

FACULTY OF HUMANITIES

**UNDERGRADUATE CURRICULUM REPORT
TO UNDERGRADUATE COUNCIL**

FOR THE 2017-18 CALENDAR

NOVEMBER 2016

REPORT TO UNDERGRADUATE COUNCIL

FACULTY OF HUMANITIES SUMMARY OF CURRICULUM CHANGES FOR 2017-18

This report highlights substantive changes being proposed. For a complete review of all changes, please refer to the November 2016 Faculty of Humanities Report to Undergraduate Council for changes to the 2017-2018 Undergraduate Calendar, found at: http://www.humanities.mcmaster.ca/wp-content/uploads/2015/09/Humanities-Curriculum-17-18-Report-to-Faculty_November-2016.pdf

1. SCHOOL OF THE ARTS

- Art:
 - Addition of 1 new course (ART 2Z03, cross-listing)
 - Revision to 8 existing courses (ART 1MI3, 1TI3, 2DP3, 3GS3, 3PB3, 4AR3, 4EP3, 4PR3)
 - Addition to program and course notes to clarify recommended course progression, and inclusion of current course offerings in course program lists
- Art History:
 - Addition of 2 new courses (ARTHIST 2AA3, 2FL3)
 - Revision to 1 existing course (ARTHIST 3P03)
 - Deletion of 1 course (ARTHIST 3FL3)
 - Addition to notes regarding recommended coursework
- Music:
 - Revision to programs requirements, notes and course lists to reflect course changes
 - Addition of 12 new courses (MUSIC 1CA3, 1CB3, 1DA3, 1DB3, 1MH3, 2CA3, 2CB3, 2DA3, 2MH3, 3JJ3, 3KK3, MUSICCOG 3SP3)
 - Revision to 10 existing courses (MUSIC 2CC3, 2Z03, 3CM3, 3CT3, 3H03, 3J03, 3O03, 4C03, 4H03, 4Y03)
 - Deletion of 8 courses (MUSIC 1B03, 1BB3, 1C03, 1CC3, 1D03, 3Y03, 3YY3, MUSICCOG 3MP3)
- Theatre & Film Studies:
 - Updating of program and departmental course lists, and minimal changes to requirements from course lists, to reflect current offerings
 - Addition of 3 new courses (THTRFLM 2FF3, 2Z03, 3S06)
 - Revision to 1 existing course (THTRFLM 3PC3)
 - Deletion of 2 courses (THTRFLM 3FF3, 3S03)

2. CLASSICS

- Revision to existing course (CLASSICS 1M03), with reimplementing of cross-list
- Updating of departmental course lists

3. COMMUNICATION STUDIES AND MULTIMEDIA

- Communication Studies:
 - Addition of 3 new courses (CMST 2HM3, 2RA3, 2TM6)
 - Revision to 1 existing course (CMST 1A03)
 - Deletion of 3 courses (CMST 2A03, 2B03, 2C03)
 - Revision to program requirements, notes and course lists, to reflect course changes
- Multimedia:
 - Revision to 2 existing courses (MMEDIA 2G03, 3L03)
 - Deletion of 1 course (MMEDIA 3A03)
 - Additional clarification to program notes and course lists

4. DEPARTMENT OF ENGLISH AND CULTURAL STUDIES

- Addition of 7 new courses, replacing previous six-unit courses (ENGLISH 2BL3, 3CL3, 3EC3, 3RW3, 3VC3, 3WE3, 4IP3)
- Deletion of 5 courses (ENGLISH 2I06, 3G06, 3M06, 3S03, 4WW3)
- Revision to 2 existing courses (ENGLISH 3R06, ENGLISH/CSCT 3GF3)
- Updating of course requirement lists, to reflect current offerings

5. DEPARTMENT OF FRENCH

- Deletion of 1 course (FRENCH 4V03), and removal of course from Area course list

6. DEPARTMENT OF HISTORY

- Introduction of 7 new courses (HISTORY 2KK3, 2NN3, 3HQ3, 3RU3, 4HP3, 4KK3, and reintroduction of 1M03 cross-list)
- Revision to 3 existing courses (HISTORY 2CS3, 2EN3, 3DD3)
- Deletion of 1 course (HISTORY 3HP3)
- Updating program course lists and departmental notes to reflect current offerings

7. FACULTY OF HUMANITIES

- Updating of Level 1 course lists to reflect current offerings, and deletion of previous year requirements
- Revision to 8 existing courses (HUMAN 1QU3, 1VV3, 2DH3, 3LM3, 3W03/4W03, 4BU3, 4LM3)
- Additional clarification to Notes relating to Minor requirements, Level II Application, Faculty Contacts

8. DEPARTMENT OF LINGUISTICS AND LANGUAGES

- Addition of 4 new courses (GERMAN 2N03, LINGUIST 3F03, 4NN3, 4PL3)
- Revision to 16 existing courses (ITALIAN 1A03, 1AA3, 1Z06, 2Z03, 2ZZ3, 3X03, 3Z03, LINGUIST 1AA3, 2L03, 2LL3, 2PS3, 2S03, 3M03, 3NL3, 4EL3, 4Y06)
- Deletion of 3 courses (GERMAN 2S03, 3N03, 3PL3)
- Revision to program notes to reflect program changes in combination with other subject
- Updating of departmental notes to reflect current course offerings

9. PEACE STUDIES

- Addition of 1 new course (PEACEST 4M06)
- Revision to 1 existing course (PEACEST 2B03)
- Deletion of 1 course (PEACEST 4E06)
- Updating of program notes and course lists to include current offerings, for both Combined BA and Minor options, and new reference to program recommendations

10. DEPARTMENT OF PHILOSOPHY

- Revision to 15 existing courses (PHILOS 2P03, 2YY3, 3HH3, 3O03, 4B03, and miniaml changes to 3B03, 3D03, 3E03, 3EE3, 3L03, 3N03, 3NN3, 3P03, 3Q03, 3YY3)
- Deletion of 1 course (PHILOS 3J03) and reintroduction as new PHILOS 2JP3
- Revision to Minor requirements, to increase course flexibility
- Housekeeping updates to program notes

11. WOMEN'S STUDIES

- Updating of Minor course list and departmental notes

**REPORT TO SENATE
FACULTY OF HUMANITIES
SUMMARY OF MAJOR CURRICULUM CHANGES FOR 2017-18**

NEW PROGRAMS

None

MAJOR REVISIONS

None

DELETION OF A PROGRAM

None

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For a complete review of all changes, please refer to the November 2016 Faculty of Humanities Report to Undergraduate Council for changes to the 2017-2018 Undergraduate Calendar, found at:
http://www.humanities.mcmaster.ca/wp-content/uploads/2015/09/Humanities-Curriculum-17-18-Report-to-Faculty_November-2016.pdf

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FACULTY OF HUMANITIES
CURRICULUM REVISIONS FOR 2017-18

SCHOOL OF THE ARTS

(i) STUDIO ART:

1.0 NEW PROGRAMS: N/A

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Honours Studio Art (B.F.A.)

Notes

1. Students enrolled in the Studio Art program must be committed to full-time study for the duration of the first two years of their degree. This program does not allow part-time enrolment. ~~Studio courses required for the B.F.A. degree are not available as evening or summer offerings.~~
2. Some Studio Art courses include activities such as field trips around the Hamilton area as well as out of town visits or outdoor activities such as canoeing and hiking.
3. Students in Honours Studio Art must complete ART 2DG3, 2IS3, 2PG3, 2PM3, 2SC3 before registering in Level III or IV Art courses.
4. Students in Honours Studio Art must complete ART 3GS3 and 3TS3 before registering in Level IV Art courses.
5. Students wishing to obtain a Minor in Art History should note that six, and only six, ~~units~~ units of Art History ~~units~~ required in the Honours Studio Art program may be counted toward the Minor of 24 units.

Requirements

3 units

from

- ART 2DP3 - Digital Practices
- ART 2ER3 - Environmentally Responsible Art
- ART 2Z03 – Introduction to Digital Audio
- ~~MECHENG 2A03 – Design Communication~~
- ~~MECHENG 2C04 – Mechanical Engineering Design I~~
- ~~MECHENG 2D03 – Mechanical Engineering Design Elements~~
- HTHSCI 3EE3 - Biomedical Graphics

Rationale: Updating of course requirement list to reflect new offering, and deletion of MECHENG courses which will no longer be open to non-program students. Revision to program notes to clarify that students should not expect program requirements may be completed with part-time study.

3.0 NEW COURSES:

3.1 ART 2Z03 - Introduction to Digital Audio

3 unit(s)

Introduction to audio capture, synthesis, transformation and delivery across diverse contexts, including field recording, studio and performance settings. Discussions, demonstrations and assignments support the growth of aural awareness, skills and vocabulary.

One lecture (two hours); one tutorial; one term

Prerequisite(s): Registration in a Multimedia program or registration in Level II or above of a Music, Music Cognition, Theatre & Film, Art History or Studio Art program

Cross-list(s): MMEDIA 2G03, MUSIC 2Z03, THTRFLM 2Z03

Enrolment: 48 Reserve Capacities: 28 MMEDIA, 20 any SOTA program.

Rationale: This MMEDIA course is an attractive option for Studio Art students interested in installation art and audio, and cross-listing this will increase awareness, enrolment and accessibility.

4.0 REVISIONS TO EXISTING COURSES:

4.1 ART 1MI3 - Material Investigations and Concepts

3 unit(s)

This course is designed to facilitate development of tacit knowledge, intuitive judgment, perception and theoretical understanding through direct material engagement with wax, Polymers, oils, alkyds, resins, and fiber-based materials.

This course is designed to facilitate development of tacit knowledge, intuitive judgment, perception and theoretical understanding through experiential engagement with two-dimensional forms including drawing, painting, printmaking, photographic and/or digital image production.

Four hours; one term

Prerequisite(s): Registration in Studio Art 1 program

Rationale: This updated description better underscores the current aims of the program, and how this course is being taught, focusing less on specific technical approaches, and more on the broader aims of the course.

4.2 ART 1T13 - Making Art and Understanding Technology & Images

3 unit(s)

Creating art utilizing a range of media, including digital tools and creative research, students will gain an understanding of art, images and cultures of technology. No previous artistic experience is required.

Three hours; one term

Prerequisite(s): Registration in Level I or above of any program

Antirequisite(s): Enrolment in or completion of MMEDIA 2B06

Not open to students in the BFA program.

Rationale: ART 1T13 provides foundations in digital-imaging and media practice. MMEDIA 2B06 is a required course in Multimedia with similar objectives/content (not open to students in other programs). Enrolling in/completing both 1T13 and 2B06 would be redundant.

4.3 ART 2DP3 - Digital Practices

3 unit(s)

Comprehensive introduction to digital image-making in the context of artistic and creative practice. Students will develop essential technical and conceptual skills in digital photography, video/filmmaking, and/or sound recording. Limited access to equipment will be available, but students are encouraged to provide their own digital SLR cameras with manual control capabilities, and a tripod. No previous background required.

Three hours; one term

Prerequisite(s): Registration in Level II or above of any program

Antirequisite(s): Enrolment in or completion of MMEDIA ~~1A03~~ 2B06 ~~or 3H03~~

Rationale: MMEDIA 1A03 is the only course offered to students outside of Multimedia. Stating this as an anti-req would deny access to SOTA students who may have taken the course. ART 2DP3 provides foundations in digital-imaging and media practice. MMEDIA 2B06 is a required course in Multimedia with similar objectives/content (not open to students in other programs). Enrolling in/completing both 2DP3 and 2B06 would be redundant. MM3H03 cannot be taken without passing 2B06. Stating this as an anti-req is redundant.

4.4 ART 3GS3 - Guided Studio Practice

3 unit(s)

Under the guidance of a team of studio faculty, students will produce a body of independently motivated work selectively building on the knowledge base of Levels I and II. Work will be presented and discussed at open critique sessions attended by faculty, students, alumni and invited guests.

Four hours; one term

Prerequisite(s): ART 2IS3, 3TS3 and registration in Level III of Honours Studio Art program

Rationale: Updated prerequisite to ensure that Level III students have taken 3TS3, before moving into the more independently-oriented 3GS3.

4.5 ART 3PB3 - Photography Beyond the Frame

3 unit(s)

Studio production course exploring interdisciplinary/hybrid approaches to photographic practice beyond the presentation of standardized, two-dimensional printed images in the gallery/museum context. Students will develop a series of projects that will focus on re-thinking the potential of the photographic image, capitalizing on existing/emerging technical developments, and expanding on avenues of presentation/dissemination. There will be a particular emphasis on interdisciplinary approaches which integrate material-based exploration with digital modes of creative production.

Four hours; one term

Prerequisite(s): ART 2PG3, 2DG3 and registration in Level III or IV of a Studio Art or Multimedia program

Offered on a rotational basis. Consult the Master Timetable for offerings.

Rationale: ART 2PG3 and 2DG3 are not open to MM students. ART 3PB3 is open to both Studio Art and Multimedia. Stating this as a pre-req denies access to the latter.

4.6 ART 4AR3 - Advanced Research and Presentation Strategies

3 unit(s)

This course refines and focuses research strategies relevant to the student's artistic direction. Problem-solving sessions focus on connecting exploration and presentation options to ideas. Attendance at Visiting Artist lectures is mandatory.

Three hours; one term

Prerequisite(s): ART 3TS3, ART 3GS3 and registration in Level IV Honours Studio Art program.

Rationale: Updated pre-reqs ensure that Level IV students have taken necessary Level III courses in preparation.

4.7 ART 4EP3 - Exhibition Preparation and Documentation

3 unit(s)

This advanced course provides hands-on experience in exhibition preparation including: catalogue and invitation design, development of advertising/publicity, fundraising strategies, and project documentation.

Three hours; one term

Prerequisite(s): ART 3TS3, ART 3GS3 and registration in Level IV Honours Studio Art program

Rationale: Updated pre-reqs ensure that Level IV students have taken necessary Level III courses in preparation.

4.8 ART 4PR3 - Professional Residency

3 unit(s)

~~This course allows students to obtain credit for self-initiated professional residency experiences that are at least 2 weeks in duration. Students are responsible for accommodation, transportation, food and material expenses. Student applications must be approved by studio faculty prior to submission to an external organization.~~

Students may obtain credit for a self-initiated, professional residency resulting in a portfolio equivalent to 3 units. Residency applications must be approved by a faculty supervisor prior to submission. Final portfolio must be submitted to the supervisor for presentation and assessment. Students are responsible for all associated expenses.

Prerequisite(s): Registration in Level III or IV Honours Studio Art program and departmental approval

~~Offered during the Spring/Summer term only.~~

Rationale: This course is presently underutilized and students are missing opportunities for valuable experiential learning because the length of the residency is defined as two weeks. The length of the residency has therefore

been reduced as has the restriction that the course must be taken in the spring or summer term. This allows students to take the course during a mid-term recess should they choose to do so and opportunity presents itself. The language of the course description has been changed to show the students must still produce Portfolio work considered to be equal to 3 units of credit.

5.0 COURSE DELETIONS: N/A

6.0 REVISIONS TO DEPARTMENTAL NOTES:

Art

Courses in Studio Art are administered by the School of the Arts.

Togo Salmon Hall, Room 414, ext. 27671

<http://sota.humanities.mcmaster.ca/>

Notes

1. Please note that students enrolled in the Studio Art program must be committed to full-time study for the duration of the first two years of their degree. This program does not allow part-time enrolment. ~~Studio courses required for the B.F.A. degree are not available as evening or summer offerings.~~
2. Many **Art** courses are open **only** to students registered in a program in Studio Art. However, the following **Art** courses **are open** to students enrolled in **any** program:
 - ART 1TI3 - Making Art and Understanding Technology & Images
 - ART 1UI3 - Making Art and Understanding Images
 - ART 2AT3 - Art Today
 - ART 2DP3 - Digital Practices
 - ART 2ER3 - Environmentally Responsible Art
 - ART 3FW3 - Field Work: On-Site Explorations
 - ART 3J03 - Concentrated Study - Collaborative Community Projects
3. Studio Art courses may involve field trips off campus.
4. All students taking Studio Art Courses must wear CSA approved steel-toed footwear in the studio at all times.
5. Students in Honours Studio Art must complete ART 2DG3, 2IS3, 2PG3, 2PM3, 2SC3 before registering in Level III or IV Art courses.
6. Students in Honours Studio Art must complete ART 3GS3 and 3TS3 before registering in Level IV Art courses.
7. Students wishing to obtain a Minor in Art History should note that six, and only six, of the Art History units required in the Honours Studio Art program may be counted toward the Minor of 24 units.

Rationale: Revision to department/course notes to align with program notes.

7.0 COURSES IDENTIFIED AS 'AT-RISK': N/A

8.0 REVISIONS TO LIST OF FACULTY MEMBERS: *As noted in Music*

(ii) ART HISTORY:

1.0 NEW PROGRAMS: N/A

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Honours Art History (B.A.), Combined Honours in Art History and Another Subject (B.A.), and Art History (B.A.)

Notes

(4./2.) Students interested in Modern and Contemporary Art are encouraged to consider Multimedia 2G03 Introduction to Digital Audio as an elective.

Rationale: To provide students with additional information regarding this area of art, as offered by MMEDIA.

2.2 Combined Honours in Art History and Another Subject (B.A.)

Notes

3. Upper-level students may wish to pursue an internship in an art museum or gallery, or undertake a research project by completing HUMAN 3W03 or HUMAN 4W03 and should consult with the Art History Counsellor for advice.

Rationale: This note is already provided to Honours B.A. students, but does also apply to those in Combined Honours programs.

3.0 NEW COURSES:

3.1 ARTHIST 2AA3 – Introduction to the Practice of Art Therapy

3 unit(s)

An introduction to the practice of art therapy, with an overview of its history, the diversity of its applications within psychodynamic, solution focused, cognitive behavioural principles, embodiment theory, and its clinical implications including neuroscience, mindfulness, Post-traumatic Stress Disorder, and pain management.

Prerequisite(s): Registration in Level II or above

Three lectures; one term

Offered on a rotational basis.

Enrolment: 40 Reserve capacities: Art History 10, Studio Art 10

Rationale: Inspired by the success of the Music Therapy course, the Art History Undergraduate Counsellor sought advice from the instructor for the Music course, who recommended an Art Therapist with accreditation as a Registered Canadian Art Therapist (RCAT) and Registered Ontario Art Therapist (OATR), who lives in the area, and who could develop a course that the UC anticipates would attract students from across campus. This course would be of particular interest to students in Art History and Studio Art, but would be expected to attract students from various programs in Science, and among the numerous undergraduate students who are attracted to studying at McMaster in order to prepare themselves for applying to Medical School.

3.2 ARTHIST 2FL3 - Cinema History to WWII

3 unit(s)

An introduction to the history of narrative film from its beginnings to the Second World War. It focuses on narrative cinema's development from aesthetic, social, technological and economic perspectives while also touching on a selected number of issues in film theory.

Two lectures, plus one weekly film screening; one term

Prerequisite(s): Registration in Level II or above

Cross-list(s): THTRFLM 2FF3

Antirequisite(s): ARTHIST 3FL3, THTRFLM 3FF3

This course is administered by the Theatre & Film Studies program.

Enrolment: 100 Reserve Cap: 25% THTRFLM Level II or above

Rationale: This course had previously been offered at level 3. With a change to second year, our students will still have access to the same learning experience but will have room for more third year theatre and film/art history courses and the option to take more subject courses in second year.

4.0 REVISIONS TO EXISTING COURSES:

4.1 ARTHIST 3P03 - Issues in Studio Criticism

3 unit(s)

A course that allows non-Art students to explore current studio practice and to investigate approaches to the evaluation of quality in contemporary art. Students taking this course are required to attend a preset number of Studio Critiques and Visiting Artists' Talks.*

Seminar (two hours); one term

Prerequisite(s): Registration in Level III of an Art History program II or above; and at least 12 units of Art History

Rationale: This prerequisite change will better capture subject-area background required for this course.

5.0 COURSE DELETIONS:

5.1 ARTHIST 3FL3 - Cinema History to WWII

Rationale: This course will now be offered at level 2; it is believed that at level II this course will become more accessible to the wider McMaster community.

6.0 REVISIONS TO DEPARTMENTAL NOTES: n/a

7.0 COURSES IDENTIFIED AS 'AT-RISK': n/a

8.0 REVISIONS TO LIST OF FACULTY MEMBERS: As noted in Music

(iii) MUSIC:

1.0 NEW PROGRAMS: N/A

2.0 REVISIONS TO EXISTING PROGRAMS:

Rationale for all program changes: Currently, the configuration of musicianship and theory courses does not provide students in Levels 1 and 2 with an integrated musical education. For example, the aural-skills class (1D03) is only taught in Level 1, whereas the keyboard class (2D03) is limited to Level 2. Similarly, analysis (2H03) is only taught in Level 2, rather than in Level 1. This proposal is designed to address the issue of integration by combining aural and keyboard skills into a series of Level 1 and 2 "Practical Musicianship" courses (1DA3, 1DB3, 2DA3); likewise, in the proposal, analysis is integrated into a series of Level 1 and 2 "Harmony and Analysis" courses (1CA3, 1CB3, 2CA3, 2CB3).

The increased pedagogical complexity associated with delivering integrated course material necessitates the need for an increase in the number of theory and musicianship courses: from 2 to 3 in musicianship, and from 3 to 4 in theory/analysis. Moreover, the increased offerings will help to align Music with other schools in Canada, and meet a key recommendation of our 2012 IQAP report in terms of the number of theory/musicianship courses offered. (These changes also coincide with a reduction in the musicianship and theory course sections from 2 to 1, resulting in larger class sizes.)

2.1 Music 1

Notes

1. Completion of a Music degree requires considerable daytime attendance.
2. ~~Students who possess an undergraduate degree in Music will not be admitted to a B.Mus. (Honours) degree program as a second undergraduate degree.~~

Requirements

Students admitted to Music 1 must complete 33 units of work as follows:

~~18~~ 21 units

- Music 1CA3 Theory and Analysis I
- Music 1CB3 Theory and Analysis II

- ~~MUSIC 1B03 – History of Western Music c. 1820 – c. 1890~~
- ~~MUSIC 1BB3 – History of Western Music c.1600 – c. 1820~~
- ~~MUSIC 1CC3 A/B – Harmony~~
- ~~MUSIC 1D03 A/B – Aural Skills~~
- Music 1DA3 Practical Musicianship I
- Music 1DB3 Practical Musicianship II
- MUSIC 1E06 A/B - Solo Performance
- Music 1MH3 Music and Culture

3 units

- MUSIC 1GB3 A/B - Ensemble Performance: McMaster Concert Band
- MUSIC 1GC3 A/B - Ensemble Performance: McMaster University Choir
- MUSIC 1GF3 A/B - Ensemble Performance: McMaster University Flute Ensemble
- MUSIC 1GJ3 A/B - Ensemble Performance: McMaster Jazz Band
- MUSIC 1GP3 A/B - Ensemble Performance: McMaster Percussion Ensemble
- MUSIC 1GR3 A/B - Ensemble Performance: McMaster Chamber Orchestra
- MUSIC 1GW3 A/B - Ensemble Performance: McMaster Women's Choir

~~12~~ 9 units

Electives, excluding *Course List 1 (Students intending to enter the Honours Music (Music Cognition) program must take PSYCH 1X03 and PSYCH 1XX3.)*

2.2 Combined Honours in Music and Another Subject (B.A.) Requirements (2017/2018)

120 units total (Levels I to IV), of which 51 units may be Level I

33 units

- Music 1 program

21 units
from

- MUSIC 2B03 - History of Western Music (1890-present)
- MUSIC 2BB3 - History of Western Music: Antiquity-1580
- MUSIC 2CC3 A/B - Harmony
- MUSIC 2D03 A/B - Keyboard Harmony
- MUSIC 2E06 A/B - Solo Performance
- MUSIC 2H03 - Analysis

6 units

- MUSIC 3E06 A/B - Solo Performance

9 units

- from *Course List 1*

3 units
from

- Course List 1*
- Course List 2*

36 units

- Courses specified for the other subject. (Combinations with Social Sciences may require more than 36 units.)

12 units

- Electives, including no more than 6 units from *Course List 3*, to total 120 units

Requirements (Effective 2018/2019)

120 units total (Levels I to IV), of which 51 units may be Level I

33 units

- Music 1 program

21 units

from

- MUSIC 2B03 - History of Western Music (1890-present)
- ~~MUSIC 2BB3 - History of Western Music: Antiquity 1580~~
- Music 2CA3 - Theory and Analysis III
- Music 2CB3 - Theory and Analysis IV
- Music 2DA3 - Practical Musicianship III
- ~~MUSIC 2CC3 A/B - Harmony~~
- ~~MUSIC 2D03 A/B - Keyboard Harmony~~
- MUSIC 2E06 A/B - Solo Performance
- ~~MUSIC 2H03 - Analysis~~
- MUSIC 2MH3 - Music in Western Culture

6 units

- MUSIC 3E06 A/B - Solo Performance

9-6 units

- from *Course List 1*

3 units
from

- Course List 1*
- Course List 2*

36 units

- Courses specified for the other subject. (Combinations with Social Sciences may require more than 36 units.)

~~12~~ 15 units

- Electives, including no more than 6 units from *Course List 3*, to total 120 units

2.3 Music (B.A.)

Requirements (2017-2018)

90 units total (Levels I to III), of which 45 units may be Level I

33 units

- Music 1 program

21 units

from

- MUSIC 2B03 - History of Western Music (1890-present)
- MUSIC 2BB3 - History of Western Music: Antiquity-1580
- MUSIC 2CC3 A/B - Harmony
- MUSIC 2D03 A/B - Keyboard Harmony
- MUSIC 2E06 A/B - Solo Performance
- MUSIC 2H03 - Analysis

9 units

- from *Course List 1*

27 units

Electives, including no more than 6 units from *Course List 2*

Requirements (Effective 2018-2019)

90 units total (Levels I to III), of which 45 units may be Level I

33 units

- Music 1 program

21 units

from

- MUSIC 2B03 - History of Western Music (1890-present)
- ~~MUSIC 2BB3 - History of Western Music: Antiquity-1580~~
- Music 2CA3 - Theory and Analysis III
- Music 2CB3 - Theory and Analysis IV
- Music 2DA3 - Practical Musicianship III
- ~~MUSIC 2CC3 A/B - Harmony~~
- ~~MUSIC 2D03 A/B - Keyboard Harmony~~
- MUSIC 2E06 A/B - Solo Performance
- ~~MUSIC 2H03 - Analysis~~

- MUSIC 2MH3 - Music in Western Culture

9 6 units

- from *Course List 1*

27 30 units

Electives, including no more than 6 units from *Course List 2*

2.4 Honours Music (B.Mus.)

Course List 2

- MUSIC 3CM3 - Modal Counterpoint
- MUSIC 3CT3 - Tonal Counterpoint
- MUSIC 3H03 – Analysis
- MUSIC 3JJ3 - Topics in Music History: Music before c. 1750
- MUSIC 3KK3 - Topics in Music History: Music from c. 1750 to c. 1900
- MUSIC 3Y03 - Topics in Music History: Instrumental Music
- MUSIC 3YY3 – Topics in Music History: Vocal Music
- MUSIC 4C03 - Advanced Studies in Harmony and Counterpoint
- MUSIC 4H03 - Advanced Studies in Analysis
- MUSIC 4R03
- MUSIC 4Y03 - Topics in Music History: Advanced Musicology Seminar

Requirements (2017/2018)

123 units total (Levels I to IV), of which 51 units may be Level I

33 units

- Music I

21 units

from

- MUSIC 2B03 - History of Western Music (1890-present)
- MUSIC 2BB3 - History of Western Music: Antiquity-1580
- MUSIC 2CC3 A/B - Harmony
- MMUSIC 2D03 A/B - Keyboard Harmony
- MUSIC 2E06 A/B - Solo Performance
- MUSIC 2H03 - Analysis

6 units

- MUSIC 3E06 A/B - Solo Performance

21 units

from

- Course List 1*
- Course List 2*

6 units
from

- Course List 3*
- Course List 4*
- Course List 5*

6 units
from

- Course List 3*
- Course List 4*

3 units
from

- Course List 5*

27 units

- Electives, excluding *Course List 5*

Requirements (Effective 2018/2019)

123 units total (Levels I to IV), of which 51 units may be Level I

33 units

- Music I

21 units

from

- MUSIC 2B03 - History of Western Music (1890-present)
- ~~MUSIC 2BB3 - History of Western Music: Antiquity-1580~~
- Music 2CA3 - Theory and Analysis III
- Music 2CB3 - Theory and Analysis IV
- Music 2DA3 - Practical Musicianship III
- ~~MUSIC 2CC3 A/B - Harmony~~
- ~~MUSIC 2D03 A/B - Keyboard Harmony~~
- MUSIC 2E06 A/B - Solo Performance
- ~~MUSIC 2H03 - Analysis~~
- MUSIC 2MH3 - Music in Western Culture (not offered until 18/19)

3 units

- MUSIC 3JJ3 - Topics in Music History: Music before 1750
- MUSIC 3KK3 - Topics in Music History: Music from 1750-1990
- MUSIC 4Y03 - Topics in Music History: Advanced Musicology Seminar

6 units

- MUSIC 3E06 A/B - Solo Performance

21 units
from

- Course List 1*
- Course List 2*
- Course List 3*
- Course List 4*

6 units
from

- Course List 1*
- Course List 2*
- Course List 3*
- Course List 4*
- Course List 5*
-

6 units

from

- Course List 3*
- Course List 4*

3 units
from

- Course List 5*

27 30 units

- Electives, excluding *Course List 5*

2.5 Honours Music (B.Mus.) (Music Cognition)

Course List 2

- MUSIC 3CM3 - Modal Counterpoint
- MUSIC 3CT3 - Tonal Counterpoint
- MUSIC 3H03 - Analysis
- MUSIC 3JJ3 - Topics in Music History: Music before c. 1750
- MUSIC 3KK3 - Topics in Music History: Music from c. 1750 to c. 1900
- MUSIC 3Y3 - ~~Topics in Music History: Instrumental Music~~
- MUSIC 3YY3 - ~~Topics in Music History: Vocal Music~~
- MUSIC 4C03 - Advanced Studies in Harmony and Counterpoint

- MUSIC 4H03 - Advanced Studies in Analysis
- MUSIC 4R03
- MUSIC 4Y03 - Topics in Music History: **Advanced Musicology Seminar**

Requirements (2017/2018)

123 units total (Levels I to IV), of which 51 units may be Level I

33 units

- Music I

18 units

- MUSIC 2B03 - History of Western Music (1890-present)
- MUSIC 2BB3 - History of Western Music: Antiquity-1580
- MUSIC 2CC3 A/B - Harmony
- MUSIC 2E06 A/B - Solo Performance
- MUSIC 2H03 - Analysis

9 units
from

- MUSICCOG 2MP3 - Introduction to Music Cognition (or MUSICCOG 2A03 or 2MA3)
- MUSICCOG 3MP3 - ~~Musical Development and Performance (or MUSICCOG 3B03 or 3MB3)~~
- MUSICCOG 3SP3 – The Science of Performance**
- MUSICCOG 4MP3 - Neuroscience of Music (or one of MUSICCOG 3A03, 3MA3, or 4LA3)

3 units

- SOCSCI 2J03 - Introduction to Statistics

3 units

- PSYCH 2E03 - Sensory Processes

6 units

- MUSIC 3E06 A/B - Solo Performance

24 units

from

- Course List 1*
- Course List 2*
- Course List 3*
- Course List 4*

3 units

from

- Course List 5*

3 units

from

- PSYCH 2AA3 - Child Development
- PSYCH 2D03
- PSYCH 2F03
- PSYCH 2H03 - Human Learning and Cognition
- PSYCH 2N03
- PSYCH 2NF3 - Basic & Clinical Neuroscience
- PSYCH 2TT3

6 units

- MUSICCOG 4D06 A/B - Thesis In Music Cognition or
- 6 units from *Course List 6*

15 units

- Electives, including no more than 6 units from *Course List 5*

Requirements (Effective 2018/2019)

123 units total (Levels I to IV), of which 51 units may be Level I

33 units

- Music I

~~18~~ 21 units

- MUSIC 2B03 - History of Western Music (1890-present)
- ~~MUSIC 2BB3 – History of Western Music: Antiquity 1580~~
- Music 2CA3 - Theory and Analysis III
- Music 2CB3 -Theory and Analysis IV
- Music 2DA3 - Practical Musicianship III
- ~~MUSIC 2CC3 A/B – Harmony~~
- MUSIC 2E06 A/B - Solo Performance
- ~~MUSIC 2H03 – Analysis~~
- MUSIC 2MH3 - Music in Western Culture

9 units

from

- MUSICCOG 2MP3 - Introduction to Music Cognition (or MUSICCOG 2A03 or 2MA3)
- ~~MUSICCOG 3MP3 – Musical Development and Performance (or MUSICCOG 3B03 or 3MB3)~~
- MUSICCOG 3SP3 – The Science of Performance

- MUSICCOG 4MP3 - Neuroscience of Music (or one of MUSICCOG 3A03, 3MA3, or 4LA3)

3 units

- SOCSCI 2J03 - Introduction to Statistics

3 units

- PSYCH 2E03 - Sensory Processes

6 units

- MUSIC 3E06 A/B - Solo Performance

24 ~~18~~ units

from

- Course List 1*
- Course List 2*
- Course List 3*
- Course List 4*

3 units

from

- Course List 5*

3 units

from

- PSYCH 2AA3 - Child Development
- PSYCH 2H03 - Human Learning and Cognition
- PSYCH 2NF3 - Basic & Clinical Neuroscience

6 units

- MUSICCOG 4D06 A/B - Thesis In Music Cognition or
- 6 units from *Course List 6*

~~15~~ 18 units

- Electives, including no more than 6 units from *Course List 5*

3.0 NEW COURSES:

3.1 MUSIC 1CA3 - Theory and Analysis I

3 unit(s)

The analysis and writing of functional harmony. Includes study of music by J.S. Bach and others. Three lectures; one term

Prerequisite(s): Registration in a Music program, or registration in Honours B.Sc. (Music Cognition Specialization), or Honours B.A. (Music Cognition Specialization). Permission of the department may also be granted for students with a grade of 80 percent on RCM Advanced Rudiments (within the last two years) or those passing qualifying tests (administered on selected dates between February and May), if space permits.

Antirequisite(s): Music 1CC3

Enrolment: 35 Reserve Capacities: n/a

Rationale: Harmony offerings are being reorganized following a recommendation from the most recent IQAP that 12 units be required of harmony and analysis (currently there are only 9). This course will differ from 1CC3 in that it will be offered in term 1, followed by the course 1CB3 in term 2, as opposed to 1CC3 which was offered over 2 terms.

3.2 MUSIC 1CB3 - Theory and Analysis II

3 unit(s)

Continuation of Music 1CA3. The analysis and writing of functional harmony. Includes study of music by J.S. Bach and others.

Three lectures; one term

Prerequisite(s): Music 1CA3; and registration in a Music program, or registration in Honours B.Sc. (Music Cognition Specialization) or Honours B.A. (Music Cognition Specialization), or permission of the instructor if space permits.

Enrolment: 35 Reserve Capacities: n/a

Rationale: Harmony offerings are being reorganized following a recommendation from the most recent IQAP.

3.3 MUSIC 1DA3 - Practical Musicianship I

3 unit(s)

Sight-singing, dictation, and keyboard harmony.

One lecture, two labs, one tutorial; one term

Prerequisite(s): Registration in a Music program, or permission of the instructor if space permits.

Antirequisite(s): Music 1D03

Enrolment: 35 Reserve Capacities: n/a

This is a skills-based course; an RO-scheduled exam is not required.

Rationale: Aural skills offerings are being reorganized following a recommendation from the most recent IQAP that more units be required of keyboard harmony/aural skills.

3.4 MUSIC 1DB3 - Practical Musicianship II

3 unit(s)

Continuation of Music 1DA3. Sight-singing, dictation, and keyboard harmony.

One lecture, two labs, one tutorial; one term

Prerequisite(s): Music 1D03 or 1DA3, and registration in a Music program or permission of the instructor if space permits.

Enrolment: 35 Reserve Capacities: n/a

This is a skills-based course; an RO-scheduled exam is not required.

Rationale: Aural skills offerings are being reorganized following a recommendation from the most recent IQAP.

3.5 MUSIC 1MH3 - Music History I: Music and Culture

3 unit(s)

An introduction to thinking, researching and writing about music as a product of the culture in which it is practiced.

Both Western and non-Western examples will be considered.

Three lectures; one term

Prerequisite(s): Registration in a Music program

Antirequisite(s): Music 1B03 and 1BB3

Enrolment: 50 Reserve Capacities: n/a

Rationale: *The Music History sequence is being reorganized to move away from period courses to a focus on more recent history and other music besides Western.*

3.6 MUSIC 2CA3 - Theory and Analysis III

3 unit(s)

Continuation of Music 1CB3. Chromatic Harmony and the completed major minor system.

Three lectures; one term

Prerequisite(s): Music 1CC3 or 1CB3. Registration in a Music program; or registration in Honours B.Sc. (Music Cognition Specialization) or Honours B.A. (Music Cognition Specialization), or permission of the instructor if space permits.

Antirequisite(s): Music 2CC3

First offered in 2018-2019

Enrolment: 35 Reserve Capacities: n/a

Rationale: *Harmony offerings are being reorganized following a recommendation from the most recent IQAP that 12 units be required of harmony and analysis (currently there are only 9). This course differs from 2CC3 in that it will be offered in a single term rather than over 2 terms.*

3.7 MUSIC 2CB3 - Theory and Analysis IV

3 unit(s)

Continuation of Music 2CA3. Chromatic Harmony and the completed major minor system.

Three lectures; one term

Prerequisite(s): Music 2CA3. Registration in a Music program; or registration in Honours B.Sc. (Music Cognition Specialization) or Honours B.A. (Music Cognition Specialization), or permission of the instructor if space permits.

First offered in 2018-2019

Enrolment: 35 Reserve Capacities: n/a

Rationale: *Harmony offerings are being reorganized following a recommendation from the most recent IQAP that 12 units be required of harmony and analysis (currently there are only 9).*

3.8 MUSIC 2DA3 – Practical Musicianship III

3 unit(s)

Continuation of MUSIC 1DB3. Sight-singing, dictation, and keyboard harmony.

One lecture, two labs, one tutorial; one term

Prerequisite(s): Registration in a Music program or permission of the instructor if space permits.

Antirequisite(s): MUSIC 2D03

First offered in 2018-2019

Enrolment: 35 Reserve Capacities: n/a

This is a skills-based course; an RO-scheduled exam is not required.

Rationale: *Aural skills offerings are being reorganized following a recommendation from the most recent IQAP that more units be required of keyboard harmony/aural skills.*

3.9 MUSIC 2MH3 - Music History II: Music in Western Culture to 1900

3 unit(s)

An examination, through selected examples, of Western musical practice and its contexts, from Antiquity to the beginning of the twentieth century. A significant portion of the course will be devoted to the cultivation of writing and research skills.

Three lectures; one term

Prerequisite(s): Registration in level II of a Music program

Antirequisite(s): Music 2BB3

First offered in 2018-2019

Enrolment: 50 Reserve Capacities: n/a

Rationale: *The Music History sequence is being reorganized to move away from period courses to a focus on more recent history and other music besides Western.*

3.10 MUSIC 3JJ3 - Topics in Music History: Music before c. 1750

3 unit(s)

Advanced study of selected music prior to c. 1750 in its historical, socio-political and artistic contexts. Possible topics include: medieval music, Renaissance music, the music of J.S. Bach etc.

Two lectures, one tutorial; one term

Prerequisite(s): Registration in Level III or IV of an Honours Music program

Antirequisite(s): Music 3Y03

Music 3JJ3 may be repeated, if on a different topic, to a total of six units.

Alternates with MUSIC 3KK3.

Enrolment: 35 Reserve Capacities: n/a

Rationale: *This course is replacing the purely instrumental-focused MUSIC 3Y03. A Registrar scheduled exam is not required.*

3.11 MUSIC 3KK3 - Topics in Music History: Music from c. 1750-c. 1900

3 unit(s)

Advanced study of selected music in its historical, socio-political and artistic contexts. Possible topics include: Mozart's operas, nineteenth-century piano music, Viennese Classicism, Lieder, etc.

Two lectures, one tutorial; one term

Prerequisite(s): Registration in Level III or IV of an Honours Music program.

Antirequisite(s): MUSIC 3YY3

Music 3KK3 may be repeated, if on a different topic, to a total of six units.

Alternates with MUSIC 3JJ3.

Enrolment: 35 Reserve Capacities: n/a

Rationale: *This course is replacing the purely vocal-focused MUSIC 3YY3. A Registrar scheduled exam is not required.*

3.12 MUSICCOG 3SP3 – The Science of Performance

This course explores empirical, methodological and cultural aspects of the study of performance, with a principal focus on the performing arts (music, dance, and theatre).

Three lectures; one term

Prerequisite(s): MUSICCOG 2MP3 (or MUSICCOG 2MA3) or PSYCH 2MP3 (or PSYCH 2MA3); and registration in a Music Cognition program (B.A., B.Arts.Sc., B.Mus. B.Sc.) or PNB 2XA3 or PSYCH 2E03 and registration in an Honours program, or ISCI2A18; or permission of the instructor

Antirequisite: MUSICCOG 3MP3, 3MB3, PSYCH 3MP3, 3MB3

Cross-list(s): PSYCH 3SP3

Enrolment: 30 Reserve Capacities: n/a

Rationale: *Replacement for PSYCH 3MP3 (Musical Development and Performance). This will help us address the*

growing need of students to learn about the kind of performance research taking place in the LIVElab, for which there is no current course.

4.0 REVISIONS TO EXISTING COURSES:

4.1 MUSIC 2Z03 - Introduction to Digital Audio

3 unit(s)

~~Introduction to techniques in sound recording and digital audio editing, focusing on uses of audio in Multimedia projects. Readings, presentations and discussions will support the creation and critique of digital audio.~~

Introduction to audio capture, synthesis, transformation and delivery across diverse contexts, including field recording, studio and performance settings. Discussions, demonstrations and assignments support the growth of aural awareness, skills and vocabulary.

One lecture (two hours); one tutorial; one term

Prerequisite(s): Registration in a Multimedia program or registration in Level II or above of a Music, Music Cognition, Theatre & Film, Art History or Studio Art program

Cross-list(s): MUSIC 2Z03, ART 2Z03, THTRFLM 2Z03

This course is administered by the Department of Communication Studies and Multimedia.

Rationale: Change in description, as put forward by Multimedia, and reflection of new cross-lists added with Theatre & Film and Art.

4.2 MUSIC 3CM3 - Modal Counterpoint

3 unit(s)

The writing and analysis of modal counterpoint in the style of the late renaissance. Includes study of music by composers such as Palestrina and Lasso.

Seminar (two hours); one term

Prerequisite(s): MUSIC 2CB3 or MUSIC 2CC3 A/B and registration in Honours Music

Antirequisite(s): MUSIC 2C03

Offered in alternate years.

Rationale: Addition of prerequisite with new course offering.

4.3 MUSIC 3CT3 - Tonal Counterpoint

3 unit(s)

The writing and analysis of tonal counterpoint in Baroque style. Includes study of music by major composers of the 17th and early 18th centuries.

Seminar (two hours); one term

Prerequisite(s): MUSIC 2CB3 or MUSIC 2CC3 A/B, and registration in Honours Music

Antirequisite(s): MUSIC 3C03

Offered in alternate years

Rationale: Addition of prerequisite with new course offering.

4.4 MUSIC 3H03 - Analysis

3 unit(s)

Techniques of analysis applied to selected works of the 20th century.

Seminar (two hours); one term

Prerequisite(s): MUSIC 2CB3 or MUSIC 2CC3 A/B, and MUSIC 2H03, and registration in Honours Music

Offered in alternate years.

Rationale: Updating of prerequisites to reflect new courses.

4.5 MUSIC 3J03 A/B - Orchestration & Arranging

3 unit(s)

A study of the orchestral/band instruments; scoring of music for various ensembles.

Two lectures; two terms

Prerequisite(s): MUSIC 2CB3 or MUSIC 2CC3 A/B, and MUSIC 2H03, and registration in a Music program

Offered in alternate years.

Rationale: *Updating of prerequisites to reflect new courses.*

4.6 MUSIC 3O03 - Conducting

3 unit(s)

Fundamental conducting techniques applied to works selected from the standard repertoire.

Three lectures; one term

Prerequisite(s): MUSIC 2CB3, MUSIC 2CC3 A/B, or MUSIC 2H03 and registration in Honours Music

Rationale: *Updating of prerequisites to reflect new courses.*

4.7 MUSIC 4C03 - Advanced Studies in Harmony and Counterpoint

3 unit(s)

Advanced harmonic and/or contrapuntal study focusing on a post-Baroque style or genre selected by the instructor. Possible topics include: sonatas, songs, jazz arranging and scoring.

Seminar (two hours); one term

Prerequisite(s): MUSIC 2CB3, or MUSIC 2CC3 A/B and registration in Honours Music

Offered in alternate years.

Rationale: *Updating of prerequisites to reflect new courses.*

4.8 MUSIC 4H03 - Advanced Studies in Analysis

3 unit(s)

Advanced studies in analysis. Possible topics include: Schenkerian analysis, song cycles of Schubert, advanced set theory.

Seminar (two hours); one term

Prerequisite(s): MUSIC 2CB3, or MUSIC 2CC3 A/B, MUSIC 2H03 and registration in Honours Music

Offered in alternate years.

Rationale: *Updating of prerequisites to reflect new courses.*

4.9 MUSIC 4Y03 - Topics in Music History: Advanced Musicology Seminar

3 unit(s)

An intensive examination of a composer, period, genre, or issue from the style areas of 'classical' music, film music, popular music, or jazz.

Seminar (two hours); one term

Prerequisite(s): Registration in Level III or IV of an Honours Music program

MUSIC 4Y03 may be repeated, if on a different topic, to a total of six units.

Rationale: *Title addition to more clearly denote that this is an advanced seminar.*

4.10 MUSIC 2CC3 A/B - Harmony

3 unit(s)

A continuation of MUSIC 1CC3 A/B. Chromatic harmony and the completed major-minor system.

One lecture, term one; two lectures, term two

Prerequisite(s): MUSIC 1CC3 A/B and registration in a Music program; or registration in Honours B. Sc. (Music Cognition Specialization) or Honours B.A. (Music Cognition Specialization), or permission of the instructor if space permits.

Rationale: *This course may also be taken by students in Honours B. Sc. (Music Cognition Specialization) or Honours B.A. (Music Cognition Specialization).*

5.0 COURSE DELETIONS:

5.1 MUSIC 1B03 - History of Western Music c. 1820 - c. 1890

Rationale: *This course is being replaced by MUSIC 1MH3.*

5.2 MUSIC 1BB3 - History of Western Music c.1600 - c. 1820

Rationale: *This course is being replaced by an upper-year music history requirement (3JJ3, 3KK3, 4Y03).*

5.3 MUSIC 1C03 - Rudiments of Western Music

Rationale: *Not offered since 2014.*

5.4 MUSIC 1CC3 A/B - Harmony

Rationale: *This course is being replaced by MUSIC 1CA3 and 1CB3.*

5.5 MUSIC 1D03 A/B - Aural Skills

Rationale: *This course is being replaced by MUSIC 1DA3 and 1DB3.*

5.6 MUSIC 3Y03 - Topics in Music History: Instrumental Music

Rationale: *This course is being replaced by MUSIC 3JJ3.*

5.7 MUSIC 3YY3 - Topics in Music History: Vocal Music

Rationale: *This course is being replaced by MUSIC 3KK3.*

5.8 MUSICCOG 3MP3 - Musical Development and Performance

Rationale: *This course is being replaced by MUSICCOG 3SP3.*

6.0 REVISIONS TO DEPARTMENTAL NOTES:

6.1 Notes

1. Completion of a Music degree requires considerable daytime attendance.
- ~~2. Students who possess an undergraduate degree in Music will not be admitted to a B.Mus. (Honours) degree program as a second undergraduate degree.~~

Rationale: *Removal on restriction of completing a second undergraduate degree in Music, as noted in all Music programs [Combined Honours in Music and Another Subject; Music B.A.; Honours Music; Honours Music (Music Cognition)].*

6.2 Notes

1. Applicants to Music 1 must book an audition with the School of the Arts to take place usually in February and March.
2. The following courses are open as electives to students not registered in a Music program. Check course descriptions to see other requirements (such as qualifying tests, auditions, specific course, or level prerequisites, etc.).
 - o MUSIC 1A03 - Introduction to the History of Music I

- MUSIC 1AA3 - Introduction to the History of Music II
- ~~MUSIC 1C03 – Rudiments of Western Music~~

Rationale: Course is being deleted.

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- MUSIC 2A03, 2T03, 3Z03 (administered by MMEDIA), 4Q03, 4U03 - to be offered in 2017/18

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

Faculty as of January 15, 2017

DIRECTOR

Alison McQueen

PROFESSORS

~~Keith W. Kinder/(Music) Dip.F.A. (Calgary), B.Mus. (Western Ontario), M.Mus. (Northwestern), D.M.A. (Colorado)~~

William Renwick/(Music) B.Mus. (British Columbia), Ph.D. (CUNY), A.A.G.O., F.R.C.C.O.

ASSOCIATE PROFESSORS

John Ford/(Studio Art) B.Sc (Southeast Missouri State), M.F.A. (Southern Illinois)

Catherine Graham/(Theatre & Film Studies) B.A., M.A., Ph.D. (McGill)

Janice Hladki/(Theatre & Film Studies) B.A. (York), M.A., Ph.D. (Toronto)

Judy N. Major-Girardin/(Studio Art) B.F.A. (Windsor), M.F.A. (Alabama)

~~Briana Palmer/(Studio Art) B.F.A. (Alberta College), M.F.A. (Alberta)~~

Michael Schutz/(Music) B.Mus., B.Sc. (Pennsylvania), M.Mus. (Northwestern), Ph.D. (Virginia)

Joseph Sokalski/(Theatre & Film Studies) B.E. (Alberta), M.A., Ph.D. (Toronto)

Angela Sheng/(Art History) B.A., M.A. (Toronto), Licence (Paris), Ph.D. (Pennsylvania)

ASSISTANT PROFESSORS

Peter Cockett/(Theatre & Film Studies) B.A. (London), M.A., Ph.D. (Toronto)

Carmela Alfaro-Laganse/(Studio Art) B.F.A. (Manitoba), M.F.A. (Ohio)

Andrew Mitchell/(Music) B.Mus. (Saskatchewan), M.A., Ph.D. (Western)

Sally McKay/(Studio Art/Art History) B.F.A (Western), M.A. (Nova Scotia College of Art and Design), Ph.D. (York)

Chris Myhr/(Multimedia/Art) B.A. (Simon Fraser), B.F.A (Lethbridge), M.F.A. (NSCAD)

~~Briana Palmer/(Studio Art) B.F.A. (Alberta College), M.F.A. (Alberta)~~

Rachel Rensink-Hoff/(Music) B.A. (Calvin College), M.Mus., Ph.D. (Western)

Matthew Woolhouse/(Music) GGSM (London, UK), M.Phil., Ph.D. (Cantab)

ADJUNCT ASSISTANT PROFESSORS

Tobi Bruce/(Art Gallery of Hamilton) B.A. (Kingston), M.A. (Ottawa)

Melissa Bennett/(Art Gallery of Hamilton) B.F.A (Nova Scotia), M.A. (Toronto)

Ihor Holubizky/(McMaster Museum) Ph.D. (Queensland)

Carol Podedworny/(McMaster Museum) B.A. (Guelph), M.A. (Toronto), M.A. (York)

Devin Therien/(Art Gallery of Hamilton) B.A. (Guelph), M.A., Ph.D. (Kingston)

ASSOCIATE MEMBERS

Alison McQueen/(History) B.A. (McGill), M.A., Ph.D. (Pittsburgh)

Professors Emeriti – addition of:

~~Keith W. Kinder/(Music) Dip.F.A. (Calgary), B.Mus. (Western Ontario), M.Mus. (Northwestern), D.M.A. (Colorado)~~

(iv) THEATRE AND FILM STUDIES:

1.0 NEW PROGRAMS: N/A

2.0 REVISIONS TO EXISTING PROGRAMS:

Rationale for all program changes: Updating of course lists to include current offerings. Minimal changes to program requirements reflect that a change in the production course means students taking the production class

which is now 6 units will be required to maintain a breadth of learning in our creation-centred courses (Course list 2). Course List 3 is largely populated with Level II courses so reducing the requirement from this list will not impact student access to Level III courses overall.

2.1 Combined Honours in Theatre & Film Studies and Another Subject (B.A.)

Course List 1

- THTRFLM 2FF3 – Cinema History to WWII
- THTRFLM 3AA3 - Modernist Drama and Theatre in Europe
- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre
- THTRFLM 3FF3 – Cinema History to WWII
- THTRFLM 3L03 - Cinema History from WWII
- THTRFLM 3M03 - Analyzing Entertainment Culture
- THTRFLM 3U03 - Pleasure and Critique in Dramatic Performance
- WOMENST 3BB3 - Women and Visual Culture

Course List 2

- THTRFLM 3N03 - Artists' Alternative Film and Video
- THTRFLM 3OP6 A/B - Organizing the Performance Space
- THTRFLM 3PC3 - Performance and Community Outreach
- THTRFLM 3PR3 - Text-based Devising: Research and Development
- THTRFLM 3PS3 - Devising New Plays: Research and Development
- THTRFLM 3S03 – Major Production Workshop
- THTRFLM 3S06 - Major Production Workshop
- THTRFLM 3SD3 - Scripting the Devised Performance
- THTRFLM 3VS3 - Visual Storytelling
- THTRFLM 3WW3 - Acting and the Voice: Devising from Classical Texts
- THTRFLM 3XX3 - Acting and the Body: Devising Physical Theatre

Course List 3

- ARTHIST 2A03 - Visual Literacy
- ARTHIST 2R03 - The History of Fashion and Identity
- ARTHIST 2T03 - Art, Theatre and Music in the Enlightenment
- THTRFLM 2Z03 – Introduction to Digital Audio
- ARTHIST 3Q03 - Colours of the World
- CLASSICS 2E03 - The Ancient World in Film
- CLASSICS 2Y3 - Greek Tragedy
- CMST 2G03 - Performance and Performativity
- ENGLISH 2CR3 - Shakespeare: Comedies, Problem Plays, and Romances
- ENGLISH 2HT3 - Shakespeare: Histories and Tragedies
- ENGLISH 3CC3 - Reading Film
- GERMAN 2N03 - The Holocaust in Film and Fiction (Taught in English)
- GERMAN 2S03 - The Split Screen: Modern Germany Through Cinema (Taught in English)
- ITALIAN 3X03 - Italy Today Through Film (Taught in English)
- MUSIC 2F03 - Music for Film and Television
- MUSIC 2TT3 - Broadway and the Popular Song

Requirements

18 units

- Level III or IV Theatre & Film courses, including six units from *Course List 1*; ~~nine~~ six units from *Course List 2*, and can also include ~~three~~ six units from *Course List 3*

2.2 Honours Theatre & Film Studies (B.A.)

Course List 1

- THTRFLM 2FF3 – Cinema History to WWII

- THTRFLM 3AA3 - Modernist Drama and Theatre in Europe
- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre
- THTRFLM 3FF3 – ~~Cinema History to WWII~~
- THTRFLM 3L03 - Cinema History from WWII
- THTRFLM 3M03 - Analyzing Entertainment Culture
- THTRFLM 3U03 - Pleasure and Critique in Dramatic Performance
- WOMENST 3BB3 - Women and Visual Culture

Course List 2

- THTRFLM 3N03 - Artists' Alternative Film and Video
- THTRFLM 3OP6 A/B - Organizing the Performance Space
- THTRFLM 3PC3 - Performance and Community Outreach
- THTRFLM 3PR3 - Text-based Devising: Research and Development
- THTRFLM 3PS3 - Devising New Plays: Research and Development
- THTRFLM 3S03 – ~~Major Production Workshop~~
- THTRFLM 3S06 - Major Production Workshop
- THTRFLM 3SD3 - Scripting the Devised Performance
- THTRFLM 3VS3 - Visual Storytelling
- THTRFLM 3WW3 - Acting and the Voice: Devising from Classical Texts
- THTRFLM 3XX3 - Acting and the Body: Devising Physical Theatre

Course List 3

- ARTHIST 2A03 - Visual Literacy
- ARTHIST 2R03 - The History of Fashion and Identity
- ARTHIST 2T03 - Art, Theatre and Music in the Enlightenment
- THTRFLM 2Z03 – Introduction to Digital Audio
- ARTHIST 3Q03 - Colours of the World
- CLASSICS 2E03 - The Ancient World in Film
- CLASSICS 2YY3 - Greek Tragedy
- CMST 2G03 - Performance and Performativity
- ENGLISH 2CR3 - Shakespeare: Comedies, Problem Plays, and Romances
- ENGLISH 2HT3 - Shakespeare: Histories and Tragedies
- ENGLISH 3CC3 - Reading Film
- GERMAN 2N03 - The Holocaust in Film and Fiction (Taught in English)
- GERMAN 2S03 - ~~The Split Screen: Modern Germany Through Cinema (Taught in English)~~
- ITALIAN 3X03 - Italy Today Through Film (Taught in English)
- MUSIC 2F03 - Music for Film and Television
- MUSIC 2TT3 - Broadway and the Popular Song

Requirements

27 units

- Level III or IV Theatre & Film, including nine units from *Course List 1*; ~~nine~~ **twelve** units from *Course List 2*, and can also include ~~nine~~ **six** units from *Course List 3*

2.3 Theatre & Film Studies (B.A.)

Course List 1

- THTRFLM 2FF3 – ~~Cinema History to WWII~~
- THTRFLM 3AA3 - Modernist Drama and Theatre in Europe
- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre
- THTRFLM 3FF3 – ~~Cinema History to WWII~~
- THTRFLM 3L03 - Cinema History from WWII
- THTRFLM 3M03 - Analyzing Entertainment Culture
- THTRFLM 3U03 - Pleasure and Critique in Dramatic Performance

- WOMENST 3BB3 - Women and Visual Culture

Course List 2

- THTRFLM 3N03 - Artists' Alternative Film and Video
- THTRFLM 3OP6 A/B - Organizing the Performance Space
- THTRFLM 3PC3 - Performance and Community Outreach
- THTRFLM 3PR3 - Text-based Devising: Research and Development
- THTRFLM 3PS3 - Devising New Plays: Research and Development
- THTRFLM 3S03 – Major Production Workshop
- THTRFLM 3S06 - Major Production Workshop
- THTRFLM 3SD3 - Scripting the Devised Performance
- THTRFLM 3VS3 - Visual Storytelling
- THTRFLM 3WW3 - Acting and the Voice: Devising from Classical Texts
- THTRFLM 3XX3 - Acting and the Body: Devising Physical Theatre

Course List 3

- ARTHIST 2A03 - Visual Literacy
- ARTHIST 2R03 - The History of Fashion and Identity
- ARTHIST 2T03 - Art, Theatre and Music in the Enlightenment
- THTRFLM 2Z03 – Introduction to Digital Audio
- ARTHIST 3Q03 - Colours of the World
- CLASSICS 2E03 - The Ancient World in Film
- CLASSICS 2YY3 - Greek Tragedy
- CMST 2G03 - Performance and Performativity
- ENGLISH 2CR3 - Shakespeare: Comedies, Problem Plays, and Romances
- ENGLISH 2HT3 - Shakespeare: Histories and Tragedies
- ENGLISH 3CC3 - Reading Film
- GERMAN 2N03 - The Holocaust in Film and Fiction (Taught in English)
- GERMAN 2S03 - The Split Screen: Modern Germany Through Cinema (Taught in English)
- ITALIAN 3X03 - Italy Today Through Film (Taught in English)
- MUSIC 2F03 - Music for Film and Television
- MUSIC 2TT3 - Broadway and the Popular Song

3.0 NEW COURSES:

3.1 THTRFLM 2FF3 - Cinema History to WWII

3 unit(s)

An introduction to the history of narrative film from its beginnings to the Second World War. It focuses on narrative cinema's development from aesthetic, social, technological and economic perspectives while also touching on a selected number of issues in film theory.

Two lectures, plus one weekly film screening; one term

Prerequisite(s): Registration in Level II or above

Cross-list(s): ARTHIST 2FL3

Antirequisite(s): THTRFLM 3FF3, ARTHIST 3FL3

Enrolment: 100 Reserve Cap: 25% THTRFLM Level II or above

***Rationale:** This course had previously been offered at level 3. With a change to second year, our students will still have access to the same learning experience but will have room for more third year theatre and film/art history courses and the option to take more subject courses in second year.*

3.2 THTRFLM 2Z03 – Introduction to Digital Audio

3 unit(s)

Introduction to audio capture, synthesis, transformation and delivery across diverse contexts, including field recording, studio and performance settings. Discussions, demonstrations and assignments support the growth of aural awareness, skills and vocabulary.

One lecture (two hours); one tutorial; one term

Prerequisite(s): Registration in a Multimedia program or registration in Level II or above of a Music, Music Cognition, Theatre & Film, Art History or Studio Art program

Cross-list(s): MMEDIA 2G03, MUSIC 2Z03, ART 2Z03

Enrolment: 48 Reserve Capacities: 28 MMEDIA, 20 any SOTA program.

Rationale: *This MMEDIA course is an attractive option for Theatre & Film students, and cross-listing this will increase awareness, enrolment and accessibility.*

3.3 THTRFLM 3S06 - Major Production Workshop

6 unit(s)

Students will form the core artistic team for the School's November Major Production. This course is reserved for students with a demonstrated ability to collaborate in creative teams. Students wishing to register in this course must submit an application form to the School of the Arts by the end of April to guarantee consideration for the following year.

Eight hours (including two two-hour studios, one four-hour rehearsal), plus production hours; one term

Prerequisite(s): Registration in Level III of any program in Theatre & Film Studies and permission of the School of the Arts.

Antirequisite(s): THTRFLM 3S03

Enrolment: 24 Reserve capacities: n/a

This is an intensive creation studio course, focused on the Fall Major production; an RO-scheduled exam is not required.

Rationale: *Change from a 3 unit to a 6 unit course on advice of IQAP review due to the heavy workload reported by students in this intensive studio course. Doubling the contact hours for the course allows us to schedule a weekly rehearsal where all students can be present to work on the production. This change in hours/credit better reflects the actual workload of rehearsal and production hours.*

4.0 REVISIONS TO EXISTING COURSES:

4.1 THTRFLM 3PC3 - Performance and Community Outreach Engagement

3 unit(s)

~~Through case studies, theoretical analysis and practical exercises, students learn how to develop and produce performances that respond to community concerns.~~

Working in collaboration with the Student Success Centre, the class will conduct theatre workshops to gather material about the lived experiences of McMaster students. They will learn how to organize and analyze the material they gather, and use it to create short scenes for the following year's production of the Welcome Week play, *IRIS*, which is presented to most incoming McMaster undergraduates within days of their arrival on campus.

~~Two-hour studio, two-hour lab; Four hours (two studios) plus one lecture; one term~~

~~**Prerequisite(s):** One of THTRFLM 2AA3, 2BB3, 2CP3, or 2DP3; and registration in Level III or IV of a program in Theatre and Film Studies~~ Registration in Level III or IV of any program.

Rationale: *Change to better reflect that this is a course open to students across campus.*

5.0 COURSE DELETIONS:

5.1 THTRFLM 3FF3 - Cinema History to WWII

Rationale: *This course is being replaced by the second level 2FF3.*

5.2 THTRFLM 3S03 - Major Production Workshop

Rationale: This course is being replaced by the 6-unit 3S06.

6.0 REVISIONS TO DEPARTMENTAL NOTES:

Department Notes

1. The following are courses open as electives to students registered in Level II or above of any undergraduate program.
 - THTRFLM 2FF3 - Cinema History to WWII
 - THTRFLM 2FA3 - Film Analysis
 - THTRFLM 3AA3 - Modernist Drama and Theatre in Europe
 - THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre
 - ~~THTRFLM 3FF3 - Cinema History to WWII~~
 - THTRFLM 3HH3 - Specialized Performance Technique
 - THTRFLM 3VS3 - Visual Storytelling

7.0 COURSES IDENTIFIED AS 'AT-RISK': N/A

8.0 REVISIONS TO LIST OF FACULTY MEMBERS: *As noted in Music*



DEPARTMENT OF CLASSICS

1.0 NEW PROGRAMS: N/A

2.0 REVISIONS TO EXISTING PROGRAMS: N/A

3.0 NEW COURSES: N/A

4.0 REVISIONS TO EXISTING COURSES:

4.1 CLASSICS 1M03 - History of Greece and Rome

3 unit(s)

The history of Greece and Rome from the bronze age to the fall of Rome based on literary, documentary and archaeological evidence.

Two lectures, one tutorial; one term

Cross-list(s): HISTORY 1M03

Antirequisite(s): HISTORY 1M03

Rationale: Level 1 students have had some difficulty understanding that this course may be used toward the admission requirements for both History and Classics. Reimplementation of the cross-list is expected to resolve this.

5.0 COURSE DELETIONS: N/A

6.0 REVISIONS TO DEPARTMENTAL NOTES:

Department Note

The following courses are available as electives to qualified students in any program:

- a. **Classical Archaeology and Art History**

- CLASSICS 1A03 - Introduction to Classical Archaeology
- CLASSICS 2B03 - Greek Art
- CLASSICS 2C03 - Roman Art
- CLASSICS 3H03 - Archaic Greek Art
- CLASSICS 3Q03 - Greek Sanctuaries
- CLASSICS 3S03 - Pompeii, Herculaneum, and Ostia
- b. **Ancient History and Society**
 - CLASSICS 1M03 – History of Greece and Rome
 - CLASSICS 2K03 - The Society of Greece and Rome
 - CLASSICS 2LA3 - History of Greece to the Peloponnesian War
 - CLASSICS 2LB3 - History of Greece from the Peloponnesian War
 - CLASSICS 2LC3 - History of Rome to the Dictatorship of Caesar
 - CLASSICS 2LD3 - History of Rome from the Dictatorship of Caesar
- c. **Classical Literature in Translation**
 - CLASSICS 1B03 – An Introduction to Ancient Myth and Literature
 - CLASSICS 2D03 - Greek and Roman Mythology
 - CLASSICS 2E03 - The Ancient World in Film
 - CLASSICS 2YY3 - Greek Tragedy
 - CLASSICS 3EE3 - The Greek Historians
 - CLASSICS 3M03 - Greek Intellectual Revolution
 - CLASSICS 3YY3 - Ovid
 - CLASSICS 3Z03 - Satire
- d. **Classical Languages**
 - GREEK 1Z03 – Beginner’s Intensive Ancient Greek I
 - GREEK 1ZZ3 – Beginner’s Intensive Ancient Greek II
 - LATIN 1Z03 – Beginner’s Intensive Latin I
 - LATIN 1ZZ3 – Beginner’s Intensive Latin II

Rationale: Inclusion of all level 1 courses to provide a more comprehensive list of elective offerings.

7.0 COURSES IDENTIFIED AS ‘AT-RISK’:

- CLASSICS 3M03, 3X03 and GREEK 3C03 – will be offered in the 2017/18 year

8.0 REVISION TO LIST OF FACULTY MEMBERS:

Faculty as of January 15, 2017

CHAIR

Sean Corner

PROFESSOR

~~**Paul Murgatroyd**/B.A., M.A. (Cambridge), Ph.D. (London)~~

Michele G. George/B.A. (Toronto), M.A., Ph.D. (McMaster)

ASSOCIATE PROFESSORS

Martin Beckmann/B.A. (Wilfrid Laurier), M.A. Ph.D. (McMaster)

Sean Corner/B.A., M.A. (Oxford), Ph.D. (Princeton)

Claude Eilers/B.A. (Saskatchewan), M.A. (McMaster), D.Phil. (Oxford)

Spencer Pope/B.A. (Middlebury College), Ph.D. (Brown)

ASSISTANT PROFESSOR

Kathryn Mattison/B.A., Ph.D. (Toronto)

Professors Emeriti – addition of:

Paul Murgatroyd/B.A., M.A. (Cambridge), Ph.D. (London)



DEPARTMENT OF COMMUNICATION STUDIES AND MULTIMEDIA

(i) COMMUNICATION STUDIES:

1.0 NEW PROGRAMS: N/A

2.0 REVISIONS TO EXISTING PROGRAMS:

Rationale for all program changes: We are proposing to revise the second year experience of CMST for pedagogical reasons. The existing second year program requires students to take Qualitative Methods, Quantitative Methods and Communication Theory (CMST 2A03, 2B03 and 2C03) as separate courses. Our redesign intends to better train students to understand the relationships and affinities across communication theories and methods, and to be able apply and synthesize their use of theory and method in research practice. The new curriculum replaces those three 3-unit courses with one 6-unit and one 3-unit course, each of which integrates methods and theory. The new courses are scaffolded to provide instruction in integrated theory/methods and then application of these integrated practices.

The 6-unit (one-term) course is necessary in order to provide an integrated approach to teaching/learning research. CSMM will not schedule this course in conflict with any of the Level 2 CMST courses or required MMEDIA Level 2 courses. While we recognize that the 6-unit course presents some scheduling challenges, it replaces two existing 3-unit courses; in the past we have successfully scheduled 6-unit courses for our Level 2 CSMM program students. Program course lists have also been updated to reflect that POLSCI 3BB3 and SOCIOI 3C03 remain as cross-lists, and so already appear on the list of potential CMST courses which may be taken as part of this requirement.

2.1 Combined Honours in Communication Studies and Another Subject (B.A.)

Communication Studies is an academic discipline which that encompasses many fields of inquiry. Graduates of this program will have an advanced knowledge of the nature, function and evolution of communication and will develop both practical and theoretical skills necessary to pursue careers in the field of communications.

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 and a grade of at least C in CMST 1A03.

Notes

1. Because MMEDIA 1A03 is required for admission into the Honours Multimedia program, students registered in the Combined Honours Communication Studies and Multimedia program will substitute three units elective for MMEDIA 1A03.
2. Students are required to take CMST ~~2A03, 2B03, 2C03~~ 2TM6, 2RA3 and MMEDIA 1A03 by the end of Level II.
3. Students are required to take CMST 3HC3 (or CMST 2CC3) by the end of Level III.
4. Students wishing to take more than the required three units of Level IV Communication Studies courses must first obtain permission from the undergraduate advisor for the Communication Studies program.
5. Students transferring into the program at Level IV should not expect to complete all of the degree requirements in one year.

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

from

- the Level I program completed prior to admission into the program

12 units

(must be completed by the end of Level II) (See Note 2 above)

- ~~CMST 2A03 – Quantitative Methods in Communication Research~~
- ~~CMST 2B03 – Qualitative Methods in Communication Research~~
- ~~CMST 2C03 – Communication Theory: Fundamental Perspectives~~
- CMST 2RA3 – Application in Communication Theory and Methods
- CMST 2TM6 – Foundations in Communication Theory and Methods
- MMEDIA 1A03 - Multimedia and Digital Society
(must be completed by the end of Level II) (See *Note 2* above.)

3 units

(must be completed by the end of Level III) (See *Note 3* above)

- CMST 3HC3 - History of Communication

15 units

from the following courses (of which 9 units must be from Level III)

- Level II and III Communication Studies
 - ARTHIST 2A03 - Visual Literacy
 - LINGUIST 2E03 - The Nature of Texts: From Slang to Formal Discourse
 - LINGUIST 3P03 - Pragmatics
 - MMEDIA 3BB3 - New Media Art Practices
 - MMEDIA 3MU3 - Musics, Technologies and Audio Cultures
 - MUSIC 2A03 - Music of the World's Cultures
 - MUSIC 2F03 - Music for Film and Television
 - MUSIC 2I03 - Popular Music in North America and the United Kingdom: Post-World War II
 - PHILOS 2TT3 - Ethical Issues in Communication
 - PHILOS 3E03 - Philosophy of Language
 - PHILOS 3M03 - Argumentation Theory
 - ~~POLSCI 3BB3 – Political Communication: Canada and the World~~
 - ~~SOCIOL 3C03 – Media and Social Issues~~
 - THTRFLM 3M03 - Analyzing Entertainment Culture
 - THTRFLM 3N03 - Artists' Alternative Film and Video
 - WOMENST 3BB3 - Women and Visual Culture

3 units

from

- Levels II or III Communication Studies
- ~~MMEDIA 3A03 – Code Strategies~~
- MMEDIA 3B03 - Digital Cultures
- MMEDIA 3BB3 - New Media Art Practices
- MMEDIA 3K03 - Digital Games
- MMEDIA 3MU3 - Musics, Technologies and Audio Cultures

3 units

- Level IV Communication Studies

36 units

- Courses specified for the other subject. (Combinations with Social Sciences may require more than 36 units.)

18 units

- Electives to total 120 units

2.2 Honours Communication Studies (B.A.)

Communication Studies is an academic discipline which that encompasses many fields of inquiry. Graduates of this program will have an advanced knowledge of the nature, function and evolution of communication, and will develop both practical and theoretical skills necessary to pursue careers in the field of communications.

Admission

Completion of any Level I program and a Grade Point Average of at least 5.0 including a grade of at least C in CMST 1A03.

Notes

1. Students are required to take CMST ~~2A03, 2B03, 2C03~~ 2TM6, 2RA3 and MMEDIA 1A03 by the end of Level II.
2. Students are required to take CMST 3HC3 (or CMST 2CC3) by the end of Level III.
3. Students wishing to take more than the required six units of Level IV Communication Studies courses must first obtain permission from the undergraduate advisor for the Communication Studies program.
4. Students transferring into the program at Level IV should not expect to complete all of the degree requirements in one year.

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

from

- the Level I program completed prior to admission into the program

12 units

(must be completed by the end of Level II) (See Note 1 above)

- ~~CMST 2A03 – Quantitative Methods in Communication Research~~
 - ~~CMST 2B03 – Qualitative Methods in Communication Research~~
 - ~~CMST 2C03 – Communication Theory: Fundamental Perspectives~~
 - CMST 2RA3 – Application in Communication Theory and Methods
 - CMST 2TM6 – Foundations in Communication Theory and Methods
 - MMEDIA 1A03 - Multimedia and Digital Society
- (must be completed by the end of Level II) (See Note 2 above.)

3 units

(must be completed by the end of Level III) (See Note 2 above)

- CMST 3HC3 - History of Communication

30 units

(of which 12 units must be Level III) from

- Level II and III Communication Studies
- ARTHIST 2A03 - Visual Literacy
- LINGUIST 2E03 - The Nature of Texts: From Slang to Formal Discourse
- LINGUIST 3P03 - Pragmatics
- MMEDIA 3BB3 - New Media Art Practices
- MMEDIA 3MU3 - Musics, Technologies and Audio Cultures
- MUSIC 2A03 - Music of the World's Cultures
- MUSIC 2F03 - Music for Film and Television
- MUSIC 2I13 - Popular Music in North America and the United Kingdom: Post-World War II
- PHILOS 2TT3 - Ethical Issues in Communication
- PHILOS 3E03 - Philosophy of Language
- PHILOS 3M03 - Argumentation Theory

- ~~POLSCI 3BB3 – Political Communication: Canada and the World~~
- ~~SOCIOL 3C03 – Media and Social Issues~~
- THTRFLM 3M03 - Analyzing Entertainment Culture
- THTRFLM 3N03 - Artists' Alternative Film and Video
- WOMENST 3BB3 - Women and Visual Culture

3 units
from

- ~~MMEDIA 3A03 – Code Strategies~~
- MMEDIA 3B03 - Digital Cultures
- MMEDIA 3BB3 - New Media Art Practices
- MMEDIA 3K03 - Digital Games
- MMEDIA 3MU3 - Musics, Technologies and Audio Cultures

6 units

- Level IV Communication Studies

36 units

- Electives

3.0 NEW COURSES:

3.1 CMST 2HM3 – Human Communication

3 unit(s)

This course examines how humans engage in interpersonal communications using self, group, nonverbal, intercultural and workplace communicative methods. Students will learn and demonstrate the importance of listening, critical thinking, and persuasive writing.

Three hours; one term

Prerequisite(s): Registration in Level II or above

Enrolment: 300 Reserve capacities: CMST LII and above = 100; Level II and above = 200

Rationale: *Understanding how humans communicate, persuade, and engage others in acts of communication is a critical competence in today's competitive and complex world. This course will provide students across campus with knowledge, skills and competencies in intercultural, nonverbal, self, group and workplace communication. Upon completion of the course, students will better understand their own self communication style, how listening and critical thinking can enhance communicative events, workplace and intercultural communication and the importance of nonverbal communications in conveying messages.*

3.2 CMST 2RA3 – Application in Communication Theory and Methods

3 unit(s)

Building from the theoretical and methodological foundations introduced in 2TM6, students develop, refine, and apply research skills in a comprehensive research project. Multiple modes of writing and presentation of research will be emphasized.

Three hours (lectures and tutorial); one term

Prerequisite(s): CMST 2TM6 and registration in Level II or above of a program in Communication Studies

Antirequisite(s): CMST 2A03, 2B03 or 2C03

Enrolment: 85 Reserve capacities: n/a

Rationale: *The second-year core courses provide a foundation for understanding the theories and methods utilized in the communication studies and our program, and prepare students to engage with difficult readings and carry out longer research projects in upper years. To achieve scaffolding of these courses, we have redesigned the 9-unit core. This course is one of two new courses proposed, which integrate and scaffold theory and methods into a new*

research core. This course and the other new proposal, CMST 2TM6, will replace CMST 2A03, CMST 2B03, and CMST 2C03.

3.3 CMST 2TM6 – Foundations in Communication Theory and Methods

6 unit(s)

A comprehensive introduction to communication research in an integrated format, where students learn about the research process, theoretical frameworks, epistemological questions, research questions, ethics, links between theory and method, and a survey of quantitative and qualitative methods and modes of analysis.

Six hours (lectures and tutorial); one term

Prerequisite(s): Registration in Level II or above of a program in Communication Studies

Antirequisite(s): CMST 2A03, 2B03 or 2C03

Enrolment: 175 Reserve capacities: n/a

Rationale: This course and the other new proposal, CMST 2RA3, will replace CMST 2A03, CMST 2B03, and CMST 2C03.

4.0 REVISIONS TO EXISTING COURSES:

4.1 CMST 1A03 - Introduction to Communication

3 unit(s)

~~Students will examine both practical and fundamental concepts in communication studies and the effects of language, mass communications, performative acts and the Internet on social, cultural and cognitive processes in the context of the Communication Studies Program.~~

This course examines communication and media industries, content, and audiences in historical, social, political, economic, technological, and cultural contexts. Students will be introduced to basic theoretical perspectives, policy concerns, professional practices, and social issues foundational to communication studies.

Three hours (lectures and tutorials); one term

Rationale: We are changing the course description for CMST 1A03 so that it reflects core first level content that prepares students for the breadth of our second level courses.

5.0 COURSE DELETIONS:

5.1 CMST 2A03 - Quantitative Methods in Communication Research

Rationale: We are redesigning the second year core; the deletion of this course and two other Level 2 CMST courses (9 units total) are proposed alongside the introduction of 9 units of CMST. The redesign delivers the same content, but in a more integrated and scaffolded manner. Further, the redesign cuts down on overlap between the old courses (CMST 2A03, 2B03, and 2C03).

5.2 CMST 2B03 - Qualitative Methods in Communication Research

Rationale: As per 2A03.

5.3 CMST 2C03 - Communication Theory: Fundamental Perspectives

Rationale: As per 2A03.

6.0 REVISIONS TO DEPARTMENTAL NOTES: N/A

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- CMST 4C03 – to be offered in 2017/18

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

Faculty as of January 15, 2017

CHAIR

Andrew Mactavish

UNIVERSITY SCHOLAR

Christina Baade (2015-2019)

PROFESSOR

Robert S. Hamilton/M.F.A. (S.A.I.C.), M.F.A. (*Jan van Eyck Academie*)

ASSOCIATE PROFESSORS

Christina Baade/ B.Mus. (*Northwestern*), M.Mus., Ph.D. (*Wisconsin-Madison*)

Sara Bannerman/B.Mus. (*Queen's*), M.A., Ph.D. (*Carleton*)/ **Canada Research Chair in Communication Policy and Governance**

Paula Gardner/B.A. (SUNY), M.A. (NSSR), Ph.D. (UMass)/Asper Chair in Communications

Faiza Hirji/B.A. (*Simon Fraser*), M.A., Ph.D. (*Carleton*)

Andrew Mactavish/B.A. (*Mount Saint Vincent*), M.A. (*Dalhousie*), Ph.D. (*Alberta*)

David Ogborn/B.A., B.Sc. (*Mary*), B.Mus. (*Manitoba*), M.Mus. (*Toronto*), Mus.Doc. (*Toronto*)

Liss Platt/B.F.A. (*Connecticut*), M.F.A. (*California-San Diego*)

Christine Quail/B.A., M.A. (*Pennsylvania*), Ph.D. (*Oregon*)

Philip Savage/B.A. (*Carleton*), M.A. (*Simon Fraser*), Ph.D. (*York*)

Alexandre Sévigny/B.A. (*York*), M.A., Ph.D. (*Toronto*)

ASSISTANT PROFESSORS

Terence Flynn/B.A. (*Carleton*), M.Sc., Ph.D. (*Syracuse*)

Dilyana Mincheva/B.A., M.A. (*University of Sofia – Bulgaria*), Ph.D. (*Trent*)

Chris Myhr/B.A. (*Simon Fraser*), B.F.A. (*Lethbridge*), M.F.A. (*NSCAD*)

David Harris Smith/M.F.A. (*York*), Ph.D. (*York*)

Andrea Zeffiro/B.A., M.A. (*Western*), Ph.D. (*Concordia*)

ASSOCIATE MEMBER

James Gillett (*Health, Aging and Society; Sociology*), B.A. (*Calgary*), M.A., Ph.D. (*McMaster*)

(ii) MULTIMEDIA:

1.0 NEW PROGRAMS: N/A

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Combined Honours in Multimedia and Another Subject (B.A.) and Honours Multimedia (B.A.)

Notes

1. **Applicants must have completed any Level I (30 units including MMEDIA 1A03) program including the course MMEDIA 1A03** by April of the year in which application is made. Decisions regarding admission into the Multimedia program are made in May when final grades for the previous Fall and Winter terms are known.
2. **Application for this program must be made no later than April 30.** Please see Application to Level II Programs under Academic Regulations in this section of the Calendar for information with regard to the application procedure.
3. ~~The Combined Honours in Multimedia program is not available to students who already possess an undergraduate degree.~~
4. **3.** Students entering Multimedia should be aware that, due to course sequencing and prerequisites, it takes a minimum of **THREE** years beyond Level I to complete program requirements.

Students must register for the following required Multimedia courses in the following sequence:

Level II:

The following courses must be completed in the same academic year:

- MMEDIA 2A06 - Design & Code

- MMEDIA 2B06 - Time-Based Media I
- MMEDIA 2G03 - Introduction to Digital Audio

Level III:

- MMEDIA 3X03 A/B - Presentation & Critique
- 9 additional units of Level III Multimedia

Level IV:

- MMEDIA 4ST6 A/B - Senior Thesis Research and Production

Course List 1

- MMEDIA 3C03 - Interactive and Spatial Audio
- MMEDIA 3EE3 - Graphic Design
- MMEDIA 3H03 - Time-Based Media II
- MMEDIA 3I03 - Narrative Strategies
- MMEDIA 3L03 - Game Design
- MMEDIA 3P03 - New Media and Community Action
- MMEDIA 3PC3 - Photographic Collage and Composite Images
- MMEDIA 3Q03 - Emerging Media
- MMEDIA 3S03 - Sound and Image
- MMEDIA 4F03 - Topics in Multimedia Production
- ART 3IP3 – Media Installation and Performance
- ART 3PB3 – Photography Beyond the Frame

Course List 2 - **Combined Honours in Multimedia and Another Subject (B.A.)**

- CMST 3B03 - Practical Aspects of Media Production
- ~~MMEDIA 3A03 – Code Strategies~~
- MMEDIA 3B03 – Digital Cultures
- MMEDIA 3BB3 – New Media Art Practices
- MMEDIA 3K03 - Digital Games
- MMEDIA 3MU3 - Musics, Technologies and Audio Cultures

Course List 2 – **Honours Multimedia (B.A.)**

- CMST 3B03 - Practical Aspects of Media Production
- ~~MMEDIA 3A03 – Code Strategies~~
- MMEDIA 3K03 - Digital Games
- MMEDIA 3MU3 - Musics, Technologies and Audio Cultures

Rationale for changes to program notes and course lists: We are adding ART 3IP3 and ART 3PB3 to Course List 1 for all Multimedia programs. These two courses were developed as part of an initiative to develop courses that bridge the Studio Art and Multimedia programs, and one such course (MMEDIA 3PC3) already appears on course lists for both the Studio Art and Multimedia programs.

We are adding MMEDIA 3B03 and MMEDIA 3BB3 to Course List 2 for Combined Honours Multimedia. Students in these programs currently take their choice of one of these two courses to fulfill a 3 unit program requirement. Adding the courses to Course List 2 will give students more flexibility in completing their degrees by allowing them to count the other course towards program-related degree requirements.

Clarifying the admission note will make this more consistent with requirements in other programs offered by the Faculty of Humanities and will allow students keenly interested in the program but with (for example) 24 or 27 units of credit to apply immediately in April. Note 3 is being deleted as it is currently depriving our program of second-degree students that could be doing well and making valuable contributions to our learning community.

3.0 NEW COURSES: N/A

4.0 REVISIONS TO EXISTING COURSES:

4.1 MMEDIA 2G03 - Introduction to Digital Audio

3 unit(s)

Introduction to techniques in sound recording and digital audio editing, focusing on uses of audio in Multimedia projects. Readings, presentations and discussions will support the creation and critique of digital audio. Introduction to audio capture, synthesis, transformation and delivery across diverse contexts, including field recording, studio and performance settings. Discussions, demonstrations and assignments support the growth of aural awareness, skills and vocabulary.

One lecture (two hours); one tutorial; one term

Prerequisite(s): Registration in a Multimedia program or registration in Level II or above of a Music, Music Cognition, Theatre & Film, Art History or Studio Art program

Cross-list(s): MUSIC 2Z03, ART 2Z03, THTRFLM 2Z03

Rationale: *We are changing both the description of this course and the prerequisites. The change in the description is intended to better reflect the evolution of the field, and the change in the prerequisites is linked to our intention to offer this digital audio course – using the Active Learning classrooms in the new Wilson building – to a range of students in SOTA programs who did not previously have access to this class.*

4.2 MMEDIA 3L03 - Game Design

3 unit(s)

Students will apply game design theory to design small digital games. Emphasis will be placed on creating serious games (games for education, critical games, etc.). Students will develop designs and multimedia assets for digital games, informed by readings and discussions of game design theory.

One lecture (two hours), one tutorial; one term

Prerequisite(s): Registration in Level III or IV of a Multimedia program

Rationale: *We are changing the description of this relatively new course (it has been offered twice, counting the current offering) to reflect how the course has been designed and adapted in response to the experience of both students and its instructor.*

5.0 COURSE DELETIONS:

5.1 MMEDIA 3A03 - Code Strategies

Rationale: *Due to the evolution of the Multimedia curriculum and available resources it is unlikely to be offered in the near future.*

6.0 REVISIONS TO DEPARTMENTAL NOTES: N/A

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- MMEDIA 3C03 and 3P03 – to be offered in 2017/18

8.0 REVISIONS TO LIST OF FACULTY MEMBERS: *As noted in CMST*

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DEPARTMENT OF ENGLISH AND CULTURAL STUDIES

1.0 NEW PROGRAMS: N/A

2.0 REVISIONS TO EXISTING PROGRAMS:

Rationale for all program changes: We are working to replace our 6-unit program courses with 3-unit offerings. This has resulted in the deletion and addition of several courses, as noted in changes to courses listed and which may be taken in fulfilment of program requirements. The addition of an experiential coursework opportunity is also in response to a recent IQAP review, and growing interest among students.

2.1 Combined Honours in English and Cultural Studies and Another Subject (B.A.)

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

- from the Level I program completed prior to admission into the program

6 units

- ENGLISH 2RW6 A/B - Reading and Writing Criticism

6 units

from

- ENGLISH 2M06 A/B - Concepts Of Culture
- ENGLISH 2P03 - Modernity/Postmodernity/Visuality
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3AA3 - Theories of Gender and Sexuality
- ENGLISH 3QQ3 - Contemporary Critical Theory
- ENGLISH 3R06 A/B - Postcolonial Cultures: Theory and Practice
- WOMENST 2AA3 - Introduction to Feminist Thought

9 units

from

- ENGLISH 2CR3 - Shakespeare: Comedies, Problem Plays, and Romances
- ENGLISH 2HT3 - Shakespeare: Histories and Tragedies
- ENGLISH 3C06 A/B - Medieval Literature in England, 1200-1500
- ENGLISH 3EC3 – Eighteenth-Century Literature and Culture: Enlightenment and its Shadows
- ENGLISH 3G06 A/B – Studies in 18th-Century British Literature and Culture
- ENGLISH 3L03 - Old English Literature in Translation
- ENGLISH 3M06 A/B – Studies in 19th-Century British Literature and Culture
- ENGLISH 3Q03 - The History of Critical Theory
- ENGLISH 3VC3 – “We Other Victorians”: Victorian Literature and Culture
- ENGLISH 3WE3 – British Romantic Literature and Culture: Revolution, War, Empire
- ENGLISH 3RL6 A/B - Renaissance Literature and Culture

9 units

from

- courses listed above and
- ENGLISH 2BL3 – Twentieth- and Twenty-First Century British Literature and Film
- ENGLISH 2C03 - Contemporary Canadian Fiction
- ENGLISH 2D03 - Creative Writing Inquiry
- ENGLISH 2G06 A/B - Canadian Literature
- ENGLISH 2H06 A/B - American Literature
- ENGLISH 2I06 A/B – Modern British Literature

- ENGLISH 2KK3 - Studies in Women Writers
- ENGLISH 2S03 - Spectacular Bodies
- ENGLISH 2Z03 - Shifting Grounds: Nature, Literature, Culture
- ENGLISH 3CC3 - Reading Film
- ENGLISH 3CL3 – Topics in Twentieth- and Twenty-First-Century British Literature and Film
- ENGLISH 3D03 - Science Fiction
- ENGLISH 3EE3 - African American Literature
- ENGLISH 3F03 - The Fairy Tale
- ENGLISH 3GF3 - Studies in Popular Genres Fiction
- ENGLISH 3H03 - Jane Austen
- ENGLISH 3RR3 - African Literature and Film
- ENGLISH 3RW3 – Reading and Writing in the Community
- ENGLISH 3S03 - Biblical Traditions in Literature
- ENGLISH 3W03 - Contemporary Native Literature in Canada
- ENGLISH 3X03 - Contemporary Native Literature in the United States
- ENGLISH 3Y03 - Children's Literature
- ENGLISH 4X03 - Honours Essay
- ENGLISH 4Y06 A/B - Research Practicum
- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre

6 units

- Level IV English seminars

36 units

- Courses specified for the other subject. (Combinations with Social Sciences may require more than 36 units.)

18 units

- Electives to total 120 units

2.2 English and Cultural Studies (B.A.)

Requirements

90 units total (Levels I to III), of which 42 units may be Level I

30 units

from

- the Level I program completed prior to admission into the program

6 units

- ENGLISH 2RW6 A/B - Reading and Writing Criticism

6 units

from

- ENGLISH 2M06 A/B - Concepts Of Culture
- ENGLISH 2P03 - Modernity/Postmodernity/Visuality
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3AA3 - Theories of Gender and Sexuality
- ENGLISH 3QQ3 - Contemporary Critical Theory
- ENGLISH 3R06 A/B - Postcolonial Cultures: Theory and Practice
- WOMENST 2AA3 - Introduction to Feminist Thought

9 units

from

- ENGLISH 2CR3 - Shakespeare: Comedies, Problem Plays, and Romances
- ENGLISH 2HT3 - Shakespeare: Histories and Tragedies
- ENGLISH 3C06 A/B - Medieval Literature in England, 1200-1500
- ENGLISH 3EC3 – Eighteenth-Century Literature and Culture: Enlightenment and its Shadows
- ENGLISH 3G06 A/B – Studies in 18th-Century British Literature and Culture
- ENGLISH 3L03 - Old English Literature in Translation
- ENGLISH 3M06 A/B – Studies in 19th-Century British Literature and Culture
- ENGLISH 3Q03 - The History of Critical Theory
- ENGLISH 3RL6 A/B - Renaissance Literature and Culture
- ENGLISH 3VC3 – “We Other Victorians”: Victorian Literature and Culture and its Afterlives
- ENGLISH 3WE3 – British Romantic Literature and Culture: Revolution, War, Empire

9 units

- from courses listed above and
- ENGLISH 2BL3 – Twentieth- and Twenty-First Century British Literature and Film
- ENGLISH 2C03 - Contemporary Canadian Fiction
- ENGLISH 2D03 - Creative Writing Inquiry
- ENGLISH 2G06 A/B - Canadian Literature
- ENGLISH 2H06 A/B - American Literature
- ENGLISH 2I06 A/B – Modern British Literature
- ENGLISH 2KK3 - Studies in Women Writers
- ENGLISH 2S03 - Spectacular Bodies
- ENGLISH 2Z03 - Shifting Grounds: Nature, Literature, Culture
- ENGLISH 3CC3 - Reading Film
- ENGLISH 3CL3 – Topics in Twentieth-and Twenty-First-Century British Literature and Film
- ENGLISH 3D03 - Science Fiction
- ENGLISH 3EE3 - African American Literature
- ENGLISH 3F03 - The Fairy Tale
- ENGLISH 3GF3 - Studies in Popular Genres Fiction
- ENGLISH 3H03 - Jane Austen
- ENGLISH 3RR3 - African Literature and Film
- ENGLISH 3RW3 – Reading and Writing in the Community
- ENGLISH 3S03 – Biblical Traditions in Literature
- ENGLISH 3W03 - Contemporary Native Literature in Canada
- ENGLISH 3X03 - Contemporary Native Literature in the United States
- ENGLISH 3Y03 - Children's Literature
- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre

30 units

- Electives

2.3 Honours English and Cultural Studies (B.A.)

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

- from the Level I program completed prior to admission into the program

6 units

- ENGLISH 2RW6 A/B - Reading and Writing Criticism

9 units

from

- ENGLISH 2M06 A/B - Concepts Of Culture
- ENGLISH 2P03 - Modernity/Postmodernity/Visuality
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3AA3 - Theories of Gender and Sexuality
- ENGLISH 3QQ3 - Contemporary Critical Theory
- ENGLISH 3R06 A/B - Postcolonial Cultures: Theory and Practice
- WOMENST 2AA3 - Introduction to Feminist Thought

15 units

from

- ENGLISH 2CR3 - Shakespeare: Comedies, Problem Plays, and Romances
- ENGLISH 2HT3 - Shakespeare: Histories and Tragedies
- ENGLISH 3C06 A/B - Medieval Literature in England, 1200-1500
- ENGLISH 3EC3 – Eighteenth-Century Literature and Culture: Enlightenment and its Shadows
- ENGLISH 3G06 A/B – Studies in 18th-Century British Literature and Culture
- ENGLISH 3L03 - Old English Literature in Translation
- ENGLISH 3M06 A/B – Studies in 19th-Century British Literature and Culture
- ENGLISH 3Q03 - The History of Critical Theory
- ENGLISH 3RL6 A/B - Renaissance Literature and Culture
- ENGLISH 3VC3 – “We Other Victorians”: Victorian Literature and Culture and its Afterlives
- ENGLISH 3WE3 – British Romantic Literature and Culture: Revolution, War, Empire

15 units

- Courses listed above and
- ENGLISH 2BL3 – Twentieth- and Twenty-First Century British Literature and Film
- ENGLISH 2C03 - Contemporary Canadian Fiction
- ENGLISH 2D03 - Creative Writing Inquiry
- ENGLISH 2G06 A/B - Canadian Literature
- ENGLISH 2H06 A/B - American Literature
- ENGLISH 2I06 A/B – Modern British Literature
- ENGLISH 2KK3 - Studies in Women Writers
- ENGLISH 2S03 - Spectacular Bodies
- ENGLISH 2Z03 - Shifting Grounds: Nature, Literature, Culture
- ENGLISH 3CC3 - Reading Film
- ENGLISH 3CL3 – Topics in Twentieth-and Twenty-First-Century British Literature and Film
- ENGLISH 3D03 - Science Fiction
- ENGLISH 3EE3 - African American Literature
- ENGLISH 3F03 - The Fairy Tale
- ENGLISH 3GF3 - Studies in Popular Genres Fiction

- ENGLISH 3H03 - Jane Austen
- ENGLISH 3RR3 - African Literature and Film
- ENGLISH 3RW3 – Reading and Writing in the Community
- ENGLISH 3S03 – ~~Biblical Traditions in Literature~~
- ENGLISH 3W03 - Contemporary Native Literature in Canada
- ENGLISH 3X03 - Contemporary Native Literature in the United States
- ENGLISH 3Y03 - Children's Literature
- ENGLISH 4X03 - Honours Essay
- ENGLISH 4Y06 A/B - Research Practicum
- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre

9 units

- Level IV English seminars

36 units

- Electives

2.4 Honours English and Cultural Studies and Mathematics (B.A.)

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

from

- the Level I program completed prior to admission into the program

6 units

- ENGLISH 2RW6 A/B - Reading and Writing Criticism

6 units

from

- ENGLISH 2M06 A/B - Concepts Of Culture
- ENGLISH 2P03 - Modernity/Postmodernity/Visuality
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3AA3 - Theories of Gender and Sexuality
- ENGLISH 3QQ3 - Contemporary Critical Theory
- ENGLISH 3R06 A/B - Postcolonial Cultures: Theory and Practice
- WOMENST 2AA3 - Introduction to Feminist Thought

9 units

from

- ENGLISH 2CR3 - Shakespeare: Comedies, Problem Plays, and Romances
- ENGLISH 2HT3 - Shakespeare: Histories and Tragedies
- ENGLISH 3C06 A/B - Medieval Literature in England, 1200-1500
- ENGLISH 3EC3 – Eighteenth-Century Literature and Culture
- ENGLISH 3G06 A/B – ~~Studies in 18th-Century British Literature and Culture~~
- ENGLISH 3L03 - Old English Literature in Translation
- ENGLISH 3M06 A/B – ~~Studies in 19th-Century British Literature and Culture~~
- ENGLISH 3Q03 - The History of Critical Theory
- ENGLISH 3RL6 A/B - Renaissance Literature and Culture
- ENGLISH 3VC3 – “We Other Victorians”: Victorian Literature and Culture
- ENGLISH 3WE3 – British Romantic Literature and Culture: Revolution, War, Empire

9 units
from

- ENGLISH 2BL3 – Twentieth- and Twenty-First Century British Literature and Film
- ENGLISH 2C03 - Contemporary Canadian Fiction
- ENGLISH 2D03 - Creative Writing Inquiry
- ENGLISH 2G06 A/B - Canadian Literature
- ENGLISH 2H06 A/B - American Literature
- ENGLISH 2I06 A/B – ~~Modern British Literature~~
- ENGLISH 2KK3 - Studies in Women Writers
- ENGLISH 2S03 - Spectacular Bodies
- ENGLISH 2Z03 - Shifting Grounds: Nature, Literature, Culture
- ENGLISH 3CC3 - Reading Film
- ENGLISH 3CL3 – Topics in Twentieth-and Twenty-First-Century British Literature and Film
- ENGLISH 3D03 - Science Fiction
- ENGLISH 3EE3 - African American Literature
- ENGLISH 3F03 - The Fairy Tale
- ENGLISH 3GF3 - Studies in ~~Popular Genres Fiction~~
- ENGLISH 3H03 - Jane Austen
- ENGLISH 3RR3 - African Literature and Film
- ENGLISH 3RW3 – Reading and Writing in the Community
- ENGLISH 3S03 – ~~Biblical Traditions in Literature~~
- ENGLISH 3W03 - Contemporary Native Literature in Canada
- ENGLISH 3X03 - Contemporary Native Literature in the United States
- ENGLISH 3Y03 - Children's Literature
- ENGLISH 4X03 - Honours Essay
- ENGLISH 4Y06 A/B - Research Practicum
- THTRFLM 3DD3 - Contemporary Canadian Drama and Theatre

6 units

- Level IV English seminars

3 units

- MATH 1B03 - Linear Algebra I , if not completed in Level I

9 units

- MATH 2R03 - Linear Algebra II
- MATH 2X03 - Advanced Calculus I
- MATH 2XX3 - Advanced Calculus II

3 units

from

- MATH 2C03 - Introduction to Differential Equations
- STATS 2D03 - Introduction to Probability

6 units

from

- MATH 3A03 - Introduction to Real Analysis
- MATH 3E03 - Group Theory
- MATH 3F03 - Ordinary Differential Equations

- MATH 3T03 - Inquiry in Topology
- MATH 3X03 - Complex Analysis I

15 units

- Levels II-IV Mathematics or Statistics which must include at least 6 units at Levels III and/or IV

18-21 units

- Electives to total 120 units

3.0 NEW COURSES:

3.1 ENGLISH 2BL3 – Twentieth- and Twenty-First Century British Literature and Film

3 unit(s)

An introduction to the twentieth- and twenty-first-century literary texts and films from the British Isles, with attention to their historical, cultural, and socio-political contexts.

Three hours; one term

Prerequisite(s): Registration in a program in English and Cultural Studies

Antirequisite(s): ENGLISH 2106 A/B

Enrolment: 144 Reserve capacities: 44 places reserved for non-English and Cultural Studies students, level 2 and above.

Rationale: *We are working to replace our 6-unit program courses with 3-unit offerings. Students complain of the challenges of fitting 6-unit courses into their schedules, and at the same time the Department has found it increasingly difficult to staff 6-unit courses annually. Shifting to 3-unit courses means we can offer this material to our students on a regular basis. This course replaces part of English 2106.*

3.2 ENGLISH 3CL3 – Topics in Twentieth- and Twenty-First-Century British Literature and Cultural Studies

3 unit(s)

A foundational study of literary and cultural production from the UK, Scotland, and/or Ireland since 1900 through an important theme, cultural movement, era, or genre. Topics might include: migration, terrorism, postwar subcultures, the interwar period, the 1980s, dystopias, or espionage.

Three hours; one term

Prerequisite(s): Registration in Level III or above in a program in English and Cultural Studies

Antirequisite(s): English 2106 A/B

Enrolment: 75 Reserve capacities: n/a

Rationale: *This course replaces part of English 2106.*

3.3 ENGLISH 3EC3 – Eighteenth-Century Literature and Culture: Enlightenment and its Shadows

3 unit(s)

A study of British Literature and Culture of the long eighteenth-century (1660-1800), including plays, poetry, fiction, and essays. Themes include sexual politics, consumerism, globalization, the public sphere, and subjectivity.

Three hours; one term

Prerequisite(s): Registration in Level III or above in a program in English and Cultural Studies

Antirequisite(s): ENGLISH 3G06 A/B

Enrolment: 75 Reserve capacities: n/a

Rationale: *This course replaces English 3G06.*

3.4 ENGLISH 3RW3 – Experiential Practicum: Reading and Writing in the Community

3 unit(s)

This course studies the theory and practice of community engagement in connection with literary and cultural studies. Students will integrate an experiential learning opportunity (normally requiring a four-hour a week volunteer placement with a departmental community partner) with academic research, discussion, and writing on relevant topics.

Seminar (two hours), and placement hours; one term

Prerequisite(s): Registration in Level III or IV of a program in English and Cultural Studies

Departmental permission required.

Enrolment: 20 Reserve capacities: n/a

An RO-scheduled exam is not required. An examination is not appropriate to assessing experiential learning; students will prepare reading responses, observations journals, assessment plans, and a cumulative critical reflection project.

Rationale: *This course will expand the department's community engaged / experiential learning course offerings, in response to both Forward with Integrity and our recent IQAP cyclical program review.*

3.5 ENGLISH 3VC3 – “We other Victorians”: Victorian Literature and Culture and Its Afterlives

3 unit(s)

Drawing on a broad range of literary and cultural texts, this course explores the continuing legacy of Victorian Britain (1832-1901) in setting the agendas for Western modernity. Topics include the contested discourses on sexuality, poverty, evolution, technology, and imperialism.

Three hours; one term

Prerequisite(s): Registration in Level III or above in a program in English and Cultural Studies

Antirequisite(s): ENGLISH 3M06 A/B

Enrolment: 75 Reserve capacities: n/a

Rationale: *We are working to replace our 6-unit program courses with 3 unit offerings. Students complain of the challenges of fitting 6-unit courses into their schedules, and at the same time the Department has found it increasingly difficult to staff 6-unit courses annually. Shifting to 3-unit courses means we can offer this material to our students on a regular basis. This course replaces part of English 3M06.*

3.6 ENGLISH 3WE3 – British Romantic Literature and Culture: Revolution, War, Empire

3 unit(s)

The course explores British Literature and culture between the advent of the French Revolution (1789) and the turbulent decade following the world-shaking violence of the Revolutionary and Napoleonic Wars (1792-1815).

Three hours; one term

Prerequisite(s): Registration in Level III or above in a program in English and Cultural Studies

Antirequisite(s): ENGLISH 3M06 A/B

Enrolment: 75 Reserve capacities: n/a

Rationale: *This course replaces part of English 3M06.*

3.7 ENGLISH 4IP3 – Longing and Belonging: Narratives of Israel/Palestine

From pre-1948 narratives to contemporary Jewish and Arab fiction, poetry, memoir and film, this course critically examines representations of identity, longing, and belonging to the land of Israel and Palestine.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of an Honours program in English and Cultural Studies

Departmental permission required.

Enrolment: 20 Reserve capacities: n/a

An RO-scheduled exam is not required.

Rationale: This course is offered as one of the research intensive senior seminars we offer annually to our level 4 students.

4.0 REVISIONS TO EXISTING COURSES:

4.1 ENGLISH/CSCT 3GF3 - Studies in Popular Genres Fiction

3 unit(s)

This course will provide an in-depth exploration of the conventions and consumption of one or more of the following popular genres, such as: graphic narrative novel, science fiction, romance, horror, crime writing, fantasy, or chicklit or memoir.

Three lectures; one term

Prerequisite(s): Registration in a program in Cultural Studies and Critical Theory

Cross-list(s): ENGLISH/CSCT 3GF3

Rationale: Minor revisions to title and description to better match current course content and emerging faculty expertise.

4.2 ENGLISH 3R06 A/B - Postcolonial Cultures: Theory and Practice

6 unit(s)

A study of contemporary texts including literature, film, art and other forms of popular culture that engage the implications of living in a postcolonial world. Close consideration will be given to issues of imperialism, globalization, race, gender, ethnicity, nation, language and representation.

Three hours; two terms

Prerequisite(s): Registration in Level III or above in a program in English and Cultural Studies, Justice, Political Philosophy and Law, or Peace Studies

Cross-list(s): CSCT 3R06 A/B

Antirequisite(s): PEACEST 3E06 A/B

Rationale: Housekeeping; to reflect current cross-list.

5.0 COURSE DELETIONS:

5.1 ENGLISH 2I06 A/B - Modern British Literature

Rationale: Course is being replaced with two 3-unit courses, one at level 2 and one at level 3, to give students more options.

5.2 ENGLISH 3G06 A/B - Studies in 18th-Century British Literature and Culture

Rationale: This course is being replaced with a 3-unit course to allow students more flexibility.

5.3 ENGLISH 3M06 A/B - Studies in 19th-Century British Literature and Culture

Rationale: This course is being replaced with a 3-unit course to allow students more flexibility.

5.4 ENGLISH 3S03 - Biblical Traditions in Literature

Rationale: There are no faculty available to teach this course.

5.5 ENGLISH 4WW3 - Women Writers of the 18th Century

Rationale: There are no faculty available to teach this course.

6.0 REVISIONS TO DEPARTMENTAL NOTES:

Department Notes

1. The following are courses open as electives to students registered in Level II or above of any undergraduate program.

ENGLISH 2C03 Contemporary Canadian Fiction

ENGLISH 2Z03 Shifting Grounds: Nature, Literature, Culture

ENGLISH 3D03 Science Fiction

ENGLISH 3EE3 African American Literature

ENGLISH 3F03 The Fairy Tale

ENGLISH 3H03 Jane Austen

ENGLISH 3RR3 African Literature and Film

~~ENGLISH 3S03 Biblical Traditions in Literature~~

ENGLISH 3W03 Contemporary Native Literature in Canada (note prerequisite for this course)

ENGLISH 3X03 Contemporary Native Literature in the United States (note prerequisite for this course)

ENGLISH 3Y03 Children's Literature

Rationale: *Updating of course list to reflect course deletion.*

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- ENGLISH/CSCT 2M06, 4SH3 and 4UT3 – to be taught in 2017/18

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

Faculty as of January 15, 2017

~~ACTING CHAIR~~

~~Mary O' Connor~~

Peter Walmsley

~~DISTINGUISHED UNIVERSITY PROFESSOR~~

~~Lorraine M. York/B.A., M.A., Ph.D. (McMaster), Senator William McMaster Chair in Canadian Literature and Culture~~

~~PROFESSORS~~

~~Sarah Brophy/B.A. (Wilfrid Laurier), M.A., Ph.D. (McMaster)~~

~~David L. Clark/B.A., M.A., Ph.D. (Western Ontario)~~

~~Daniel Coleman/B.Ed., M.A. (Regina), Ph.D. (Alberta)~~

~~Patrick Deane/B.A. (Witwatersrand), M.A., Ph.D. (Western Ontario)~~

~~Jeffery Donaldson/B.A., M.A., Ph.D. (Toronto)~~

~~Susan Fast/B.M. (Western Washington), M.A., Ph.D. (Iowa)(Music)~~

~~Henry Giroux/B.S. (Maine), M.A. (Appalachian State), D. Arts (Carnegie-Mellon), Chair for Scholarship in the Public Interest~~

~~Susan Searls Giroux/B.A., M.A.T. (Miami University-Oxford, Ohio), Ph.D. (Pennsylvania State)~~

~~Donald C. Goellnicht/B.A. (Queen's), M.A., Ph.D. (McMaster)~~

~~James King/B.A. (Toronto), M.A., Ph.D. (Princeton), F.R.S.C.~~

~~Mary E. O'Connor/B.A. (McGill), M.A., Ph.D. (Toronto)~~

~~Mary Silcox/B.A. (Western Ontario), M.A., Ph.D. (Queen's)~~

~~Peter Walmsley/B.A., M.A. (Toronto), Ph.D. (Cambridge)~~

~~Lorraine M. York/B.A., M.A., Ph.D. (McMaster), Senator William McMaster Chair in Canadian Literature and Culture~~

~~ASSOCIATE PROFESSORS~~

~~Nadine Attewell/B.A. (Toronto), M.A., Ph.D. (Cornell)~~

~~Chandrima Chakraborty/B.A. (Calcutta), M.A., M.Phil. (Jawaharlal Nehru), Ph.D. (York)~~

~~Amber Dean/B.A. (Alberta), M.A. (Simon Fraser), Ph.D. (Alberta)~~

~~Melinda Gough/B.A. (McGill), M.A., Ph.D. (Yale)~~

~~Catherine Grisé/B.A. (Trent), M.A., Ph.D. (Western Ontario)~~

~~Roger L. Hyman/B.A. (York), M.A., Ph.D. (Toronto)~~

~~Grace Kehler/B.A. (Regina), M.A., Ph.D. (Western Ontario)~~

~~Rick Monture/B.A., M.A., Ph.D. (McMaster)~~

Susie O'Brien/B.A. (Queen's), M.A. (Queensland), Ph.D. (Queen's)

Anne Savage/B.A. (Calgary), Ph.D. (London)

Eugenia Zuroski Jenkins/B.A. (Columbia), M.A., Ph.D. (Brown)

~~ASSISTANT PROFESSOR~~

~~**Amber Dean**/B.A. (Alberta), M.A. (Simon Fraser), Ph.D. (Alberta)~~

Professors Emeriti – addition of:

Mary E. O'Connor/B.A. (McGill), M.A., Ph.D. (Toronto)



DEPARTMENT OF FRENCH

1.0 NEW PROGRAMS: N/A

2.0 REVISIONS TO EXISTING PROGRAMS: N/A

3.0 NEW COURSES: N/A

4.0 REVISIONS TO EXISTING COURSES: N/A

5.0 COURSE DELETIONS:

5.1 French 4V03-Topics in Cross-Period Themes

Rationale: This course was taught by French Department faculty who are now retired.

6.0 REVISIONS TO DEPARTMENTAL NOTES:

Students are not expected to specialize officially in any one area.

Area	Courses
Linguistics, Translation, Literary Theory, and Pedagogy	FRENCH 2G03, 2H03, 2L03, 3CC3, 3GG3, 3LT3, 3P03, 3PP3, 4P06 A/B
Francophone Literatures and Cultures of Quebec and Canada, of Africa, Asia and the Caribbean	FRENCH 2AC3, 2E03, 3AA3, 3AC3, 3FF3, 3HH3, 4LL3, 4U03
Franco-European Literatures and Cultures	FRENCH 2F03, 2JJ3, 3KK3, 3Q03, 3SS3, 3W03, 3WW3, 4F03, 4I03, 4MM3, 4N03, 4V03 , 4Y03

Rationale: Deletion of course no longer being offered.

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- FRENCH 2AC3, 3WW3, 4U03 – will be offered in the 2017/18 year

8.0 REVISIONS TO LIST OF FACULTY MEMBERS: N/A



DEPARTMENT OF HISTORY

1.0 NEW PROGRAMS: N/A

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Program Course Lists

Course List 1: Europe (Including Britain)

- CLASSICS 2K03 - The Society of Greece and Rome
- CLASSICS 2LA3 - History of Greece to the Peloponnesian War
- CLASSICS 2LB3 - History of Greece from the Peloponnesian War
- CLASSICS 2LC3 - History of Rome to the Dictatorship of Caesar
- CLASSICS 2LD3 - History of Rome from the Dictatorship of Caesar
- CLASSICS 2LW3 - Ancient Law
- HISTORY 2CC3 - The Medieval World 400-1050
- HISTORY 2DD3 - The Medieval World 1050-1400
- HISTORY 2DF3 - Art and Revolutions in France, 1789-1914
- HISTORY 2EE3 - Science and Technology in World History
- HISTORY 2F03
- HISTORY 2HH3 - Mediterranean Encounters 1500-1800
- HISTORY 2II3 - Modern Germany
- HISTORY 2KK3 - History of Capitalism
- HISTORY 2MM3 - Britain in the Modern Era, 1800-2000
- HISTORY 2NN3 – History of Comedy
- HISTORY 2Q03 - Imperial Russia
- HISTORY 2QQ3 - The Soviet Union

Course List 2: Asia, Africa, Middle East

- HISTORY 2A03 - Modern Middle Eastern Societies
- HISTORY 2BI3
- HISTORY 2HH3 - Mediterranean Encounters 1500-1800
- HISTORY 2IC3 - Islamic Civilization: The Formative Period, 500-1258
- HISTORY 2J03 - Africa up to 1800
- HISTORY 2JJ3 - Africa since 1800
- HISTORY 2MC3 - Modern China

Course List 3: The Americas

- ~~HISTORY 2AA3 - The Modern Caribbean~~
- HISTORY 2CS3 - Caribbean Slavery in the Atlantic World
- HISTORY 2G03 - Modern Latin America Since 1820
- ~~HISTORY 2EN3 - Emancipation and Nationalism in the Caribbean~~ Caribbean History
- HISTORY 2NN3 - History of Comedy
- HISTORY 2R03 - U.S. History to the Civil War
- HISTORY 2RR3 - U.S. History Since the Civil War
- HISTORY 2SH3 - Canadian Sport History
- HISTORY 2T03 - Survey of Canadian History, Beginnings to 1885
- HISTORY 2TT3 - Survey of Canadian History, 1885 to the Present
- HISTORY 2UV3 - American Foreign Relations since 1898

Course List 4: Global History

- HISTORY 2EE3 - Science and Technology in World History
- HISTORY 2KK3 – History of Capitalism
- HISTORY 2NS3 - The Rise of the Network Society
- HISTORY 2S03 - War in the West, 1850-1945
- HISTORY 2U03 - Origins of Globalization to 1700
- HISTORY 2UU3 - Origins of Globalization Since 1700
- HISTORY 2X03 - Jewish History: 1648-1948
- HISTORY 2Y03 - The Second World War: A Global History

Course List 5: Advanced Courses in Europe (Including Britain and the Americas)

- ARTHIST 3JA3 - The History of Art 1970 to the Present
- CLASSICS 3EE3 - The Greek Historians
- CLASSICS 3HH3 - Roman Slavery
- CLASSICS 3M03 - Greek Intellectual Revolution
- CLASSICS 3MA3 - Topics in Greek History
- CLASSICS 3X03 - Roman Religion
- HISTORY 3CG3 - Canadians in a Global Age, 1914 to the Present
- HISTORY 3CH3 - Catastrophic History: Natural & Technological Disasters
- HISTORY 3CW3 - Canada in a World of Empires, 1492-1919
- HISTORY 3D03
- HISTORY 3DF3 - Art and Politics in Second Empire France
- HISTORY 3FF3 - Nazi Germany
- HISTORY 3GH3 - Interdisciplinary Global Health Field Course: Maternal and Infant Health in Morocco
- HISTORY 3G03 - Business History: The Canadian Experience in International Perspective
- HISTORY 3H03 - Italian Renaissance, 1300-1600
- HISTORY 3HH3 - Roman Slavery
- HISTORY 3HP3 - ~~History Practicum~~
- HISTORY 3HQ3 – History of Quebec
- HISTORY 3I03 - The International Relations of the European Powers, 1870-1945
- HISTORY 3J03 - The United States in the 1960s
- HISTORY 3JJ3 - Crime, Criminal Justice and Punishment in Modern History
- HISTORY 3MB3
- HISTORY 3N03 - Poverty, Privilege and Protest in Canadian History
- HISTORY 3NN3
- HISTORY 3QQ3 - The Soviet Union Through Film
- HISTORY 3RC3 - Race and Revolution in the 20th Century Caribbean
- HISTORY 3RU3 – Early Modern Russia
- HISTORY 3VV3
- HISTORY 3W03 - Women in Canada and the U.S. to 1920
- HISTORY 3WW3 - Women in Canada and the U.S. from 1920
- HISTORY 3Y03
- HISTORY 3YY3 - Britain and the First World War

Course List 6: Advanced Courses in Asia, Africa, Middle East and Global History

- ARTHIST 3Q03 - Colours of the World
- ARTHIST 3Z03 - The Silk Road in the First Millennium
- HISTORY 3B03
- HISTORY 3BB3 - Africa and the African Diaspora
- HISTORY 3CP3 - The Citizen-Patient: A Modern History of Public Health, 1700-Present
- HISTORY 3DD3 - ~~The Jewish World in New Testament Times~~ Jews and Jesus
- HISTORY 3EC3 - Chinese Intellectual Traditions
- HISTORY 3ES3
- HISTORY 3IG3
- HISTORY 3KK3 - The Vietnam War
- HISTORY 3L03
- HISTORY 3S03 - History of Exercise and Sports Medicine
- HISTORY 3SE3
- HISTORY 3UA3 - The History of the Future
- HISTORY 3XX3 - Human Rights in History
- HISTORY 3ZZ3 - Judaism in the Modern World

Rationale: *Updating of program Course Lists to reflect current offerings.*

3.0 NEW COURSES:

3.1 HISTORY 1M03 - History of Greece and Rome

3 unit(s)

The history of Greece and Rome from the bronze age to the fall of Rome based on literary, documentary and archaeological evidence.

Two lectures, one tutorial; one term

Cross-list(s): CLASSICS 1M03

This course is administered by the Department of Classics.

Rationale: Re-implementation of previous cross-list to address any confusion level 1 students have had regarding how this course may be used toward admission requirements for both programs.

3.2 HISTORY 2KK3 – History of Capitalism

3 unit(s)

A History of Capitalism from 1500 to the present. This team-taught course, introduces students to characteristics of capitalism, core institutions, and explanations for periodic crises. There are opportunities to read selections from leading proponents, agents, critics, and reformers. Essay topics will be negotiated with students, so that there will be an alignment with their programme/faculty.

Three hours (lectures and discussion); one term

Prerequisite(s): Registration in Level II and above

Enrolment: 150 Reserve Capacities: n/a

Rationale: The Department of History has a number of instructors who share teaching and research interests that connect to the history of capitalism. Specific interests include finance, trade, industry, ecology, and intellectual developments. It is felt that students from many programmes can benefit from the study of a 'phenomenon' that has been intrinsic to world history and to many practices and institutions in our own era.

3.3 HISTORY 2NN3 – History of Comedy

3 unit(s)

The history of comedy aims to teach change and continuity over time and place using the evolution of humour to do so. It will use comedy to engage with a broader analysis of social commentary, focusing upon English-speaking forms of theatre, film, stand up and improvisation.

Three hours (lectures and discussion); one term

Prerequisite(s): Registration in Level II or above

Enrolment: 100 Reserve Capacities: n/a

Rationale: The history of comedy aims to teach change and continuity over time and place using the evolution of humour to do so. It also means to use comedy to engage with a broader analysis of social commentary.

3.4 HISTORY 3HQ3 – History of Quebec

3 unit(s)

This course is a lecture-seminar survey of Quebec history from the British Conquest of 1760 to the present. Topics to be covered include Quebec's place in a new empire, colonial society and economy, the rise of political protest, rebellion, and nationalism, the role of key institutions such as the Catholic Church, the industrialization of Quebec, and the postwar modernization of state and society. Students will engage in seminar discussions and be expected to complete a number of written assignments stressing critical and analytical skills.

Three hours (lectures and discussion); one term

Prerequisite(s): Registration in Level II or above

Enrolment: 100 Reserve Capacities: n/a

Rationale: This is part of History's initiative of creating an on-line General BA. It serves as part of the Level 3 offering as a lecture-seminar course.

3.5 HISTORY 3RU3 – Early Modern Russia

3 unit (s)

This course explores the changing character of Russia in the pre-modern period. It provides an important foundation for later courses on Imperial and Soviet history.

Three hours (lecture and discussion)

Prerequisite(s): Registration at Level II or above

Enrolment: 60 Reserve Capacities: n/a

Rationale: This course will fill in a critical gap in our pre-modern offerings on Eastern Europe that is important for our courses on Modern Europe, in particular Germany and Russia. This suggestion actually originated with undergraduate students themselves.

3.6 HISTORY 4HP3 –The History Practicum

3 unit(s)

The history practicum offers a capstone experience for upper-level students. It is an opportunity for experiential learning in the field of history. Selected students will work closely with a supervisor on an ongoing historical project at one of Hamilton's many heritage sites.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV or above of any Honours program in History

Antirequisite(s): HISTORY 3HP3

Departmental permission required.

Enrolment: 20 Reserve capacities: n/a

An RO-scheduled exam is not required.

Rationale: This course was offered at level III but now is introduced at level IV. As an important experiential opportunity, this change ensures that it counts towards the Level IV requirements of program students, offering more stability for both community partners and students in regards to numbers of participants each term.

3.7 HISTORY 4KK3 – Research on the British Atlantic, 1750-1850

3 unit(s)

This seminar course will generate research projects on topics ranging from the political, cultural, and social impacts of the American Revolution on Atlantic societies, the nature of Atlantic slavery in an age of emancipation, the nature of counter-revolutionary impulses, and the creation of new settler societies after the American Revolution.

Seminar (two hours); one term

Prerequisite(s): Registration in Level IV of any Honours program in History

Departmental permission required.

Enrolment: 20 Reserve capacities: n/a

An RO-scheduled exam is not required.

Rationale: This course is designed to complement the Department's Level 4 research seminar offerings, drawing upon those who have taken History 4AW3 and wish to follow up the historiographic focus of that course with a more research-based orientation, and enhancing the Department's course offerings in the pre-1900 chronological period.

4.0 REVISIONS TO EXISTING COURSES:

4.1 HISTORY 2CS3 - Caribbean Slavery in the Atlantic World

3 unit(s)

This course explores the system of slavery in the Caribbean from the sixteenth to the nineteenth centuries within the context of the Atlantic World. It addresses such topics as slave resistance, the social, economic, and cultural consequences of slavery, and its abolition in the nineteenth century.

Three hours (two lectures, one tutorial); one term

Prerequisite(s): Registration in Level II or above

Antirequisite(s): HISTORY 2AA3

Rationale: Antirequisite has not been offered since 2012.

4.2 HISTORY 2EN3 - ~~Emancipation and Nationalism in the Caribbean~~ Caribbean History

3 unit(s)

This course considers the transition to freedom in the Caribbean from the late nineteenth century and the social, political, and cultural transformation of the region following the end of slavery.

Three hours (two lectures, one tutorial); one term

Prerequisite(s): Registration in Level II or above

Antirequisite(s): HISTORY 2AA3, 3RC3

Rationale: Antirequisite has not been offered since 2012. Change in course title to better reflect content.

4.3 HISTORY 3DD3 - ~~The Jewish World in New Testament Times~~ Jews and Jesus

3 unit(s)

A study of Judaism in the Greco-Roman World. The course will explore selected questions in political history, the development of sects and parties, the role of the temple, apocalypticism and the Dead Sea Scrolls.

Two lectures, one tutorial; one term

Prerequisite(s): Registration in Level II or above

Cross-list(s): RELIGST 3DD3

This course is administered by the Department of Religious Studies.

Rationale: This change in title is being put forward by the administrative lead, the Department of Religious Studies.

5.0 COURSE DELETIONS:

5.1 HISTORY 3HP3 - History Practicum

Rationale: This course is being restructured as a fourth-year offering.

6.0 REVISIONS TO DEPARTMENTAL NOTES:

Note Regarding Online Courses

Some courses will be available online, including the following:

- HISTORY 1DD3 - The Making of the Modern World, 1750-1945
- HISTORY 2A03 - Modern Middle Eastern Societies
- HISTORY 2CS3 – Caribbean Slavery
- HISTORY 2EE3 - History of Science and Technology
- HISTORY 2SH3 - Canadian Sport History
- HISTORY 3H03 -The Italian Renaissance, 1300-1600
- HISTORY 3HQ3 – The History of Quebec
- HISTORY 3WW3 - Women in Canada and the U.S. from 1920

Students should note, however, that not all of these courses will be available online every year.

Department Notes

1. The Department of History offers ~~four~~ **five** Level I courses, each of which is designed to introduce the student to the study of History at the university level. ~~Six units of Level I History are required for those~~

students who anticipate entering B.A. or Honours programs in History. However, students will be admitted to programs in History if they have completed CLASSICS 1M03, as part of the six units required for admission into the programs. Students may take only 12 units of these Level I courses.

Rationale: Updating of courses which may be offered in online format, and reference to reimplementations of cross-listed History/Classics 1M03, which may be used for level 1 admission requirements.

7.0 COURSES IDENTIFIED AS 'AT-RISK':

• HISTORY 1EE3, 3W03 and 4A06 will be taught next year. 2J03 and 4YY6 are also to be taught, following the return of instructors on leave.

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

Faculty as of January 15, 2017

CHAIR

Pamela Swett

DISTINGUISHED UNIVERSITY PROFESSOR

John C. Weaver/B.A. (Queen's), M.A., Ph.D. (Duke)

PROFESSORS

Nancy B. Bouchier/B.A., M.A., Ph.D. (Western Ontario)

Kenneth Cruikshank/B.A. (Carleton), M.A., Ph.D. (York)

Juanita De Barros/B.A. (Toronto), M.A., Ph.D. (York)

J. Michael Gauvreau/B.A. (Laurentian), M.A., Ph.D. (Toronto)

Stephen Heathorn/B.A. (Toronto), M.A. (McMaster), Ph.D. (Toronto)

Bonny Ibhawoh/B.A. (Bendel), M.A. (Ibadan), Ph.D. (Dalhousie)

Ian McKay/B.A. (Dalhousie), M.A. (Warwick), Ph.D. (Dalhousie), L.R. Wilson Professor in Canadian History

Alison McQueen/BA (McGill), M.A., Ph.D. (Pittsburgh)

Pamela Swett/A.B. (Bryn Mawr), M.A., Ph.D. (Brown)

ASSOCIATE PROFESSORS

Ellen Amster/ B.A. (Chicago), M.A., Ph.D. (Pennsylvania), Jason A. Hannah Chair in the History of Medicine

Megan Armstrong/B.A. (Toronto), M.A. (Queen's), Ph.D. (Toronto)

Karen Balcom/B.A. (Carleton), M.A. (Dalhousie), Ph.D. (Rutgers)

Michael Egan/B.A., M.A. (Simon Fraser), Ph.D. (Washington State)

Ruth Frager/B.A. (Rochester), M.A., Ph.D. (York)

Martin Horn/B.A. (Western Ontario), M.A. (McMaster), Ph.D. (Toronto)

Tracy McDonald/B.A., M.A., Ph.D. (Toronto)

Jaeyoon Song/B.A., M.A. (Korea), Ph.D. (Harvard)

Stephen Streeter/B.S. (Bates), M.A. (SUNY-Stonybrook), M.A. (California-Riverside), Ph.D. (Connecticut)

ADJUNCT ASSISTANT PROFESSORS

Andrew Bone/(Bertrand Russell Editorial Project), B.A. (Birmingham), M.A., Ph.D. (McMaster)

ASSOCIATE MEMBERS

Richard S. Harris/(Geography and Earth Sciences) B.A. (Cambridge), M.A. (Ohio State), Ph.D. (Queen's)

Sarah Symons/(Physics and Astronomy) B.Sc., Ph.D. (Leicester)



FACULTY OF HUMANITIES

1.0 NEW PROGRAMS: N/A

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Humanities 1

Course List 1

- ARTHIST 1A03 - World Art and Cultural Heritage I
- ARTHIST 1AA3 - World Art and Cultural Heritage II
- CLASSICS 1A03 - Introduction to Classical Archaeology
- CLASSICS 1B03 - An Introduction to Ancient Myth and Literature
- CLASSICS 1M03 - History of Greece and Rome
- CMST 1A03 - Introduction to Communication
- CSCT 1CS3 - Studying Culture: A Critical Introduction
- ENGLISH 1A03 - Literature in English: Shorter Genres
- ENGLISH 1AA3 - Literature in English: Longer Genres
- ENGLISH 1C06 A/B - History Of English Literature
- ENGLISH 1CS3 - Studying Culture: A Critical Introduction
- FRENCH 1A06 A/B - Introduction to French Studies: Advanced Level
- FRENCH 1Z06 A/B - Beginner Intensive French I
- GREEK 1Z03 - Beginner's Intensive Ancient Greek I
- GREEK 1ZZ3 - Beginner's Intensive Ancient Greek II
- HISTORY 1CC3 - The Rise of Empires, 500-1950
- HISTORY 1DD3 - The Making of the Modern World, 1750-1945
- HISTORY 1EE3 - The Historical Roots of Contemporary Issues
- HISTORY 1FF3 - Exploring History in a Small Group Setting
- HISTORY 1M03 - History of Greece and Rome
- LATIN 1Z03 - Beginner's Intensive Latin I
- LATIN 1ZZ3 - Beginner's Intensive Latin II
- LINGUIST 1A03 - Introduction to Linguistics I
- LINGUIST 1AA3 - Introduction to Linguistics II
- MMEDIA 1A03 - Multimedia and Digital Society
- MUSIC 1A03 - Introduction to the History of Music I
- MUSIC 1AA3 - Introduction to the History of Music II
- PEACEST 1A03 - Introduction to Peace Studies
- PHILOS 1A03 - Philosophical Texts
- PHILOS 1B03 - Philosophy, Law and Society
- PHILOS 1C03 - Philosophy in Literature
- PHILOS 1D03 - Philosophy and the Sciences
- PHILOS 1E03 - Problems of Philosophy
- THTRFLM 1T03 - Introduction to Theatre, Cinema and Society

Course List 2

(Humanities courses available to Level I students. These courses do not provide entry into a Level II program)

- ART 1T13 - Making Art and Understanding Technology & Images
- ART 1U13 - Making Art and Understanding Images
- CHINESE 1Z06 A/B - Mandarin Chinese For Beginners
- GERMAN 1B03 - Intermediate German I
- GERMAN 1BB3 - Intermediate German II
- GERMAN 1Z06 A/B - Beginner's Intensive German
- ~~HUMAN 1QU3 - Insight and Inquiry: Questions to Change the World~~

- ~~HUMAN 1VV3 - Voice and Vision: Words to Change the World~~
- ITALIAN 1A03 - Intermediate Italian I
- ITALIAN 1AA3 - Intermediate Italian II
- ITALIAN 1Z06 A/B - Beginner's Intensive Italian
- JAPANESE 1Z06 A/B - Beginner's Intensive Japanese
- LINGUIST 1Z03 - Sounds, Words & Meaning in Modern English
- LINGUIST 1ZZ3 - Sentence & Communication Structure in Modern English
- ~~MUSIC 1B03 - History of Western Music c. 1820 - c. 1890 *~~
- ~~MUSIC 1BB3 - History of Western Music c. 1600 - c. 1820 *~~
- ~~MUSIC 1CC3 A/B - Harmony *~~
- ~~MUSIC 1D03 A/B - Aural Skills *~~
- MUSIC 1EE6 A/B - Solo Performance *
- MUSIC 1GB3 A/B - Ensemble Performance: McMaster Concert Band *
- MUSIC 1GC3 A/B - Ensemble Performance: McMaster University Choir *
- MUSIC 1GF3 A/B - Ensemble Performance: McMaster University Flute Ensemble *
- MUSIC 1GJ3 A/B - Ensemble Performance: McMaster Jazz Band *
- MUSIC 1GP3 A/B - Ensemble Performance: McMaster Percussion Ensemble *
- MUSIC 1GR3 A/B - Ensemble Performance: McMaster Chamber Orchestra *
- MUSIC 1GW3 A/B - Ensemble Performance: McMaster Women's Choir *
- POLISH 1Z03 - Beginner's Polish I
- POLISH 1ZZ3 - Beginner's Polish II
- RUSSIAN 1Z03 - Intensive Beginner's Russian I
- RUSSIAN 1ZZ3 - Intensive Beginner's Russian II
- SPANISH 1A03 - Intermediate Spanish I
- SPANISH 1AA3 - Intermediate Spanish II
- SPANISH 1Z06 A/B - Beginner's Intensive Spanish
- WOMENST 1A03 - Women, Culture, Power
- WOMENST 1AA3 - Women Transforming the World

* See Program Note 6 above regarding Level I MUSIC courses.

Requirements (2016-17 Only)

Students admitted to Humanities 1 must complete 30 units as follows:

12 units

from

- ~~Course List 1 (When selecting courses, please consult the admission statements for Level II programs.)~~

18 units

- ~~Electives, which may include courses from Course Lists 1 and 2~~

Requirements (Effective 2017-2018)

9 units

from

- **Course List 1 (When selecting courses, please consult the admission statements for Level II programs.)**

3 units

- HUMAN 1QU3 - Insight and Inquiry: Questions to Change the World

3 units

- HUMAN 1VV3 - Voice and Vision: Words to Change the World

15 units

- Electives, which may include courses from *Course Lists 1* and *2*

Rationale: *Updating of level 1 course lists to reflect current offerings, and of Level 1 requirements to reflect that foundation humanities courses (HUMAN 1QU3 and 1VV3) will be required going forward.*

3.0 NEW COURSES: N/A

4.0 REVISIONS TO EXISTING COURSES:

4.1 HUMAN 1QU3 - Insight and Inquiry: Questions to Change the World

3 unit(s)

In a world of smart-phones and Google, it seems we can find answers in an instant – the biggest-greatest challenge is to ask the right questions, recognizing that how we ask a question determines the nature of the answers available to us and to know when we have found a good answer. Effective leaders are constantly formulating creative questions, about themselves and about the world around them. Working in the technology-enriched environment of an active learning classroom, students will focus on how to ask good questions about specific issues and how to use those questions to interrogate the evidence in different ways then how to answer those questions with evidence. Students can take these research skills and apply them in other university courses, and in the world beyond. The skills students acquire will apply to other university courses and the world beyond.

3 hours, discussion; one term

Prerequisite(s): Registration in Humanities I, Studio Art I or Music I

Rationale: *Minor changes to description for further clarity.*

4.2 HUMAN 1VV3 - Voice and Vision: Words to Change the World

3 unit(s)

Is the pen mightier than the sword? It depends on the writer. Effective leaders understand that clear, persuasive writing is persuasive writing makes the best ideas really powerful. They know their readers—and their context. They understand their audience and context. Working in the technology-enriched environment of an active learning classroom, students will explore the elements of effective writing for a range of audiences and situations, from a tweet to academic writing a university paper to a job application letter. Students can take these communication skills and apply them in other university courses, and in the world beyond. These critical skills will serve as the foundation for student success.

3 hours, discussion; one term

Prerequisite(s): Registration in Humanities I, Studio Art I or Music I

Rationale: *Minor changes to description for further clarity.*

4.3 HUMAN 2DH3 - Intro-Introduction To Digital Humanities

3 unit(s)

This course will introduce students to digital humanities research methods and tools. Students will learn about three primary impulses that drive digital scholarship: analysis, preservation, and resource creation. They will work with existing digital resources, learning to use and assess them effectively; and will also digitize material to create new resources while learning about copyright, intellectual property, and accessibility.

Three hours; one term

Prerequisite(s): Registration in Level II or above of a program in the Faculty of Humanities

Rationale: *Housekeeping edits to title.*

4.4 HUMAN 3LM3 - The Art of Leadership: Mentorship

3 unit(s)

Effective leaders possess strong ethical values, emotional and social intelligence, excellent communication skills, and creativity; they have empathy, and are able to influence and inspire through informed, reasoned arguments. This structured course (lectures and experiential learning) provides up-front and on-going training in active leadership and mentorship, using aspects of the learning-centred mentoring paradigm, such as reciprocity, collaboration, and the achievement of mutually-defined goals. Students participate in peer-to peer mentoring of

first year international undergraduate students, either in Humanities or in the McMaster English Language Development (MELD) program for international students whose first language is not English. Students document their learning through the Learning Portfolio.

Two hours lecture and discussion (training); one term

Prerequisite(s): Registration in Level III or above of any program; completion of online application; and permission of the Associate Dean (Humanities) or delegate.

Rationale: Description update to reflect mentorship opportunities with MELD program students.

4.5 HUMAN 3W03 - Applied Humanities I and HUMAN 4W03 - Applied Humanities II

3 unit(s)

Students gain applied experience in a field related to a Humanities discipline by applying skills and knowledge acquired in undergraduate studies in practical areas such as research projects, pedagogy and work placements. Students participate in defining learning goals and experiences.

Prerequisite(s): Registration in Level III or IV of any Honours program offered by the Faculty of Humanities.

Students must contact the Academic Advising Office, CNH-107, for details on the application process information on opportunities that are available for the coming year.

Permission of the Associate Dean of the Faculty of Humanities is required.

Rationale: Prerequisite update to clarify application process.

4.6 HUMAN 4BU3 - Applied Arts and Commerce

3 unit(s)

In this course students use a collaborative learning model to analyse real-world business cases from multiple perspectives from the Humanities and Business, as appropriate: for example, ethical, financial, environmental, cultural, linguistic, historical.

Three hours; one term

Prerequisite(s): Registration in Level IV of a Single Honours program in Art History, Classics, Communication Studies, English, French, History, Justice, Political Philosophy & Law, Linguistics, Multimedia, Philosophy, or Theatre & Film Studies; and admission to the Specialized Minor in Commerce.

Rationale: Addition of JPPL program students, who may also be admitted to the Specialized Minor in Commerce.

4.7 HUMAN 4LM3 - The Art Of Leadership Reimagining Leadership

3 unit(s)

This builds upon the content of HUMAN 3LM3 in order to provide additional training in leadership and mentorship, and particularly coaching. Students participate in peer-to-peer mentoring of first year undergraduate international students and in the coaching of new mentors. The course provides applied leadership opportunities, including presentations on key leadership themes, and the mentoring of new mentors.

Three hours; one term

Prerequisite(s): HUMAN 3LM3; registration in Level IV of any program; and permission of the Associate Dean (Humanities) or delegate.

Rationale: Title change to differentiate from 3LM3. Minor description change to clarify mentorship opportunities will be with MELD program students.

5.0 COURSE DELETIONS: N/A

6.0 REVISIONS TO FACULTY REGULATIONS:

6.1 Minor

A Minor is an option available to a student enrolled in a four-level honours program. A Minor consists of at least 18 units of Level II, III or IV courses in addition to the designated Level I course(s), that meet the requirements set out in the program description of that Minor. Normally, you must complete a minimum of 24 units in the Minor subject. No more than six of these units can be at Level I, unless otherwise stated in the specific requirements of

the minor. At least 18 units must be completed at McMaster. Students are responsible for ensuring that they take courses that meet these requirements (**using elective units only**). When enrolling in cross-listed courses to be applied towards a Minor, students must ensure that they enrol in the appropriate subject for the Minor designation. Those who have the necessary requirements may apply for recognition of a Minor when they graduate. If recognition for a Minor is granted, it will be recorded on the student's transcript. Minors cannot be revoked once approved. **Students may return for a second degree in the subject in which they have obtained a Minor**, but only at the Honours level. For further information please refer to *Minors* in the *General Academic Regulations* section in this Calendar.

Rationale: Addition of university guidelines regarding limitations of level 1 and McMaster credit used toward the minor requirements, for further clarity and emphasis.

6.2 Application for Level II Programs/Plans

- For students applying for Honours Justice, Political Philosophy, and Law, the mandatory supplementary application is due **APRIL 30th**: ~~1st: <https://webserver.humanities.mcmaster.ca/~jpplsupp/>~~
<http://philos.humanities.mcmaster.ca/jppl-program>

Rationale: Updating of JPPL supplementary date and application information.

6.3 Summer Immersion Programs in French

- Students must obtain approval from the **Academic Advising Office Career Services, Liaison and Student Abroad Coordinator** prior to participating in any language immersion program.
- The government-sponsored Explore summer language program offers university students the opportunity to take French courses at a large number of accredited institutions. Students wishing to attend another university in order to participate in a language immersion program must: (a) petition the **Academic Advising Office Career Services, Liaison and Student Abroad Coordinator**, (b) submit detailed course descriptions for assessment, and (c) obtain a Letter of Permission.
- Students enrolled in a program in French may take a maximum of six units of credit in this manner as elective work only. Students not enrolled in a program in French may take up to 12 units of credit.

Rationale: Housekeeping, to clarify contact/process.

7.0 COURSES IDENTIFIED AS 'AT-RISK': N/A

8.0 REVISIONS TO LIST OF FACULTY MEMBERS: N/A

▲ ▲ ▲ ▲ ▲

DEPARTMENT OF LINGUISTICS AND LANGUAGES

1.0 NEW PROGRAMS: N/A

2.0 REVISIONS TO EXISTING PROGRAMS:

Rationale for all program changes (Combined Honours in Cognitive Science of Language and Another Subject and Honours Cognitive Science of Language): Requirements for fourth-year courses harmonized across labs & seminars. (No change to total number of units.) Course lists updated to reflect these changes. Notes updated to reflect substitutions allowable for those in a combined program with Communication Studies.

2.1 Combined Honours in Cognitive Science of Language and Another Subject (B.A.)

Notes

1. Students must include LINGUIST 2D03 in Level II or III of their program in order to take any Level IV seminars in Linguistics. Students who are registered in the Combined Honours Cognitive Science of Language and Communication Studies program will substitute 3 units of elective work for LINGUIST 2D03 in view of their completion of CMST 2TM6 (formerly CMST 2A03 and 2B03). Such students should consult with the Undergraduate Advisor for Linguistics to ensure access to Level IV courses.

Course List 1

- LINGUIST 3N03—Cognitive Neurolinguistics Laboratory
- LINGUIST 3PL3—Programming for Linguists
- LINGUIST 3PS3
- LINGUIST 4D03 - Computers and Linguistic Analysis
- LINGUIST 4EL3 - Laboratory in Experimental Linguistics
- LINGUIST 4NN3 - Cognitive Neurolinguistics Laboratory
- LINGUIST 4PL3 – Programming for Linguists
- LINGUIST 4I13 A/B S - Independent Study
- LINGUIST 4Y06 A/B – Honours Thesis
- LINGUIST 4Z03

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

from

- the Level I program completed prior to admission into the program

30 units

from

- LINGUIST 2D03 - Research Methods
- LINGUIST 2DD3 - Statistics for Language Research
- LINGUIST 2L03 - Phonetics
- LINGUIST 2PH3 - Phonology
- LINGUIST 2PS3 - Psycholinguistics
- LINGUIST 2SY3 - Syntax
- LINGUIST 3A03
- LINGUIST 3B03
- LINGUIST 3C03 - Child Language Acquisition
- LINGUIST 3I03
- LINGUIST 3I13 - Semantics
- LINGUIST 3M03 - Morphology
- LINGUIST 3NL3 - Cognitive Neuroscience of Language
- LINGUIST 4F03

3 units

from Level IV Linguistics, excluding

- LINGUIST 4SL3 - SLP Practicum
- LINGUIST 4TE3 - TESL Practicum
- ~~LINGUIST 4Y06 A/B – Honours Thesis~~

6 units

from

- PSYCH 1XX3 - Foundations of Psychology, Neuroscience & Behaviour
- PSYCH 2H03 - Human Learning and Cognition

3 units

from

- *Course List 1*

36 units

- Courses specified for the other subject.
- (See *Note 4* above.)

12 units

- Electives

2.2 Honours Cognitive Science of Language (B.A.)

Course List 1

- LINGUIST 3N03—Cognitive Neurolinguistics Laboratory
- LINGUIST 3PL3—Programming for Linguists
- LINGUIST 3PS3
- LINGUIST 4D03 - Computers and Linguistic Analysis
- LINGUIST 4EL3 - Laboratory in Experimental Linguistics
- LINGUIST 4NN3 - Cognitive Neurolinguistics Laboratory
- LINGUIST 4PL3 – Programming for Linguists
- LINGUIST 4I13 A/B S - Independent Study
- LINGUIST 4Y06 A/B – Honours Thesis
- LINGUIST 4Z03

Requirements

120 units total (Levels I to IV), of which 48 units may be Level I

30 units

from

- the Level I program completed prior to admission into the program

30 units

from

- LINGUIST 2D03 - Research Methods
- LINGUIST 2DD3 - Statistics for Language Research
- LINGUIST 2L03 - Phonetics
- LINGUIST 2PH3 - Phonology
- LINGUIST 2PS3 - Psycholinguistics
- LINGUIST 2SY3 - Syntax
- LINGUIST 3A03
- LINGUIST 3B03
- LINGUIST 3C03 - Child Language Acquisition
- LINGUIST 3I03
- LINGUIST 3I13 - Semantics
- LINGUIST 3M03 - Morphology

- LINGUIST 3NL3 - Cognitive Neuroscience of Language
- LINGUIST 4F03

6 units

from Level IV Linguistics, excluding

- LINGUIST 4SL3 - SLP Practicum
- LINGUIST 4TE3 - TESL Practicum
- ~~LINGUIST 4Y06 A/B - Honours Thesis~~

6 units

from

- PSYCH 1XX3 - Foundations of Psychology, Neuroscience & Behaviour
- PSYCH 2H03 - Human Learning and Cognition

3 units

from

- PSYCH 2E03 - Sensory Processes
- PSYCH 2F03
- PSYCH 2N03
- PSYCH 2NF3 - Basic & Clinical Neuroscience

12 units

from

- a language other than English
- (See *Note 4* above.)

3 units

from

- *Course List 1*

30 units

- Electives

2.3 Combined Honours in Linguistics and Another Subject (B.A.) / Honours Linguistics (B.A.)

6 / 9 units

from

- LINGUIST 2E03 - The Nature of Texts: From Slang to Formal Discourse
- LINGUIST 2FL3 - Introduction to Forensic Linguistics
- LINGUIST 2LC3 - Historical Linguistics: Language Evolution and Change
- LINGUIST 2LL3 - Introduction to Linguistic Typology
- LINGUIST 2PS3 - Psycholinguistics
- LINGUIST 2S03 - Introduction to Sociolinguistics - Language and Society
- LINGUIST 3B03
- LINGUIST 3C03 - Child Language Acquisition
- LINGUIST 3IE3
- LINGUIST 3P03 - Pragmatics
- LINGUIST 3TT3 - Translation Theory
- LINGUIST 3X03
- LINGUIST 3XP3

Rationale: Updating of course title, as noted in program requirements for both Combined and single Honours Linguistics programs.

3.0 NEW COURSES:

3.1 GERMAN 2N03 - The Holocaust in Film and Fiction (Taught in English)

3 unit(s)

Focusing on the moral, philosophical, and cultural legacy of the Holocaust through the artistic imagination, we will explore the roots of European antisemitism, the Final Solution, politicization, universalization, trivialization, aestheticization, commercialization, Holokitsch.

Two hour lecture, two hour tutorial; one term

Prerequisite(s): Registration in Level II or above

Offered on rotation.

Enrolment: 100 Reserve Capacities: n/a

Rationale: Enrolment in German 2S03 (The split screen) has been declining in recent years, perhaps because of waning interest in the topic of German reunification. We propose to cancel that course and introduce this new course, a similarly-organized film course on the topic of the Holocaust which we anticipate will have broader appeal to students from across the university.

3.2 LINGUIST 3F03 – Anatomy and Physiology of Speech and Hearing

3 unit(s)

Anatomy and physiology of human speech production and hearing. Systems for speech production (lungs, glottis, vocal tract, jaw, lips) and perception (outer/middle/inner ear, auditory processing) and anatomy of brain areas for speech perception.

Three hours; one term

Prerequisite(s): LINGUIST 1A03

Enrolment: 75 Reserve Capacities: 50 seats for Honours Linguistics / Honours Cognitive Science of Language

Rationale: This course was offered in 2016-17 for the first time on a Dean's Letter of Permission. There has been substantial demand for this course from among our program students for many years. The majority of students in the Honours Linguistics and Honours Cognitive Science of Language programs intend to seek admission to professional programs in Speech Language pathology. Most Canadian programs require a course in Anatomy and Physiology, but it is nearly impossible for Humanities students to enrol in the various qualifying courses offered at McMaster. Many of our students instead enrol in the online anatomy course from Athabasca University. Offering the course in our department will allow our students to complete their prerequisites at McMaster.

3.3 LINGUIST 4NN3 - Cognitive Neurolinguistics Laboratory

3 unit(s)

Cognitive neuroscience methods used to study language. Hands-on experience using electrophysiological methods and EEG/ERP analysis techniques. Students write a report of their findings and present a poster at the department's Student Research Day.

Seminar (two hours) plus lab work; one term

Prerequisite(s): LINGUIST 2D03 and 3NL3 and registration in Level IV of a program in Linguistics or Cognitive Science of Language.

Antirequisite(s): LINGUIST 3N03

Enrolment: 20 Reserve Capacities: n/a

An RO-scheduled exam is not required.

Rationale: Other lab courses in the department are at Level IV. Renumbering this course makes it more consistent with the other courses in the "lab course" requirement and will allow students to complete the appropriate prerequisite.

3.4 LINGUIST 4PL3 - Programming for Linguists

3 unit(s)

A practical study of a programming language/environment such as Matlab, Praat or Python and its applications for natural language processing. Topics might include word categorization and tagging, text classification, or speech analysis and synthesis.

Three hours; one term

Prerequisite(s): Registration in Level III or IV of a program in Linguistics or Cognitive Science of Language.

Antirequisite(s): LINGUIST 3PL3

Enrolment: 30 Reserve Capacities: n/a

An RO-scheduled exam is not required.

Rationale: The proposed course is a renumbering of LINGUIST 3PL3. By renumbering it to Level IV we can also include it as a 600-level course in our graduate offerings.

4.0 REVISIONS TO EXISTING COURSES:

4.1 ITALIAN 1A03 - Intermediate Italian I

3 unit(s)

Intended for students who already have knowledge of Italian. Reviews and extends grammar and vocabulary for composition and group oral practice through short presentations. Uses Italian film and popular music to explore northern and southern identities.

~~An intensive review of certain grammatical structures of Italian and an introduction to composition, together with oral practice. The sequel to this course is ITALIAN 1AA3.~~

Three hours; one term

Prerequisite(s): Grade 12 U or M equivalent or other equivalent or permission of the Department

Antirequisite(s): ITALIAN 2Z03

The Department reserves the right to place students in the course most appropriate to their abilities.

Rationale: *Updating of description to better reflect content.*

4.2 ITALIAN 1AA3 - Intermediate Italian II

3 unit(s)

Continues grammar and vocabulary expansion from Italian 1A03. Uses Italian film and popular music to explore controversial cultural themes such as modern mafias. ~~An intensive review of those grammatical structures not studied previously, together with oral practice. Selected written works in the original will also be studied.~~ The sequel to this course is ITALIAN 3Z03.

Three hours; one term

Prerequisite(s): ITALIAN 1A03

Antirequisite(s): ITALIAN 2ZZ3

The Department reserves the right to place students in the course most appropriate to their abilities.

Rationale: *Updating of description to better reflect content.*

4.3 ITALIAN 1Z06 A/B - Beginner's Intensive Italian

6 unit(s)

~~This course gives students the ability to express themselves reasonably well in Italian and acquire the basics of Italian grammar and considerable reading skill. This course is enhanced by a Computer Assisted Language Learning (CALL) module. The sequel to this course is ITALIAN 2Z03.~~

Introduction to basic written and spoken Italian through Italian popular music and film. Students learn about polemic aspects of culture: language variation and identity, immigration, mafia and corruption, north/south tension. Delivered in a blended format.

Three hours (lecture + web module); two terms

Antirequisite(s): Grade 12 U or M equivalent

The Department reserves the right to place students in the course most appropriate to their abilities.

Rationale: Updating of description to better reflect content and blended format.

4.4 ITALIAN 2Z03 - Intermediate Italian I

3 unit(s)

Intended for students who already have knowledge of Italian. Reviews and extends grammar and vocabulary for composition and group oral practice through short presentations. Uses Italian film and popular music to explore northern and southern identities.

~~An intensive review of certain grammatical structures of Italian and an introduction to composition, together with oral practice. The sequel to this course is ITALIAN 2ZZ3.~~

Three hours; one term

Prerequisite(s): ITALIAN 1Z06 A/B

Antirequisite(s): ITALIAN 1A03

The Department reserves the right to place students in the course most appropriate to their abilities.

Rationale: Updating of description to better reflect content.

4.5 ITALIAN 2ZZ3 - Intermediate Italian II

3 unit(s)

Continues grammar and vocabulary expansion from Italian 2Z03. Uses Italian film and popular music to explore controversial cultural themes such as modern mafias. ~~An intensive review of those grammatical structures not studied previously, together with oral practice. Selected written works in the original will also be studied.~~ The sequel to this course is ITALIAN 3Z03.

Three hours; one term

Prerequisite(s): ITALIAN 2Z03

Antirequisite(s): ITALIAN 1AA3

The Department reserves the right to place students in the course most appropriate to their abilities.

Rationale: Updating of description to better reflect content.

4.6 ITALIAN 3X03 - Italy Today Through Film (Taught in English)

3 unit(s)

A survey of modern Italian culture (post-WWII) through film. Topics may include: the development of post-war consumption, Italy's economy, women's gender roles and the family, immigration, the North/South relationship, the mafia, political corruption and the media.

Three lectures hours; one term

Prerequisite(s): Registration in Level II or above

Rationale: Updating of description and title to better reflect content.

4.7 ITALIAN 3Z03 - Advanced Italian I

3 unit(s)

This course is designed to improve the student's written and oral proficiency through exercises, compositions, and analysis of short stories and film texts. ~~The sequel to this course is ITALIAN 3ZZ3.~~

Three hours; one term

Prerequisite(s): ITALIAN 1AA3 or ITALIAN 2ZZ3

Rationale: Updating of description to better reflect content.

4.8 LINGUIST 1AA3 - Introduction to Linguistics II

3 unit(s)

A further introduction to the scientific study of language. The course focuses on how the mind organizes words into sentences and assigns meanings to words and sentences, concentrating on elements that are universal to all human languages.

Three hours (lecture, web module) ~~(two lectures, one tutorial)~~; one term

Rationale: *Updating of format to reflect blended format.*

4.9 LINGUIST 2L03 - Phonetics

3 unit(s)

A study of the sounds of language, ~~and~~ human articulatory capabilities and speech production, human auditory and speech perception (ear and brain) and phonetic transcription.

Three hours; one term

Prerequisite(s): LINGUIST 1A03

Rationale: *Updating of description to better reflect content.*

4.10 LINGUIST 2LL3 - Introduction to Linguistic Typology

3 unit(s)

The study of diversity in the languages of the world, language universals and the parameters of cross-linguistic analysis of grammatical systems.

Three hours; one term

Prerequisite(s): LINGUIST 1A03 and 1AA3

Rationale: *As LINGUIST 1A03 is no longer a prerequisite for 1AA3, it is felt that the addition of both as a prerequisite is now needed.*

4.11 LINGUIST 2PS3 - Psycholinguistics

3 unit(s)

The study of how the human mind understands and produces sounds, words and sentences. The emphasis is on how evidence from psycholinguistic research relates to theoretical linguistics.

Three hours; one term

Prerequisite(s): LINGUIST 1A03 and 1AA3

Rationale: *As LINGUIST 1A03 is no longer a prerequisite for 1AA3, it is felt that the addition of both as a prerequisite is now needed.*

4.12 LINGUIST 2S03 - ~~Introduction to Sociolinguistics~~ Language and Society

3 unit(s)

An introduction to sociolinguistics covering such topics as linguistic variation (regional, social, situational), language and gender, language and disadvantage/power, language choice, language change, pidgin and creole languages.

Three hours; one term

Prerequisite(s): ~~LINGUIST 1AA3~~ Registration in Level II or above

Antirequisite(s): CMST 3G03, LINGUIST 3X03

Rationale: *As this course is taught broadly, with foundational-level material covered, this course is being opened to all students in level 2 and above. A change in title better reflects subject matter.*

4.13 LINGUIST 3M03 - Morphology

3 unit(s)

The study of word formation in the languages of the world; a critical survey of current theories and issues.

Three hours; one term

Prerequisite(s): ~~LINGUIST 1AA3~~ 2SY3 and 2PH3

Rationale: *Updating of prerequisite to ensure foundational coursework has been taken in advance.*

4.14 LINGUIST 3NL3 - Cognitive Neuroscience of Language

3 unit(s)

A survey of the current scientific literature dealing with brain function related to language processes in typical and special populations.

Three hours; one term

Prerequisite(s): Registration in Level III or IV of a program in Linguistics or Cognitive Science of Language or Psychology, Neuroscience & Behaviour

Antirequisite(s): LINGUIST 4F03, PSYCH 4L03

Cross-list(s): PSYCH 3NL3

Rationale: Change to include students in both Cognitive Science and Linguistics.

4.15 LINGUIST 4EL3 - Laboratory in Experimental Linguistics

3 unit(s)

Students collaborate to plan, carry out, and analyze an experiment addressing a cognitive aspect of language processing or acquisition. Students write a report of their findings and present a poster at the department's Student Research Day.

Two hours plus lab work; one term

Prerequisite(s): LINGUIST 2D03; and one of LINGUIST 2PS3, 3C03, 3LA3, 3NL3 or 4F03 and registration in Level IV of a program in Linguistics or Cognitive Science of Language

Antirequisite(s): LINGUIST 3PS3

Rationale: Additional note to clarify course expectations.

4.16 LINGUIST 4Y06 A/B - Honours Thesis

6 unit(s)

Students conduct an individual research project under the supervision or co-supervision of a Department of Linguistics and Languages faculty member who teaches/supervises within the Cognitive Science of Language program. A written research paper on a topic related to the interface between cognition and linguistics is required. The paper may be of a purely theoretical nature or of an empirical nature representing research conducted by the student. Students wishing to register in this course must first obtain ~~possess~~ the written consent of an individual willing and able to supervise the research as well as the permission of the Department. Please visit the department website <http://www.humanities.mcmaster.ca/~linguistics/undergraduate.html> to view lists of internal (members of the Department of Linguistics and Languages) and external (members of other departments at McMaster University) faculty members permitted to supervise Honours students in this course.

Prerequisite(s): LINGUIST 2D03; and registration in Level IV of a program in Linguistics or Cognitive Science of Language with a Grade Point Average of at least 9.0; and permission of the Department

Antirequisite(s): LINGUIST 4I13 A/B S

Rationale: Minor description changes to clarify application process.

5.0 COURSE DELETIONS:

5.1 GERMAN 2S03 - The Split-Screen: Modern Germany Through Cinema (Taught in English)

Rationale: Enrolment in German 2S03 (The split screen) has been declining in recent years, perhaps because of waning interest in the topic of German reunification. We propose to cancel 2S03 course and introduce a new course with broader interest (German 2N03, Holocaust in Film & Fiction), also to be taught in English.

5.2 LINGUIST 3N03 - Cognitive Neurolinguistics Laboratory

Rationale: We propose to replace the course with a Level 4 version, LINGUIST 4NN3.

5.3 LINGUIST 3PL3 - Programming for Linguists

Rationale: We propose to renumber the course to Level IV (LINGUIST 4PL3) so that it can also be offered as a 600-level graduate course.

6.0 REVISIONS TO DEPARTMENTAL NOTES:

6.1 German

Courses in German are administered by the Department of Linguistics and Languages.
Togo Salmon Hall, Room 629, ext. 24388
<http://linguistics.humanities.mcmaster.ca/>

Notes

7. The following are courses open as electives to students registered in Level II or above of any undergraduate program.

GERMAN 2CC3 Germany Through the Ages: Culture and Society (Taught in English)

GERMAN 2S03 The Split Screen: Modern Germany Through Cinema (Taught in English)

GERMAN 2N03 The Holocaust in Film and Fiction (Taught in English)

GERMAN 3H03 The New Europe: A New Germany (Taught in English)

6.2 Italian

Notes

6 The following course is open as an elective to students registered in Level II or above of any undergraduate program.

ITALIAN 3X03 Italy Today Through Film (Taught in English)

6.3 Linguistics

Department Notes

2. The following are courses open as electives to students registered in Level II or above of any undergraduate program.

LINGUIST 2E03 The Nature of Texts: From Slang to Formal Discourse

LINGUIST 2FL3 Introduction to Forensic Linguistics

LINGUIST 2S03 Language and Society

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- LINGUIST 2FL3, to be offered Spring 2017; LINGUIST 4AS3 to be offered following instructor leave

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

Faculty as of January 15, 2017

CHAIR

John F. Connolly

Magda Stroinska

PROFESSORS

John J. Colarusso/B.A. (Cornell), M.A. (Northwestern), Ph.D. (Harvard)

John F. Connolly/A.B. (College of the Holy Cross), M.A. (Saskatchewan), Ph.D. (University of London)

Magda Stroinska/M.A. (Warsaw), Ph.D. (Edinburgh)

ASSOCIATE PROFESSORS

Iris Bruce/M.A., Ph.D. (Toronto)

Ivona Kucerova/M.A. (Charles University, Prague), Ph.D. (MIT)

Victor Kuperman/ B.A., M.A. (Jerusalem), Ph.D. (Nijmegen)

Anna L. Moro/B.A., M.A., Ph.D. (Toronto)

Elisabet Service/B.A., M.A., Ph.D. (Helsinki)

Jean Wilson/B.A. (McMaster), B.Ed., M.A., Ph.D. (Toronto)

ASSISTANT PROFESSORS

Catherine Anderson/B.A. (McMaster), Ph.D. (Northwestern)
Tsuneko Iwai/M.Ed., Ph.D. (Toronto)
Ivona Kucerova/M.A. (Charles University, Prague), Ph.D. (MIT)
Daniel Pape/M.A. (Technical University of Berlin), Ph.D. (Humboldt University of Berlin)
Nikolai Penner/M.A., Ph.D. (Waterloo)
Wendy M. D'Angelo/B.A. (McMaster), M.A., Ph.D. (Toronto)



PEACE STUDIES PROGRAM

1.0 NEW PROGRAMS: N/A

2.0 REVISIONS TO EXISTING PROGRAMS:

Rationale for changes to all program/minor notes and course lists: Although Humanities does not usually list specific combinations or minors for programs, but for Peace Studies, we find that students need particular guidance, and to this end, we wish to move ahead with implementing McMaster's commitment to the Truth and Reconciliation Commission's recommendations by recommending that students consider the various options open to them in Indigenous Studies (through the Combined degree and, in the minor, through relevant coursework).

2.1 Combined Honours in Peace Studies and Another Subject (B.A.)

Peace Studies is interdisciplinary, drawing from many disciplines, and inviting creative intellectual and practical contributions from instructors and students seeking to support social justice, sustainability and health. We recognize, and adopt the principles and the recommendations of the Truth and Reconciliation Commission of Canada, and to implement our commitment, we strongly encourage students in Peace Studies to consider the Combined Honours Program in Indigenous Studies and Peace Studies. McMaster offers a number of Peace Studies courses devoted to experiential, community-oriented, service learning. We also emphasize individual and peer to peer learning, while placing intensive research opportunities within reach of undergraduates at all program levels. Study abroad through consultation with the Faculty of Humanities Office is encouraged. In alignment with our commitment to the UN Declaration on the Rights of Indigenous Peoples and the UN 2030 Agenda for Sustainable Development and the Sustainable Development Goals (SDGs), Peace Studies students are also encouraged to consider minors, such as the Minor in Sustainability and the Minor in Indigenous Studies.

Course List

- ECON 2F03 - The Political Economy of Development
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3R06 A/B - Postcolonial Cultures: Theory and Practice
- HISTORY 2A03 - Modern Middle Eastern Societies
- HISTORY 2G03 - Modern Latin America Since 1820
- HISTORY 2I13 - Modern Germany
- HISTORY 2J03 - Africa up to 1800
- HISTORY 2J13 - Africa since 1800
- HISTORY 2UV3 - American Foreign Relations since 1898
- HISTORY 3KK3 - The Vietnam War
- HISTORY 3XX3 - Human Rights in History
- HISTORY 3YY3 - Britain and the First World War
- HISTORY 4G03 - Nation and Genocide in the Modern World
- INDIGST 2F03 – Residential Schools in Canada: History and Impact

- INDIGST 2G03 – Indigenous Perspectives on Peace and Conflict
- INDIGST 3K03 – Indigenous Human Rights
- LABRST 2A03 - Unions in Action
- LABRST 2C03 - Theoretical Foundations of the Labour Movement
- PEACE ST 2AA3
- PEACEST 2B03 - Human Rights and Social Justice
- PEACEST 2BB3 - Introduction to the Study of War
- PEACEST 2C03 - Peace and Popular Culture
- PEACEST 2E03 - Peer-to-Peer Problem-Based Inquiry: Archival Peace Research
- PEACEST 2U03
- PEACEST 2UU3
- PEACEST 3B03 - Peace-Building and Health Initiatives
- PEACEST 3C03 - Research Methods for Peace Studies
- PEACEST 3D03 - Globalization and Peace
- PEACEST 3HH3 - Justice and Social Welfare
- PEACE ST 3IG3
- PEACE ST 3N03
- PEACEST 3P03 - Practicum I: Practical Peace Building
- PEACEST 3PA3 A/B - Practicum II: Practical Peace Building
- PEACEST 3W03 - Contemporary Native Literature in Canada
- PEACEST 3X03 - Contemporary Native Literature in the United States
- PEACEST 3Y03 - Special Topics in Peace Studies
- PEACEST 3Z03 - Women and Men in War and Peace
- PEACEST 4E03 - Peer-to-Peer Problem-Based Inquiry
- PEACEST 4E06 A/B – Peace Research Inquiry
- PEACEST 4FC3 - Experiential Learning, Theory and Practice
- PEACEST 4G03 - Peace Through Health: Praxis
- PEACEST 4J03 - International Law, Peace and Ecology
- PEACEST 4K03 - International Agency and Peace
- PEACEST 4L03 - Peace, Environment and Health
- PEACEST 4M06 - Forensic Archival Research in Conflict and Peace
- PHILOS 2D03 - Bioethics
- PHILOS 2G03 - Social and Political Issues
- PHILOS 2TT3 - Ethical Issues in Communication
- PHILOS 3P03 - Philosophies of War and Peace
- PHILOS 4B03 - Topics in Theory of Value
- POLSCI 3AA3
- POLSCI 3KK3 - Genocide: Sociological and Political Perspectives
- POLSCI 3Q03 - The Causes of War
- POLSCI 3Y03 - Democratization and Human Rights
- RELIGST 2H03 - Theory and Practice of Non-Violence
- RELIGST 2L03
- RELIGST 2MM3
- SOCIOL 3KK3 - Genocide: Sociological and Political Perspectives

2.2 Minor in Peace Studies

Requirements

24 units total (Must include a minimum of 9 units of Peace Studies courses).

24 units

from

- ECON 2F03 - The Political Economy of Development
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3R06 A/B - Postcolonial Cultures: Theory and Practice
- HISTORY 2A03 - Modern Middle Eastern Societies
- HISTORY 2G03 - Modern Latin America Since 1820
- HISTORY 2II3 - Modern Germany
- HISTORY 2J03 - Africa up to 1800
- HISTORY 2JJ3 - Africa since 1800
- HISTORY 2UV3 - American Foreign Relations since 1898
- HISTORY 3KK3 - The Vietnam War
- HISTORY 3XX3 - Human Rights in History
- HISTORY 3YY3 - Britain and the First World War
- INDIGST 2F03 – Residential Schools in Canada: History and Impact
- INDIGST 2G03 – Indigenous Perspectives on Peace and Conflict
- INDIGST 3K03 – Indigenous Human Rights
- LABRST 2A03 - Unions in Action
- LABRST 2C03 - Theoretical Foundations of the Labour Movement
- LABR ST 3G03
- PEACEST 1A03 - Introduction to Peace Studies
- PEACE ST 2AA3
- PEACEST 2B03 - Human Rights and Social Justice
- PEACEST 2C03 - Peace and Popular Culture
- PEACE ST 2U03
- PEACE ST 3UU3
- PEACEST 3B03 - Peace-Building and Health Initiatives
- PEACEST 3C03 - Research Methods for Peace Studies
- PEACEST 3D03 - Globalization and Peace
- PEACEST 3HH3 - Justice and Social Welfare
- PEACE ST 3IG3
- PEACE ST 3N03
- PEACEST 3P03 - Practicum I: Practical Peace Building
- PEACEST 3W03 - Contemporary Native Literature in Canada
- PEACEST 3X03 - Contemporary Native Literature in the United States
- PEACEST 3Y03 - Special Topics in Peace Studies
- PEACEST 3Z03 - Women and Men in War and Peace
- PHILOS 2D03 - Bioethics
- PHILOS 2G03 - Social and Political Issues
- PHILOS 2TT3 - Ethical Issues in Communication

- PHILOS 3P03 - Philosophies of War and Peace
- POLSCI 3AA3
- POLSCI 3KK3 - Genocide: Sociological and Political Perspectives
- POLSCI 3Q03 - The Causes of War
- POLSCI 3Y03 - Democratization and Human Rights
- RELIG ST 2E03
- RELIGST 2H03 - Theory and Practice of Non-Violence
- RELIGST 2L03
- RELIGST 2MM3
- RELIGST 3KK3 - Christianity in the Modern World

3.0 NEW COURSES:

3.1 PEACEST 4M06 – Forensic Archival Research in Conflict and Peace

6 unit(s)

Practical forensic uses of archival resources as evidence in reconstructing, reconciling and making meaning in the context of contemporary conflicts from historical roots. Problem-based inquiry emphasizing engagement through peace and conflict research.

Seminar (two hours); two terms

Prerequisite(s): At least six units of Peace Studies; and registration in Level IV of a program in Peace Studies; and permission of the Director of Peace Studies. Non-program students will be accommodated when possible.

Enrolment: 15 Reserve Capacities: n/a

An RO-scheduled exam is not required.

Rationale: *This change is part of our systemic response to the Truth and Reconciliation Commission Report and Recommendations. Students will be supported in understanding the histories of conflicts from multiple perspectives using archival sources. The course will seek tools for wider resolution and systemic understanding of problems of peace and conflict.*

4.0 REVISIONS TO EXISTING COURSES:

4.1 PEACEST 2B03 - Human Rights and Social Justice

3 unit(s)

An introduction to the growing national and international discussion of human rights, exploring the value and limitations of universal rights, equality under the law and social justice.

Three hours (two lectures, one tutorial); one term

Prerequisite(s): PEACEST 1A03; or WOMENST 1A03 or 1AA3; or registration in Level II or above of a program in Indigenous Studies, Labour Studies, Peace Studies or Justice, Political Philosophy and Law.

Antirequisite(s): WOMENST 2A03

Cross-list(s): LABRST 2W03

Rationale: *Clarification of class format.*

5.0 COURSE DELETIONS:

5.1 PEACEST 4E06 A/B - Peace Research Inquiry

Rationale: *This course is being replaced with an alternate fourth-year course (4M06).*

6.0 REVISIONS TO DEPARTMENTAL NOTES:

- 7.0 COURSES IDENTIFIED AS 'AT-RISK':
• PEACEST 4E03 and 3Z03 – to be offered in 2017/18

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

Peace Studies Program

<http://www.humanities.mcmaster.ca/~peace>

Faculty as of January 15, 2017

DIRECTOR

Nancy Doubleday

ASSOCIATE PROFESSOR

Nancy Doubleday (Philosophy) Hope Chair in Peace and Health

COMMITTEE OF INSTRUCTION

Iris Bruce (*Linguistics and Languages*)

Juanita DeBarros (*History*)

Chandrima Chakraborty (*English and Cultural Studies*)

Susan Dudley (*Biology*)

~~**Nancy Doubleday** (*Peace Studies/Philosophy*)~~

Michael Egan (*History*)

Diane Enns (*Philosophy*)

Nibaldo Galleguillos (*Political Science*)

Elisabeth Gedge (*Philosophy*)

Martin Horn (*History*)

Bonny Ibhawoh (*History*)

Susan Searls Giroux (*English and Cultural Studies*)

Jean Wilson (*Linguistics and Languages*)



DEPARTMENT OF PHILOSOPHY

- 1.0 NEW PROGRAMS: N/A

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Minor in Philosophy

Requirements

24 units

- ~~PHILOS 2P03~~ Ancient Greek Philosophy
- ~~PHILOS 2X03~~ Early Modern Philosophy I
- ~~PHILOS 2XX3~~ Early Modern Philosophy II
- 24-15 additional units of Philosophy, (which may include HUMAN 2C03) of which no more than six units may be from Level I

Rationale: Removing the Philos 2P03, 2X03 and 2XX3 requirements is more reflective of similar minors in the Faculty and enhances the appeal of the program by increasing flexibility in course selection.

2.2 Honours Justice, Political Philosophy, and Law (B.A.)

Notes

1. Students must complete a supplemental application for admission that is available on the Program website (jppl.humanities.mcmaster.ca, due April 130).

Rationale: *Updating of supplemental application deadline date to align with Level 2 Program Selection timeline.*

3.0 NEW COURSES:

3.1 PHILOS 2JP3 – Introduction to Modern Jewish Thought

3 unit(s)

Introduction to different conceptions of the connection between Jewish traditions and philosophical questioning. Authors may include: Maimonides, Spinoza, Mendelssohn, Cohen, Buber, Rosenzweig, Strauss, Levinas, Soloveitchik.

Three hours (lectures and discussion); one term

Prerequisite(s): Registration in Level II or above

Cross-list(s): RELIGST 2JP3

This course is administered by the Department of Religious Studies.

Rationale: *The Department of Religious Studies is reintroducing PHILOS 3J03/RELIGST 3A03 as a second-year course.*

4.0 REVISIONS TO EXISTING COURSES:

4.1 PHILOS 2P03 - Ancient Greek Philosophy

3 unit(s)

A survey of ancient Greek and Roman philosophical thought from its beginnings to the Hellenistic period, including Socrates, Plato, Aristotle, the Stoics and the Epicureans.

Two lectures, one tutorial; one term

Prerequisite(s): Three units of Philosophy, or ARTSSCI 1A06 A/B, or registration in a program in Classics or Philosophy, or permission of the Department. Registration in Level II or above

Antirequisite(s): CLASSICS 2P03

Rationale: *Change in prerequisite to be consistent with other level 2 courses.*

4.2 PHILOS 2YY3 - Introduction to Ethics

3 unit(s)

An introduction to moral philosophy and its application to contemporary moral problems. Topics may include the objectivity of values, the nature of moral judgments, rights and duties, virtues, and consequentialism.

(Two lectures, one tutorial); one term

Prerequisite(s): At least three units of Philosophy and registration in Level II or above

Rationale: *Change in prerequisite to be consistent with other level 2 courses.*

4.3 PHILOS 3HH3 - Metaphysics

3 unit(s)

An investigation of metaphysical concepts, such as substance, individuation, identity, essence, quality, process, mind, time and causality. Some contemporary criticisms of metaphysics will be discussed.

Three hours (lecture and discussion); one term

Prerequisite(s): PHILOS 2A06 (or PHILOS 2P03), 2C06 (or PHILOS 2X03 and PHILOS 2XX3) Six units of philosophy and registration in Level III or above

Antirequisite(s): PHILOS 4H03

Rationale: *Change in prerequisite to be consistent with other level 3 courses and reduce barriers to enrolment.*

4.4 PHILOS 3O03 - Theory of Knowledge

3 unit(s)

A study of scepticism and certainty, knowledge and belief, perception, memory, and truth.

Three hours (lecture and discussion); one term

Prerequisite(s): PHILOS 2X03 and 2XX3 Six units of philosophy and registration in level III or above

Rationale: Change in prerequisite to be consistent with other level 3 courses and reduce barriers to enrolment.

4.5 PHILOS 4B03 - Topics in Theory of Value Seminar in Ethics

3 unit(s)

An advanced study of ethics broadly defined to include those aspects of human life that provide meaning and value (e.g. aesthetic, moral, religious, social or political experience).

Seminar (three hours); one term

Prerequisite(s): One of PHILOS 2YY3, 3C03, 3CC3, and registration in Level IV of any program in Philosophy or Peace Studies

Antirequisite(s): PEACEST 4C03

~~PHILOS 4B03 may be repeated, if on a different topic, to a total of six units.~~

Rationale: Change in title to better reflect course content.

4.6 PHILOS 3B03, 3D03, 3E03, 3EE3, 3L03, 3N03, 3NN3, 3P03, 3Q03, and 3YY3

Prerequisite(s): At least six units of Philosophy...

Rationale: Removal of "At least" in reference to number of required units required as prerequisite, for clarity and consistency.

5.0 COURSE DELETIONS:

5.1 PHILOS 3J03 - Modern Jewish Thought

Rationale: The administrative lead, Religious Studies, is reintroducing this as a second year course.

6.0 REVISIONS TO DEPARTMENTAL NOTES: N/A

7.0 COURSES IDENTIFIED AS 'AT-RISK':

- PHILOS 1C03, 1D03, 2F03, 3M03, 3YY3, 4I03

Rationale to retain: These courses are to be offered Spring/Summer 2017 or Fall/Winter 2017/18 (many typically offered on alternate basis).

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

Faculty as of January 15, 2017

CHAIR

~~Elisabeth Gedge~~ Stefan Sciaraffa

PROFESSORS

Barry Allen/B.A. (Lethbridge), Ph.D. (Princeton)

Richard T.W. Arthur/B.A. (Oxford), M.A. (McGill), Ph.D. (Western Ontario)

Nicholas Griffin/B.A. (Leicester), Ph.D. (Australian National)/ Canada Research Chair on Russell, Peace and the Twentieth Century

Wilfrid Waluchow/B.A., M.A. (Western Ontario), D.Phil. (Oxford)/ Senator William McMaster Chair in Constitutional Studies

ADJUNCT PROFESSOR

Leslie Green/B.A. (Queen's), M.A., M.Phil., D.Phil. (Oxon.)

ASSOCIATE PROFESSORS

Nancy C. Doubleday/B.Sc. (Brock), B.Ed. (Toronto), LL.B., M.E.S. (York), Ph.D. (Queen's)/Hope Chair in Peace and Health

Diane Enns/B.A. (Ottawa), M.A. (Carleton), Ph.D. (SUNY-Binghamton)

Elisabeth Gedge/B.A., M.A. (*Alberta*), MTh. (*Newman Theological College*), Ph.D. (*Calgary*)

Violetta Ighneski/B.A., M.A. (*Western Ontario*), Ph.D. (*Toronto*)

Mark Johnstone/B.A. (*Canterbury*), M.A. (*Melbourne*), M.A., Ph.D. (*Princeton*)

Sandra Lapointe/B.A., M.A. (*Ottawa*), Ph.D. (*Leeds*)

Brigitte Sassen/B.A. (*Toronto*), M.A., Ph.D. (*Pennsylvania State*)

Stefan Sciaraffa/B.A. (*Southern Methodist*), M.A. (*Ohio State*), J.D. (*Texas*), Ph.D. (*Arizona*)

ADJUNCT ASSOCIATE PROFESSORS

Michael Giudice/B.A. (*New Brunswick*), M.A., Ph.D. (*McMaster*)

Francois Tanquay-Renaud/LL.B., B.C.L. (*McGill*), B.C.L., M.Phil., D.Phil. (*Oxford*)

ASSOCIATE MEMBER

Kenneth M. Blackwell/(*Russell Archivist, Mills Library*), B.A. (*Victoria*), M.L.S. (*Western Ontario*), M.A. (*McMaster*), Ph.D. (*Guelph*)

Claudia Emerson/B.Sc. (*Guelph*), B.A., M.A., Ph.D. (*McMaster*)

Abraham Rudnick/BMedSc., M.D. (*Hebrew University*), Ph.D., M.Psych. (*Tel Aviv University*)

Lisa Schwartz/B.A., M.A. (*McGill*), Ph.D. (*Glasgow*)/ Arnold L. Johnson Chair in Health Care Ethics

Dana Hollander/B.A. (*Oberlin College*), M.A., Ph.D. (*Johns Hopkins*)



WOMEN'S STUDIES

1.0 NEW PROGRAMS: N/A

2.0 REVISIONS TO EXISTING PROGRAMS:

2.1 Minor in Women's Studies

For information on the Minor in Women's Studies, please visit the ~~Office of Interdisciplinary Studies~~ section of this calendar.

A Minor in Women's Studies consists of 24 units including the courses listed below. Additional course options are listed under Women's Studies in the course listings section of the Undergraduate Calendar. For questions about other courses that could be counted towards a Minor, please call or visit the Office of Interdisciplinary Studies (Togo Salmon Hall 308; ext. 27734).

Requirements

24 units total

3 units

from

- WOMENST 1A03 - Women, Culture, Power
- WOMENST 1AA3 - Women Transforming the World

3 units

- WOMENST 2AA3 - Introduction to Feminist Thought

18 units

from

- WOMENST 1A03 - Women, Culture, Power or
- WOMENST 1AA3 - Women Transforming the World (if not previously taken)
- CMST 2H03 - Gender and Performance
- ENGLISH 2KK3 - Studies in Women Writers
- ENGLISH 3A03 - Critical Race Studies
- ENGLISH 3AA3 - Theories of Gender and Sexuality

- HISTORY 3W03 - Women in Canada and the U.S. to 1920
- HISTORY 3WW3 - Women in Canada and the U.S. from 1920
- PEACEST 2B03 - Human Rights and Social Justice
- PHILOS 3I03 - Philosophy and Feminism
- WOMENST 2B03 - Women in the Biblical Tradition
- WOMENST 2BB3 - Images of the Divine Feminine
- **WOMENST 3BB3 – Women and Visual Culture**
- WOMENST 3FF3 - Gender and Religion
- WOMENST 4D03 - Independent Study

Rationale: Inclusion of 3BB3 to minor list; had been previous requirement, not put forward in changes made last year.

3.0 NEW COURSES: N/A

4.0 REVISIONS TO EXISTING COURSES: N/A

5.0 COURSE DELETIONS: N/A

6.0 REVISIONS TO DEPARTMENTAL NOTES:

For information on the Minor in Women's Studies, please visit the *Office of Interdisciplinary Studies* section of this calendar.

The following courses in Women's Studies are administered by the Office of Interdisciplinary Studies (Togo Salmon Hall, Room 308, ext. 27734, ~~www.gsfr.mcmaster.ca~~<http://gsfr.humanities.mcmaster.ca/minor-in-womens-studies/>): WOMENST 1A03, 1AA3, 2AA3, ~~2M03~~, 3BB3, 4D03.

All other WOMENST courses that appear in this calendar are administered by the cross-listed department.

Rationale: Housekeeping. Updating of website and course list.

7.0 COURSES IDENTIFIED AS 'AT-RISK': N/A

8.0 REVISIONS TO LIST OF FACULTY MEMBERS:

ACTING DIRECTOR

Amber Dean

PROFESSOR

Susan Fast (*English and Cultural Studies; Women's Studies*) B.M. (Western Washington), M.A., Ph.D. (Iowa)(Music)

ASSOCIATE PROFESSOR

Amber Dean (*English and Cultural Studies; Women's Studies*) B.A. (Alberta), M.A. (S.F.U.), Ph.D. (Alberta)

Melinda Gough (*English and Cultural Studies; Women's Studies*) B.A. (McGill), M.A., Ph.D. (Yale)

ASSISTANT PROFESSOR

~~**Amber Dean** (*English and Cultural Studies; Women's Studies*) B.A. (Alberta), M.A. (S.F.U.), Ph.D. (Alberta)~~

COMMITTEE OF INSTRUCTION

As of January 15, 2017

~~**Jennifer Askey** (*English and Cultural Studies*)~~

~~**Nadine Attewell** (*English and Cultural Studies*)~~

Christina Baade (***Communication Studies & Multimedia***)

Karen Balcom (*History*)

Nancy Bouchier (*History*)

Ruth Frager (*History*)

Elisabeth Gedge (*Philosophy*)

Catherine Graham (*School of the Arts*)

Janice Hladki (*School of the Arts*)
