment.
2. EXPECTED ENROLMENT: 20 undergraduate students plus 10 graduate students
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars): This course will be delivered as a weekly 2 hour seminar, with a strong emphasis on student participation. Students will be required to read works of fiction and critical essays.
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

400 level: Short paper (7-8 pages; 25%); Oral presentation (10 min.; 25%); Final essay (12-15 pages; 35%); Participation (15%)

600 level: Short paper (12-15 pages; 25%); Oral presentation (20 min.; 25%); Final essay (15-20 pages; 35%); Participation (15%)

In addition to submitting longer papers and preparing more elaborate oral presentations, graduate students will be assigned more theoretical readings in the field of animal studies (Donna Haraway; Jacques Derrida). They will be required to integrate these readings in their own work, with the objective of being able to explain some of these theories to their classmates during their oral presentation.

**5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?
IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

No

**6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE
SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

N/A

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Dr. Joëlle Papillon Email: papillj@mcmaster.ca Extension: 24868 Date submitted: October 18, 2016

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies,
cbryce@mcmaster.ca.

SGS /2015



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT		French		
COURSE TITLE		Topics in 20 th Century French Literature		
COURSE NUMBER	6Y03	COURSE CREDIT		
		6 Unit Course ()	3 Unit Course (x)	1.5 Unit Course ()
INSTRUCTOR(S)		Dr. John Stout		
REQUISITE(S) <small>(Pre/Co/Anti or program enrollment requirement)</small>		None		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
Is this change a result of an IQAP review? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No				
NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED (FOR NEW COURSES ONLY): FALL 2016 (Dean's Approval)	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? YES	
WILL THE COURSE BE <u>CROSS-LISTED (COMBINED SECTIONS)</u> WITH ANOTHER DEPARTMENT? NO IF YES, PLEASE NOTE WHICH DEPARTMENT:				
ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.				
*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:				
CHANGE IN COURSE TITLE		PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
				Yes

COURSE CANCELLATION	<p>PROVIDE THE REASON FOR COURSE CANCELLATION:</p> <p>PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.</p>
OTHER CHANGES	EXPLAIN:
<p>BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (<i>maximum 6 lines</i>) to be included in the Graduate Calendar.</p> <p>Previous topics include: Women's Writing, The Essay, Gay and Lesbian Novel in France. Consult the Department concerning the topic to be offered.</p>	
<p>CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.</p> <p>Instructor will be covering a range of examples of 20th century experimental writing in France in this course: concrete poetry, surrealist poetry, Oulipo works, the nouveau roman, autofiction.</p>	

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?)</p> <p>Twentieth century French literature is an important area in the teaching and research carried on in the department. The material to be covered is challenging enough for M.A. and Ph.D. Students.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>20 undergraduate students plus 10 graduate students</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>This will be a lecture course but it will include discussions and students' presentations of poems. 2 ours per week.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)</p> <p>400 level: Participation =10%;One presentation of a poem=20%;Final essay (10-12 pages)=35%;Final exam=35%</p> <p>600 level: Participation=10%;One presentation of a poem=20%;First critical essay (12-15 pages)=35%;Second critical essay (12-15 pages)=35%</p> <p>The graduate students will have to write more in-depth essays requiring more research and longer bibliographies and more use of theory.</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>No</p>

6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?

N/A

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Dr. John Stout Email: stoutj@mcmaster.ca Extension: 23634 Date submitted: October 18, 2016

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015



RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES / MILESTONES

<u>IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:</u>			
<p>1. This form must be completed for <u>ALL</u> changes involving degree program requirements/procedures. <u>All</u> sections of this form <u>must</u> be completed.</p> <p>2. An electronic version of this form (must be in MS WORD <u>not</u> PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).</p> <p>3. A representative from the department is <u>required to attend</u> the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.</p>			
DEPARTMENT	History		
NAME OF PROGRAM and PLAN	HISTPHD		
DEGREE	PhD		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)			
Is this change a result of an IQAP review? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			
CREATION OF NEW MILESTONE <input type="checkbox"/>			
CHANGE IN ADMISSION REQUIREMENTS	<input type="checkbox"/>	CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE	<input type="checkbox"/>
CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR	<input checked="" type="checkbox"/>	EXPLAIN:	
OTHER CHANGES	<input type="checkbox"/>	EXPLAIN:	

DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:

Major Specialization preparation begins in September and takes the form of a reading course that will run normally until the following June....

Finally, all PhD candidates will write a dissertation research proposal by the end of their first year in the PhD programme. Each candidate's proposal, of 10-15 pages in length, would be defended on Pass/Fail basis by the candidate's PhD committee no later than the second week of September.

Thesis

Following successful completion of their Comprehensive Exam, doctoral candidates will present the supervisory committee with their thesis proposal. This should be about 10 pages in length, and should indicate the scope and structure of the thesis, the theoretical and research perspectives involved, and the principal archival sources to be used (along with brief mention of major secondary sources). The thesis proposal must be approved by the supervisory committee by early October, so that the candidate has a completed proposal ready for the OGS application deadline (normally mid-October). Length of thesis: 300 pages (75,000 words), exclusive of footnotes and bibliography.

PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (*Attach additional pages if space is not sufficient.*)

Major Specialization preparation begins in September and takes the form of a reading course that will run normally until the following May....

Finally, all PhD candidates will write a dissertation research proposal by the end of their first year in the PhD programme. Each candidate's proposal, of 10-15 pages in length, would be defended on a Pass/Fail basis by the candidate's PhD committee no later than the third week of September.

Thesis

A thesis should be a piece of substantial original research. It should be a maximum of 300 pages, exclusive of footnotes and bibliography.

RATIONALE FOR THE RECOMMENDED CHANGE (How does the requirement fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review?):

Repetitive description. OGS information no longer applies.

PROVIDE IMPLEMENTATION DATE: (*Implementation date should be at the beginning of the academic year*)

2017

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR (please include a tracked changes version of the calendar section affected if applicable):			
CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:			
Name:	Email:	Extension:	Date submitted:

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca

SGS/2013



SCHOOL OF GRADUATE STUDIES

☒ RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

- 1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
- 2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).
- 3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT		HISTORY		
COURSE TITLE		CONTEMPORARY HISTORY		
COURSE NUMBER	774	COURSE CREDIT		
		6 Unit Course ()	3 Unit Course (x)	1.5 Unit Course ()
INSTRUCTOR(S)	M. Egan			
REQUISITE(S) <small>(Pre/Co/Anti or program enrollment requirement)</small>	N/A			
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
Is this change a result of an IQAP review? <input type="checkbox"/> Yes x No				
NEW COURSE	DATE TO BE OFFERED (FOR NEW COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?		
	2017/2018	IF YES, PROVIDE THE DATE:		
WILL THE COURSE BE <u>CROSS-LISTED (COMBINED SECTIONS)</u> WITH ANOTHER DEPARTMENT? IF YES, PLEASE NOTE WHICH DEPARTMENT:				
ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.				
*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:				

CHANGE IN COURSE TITLE	PROVIDE THE NEW COURSE TITLE:
CHANGE IN COURSE DESCRIPTION	600-LEVEL COURSE (<i>Undergraduate course for graduate credit</i>) Please see #4 on page 2 of this form
COURSE CANCELLATION	PROVIDE THE REASON FOR COURSE CANCELLATION: PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.
OTHER CHANGES	EXPLAIN:
<p>BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (<i>maximum 6 lines</i>) to be included in the Graduate Calendar.</p> <p>This course examines topics, themes, and historiographies pertaining to the study of the recent past or the history of the present time. It seeks to illuminate the challenges associated with studying the history of a past “that has not yet passed.”</p>	
<p>CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.</p> <p>Special attention will be paid to the histories of violence, fear, catastrophe, and prediction—perhaps the course could be run with a rotating thematic focus on one of these. An extensive body of literature exists on each topic, and it should be supplemented with readings on the theory and practice of contemporary history. <i>The Journal of Contemporary History</i> is the primary journal in this sub-discipline, but contemporary history has received considerable attention in <i>American Historical Review</i>, <i>Journal of the History of Ideas</i>, <i>Annales</i>, etc. Too: recent monographs such as Henry Rousso’s <i>The Latest Catastrophe: History, the Present, the Contemporary</i> outline the field’s promise and direction.</p>	

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)</p> <p>While contemporary history is a vibrant field of historical study in Europe, it is—perhaps not surprisingly—less common in North America. Nevertheless, it behooves us to engage historically with current events and developments—and to learn how to apply historical analysis to the more recent past. Indeed, I would submit that contemporary history might prove an effective tool in reestablishing history’s relevance within the twenty-first-century academy. This proposal also reflects a shift in my own research interests and direction.</p>
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<p>2. EXPECTED ENROLMENT:</p> <p>5-10</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>Seminar</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (<u>percentage breakdown, if possible</u>): (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)</p> <p>25% participation 25% in-class presentation 25% collaborative research 25% final essay</p> <p>!</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>N/A</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Email: Extension: Date submitted:</p> <p>MICHAEL EGAN egan@mcmaster.ca x.24134 September 2016</p>

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

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SGS /2015



SCHOOL OF GRADUATE STUDIES

☒ RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT		History		
COURSE TITLE		Islam, Diaspora, and Identities in Central Asia, 1880 to the present		
COURSE NUMBER	713	COURSE CREDIT		
		6 Unit Course ()	3 Unit Course (X)	1.5 Unit Course ()
INSTRUCTOR(S)		Dr. Virginia Aksan		
REQUISITE(S) <small>(Pre/Co/Anti or program enrollment requirement)</small>				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
Is this change a result of an IQAP review? <input type="checkbox"/> Yes <input type="checkbox"/> No				
NEW COURSE		DATE TO BE OFFERED (FOR NEW COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	
WILL THE COURSE BE <u>CROSS-LISTED (COMBINED SECTIONS)</u> WITH ANOTHER DEPARTMENT? IF YES, PLEASE NOTE WHICH DEPARTMENT: ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM <u>EACH</u> DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED. *FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:				
CHANGE IN COURSE TITLE		PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		

COURSE CANCELLATION	X	PROVIDE THE REASON FOR COURSE CANCELLATION: Retirement – Dr. Virginia Aksa PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.
		EXPLAIN:
OTHER CHANGES		
BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (<i>maximum 6 lines</i>) to be included in the Graduate Calendar.		
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.		

1. STATEMENT OF PURPOSE (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?)
2. EXPECTED ENROLMENT:
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (<u>percentage breakdown, if possible</u>): (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

**5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?
IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

**6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE
SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Email: Extension: Date submitted:

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies,
cbryce@mcmaster.ca.

SGS /2015



SCHOOL OF GRADUATE STUDIES

☒ RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT		History		
COURSE TITLE		Violence in the Early Modern World		
COURSE NUMBER	731	COURSE CREDIT		
		6 Unit Course ()	3 Unit Course (X)	1.5 Unit Course ()
INSTRUCTOR(S)		Dr. Virginia Aksan		
REQUISITE(S) (Pre/Co/Anti or program enrollment requirement)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
Is this change a result of an IQAP review? <input type="checkbox"/> Yes <input type="checkbox"/> No				
NEW COURSE		DATE TO BE OFFERED (FOR NEW COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	
WILL THE COURSE BE <u>CROSS-LISTED (COMBINED SECTIONS)</u> WITH ANOTHER DEPARTMENT? IF YES, PLEASE NOTE WHICH DEPARTMENT: ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM <u>EACH</u> DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED. *FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:				
CHANGE IN COURSE TITLE		PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		

COURSE CANCELLATION	X	PROVIDE THE REASON FOR COURSE CANCELLATION: Retirement – Dr. Virginia Aksa PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.
		EXPLAIN:
OTHER CHANGES		
BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (<i>maximum 6 lines</i>) to be included in the Graduate Calendar.		
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.		

1. STATEMENT OF PURPOSE (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?)
2. EXPECTED ENROLMENT:
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (<u>percentage breakdown, if possible</u>): (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

**5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?
IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

**6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE
SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Email: Extension: Date submitted:

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies,
cbryce@mcmaster.ca.

SGS /2015



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT		History		
COURSE TITLE		Latin Epigraphy		
COURSE NUMBER	734	COURSE CREDIT		
		6 Unit Course ()	3 Unit Course (X)	1.5 Unit Course ()
INSTRUCTOR(S)		Dr. Evan Haley		
REQUISITE(S) (Pre/Co/Anti or program enrollment requirement)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
Is this change a result of an IQAP review? <input type="checkbox"/> Yes <input type="checkbox"/> No				
NEW COURSE		DATE TO BE OFFERED (FOR NEW COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	
WILL THE COURSE BE <u>CROSS-LISTED (COMBINED SECTIONS)</u> WITH ANOTHER DEPARTMENT? IF YES, PLEASE NOTE WHICH DEPARTMENT: ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM <u>EACH</u> DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED. *FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:				
CHANGE IN COURSE TITLE		PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		

COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: Retirement – Dr. Evan Haley PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.
OTHER CHANGES		EXPLAIN:
BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (<i>maximum 6 lines</i>) to be included in the Graduate Calendar.		
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.		

1. STATEMENT OF PURPOSE (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?)
2. EXPECTED ENROLMENT:
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (<u>percentage breakdown, if possible</u>): (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

**5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?
IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

**6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE
SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Email: Extension: Date submitted:

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DEPARTMENT		History		
COURSE TITLE		Ancient Historiography		
COURSE NUMBER	735	COURSE CREDIT		
		6 Unit Course ()	3 Unit Course (X)	1.5 Unit Course ()
INSTRUCTOR(S)		Dr. Evan Haley		
REQUISITE(S) (Pre/Co/Anti or program enrollment requirement)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
Is this change a result of an IQAP review? <input type="checkbox"/> Yes <input type="checkbox"/> No				
NEW COURSE		DATE TO BE OFFERED (FOR NEW COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	
WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT? IF YES, PLEASE NOTE WHICH DEPARTMENT: ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED. *FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:				
CHANGE IN COURSE TITLE		PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		

COURSE CANCELLATION	X	PROVIDE THE REASON FOR COURSE CANCELLATION: Retirement – Dr. Evan Haley PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.
	OTHER CHANGES	EXPLAIN:
BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (<i>maximum 6 lines</i>) to be included in the Graduate Calendar.		
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.		

1. STATEMENT OF PURPOSE (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?)
2. EXPECTED ENROLMENT:
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
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PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

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DEPARTMENT		History		
COURSE TITLE		Topics in Late Roman Republican and Early Imperial History		
COURSE NUMBER	739	COURSE CREDIT		
		6 Unit Course ()	3 Unit Course (X)	1.5 Unit Course ()
INSTRUCTOR(S)		Dr. Evan Haley		
REQUISITE(S) (Pre/Co/Anti or program enrollment requirement)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
Is this change a result of an IQAP review? <input type="checkbox"/> Yes <input type="checkbox"/> No				
NEW COURSE		DATE TO BE OFFERED (FOR NEW COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	
WILL THE COURSE BE <u>CROSS-LISTED (COMBINED SECTIONS)</u> WITH ANOTHER DEPARTMENT? IF YES, PLEASE NOTE WHICH DEPARTMENT: ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM <u>EACH</u> DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED. *FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:				
CHANGE IN COURSE TITLE		PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		

COURSE CANCELLATION	X	PROVIDE THE REASON FOR COURSE CANCELLATION: Retirement – Dr. Evan Haley PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.
	OTHER CHANGES	EXPLAIN:
BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (<i>maximum 6 lines</i>) to be included in the Graduate Calendar.		
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.		

1. STATEMENT OF PURPOSE (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?)
2. EXPECTED ENROLMENT:
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PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

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DEPARTMENT		History		
COURSE TITLE		European/Muslim Encounters in the Pre-Modern World		
COURSE NUMBER	751	COURSE CREDIT		
		6 Unit Course ()	3 Unit Course (X)	1.5 Unit Course ()
INSTRUCTOR(S)		Dr. Virginia Aksan		
REQUISITE(S) <small>(Pre/Co/Anti or program enrollment requirement)</small>				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
Is this change a result of an IQAP review? <input type="checkbox"/> Yes <input type="checkbox"/> No				
NEW COURSE		DATE TO BE OFFERED (FOR NEW COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	
WILL THE COURSE BE <u>CROSS-LISTED (COMBINED SECTIONS)</u> WITH ANOTHER DEPARTMENT? IF YES, PLEASE NOTE WHICH DEPARTMENT: ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM <u>EACH</u> DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED. *FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:				
CHANGE IN COURSE TITLE		PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		

COURSE CANCELLATION	X	PROVIDE THE REASON FOR COURSE CANCELLATION: Retirement – Dr. Virginia Aksa PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.
		EXPLAIN:
OTHER CHANGES		
BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (<i>maximum 6 lines</i>) to be included in the Graduate Calendar.		
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.		

1. STATEMENT OF PURPOSE (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?)
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3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (<u>percentage breakdown, if possible</u>): (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

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DEPARTMENT		History		
COURSE TITLE		Research Topics in Atlantic History		
COURSE NUMBER	762	COURSE CREDIT		
		6 Unit Course ()	3 Unit Course (x)	1.5 Unit Course ()
INSTRUCTOR(S)		J. De Barros		
REQUISITE(S) (Pre/Co/Anti or program enrollment requirement)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
Is this change a result of an IQAP review? <input type="checkbox"/> Yes <input type="checkbox"/> No				
NEW COURSE		DATE TO BE OFFERED (FOR NEW COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	
WILL THE COURSE BE <u>CROSS-LISTED (COMBINED SECTIONS)</u> WITH ANOTHER DEPARTMENT? IF YES, PLEASE NOTE WHICH DEPARTMENT: ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM <u>EACH</u> DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED. *FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:				
CHANGE IN COURSE TITLE		PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		

COURSE CANCELLATION	x	PROVIDE THE REASON FOR COURSE CANCELLATION: Instructor will not teach this course in the future. PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.
OTHER CHANGES		EXPLAIN:
BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (<i>maximum 6 lines</i>) to be included in the Graduate Calendar.		
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.		

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SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Juanita De Barros Email: debarr@mcmaster.ca Extension: 24149 Date submitted: Sept 14, 2016

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DEPARTMENT		History		
COURSE TITLE		History of Psychiatry		
COURSE NUMBER	760	COURSE CREDIT		
		6 Unit Course ()	3 Unit Course (X)	1.5 Unit Course ()
INSTRUCTOR(S)		Dr. David Wright		
REQUISITE(S) (Pre/Co/Anti or program enrollment requirement)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
Is this change a result of an IQAP review? <input type="checkbox"/> Yes <input type="checkbox"/> No				
NEW COURSE		DATE TO BE OFFERED (FOR NEW COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	
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CHANGE IN COURSE TITLE		PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		

COURSE CANCELLATION	X	PROVIDE THE REASON FOR COURSE CANCELLATION: Dr. David Wright is no longer at McMaster PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.
OTHER CHANGES		EXPLAIN:
BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (<i>maximum 6 lines</i>) to be included in the Graduate Calendar.		
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