



School of Graduate Studies

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To : Dr. Ken Cruikshank
Dean
Faculty of Humanities

From : Christina Bryce
Assistant Graduate Secretary

At its meeting on November 15th the Faculty of Humanities Graduate Curriculum and Policy Committee approved the following graduate curriculum recommendations.

The enclosed documents are now forwarded for approval to the Faculty of Humanities for its meeting on December 4th, 2019.

Please note that these recommendations will also be submitted for approval as appropriate to Graduate Council.

I. Graduate Curriculum Changes 2019-2020

a. Classics

i. New Courses

- 701 Latin Reading List
- 702 Greek Reading List

ii. Change to Course Requirements (Ph.D.)

b. Cognitive Science of Language

i. Change to Program Requirements (Ph.D.)

c. English and Cultural Studies

i. New Courses

- 743 Reimagining Nature: Science and Empire in the Long Eighteenth Century
- 746 American Counterculture Literature, 1950-1990: Beat, Hippie, Punk

ii. Course Cancellations

- 705 Music, Gender and Sexuality
- 722 Activist Bodies in the Public Sphere
- 741 The Sexuality of Genre
- 789 Studies in Asian North American Literature, Culture and Identity



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT		Classics		
COURSE TITLE		Latin Reading List		
COURSE NUMBER	701	COURSE CREDIT		
		6 Unit Course ()	3 Unit Course (X)	1.5 Unit Course ()
INSTRUCTOR(S)		Any member of the Classics Department		
REQUISITE(S) (Pre/Co/Anti or program enrollment requirement)		For PhD level 1 students only.		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
Is this change a result of an IQAP review? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No				
NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED (FOR NEW COURSES ONLY): September, 2020	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? YES	
WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT? NO If YES, PLEASE NOTE WHICH DEPARTMENT:				
ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.				
CHANGE IN COURSE TITLE		PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		

COURSE CANCELLATION	<p>PROVIDE THE REASON FOR COURSE CANCELLATION:</p> <p>PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.</p>
OTHER CHANGES	<p>EXPLAIN:</p>
<p>BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (<i>maximum 6 lines</i>) to be included in the Graduate Calendar.</p> <p>This course is designed to guide students through a portion of the material for the Latin Comprehensive Reading List Exam. It will ensure that students have a strong introduction to the material and testing methods before sitting the Exam.</p>	
<p>CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.</p> <p>Students will read and be tested on approximately 40% of the Latin Reading List material, alternating between verse and prose authors.</p>	

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?)</p> <p>The purpose of this course is to ensure that students are supported in their preparation for the Latin Comprehensive Reading List Exam (written in the first week of September of year 2). It will allow them to become familiar with testing methods and marking expectations before sitting the exam. It will allow the instructor to identify any areas of weakness before the exam and therefore ensure a greater first-time success rate for the exam. This in turn will facilitate the expeditious completion of the exam milestone and, by extension, the program.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>Enrolment will vary depending on each new PhD cohort. We anticipate between 1 and 4 students per year.</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>This course is largely independent. Students will meet with the instructor at the beginning of term and receive an outline with the dates of the 5 tests and the material included on each test. They will meet with the instructor after each test to discuss the results.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (<u>percentage breakdown, if possible</u>): (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)</p> <p>This course will be graded as Pass/Fail. Students are required to write all 5 tests and to pass at least 3 of them in order to earn a Pass overall. A mark of B- is required to pass each test. Material from each passed test will be considered mastered and will not re-appear on the Comprehensive Exam. Material from each test that does not earn a passing grade will re-appear on the Comprehensive Exam.</p>

**5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?
IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

No

**6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE
SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Kathryn Mattison Email: mattisk@mcmaster.ca Extension: 24577 Date submitted: November 1, 2019

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies,
cbryce@mcmaster.ca.



SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

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DEPARTMENT		Classics		
COURSE TITLE		Greek Reading List		
COURSE NUMBER	702	COURSE CREDIT		
		6 Unit Course ()	3 Unit Course (x)	1.5 Unit Course ()
INSTRUCTOR(S)		Any member of the Classics Department		
REQUISITE(S) (Pre/Co/Anti or program enrollment requirement)		For PhD level 1 students only		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
Is this change a result of an IQAP review? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No				
NEW COURSE	<input checked="" type="checkbox"/>	DATE TO BE OFFERED (FOR NEW COURSES ONLY): January, 2021	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? YES	
WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT? NO IF YES, PLEASE NOTE WHICH DEPARTMENT: ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.				
CHANGE IN COURSE TITLE		PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		

COURSE CANCELLATION	<p>PROVIDE THE REASON FOR COURSE CANCELLATION:</p> <p>PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.</p>
OTHER CHANGES	EXPLAIN:
<p>BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (<i>maximum 6 lines</i>) to be included in the Graduate Calendar.</p> <p>This course is designed to guide students through a portion of the material for the Greek Comprehensive Reading List Exam. It will ensure that students have a strong introduction to the material and testing methods before sitting the Exam.</p>	
<p>CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.</p> <p>Students will read and be tested on approximately 40% of the Greek Reading List material, alternating between verse and prose authors.</p>	

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?)</p> <p>The purpose of this course is to ensure that students are supported in their preparation for the Greek Comprehensive Reading List Exam (written in the first week of September of year 2). It will allow them to become familiar with testing methods and marking expectations before sitting the exam. It will allow the instructor to identify any areas of weakness before the exam and therefore ensure a greater first-time success rate for the exam. This in turn will facilitate the expeditious completion of the exam milestone and, by extension, the program.</p>
<p>2. EXPECTED ENROLMENT:</p> <p>Enrolment will vary depending on each new PhD cohort. We anticipate between 1 and 4 students per year.</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>This course is largely independent. Students will meet with the instructor at the beginning of term and receive an outline with the dates of the 5 tests and the material included on each test. They will meet with the instructor after each test to discuss the results.</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (<u>percentage breakdown, if possible</u>): (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)</p> <p>This course will be graded as Pass/Fail. Students are required to write all 5 tests and to pass at least 3 of them in order to earn a Pass overall. A mark of B- is required to pass each test. Material from each passed test will be considered mastered and will not re-appear on the Comprehensive Exam. Material from each test that does not earn a passing grade will re-appear on the Comprehensive Exam.</p>

**5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?
IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

No

**6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE
SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Kathryn Mattison Email: mattisk@mcmaster.ca Extension: 24577 Date submitted: November 1, 2019

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies,
cbryce@mcmaster.ca.



RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES / MILESTONES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form **must** be completed.
2. An electronic version of this form (must be in MS WORD **not** PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).
3. A representative from the department is **required to attend** the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT		Classics			
NAME OF PROGRAM and PLAN		Classics			
DEGREE	PhD				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)					
Is this change a result of an IQAP review? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> XNo					
CREATION OF NEW MILESTONE <input type="checkbox"/>					
CHANGE IN ADMISSION REQUIREMENTS	<input type="checkbox"/>	CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE	<input type="checkbox"/>	CHANGE IN COURSE REQUIREMENTS	<input checked="" type="checkbox"/> X
CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR		<input checked="" type="checkbox"/> X	EXPLAIN: We request a change in the wording of the calendar section on PhD requirements to reflect the compulsory nature of the new courses, Classics 701 and 702.		
OTHER CHANGES	EXPLAIN:				

DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:

Requirements of the PhD are six appropriate graduate half courses.

PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (*Attach additional pages if space is not sufficient.*)

Requirements of the PhD are six graduate half courses, which must include Classics 701 and 702.

RATIONALE FOR THE RECOMMENDED CHANGE (How does the requirement fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review?):

Our 2 new courses, Classics 701 and Classics 702, are designed to prepare the students for successful and expeditious completion of their Greek and Latin Comprehensive Exams, and we are therefore requiring all level 1 PhD students to enrol in both courses.

PROVIDE IMPLEMENTATION DATE: (*Implementation date should be at the beginning of the academic year*)

September 2020

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.

No

PROVIDE A DESCRIPTION OF THE RECOMMENDED CHANGE TO BE INCLUDED IN THE CALENDAR (please include a tracked changes version of the calendar section affected if applicable):

Requirements for the Ph.D. degree are:

1. Six appropriate graduate half courses, two of which must be Classics 701 and Classics 702. These are the minimum requirements; candidates may be requested by their supervisor to take additional courses;
2. One comprehensive examination in each of Greek and Latin translation;
3. A language examination to demonstrate reading knowledge of two of the following languages: German, French, Italian; exemption from these tests may be granted to candidates who have completed equivalent tests at this or other universities;

4. Two comprehensive examinations, covering special areas of Greek and Latin literature or Ancient History or Classical Art and Archaeology; these are to be assigned by the supervisory committee in preparation for the thesis;
 5. A thesis proposal approved by the Department with an oral defense;
 6. Any other requirement established by the Department on admission;
 7. A satisfactory thesis on an approved topic;
 8. An oral examination to defend the thesis.
-

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Kathryn Mattison Email: mattisk@mcmaster.ca Extension: 24577 Date submitted: November 1, 2019

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca

SGS/2013



RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES / MILESTONES

<u>IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:</u>			
<p>1. This form must be completed for <u>ALL</u> changes involving degree program requirements/procedures. <u>All</u> sections of this form <u>must</u> be completed.</p> <p>2. An electronic version of this form (must be in MS WORD <u>not</u> PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).</p> <p>3. A representative from the department is <u>required to attend</u> the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.</p>			
DEPARTMENT		Linguistics and Languages	
NAME OF PROGRAM and PLAN		Cognitive Science of Language	
DEGREE	PhD		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)			
Is this change a result of an IQAP review? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
CREATION OF NEW MILESTONE <input type="checkbox"/>			
CHANGE IN ADMISSION REQUIREMENTS	<input type="checkbox"/>	CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE	CHANGE IN COURSE REQUIREMENTS
CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR		EXPLAIN: We are adding a requirement similar to the Language Requirement that we already have. This is in response to IQAP follow-up feedback on the need for proof of quantitative skills or completed make-up studies in research methods and statistics to show up on the student transcript.	
OTHER CHANGES	EXPLAIN:		

DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:

Presently, students often need to take, or sit in on, additional quantitative research methods courses to be able to design their empirical research and data analysis. Proof of this extra work, or existing skills, is not visible on the student transcript.

PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (*Attach additional pages if space is not sufficient.*)

Proposed calendar text:

Quantitative Methods Requirement

To ensure a solid command of quantitative research methods, the Department of Linguistics and Languages has a quantitative methods requirement for the PhD degree in Cognitive Science of Language. This requirement is evaluated as Pass/Fail, and can be fulfilled by providing evidence of knowledge equivalent to the content of two undergraduate-level courses (or one graduate-level course) in quantitative research methods and/or statistics, or by taking an examination administered by the department. Students should complete this program requirement within the first 24 months of their studies.

RATIONALE FOR THE RECOMMENDED CHANGE (How does the requirement fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review?):

This is proposed in partial response to a request by the **Quality Assurance Committee** for more detailed information with regard to the recommendation that "the department examine the need for graduate students to take make-up courses in areas where they lack sufficient background", the committee asked that the program investigate further the proposed follow-up suggested and, if possible, provide the committee with further details on how this plan could be executed.

We have responded earlier to IQAP by creating new milestones. The present addition of a quantitative requirement is the last piece of the response we have committed to.

PROVIDE IMPLEMENTATION DATE: (*Implementation date should be at the beginning of the academic year*)

September 2020.

ARE THERE ANY OTHER DETAILS OF THE RECOMMENDED CHANGE THAT THE CURRICULUM AND POLICY COMMITTEE SHOULD BE AWARE OF? IF YES, EXPLAIN.
No.
CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:
Name: Elisabet Email: eservic@mcmaster.ca Extension: 21352 Date submitted: Nov 1, 2019

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca



SCHOOL OF GRADUATE STUDIES

☒ RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

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DEPARTMENT		English & Cultural Studies		
COURSE TITLE		Reimagining Nature: Science and Empire in the Long Eighteenth Century		
COURSE NUMBER	ENGLISH / CULTRST	COURSE CREDIT		
	743	6 Unit Course ()	3 Unit Course (X)	1.5 Unit Course ()
INSTRUCTOR(S)		Dr. Peter Walmsley		
REQUISITE(S) (Pre/Co/Anti or program enrollment requirement)		N/A		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
Is this change a result of an IQAP review? <input type="checkbox"/> Yes <input type="checkbox"/> No				
NEW COURSE	X	DATE TO BE OFFERED (FOR NEW COURSES ONLY): Winter 2020	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? YES	
WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT? IF YES, PLEASE NOTE WHICH DEPARTMENT: Y				
ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM <u>EACH</u> DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.				
CROSS-LISTED WITHIN THE DEPARTMENT OF ENGLISH & CULTURAL STUDIES				
CHANGE IN COURSE TITLE		PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		

COURSE CANCELLATION	<p>PROVIDE THE REASON FOR COURSE CANCELLATION:</p> <p>PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.</p>
OTHER CHANGES	EXPLAIN:
<p>BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (<i>maximum 6 lines</i>) to be included in the Graduate Calendar.</p> <p>This course will consider how British cultural production in the long eighteenth century articulated the attractions and anxieties surrounding the entwined projects of natural philosophy and imperial expansion.</p>	
<p>CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.</p> <p>The long eighteenth-century saw the emergence of what Mary Louise Pratt has called “planetary consciousness” as European capital and consumerism fuelled an explosion in global trade. Science abetted this process, building, for example, new navigational instruments to permit the mapping of the planet and establishing taxonomic systems to inventory exotic natural kinds. These transformations enabled unprecedented mobilities of plants, people, and other animals. Plant products—in the form of medicines, dyes, cloth, and food—became the most valuable and heavily traded commodities around the globe, a trade that profited from the coerced labour of millions of slaves and indentured servants. The colony—and the plantation in particular—came to serve as the crucible of the Anthropocene, with landscapes remade to mirror the needs of metropolitan capital. In parallel with capital’s abstraction of commodities, objectivity emerged as a scientific practice that sought to isolate natural kinds, disentangling them from traditional and local human understandings and from the environments in which they live. As Carolyn Merchant put it, capital and science worked together to effect “the death of nature.”</p> <p>We will chart how these ideological developments were variously embraced, negotiated, and resisted; many writers, artists, and craftspeople, both in the metropolis and in the colonial contact zone, sought to sustain older ways of knowing the world and invest their landscapes and the other biological beings that inhabit them with other meanings and values. Our primary archive will be British, colonial, and Indigenous cultural production (literary, visual, and material) , and it will range widely—including drawings, wampum, prints, maps, scientific texts, natural history taxonomies, slave narratives, ethnographies, plays, travel books, novels, and poems. There will be ample opportunity to explore McMaster’s collection of books from this period. Participants in this seminar will work at the intersections of critical science studies, environmentalism, and anti-capitalist and anti-colonial critique. While we will build together a common framework of influential critical perspectives on these materials, you are encouraged to bring your own theoretical approaches and social concerns to the table, and to share your critical practices with the group.</p> <p>Primary texts by such authors as Margaret Cavendish, Robert Boyle, Erasmus Darwin, and Mary Shelley.</p> <p>Theoretical and critical texts by Bruno Latour, Carolyn Merchant, Beth Fowkes Tobin, Sylvia Bowerbank, Anna Tsing, Robin Wall Kimmerer, Patricia Fara, Alice Te Punga Somerville</p>	

<p>1. STATEMENT OF PURPOSE (How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)</p> <p>This course adds to the current English & CSCT offerings in the field of English Literature.</p>

<p>2. EXPECTED ENROLMENT:</p> <p>15</p>
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>Seminars and Presentations</p>
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)</p> <p>Two Position Papers (each 3 pages, double-spaced) – 20% Seminar Participation – 10% Material Culture Exercise – 20% Essay proposal (500 words) plus bibliography (min. 5 sources) – 15% Essay (12-15 pages plus bibliography) – 35%</p>
<p>5. TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).</p> <p>N/A</p>
<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>N/A</p>
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Amber Dean, Graduate Chair Email: deanamb@mcmaster.ca Extension: 23725 Date submitted: October 30, 2019</p>

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.



SCHOOL OF GRADUATE STUDIES

☒ RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

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3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT		English & Cultural Studies		
COURSE TITLE		American Counterculture Literature, 1950-1990: Beat, Hippie, Punk		
COURSE NUMBER	ENGLISH / CULTRST 7XX	COURSE CREDIT		
		6 Unit Course ()	3 Unit Course (X)	1.5 Unit Course ()
INSTRUCTOR(S)		Dr. Rick Monture		
REQUISITE(S) (Pre/Co/Anti or program enrollment requirement)		N/A		
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
Is this change a result of an IQAP review? <input type="checkbox"/> Yes <input type="checkbox"/> No				
NEW COURSE	X	DATE TO BE OFFERED (FOR NEW COURSES ONLY): Fall 2020	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL?	
WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT? IF YES, PLEASE NOTE WHICH DEPARTMENT: Y				
ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM <u>EACH</u> DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.				
CROSS-LISTED WITHIN THE DEPARTMENT OF ENGLISH & CULTURAL STUDIES				
CHANGE IN COURSE TITLE		PROVIDE THE NEW COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		

COURSE CANCELLATION	<p>PROVIDE THE REASON FOR COURSE CANCELLATION:</p> <p>PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.</p>																														
OTHER CHANGES	<p>EXPLAIN:</p>																														
<p>BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (<i>maximum 6 lines</i>) to be included in the Graduate Calendar.</p> <p>A critical assessment of a selection of texts, music, and film across three distinct, yet closely connected, countercultural movements in America during the last half of the twentieth century.</p>																															
<p>CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.</p> <p>Moving chronologically, this course will outline the history of the Beats, Hippies, and Punks. It will focus on how each emerged from their specific time period, reception, problematic aspects, intertextuality, and lastly, evidence of their lasting impacts on our social and cultural reality of today, including censorship, social activism, politics, feminism, drugs, environmentalism, fashion, art, music, and technology.</p> <p>Required Texts:</p> <table border="0"> <tr> <td>Charters, Ann. Ed.</td> <td>The Portable Beat Reader (1992)</td> </tr> <tr> <td>Kerouac, Jack</td> <td>The Dharma Bums (1958)</td> </tr> <tr> <td>Kesey, Ken</td> <td>One Flew Over the Cuckoo's Nest (1962)</td> </tr> <tr> <td>Knight, Brenda. Ed. (1996)</td> <td>Women of the Beat Generation: The Writers, Artists and Muses at the Heart of a Revolution</td> </tr> <tr> <td>Lunch, Lydia</td> <td>So Real It Hurts (2015)</td> </tr> <tr> <td>Rollins, Henry</td> <td>The Portable Henry Rollins (1997)</td> </tr> <tr> <td>Smith, Patti</td> <td>Early Work: 1970-1979 (1994)</td> </tr> <tr> <td>Willis, Ellen</td> <td>Beginning to See the Light: Sex, Hope, and Rock-and-Roll (Second Edition) (2012)</td> </tr> <tr> <td>Wolfe, Tom</td> <td>The Electric Kool Aid Acid Test (1968)</td> </tr> </table> <p>Suggested Discography:</p> <table border="0"> <tr> <td>Beach Boys</td> <td>Pet Sounds (1966)</td> </tr> <tr> <td>Davis, Miles</td> <td>Birth of the Cool (1957)</td> </tr> <tr> <td>Grateful Dead</td> <td>Anthem of the Sun (1968)</td> </tr> <tr> <td>Parker, Charlie</td> <td>The Essential Charlie Parker (1961)</td> </tr> <tr> <td>Ramones</td> <td>Ramones (1976)</td> </tr> <tr> <td>Smith, Patti</td> <td>Horses (1975)</td> </tr> </table>		Charters, Ann. Ed.	The Portable Beat Reader (1992)	Kerouac, Jack	The Dharma Bums (1958)	Kesey, Ken	One Flew Over the Cuckoo's Nest (1962)	Knight, Brenda. Ed. (1996)	Women of the Beat Generation: The Writers, Artists and Muses at the Heart of a Revolution	Lunch, Lydia	So Real It Hurts (2015)	Rollins, Henry	The Portable Henry Rollins (1997)	Smith, Patti	Early Work: 1970-1979 (1994)	Willis, Ellen	Beginning to See the Light: Sex, Hope, and Rock-and-Roll (Second Edition) (2012)	Wolfe, Tom	The Electric Kool Aid Acid Test (1968)	Beach Boys	Pet Sounds (1966)	Davis, Miles	Birth of the Cool (1957)	Grateful Dead	Anthem of the Sun (1968)	Parker, Charlie	The Essential Charlie Parker (1961)	Ramones	Ramones (1976)	Smith, Patti	Horses (1975)
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<p>1. STATEMENT OF PURPOSE (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?)</p> <p>This course adds to the current English & CSCT offerings in the field of Cultural Studies Literature.</p>
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<p>2. EXPECTED ENROLMENT:</p> <p>15</p>										
<p>3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):</p> <p>Seminars and Presentations</p>										
<p>4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible): (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)</p> <table> <tr> <td>Critical Responses</td> <td>20%</td> </tr> <tr> <td>Seminar Presentation</td> <td>25%</td> </tr> <tr> <td>Essay Proposal</td> <td>10%</td> </tr> <tr> <td>Final Essay</td> <td>30%</td> </tr> <tr> <td>Attendance/Participation</td> <td>15%</td> </tr> </table>	Critical Responses	20%	Seminar Presentation	25%	Essay Proposal	10%	Final Essay	30%	Attendance/Participation	15%
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<p>6. IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?</p> <p>N/A</p>										
<p>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</p> <p>Name: Dr. Amber Dean, Graduate Chair Email: deanamb@mcmaster.ca Extension: 23725 Date submitted: October 30, 2019</p>										

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SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM -
FOR CHANGE(S) INVOLVING COURSES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.
2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies.
3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

DEPARTMENT/PROGRAM		English & Cultural Studies		
COURSE TITLE		Music, Gender and Sexuality		
COURSE NUMBER	CULTRST 705	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Susan Fast		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	DATE TO BE OFFERED (FOR NEW COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? If YES, PROVIDE THE DATE:		
WILL THE COURSE BE <u>CROSS-LISTED</u> WITH ANOTHER DEPARTMENT? IF YES, PLEASE NOTE WHICH DEPARTMENT: ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). <u>NOTE</u> : CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM <u>EACH</u> DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED. *FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:				
CHANGE IN COURSE TITLE		PROVIDE THE <u>NEW</u> COURSE TITLE:		
CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION	X	PROVIDE THE REASON FOR COURSE CANCELLATION: Instructor is not interested in teaching this course any longer. PLEASE NOTE: CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.		
OTHER CHANGES		EXPLAIN: (Please remove from CSCT Course Listings)		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)

2. EXPECTED ENROLMENT:
3. DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):
4. DESCRIBE IN DETAIL THE METHOD OF EVALUATION (<u>percentage breakdown, if possible</u>): (For 600-level course, indicate the <u>Extra Work</u> to be required of graduate students, i.e., exams, essays, etc.)
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DEPARTMENT/PROGRAM		English & Cultural Studies		
COURSE TITLE		Activist Bodies in the Public Sphere		
COURSE NUMBER	CULTRST 722	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Catherine Graham		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	DATE TO BE OFFERED (FOR NEW COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? If YES, PROVIDE THE DATE:		
WILL THE COURSE BE <u>CROSS-LISTED</u> WITH ANOTHER DEPARTMENT? IF YES, PLEASE NOTE WHICH DEPARTMENT: ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). <u>NOTE</u> : CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM <u>EACH</u> DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED. *FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:				
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CHANGE IN COURSE DESCRIPTION		600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form		
CHANGE TO FULL COURSE		CHANGE TO HALF COURSE		CHANGE TO QUARTER COURSE
COURSE CANCELLATION	X	PROVIDE THE REASON FOR COURSE CANCELLATION: Instructor is not interested in teaching this course any longer. PLEASE NOTE: CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.		
OTHER CHANGES		EXPLAIN: (Please remove from CSCT Course Listings)		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.				

1. STATEMENT OF PURPOSE (How does the course fit into the department's program?)

2. EXPECTED ENROLMENT:	
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DEPARTMENT/PROGRAM		English & Cultural Studies		
COURSE TITLE		The Sexuality of Genre		
COURSE NUMBER	English 741	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Gena Zuroski		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	DATE TO BE OFFERED (FOR NEW COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? If YES, PROVIDE THE DATE:		
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OTHER CHANGES		EXPLAIN:		
BRIEF DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.				
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DEPARTMENT/PROGRAM		English & Cultural Studies		
COURSE TITLE		Studies in Asian North American Literature, Culture and Identity		
COURSE NUMBER	English/ CULTRST 789	COURSE CREDIT		
		FULL COURSE ()	HALF COURSE (X)	QUARTER (MODULE) ()
INSTRUCTOR(S)		Dr. Donald Goellnicht		
PREREQUISITE(S)				
NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)				
NEW COURSE	DATE TO BE OFFERED (FOR <u>NEW</u> COURSES ONLY):	WAS THE PROPOSED COURSE OFFERED ON DEAN'S APPROVAL? IF YES, PROVIDE THE DATE:		
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COURSE CANCELLATION	<input checked="" type="checkbox"/>	PROVIDE THE REASON FOR COURSE CANCELLATION: Instructor is deceased PLEASE NOTE: CROSS-LISTED COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.		
OTHER CHANGES		EXPLAIN: (Please remove from CSCT Course Listings)		
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