At its meeting on January 30th and via e-ballot on February 13th the Faculty of Humanities Graduate Curriculum and Policy Committee approved the following graduate curriculum recommendations.

The enclosed documents are now forwarded for approval to the Faculty of Humanities for its meeting on March 4th, 2020.

Please note that these recommendations will also be submitted for approval as appropriate to Graduate Council.

I. Graduate Curriculum Changes 2019-2020

a. Classics
   i. Dual Degree Option (Ph.D.)

b. Communication and New Media
   i. Course Cancellations

c. English and Cultural Studies
   i. New Course
      • 748 Last Things: Life and Death in the Anthropocenes

d. Gender Studies and Feminist Research
   i. New Cross-listed Course
      • 6QA3 Queerness in the Archives: Lesbian and Gay Writing, Art and Activism in Canada, 1969-1989

e. History
   i. Change to Course Title
      • 766 Imperialism and History
RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING DEGREE PROGRAM REQUIREMENTS / PROCEDURES / MILESTONES

**IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:**

1. This form must be completed for **ALL** changes involving degree program requirements/procedures. **All** sections of this form **must** be completed.

2. An electronic version of this form (must be in MS WORD **not** PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department is **required to attend** the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>Classics</th>
</tr>
</thead>
<tbody>
<tr>
<td>NAME OF PROGRAM and PLAN</td>
<td>Dual Ph.D. Degree stream between McMaster University and The University of Rome “La Sapienza”</td>
</tr>
<tr>
<td>DEGREE</td>
<td>Ph.D.</td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

- Is this change a result of an IQAP review? ☐ Yes ☒ No

**CREATION OF NEW MILESTONE ☐**

**CHANGE IN ADMISSION REQUIREMENTS** ☒  **CHANGE IN COMPREHENSIVE EXAMINATION PROCEDURE** ☒  **CHANGE IN COURSE REQUIREMENTS** ☐

**CHANGE IN THE DESCRIPTION OF A SECTION IN THE GRADUATE CALENDAR** ☒  **EXPLAIN:** Admission: students must be accepted by both universities in order to matriculate in the program

**OTHER CHANGES** ☒  **EXPLAIN:** (under “Supervisory Committees” section of description) Students will have two co-supervisors, one from each institution.
PROVIDE A DETAILED DESCRIPTION OF THE RECOMMENDED CHANGE (Attach additional pages if space is not sufficient.)

This proposal creates a PhD stream within the Department of Classics at McMaster University in which students will undertake a dual degree with the Department of Classics at the University of Rome, “La Sapienza.” The full requirements for the Ph.D. at McMaster are included below in the section relevant to the course catalogue. The requirements for the Ph.D. in the Dept. of Classics at The University of Rome, “La Sapienza” are:

- Positive assessment from supervisory committee on an annual basis;
- Dissertation on an original research topic;
- Thesis defence before the supervisory committee;

All three of these criteria correspond to requirements at McMaster University and do not require deviations from current McMaster practices. As the requirements for the Ph.D. in Classics at the University of Rome do not deviate from those of the Ph.D. in Classics at McMaster, there is no double counting of courses, exams, or other milestones. The Ph.D. in Classics at the University of Rome does not require any additional material in place of an original requirement.

Students in the dual degree stream will fulfill all requirements of the Ph.D. in the Department of Classics at McMaster University and adhere to McMaster policies regarding courses, comprehensive exams, and milestones (including regulations in the event that a student is unsuccessful in any of these components).

The dual degree Ph.D. stream is open to students working in any of the research areas supported by both Departments (philology, history, archaeology). Student applying from each institution will indicate their intent to be considered for the dual degree stream when applying for the Ph.D. The expected time for completion is four years, two of which will normally be spent at each institution.

DESCRIBE THE EXISTING REQUIREMENT/PROCEDURE:

Applicants for the Ph.D. Program in Classics may be admitted if they are graduates with either a grade of at least A- in at least two half courses or distinction in an approved thesis of an M.A. Program in Classics or Classical Studies (with sufficient Greek and Latin), taken at this University or of equivalent programs taken at other universities. Graduates of other programs may be admitted in exceptional cases. Applicants without sufficient preparation may be admitted with the requirement that they complete extra prerequisite courses.
Proposed addition to calendar text:

Applicants may opt to be considered for the dual Ph.D. Degree stream with the University of Rome “La Sapienza” as part of their application to the Department of Classics at McMaster University. Applicants must be accepted by both universities for admission to the dual Ph.D. stream.

Rationale for the recommended change (How does the requirement fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review?):

This new program enriches McMaster’s graduate offerings and provides the opportunity for students to work with faculty at and to utilize resources of the University of Rome, “La Sapienza.”

Provide implementation date: (Implementation date should be at the beginning of the academic year) Sept. 2021

Are there any other details of the recommended change that the curriculum and policy committee should be aware of? If yes, explain.

Students enrolled in the dual degree stream should expect to spend two years at each institution. Student will have two co-supervisors, one from each institution. Ph.D. Coursework and qualifying exams are completed at McMaster and are recognized at La Sapienza. Upon successful completion, students will receive the PhD degree from both universities. Students will pay tuition to their home institution, which is defined as the institution to which their application is made.

Provide a description of the recommended change to be included in the calendar (please include a tracked changes version of the calendar section affected if applicable):

**Admission Requirements for the PhD program**

Applicants for the PhD. Program in Classics may be admitted if they are graduates with either a grade of at least A- in at least two half courses and distinction in an approved thesis (or project) of an M.A. program in Classics or Classical Studies (with sufficient Greek and Latin), taken at this university or of equivalent programs taken at other universities. Graduates of other programs may be admitted in exceptional cases. Applicants without sufficient preparation may be admitted with the requirement that they complete extra prerequisite courses.

**Dual PhD Degree stream with University of Rome, La Sapienza**
Students enrolled in the Dual Degree stream will spend time at both McMaster and La Sapienza. PhD Coursework and qualifying exams are completed at McMaster and are recognized at La Sapienza. Students should expect to spend at least two years in Rome. Student will have two co-supervisors, one from each institution. Upon successful completion, students will receive the PhD degree from both universities.

Admission Requirements for the Dual PhD Degree stream

Applicants may opt to be considered for the Dual PhD Degree stream as part of their application to the Department of Classics at McMaster University. Applicants for the PhD Program in Classics may be admitted if they are graduates with either a grade of at least A- in at least two half courses and distinction in an approved thesis (or project) of an M.A. program in Classics or Classical Studies (with sufficient Greek and Latin), taken at this university or of equivalent programs taken at other universities. Graduates of other programs may be admitted in exceptional cases.

Program Requirements

A grade of at least B- is required in all courses and Special Area examinations.

1. Six appropriate graduate half courses, two of which must be Classics 701 and Classics 702. These are the minimum requirements; candidates may be requested by their supervisor to take additional courses;
2. One comprehensive examination in each of Greek and Latin translation;
3. A language examination to demonstrate reading knowledge of two of the following languages: German, French, Italian; exemption from these tests may be granted to candidates who have completed equivalent tests at this or other universities;
4. Two comprehensive examinations, covering special areas of Greek and Latin literature or Ancient History or Classical Art and Archaeology; these are to be assigned by the supervisory committee in preparation for the thesis;
5. A thesis proposal approved by the Department with an oral defense;
6. Any other requirement established by the Department on admission;
7. A satisfactory thesis on an approved topic;
8. An oral examination to defend the thesis.

Supervisory Committees

All incoming PhD students will be assigned a supervisor upon admission, and no student shall be admitted without a specific supervisor. New PhD students will meet with their supervisor immediately upon arrival on campus and begin discussion of the thesis topic, composition of thesis committee, and topics of comprehensive exams, including contents of Greek and Latin reading lists (see below). All thesis committees will be set by the end of Sept. of year 1 of program (i.e., within one month of arrival on campus). Students in the dual degree stream with La Sapienza will have two co-supervisors, one from each institution. When necessary, committee members
external to McMaster may be invited to join a committee, and must be given permission to do so by the Dean of Graduate Studies. The student and supervisory committee decide upon the appropriate special subject areas for the comprehensive examinations, and establish a timetable for the completion of all comprehensive exams. Progress reports are made at committee meetings which are held and formally reported twice a year (April and November). Additional meetings may be called by the supervisor or student as necessary.

Comprehensive Examinations

Students must write two examinations in two special subjects related to their areas of specialization, one in the subject area of the student’s thesis, and one in a subject that provides breadth, allowing some focus on the thesis but also including coverage of less closely related material. The subject matter is discussed and agreed up by the supervisory committee and the student, and a reading lists for all are drawn up. The exams are three hours in length and are to be completed 18 months after the student enters the program. An oral exam might be required if performance on the written exam is inferior, in order to allow the student another opportunity to answer the questions. A minimum grade of B- must be obtained in order to pass. A “Pass with distinction” is awarded when the student achieves a grade of A or A+.

For the Greek and Latin exams

The aim of the comprehensive exams is to ensure that each student has reached an established level of familiarity with Greek and Latin texts. In September, new incoming PhD students and their supervisors construct a reading list that is tailored to their interests and to gaps in their knowledge. The minimum number of 500 Oxford Classical Text pages is required for each of Greek and Latin for philology and ancient history students (i.e., 1000 pages total), and 400 pages for each of Greek and Latin for archaeology students (800 pages total). Up to 20% of the list may consist of material already read by the student. The list will include a mix of poetry and prose and must be approved by the student’s thesis committee. Students may bring a dictionary and grammar book into the language exams. For each language comprehensive the student will choose 3 passages (out of 5) of 20-30 lines in length for translation; in addition, there will be 1 ‘sight unseen’ passage taken from an author on the core list. All 4 passages shall be equal in value. The language exams will be set by a faculty member other than the supervisor, and there will be an appropriate second reader for each exam.

PhD thesis proposal and thesis

By April of year 1, student and supervisor should be prepared to present to the rest of the thesis committee for discussion and approval:

i. the proposed thesis topic, with 2-3 page summary and initial bibliography;
ii. the topics and bibliographies for the two area comprehensive exams;
iii. reading lists for the Greek and Latin language exams;
iv. a timetable for completion of all comprehensives, which must be completed by December of that calendar year.

By February of year 2, the student must submit to the department a formal thesis proposal of 15-20 pages of text (including chapter outlines), with additional bibliography. The proposal must be defended orally before the supervisory committee immediately following its submission. The proposal must outline the issues or body of material to be addressed and the primary methodologies that the student intends to adopt. The proposal is not meant to present conclusions; rather, it should demonstrate a sufficient familiarity with the subject matter and its scholarly bibliography to instil confidence that the student is ready to pursue further investigation equipped with clear goals and intentions. The oral defence of the proposal should demonstrate substantial knowledge of the subject and its related issues, some discussion of anticipated problems and potential solutions, and an ability to think and speak about the topic thoughtfully and spontaneously. A completed thesis must constitute original research and make a contribution to learning in the chosen field.

CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:

Name: Spencer Pope   Email: spope@mcmaster.ca   Extension: 23378   Date submitted: 23 Jan. 2020

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca
RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR
CHANGE(S) INVOLVING COURSES & MILESTONES

**IMPORTANT:** PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.

2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

### DEPARTMENT

CSMM

### COURSE TITLE

Media, Gender and Performance; Media, Discourse and Reality; Sound as Art and Research; Media Effects and Society

### COURSE NUMBER

| 701, 704, 711, 713 |

### COURSE CREDIT

| 6 Unit Course ( ) | 3 Unit Course (X) | 1.5 Unit Course ( ) |

### INSTRUCTOR(S)

none assigned

### REQUISITE(S)

(Pre/Co/Anti or program enrollment requirement)

### NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

Is this change a result of an IQAP review? □ Yes ☒ No

| NEW COURSE | DATE TO BE OFFERED (FOR NEW COURSES ONLY): | WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL? |

WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT? If YES, PLEASE NOTE WHICH DEPARTMENT:

ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.

*FOR ALL NEW CROSS-LISTINGS PLEASE NOTE WHICH DEPARTMENT OWNS THE COURSE:

### CHANGE IN COURSE TITLE

Provide the NEW Course Title:

### CHANGE IN COURSE DESCRIPTION

600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form
<table>
<thead>
<tr>
<th>COURSE CANCELLATION</th>
<th>PROVIDE THE REASON FOR COURSE CANCELLATION:</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>These courses were developed in the early days of our program and were deliberately given generic titles to allow various instructors to teach them. As our program has evolved and has become known for particular research areas, we have developed courses with more specific titles that we believe are more appealing and representative of our instructors’ expertise. The courses listed here have not been offered in several years.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OTHER CHANGES</th>
<th>EXPLAIN:</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>BRIEF COURSE DESCRIPTION FOR CALENDAR</th>
<th>Provide a brief description (<em>maximum 6 lines</em>) to be included in the Graduate Calendar.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>CONTENT/RATIONALE</th>
<th>Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.</th>
</tr>
</thead>
</table>

1. **STATEMENT OF PURPOSE** (How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)

2. **EXPECTED ENROLMENT:**

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (*percentage breakdown, if possible*): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)
5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**
   IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Extension</th>
<th>Date submitted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Faiza Hirji</td>
<td><a href="mailto:hirjif@mcmaster.ca">hirjif@mcmaster.ca</a></td>
<td>21480</td>
<td>January 14, 2020</td>
</tr>
</tbody>
</table>

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015
SCHOOL OF GRADUATE STUDIES

RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES

IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.

2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>English &amp; Cultural Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Last Things: Life and Death in the Anthropocenes</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>ENGLISH/CULTRST 748</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>6 Unit Course ( ) 3 Unit Course (X ) 1.5 Unit Course ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Dr. David Clark</td>
</tr>
<tr>
<td>REQUISITE(S)</td>
<td>(Pre/Co/Anti or program enrollment requirement)</td>
</tr>
</tbody>
</table>

NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

Is this change a result of an IQAP review? ☐ Yes ☐ No

NEW COURSE X DATE TO BE OFFERED (FOR NEW COURSES ONLY): Sept 2020 WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?

WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT?IF YES, PLEASE NOTE WHICH DEPARTMENT:

ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.

CROSS-LISTED WITHIN THE DEPARTMENT OF ENGLISH & CULTURAL STUDIES

CHANGE IN COURSE TITLE PROVIDE THE NEW COURSE TITLE:
1. **STATEMENT OF PURPOSE** (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?)

   This course adds to the current English & CSCT offerings in the field of Cultural Studies Literature.

---

**CHANGE IN COURSE DESCRIPTION**

**PROVIDE THE REASON FOR COURSE CANCELLATION:**

PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.

---

**OTHER CHANGES**

EXPLAIN:

---

**BRIEF COURSE DESCRIPTION FOR CALENDAR** - Provide a brief description (*maximum 6 lines*) to be included in the Graduate Calendar.

This course explores philosophical, critical theoretical, scientific, aesthetic, activist, Indigenous, and non-Indigenous responses to the global catastrophe of climate change.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Starting with Wallace-Wells’ dreadful jeremiad, this course explores what it means for both human and non-humans to live and to die in a period of accelerating planetary climate change. The Anthropocene, the epoch in which human beings have irrevocably altered the Earth (and know themselves to have done so), is somehow at once frighteningly clear and frighteningly opaque. Our course will inhabit that *intermundia*, that in-between place, paying close attention to what it means to think and to feel the ongoingness of Terran disaster. Rather than treating the Anthropocene only as a scientific description, an attempt to place recent human history against the backdrop of deep time, we will address the term as a tangle of mediating discourses, each telling different stories about the ruinous past, present, and future of Earth.

**Assigned Texts** (Short selections from these texts will be evenly distributed over the course of the seminar.)


2. **EXPECTED ENROLMENT:**

15

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

Seminars and Presentations

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** *(percentage breakdown, if possible):* (For 600-level course, indicate the **Extra Work** to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

   1) Two short response papers (4-6 pages) keyed to assigned readings and circulated for discussion in class: 34% (2 x 17%)
   
   2) Contributions to class discussion and the intellectual success of the seminar: 15%
   
   3) Research paper (20 pages): 51%

   OR three additional response papers: 51% (3 x 17%). (In other words, in place of a research paper, students have the option of submitting three additional response papers.)

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT?**
   
   IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).

   N/A

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

   N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Amber Dean  
Email: deanamb@mcmaster.ca  
Extension: 23725  
Date submitted: January 20, 2020

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.
### IMPORTANT: PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.

2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

### DEPARTMENT
Gender Studies and Feminist Research

### COURSE TITLE
Queerness in the Archives: Lesbian and Gay Writing, Art and Activism in Canada, 1969-1989

<table>
<thead>
<tr>
<th>COURSE NUMBER</th>
<th>COURSE CREDIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>GENDRST 6QA3</td>
<td>6 Unit Course ( ) 3 Unit Course (X) 1.5 Unit Course ( )</td>
</tr>
</tbody>
</table>

### INSTRUCTOR(S)
Dr. Amber Dean

### REQUISITE(S)
Anti-requisite: English 4QA3

### NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)

Is this change a result of an IQAP review? ☒ Yes ☐ No

<table>
<thead>
<tr>
<th>NEW COURSE</th>
<th>DATE TO BE OFFERED (FOR NEW COURSES ONLY): Fall 2020</th>
<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL? No</th>
</tr>
</thead>
</table>

Will the course be **CROSS-LISTED (COMBINED SECTIONS)** with another department? ☐ If yes, please note which department: ENGL

**ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.**

CROSS-LISTED WITH THE DEPARTMENT OF ENGLISH & CULTURAL STUDIES (SEE ATTACHED CORRESPONDENCE)

### CHANGE IN COURSE TITLE
Provide the **NEW** Course Title:

### CHANGE IN COURSE DESCRIPTION
600-LEVEL COURSE (*Undergraduate course for graduate credit*) Please see #4 on page 2 of this form
BRIEF COURSE DESCRIPTION FOR CALENDAR - Provide a brief description (maximum 6 lines) to be included in the Graduate Calendar.

This course examines lesbian and gay writing, art and activism in Canada during the period 1969 to 1989. The course will include a trip to the Canadian Lesbian and Gay Archives in Toronto, and students will be trained in archival research methods.

CONTENT/RATIONALE - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

This course examines lesbian and gay writing, art and activism in Canada during the period 1969 to 1989. In 1969, then Prime Minister Pierre Elliott Trudeau famously proclaimed his view that “there’s no place for the state in the bedrooms of the nation” as sweeping changes to the Criminal Code of Canada effectively decriminalized “homosexuality.” Taking this year as our starting point we will explore the next two decades of queer life in Canada, a time of intensive lesbian and gay cultural production and activism. We will focus on fiction, journalism, theatre, film, visual and media art, and documentation of activism such as responses to decriminalization in 1969, to the Toronto bathhouse raids of 1981, to state censorship of lesbian and gay materials deemed “obscene,” and early organizing in response to AIDS. In the early 1990s, lesbian and gay activism in Canada increasingly begins to focus on achieving equal rights and state protection from discrimination; while these issues were also pursued, discussed and debated in the two decades prior, we will consider whether and how the art, activism and writing from 1969-1989 anticipates, invites, defends against, or worries about this shift in focus toward greater inclusion of lesbians and gays and away from an emphasis on gay and lesbian identity and culture as different from (and existing in tension with) so-called mainstream or “heteronormative” culture and values. The 1990s also saw the rise of queer theory as a field and the productive questioning of the categories of “gay” and “lesbian” in the interests of securing an understanding of “queer” as anti-normative and subjectless. We will explore what might be read as “queer” about the writing, activism and art of lesbians and gays before the emergence of queer theory as a field, challenging ourselves to reconsider dominant stories about the origins and rise of both LGBTQ rights claims and queer theorizing. The course will include a tour of the Canadian Lesbian and Gay Archives in Toronto, and we will also develop our archival research methods by reading selections of archival theory and conducting archival research.

Readings:

Archive theory:


Lesbian and Gay History in Canada:


1. STATEMENT OF PURPOSE (How does the course fit into the department’s program and/or tie to existing Program Learning Outcomes from the program’s IQAP cyclical review (if applicable)?)

The last GSFR IQAP suggested that we consider adding several 4/6 splits in order to provide more variety in GSFR courses. This course addresses this suggestion, and adds to the current GSFR elective offerings. Cross-listing it with ENGLISH 4QA3 will allow the instructor to teach in both her home department and the GSFR M.A. program simultaneously.

2. EXPECTED ENROLMENT: 22 maximum
3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL (i.e., lectures, seminars):**

Seminars and experiential learning (archive field trip)

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION (percentage breakdown, if possible):** (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

For Level IV Seminar:

- Weekly Discussion Questions (10 x 2% each) = 20%
- Critical Reflection Paper (on visit to CLGA) (4-5 pages) = 20%
- Final Paper/Project Proposal & Bibliography = 10%
- Final Paper/Project (involving archival research) (10-12 pages) = 40%
- Seminar Participation = 10%

For 600-level course:

- Weekly Discussion Questions (10 x 2% each) = 20%
- **Blog post for instructor’s website analyzing original material from archival research trip (2000-3000 words) = 20%**
- Final Paper/Project Proposal & Bibliography = 10%
- Final Paper/Project (involving archival research) (15-18 pages) = 40%
- Seminar Participation = 10%

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

Yes. This course will be offered as a cross-listed Level IV Seminar in English and Cultural Studies (see correspondence attached)

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**

N/A

**PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:**

Name: Dr. Christine Quail, Acting Director  
Email: gsfrdir@mcmaster.ca  
Extension: 27734  
Date submitted: Nov. 27, 2019

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.

SGS /2015
**SCHOOL OF GRADUATE STUDIES**

**RECOMMENDATION FOR CHANGE IN GRADUATE CURRICULUM - FOR CHANGE(S) INVOLVING COURSES & MILESTONES**

**IMPORTANT:** PLEASE READ THE FOLLOWING NOTES BEFORE COMPLETING THIS FORM:

1. This form must be completed for ALL course changes. Sections of this form pertaining to your requested change must be completed.

2. An electronic version of this form (must be MS WORD not PDF) should be emailed to the Assistant Secretary, School of Graduate Studies (cbryce@mcmaster.ca).

3. A representative from the department/program is required to attend the Faculty Curriculum and Policy Committee meeting during which this recommendation for change in graduate curriculum will be discussed.

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>HISTORY</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Imperialism and History</td>
</tr>
<tr>
<td>COURSE NUMBER</td>
<td>HIS 766</td>
</tr>
<tr>
<td>COURSE CREDIT</td>
<td>6 Unit Course ( )</td>
</tr>
<tr>
<td></td>
<td>3 Unit Course ( x )</td>
</tr>
<tr>
<td></td>
<td>1.5 Unit Course ( )</td>
</tr>
<tr>
<td>INSTRUCTOR(S)</td>
<td>Juanita De Barros</td>
</tr>
<tr>
<td>REQUISITE(S)</td>
<td>Permission of instructor</td>
</tr>
</tbody>
</table>

**NATURE OF RECOMMENDATION (PLEASE CHECK APPROPRIATE BOX)**

Is this change a result of an IQAP review? ☒ Yes ☐ No

<table>
<thead>
<tr>
<th>NEW COURSE</th>
<th>DATE TO BE OFFERED (FOR NEW COURSES ONLY):</th>
<th>WAS THE PROPOSED COURSE OFFERED ON DEAN’S APPROVAL?</th>
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**WILL THE COURSE BE CROSS-LISTED (COMBINED SECTIONS) WITH ANOTHER DEPARTMENT?** ☐ If Yes, please note which department:

**ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S). NOTE: CROSS-LISTING OF COURSES REQUIRES WRITTEN APPROVAL FROM EACH DEPARTMENT AND FACULTY CONCERNED. IF YOU WOULD LIKE TO REMOVE A CROSS-LISTING YOU MUST INCLUDE A WRITTEN EXPLANATION AGREED UPON BY BOTH DEPARTMENTS AFFECTED.**

**CHANGE IN COURSE TITLE** ☒

Provide the NEW Course Title:

Comparative Perspectives on Health and Medicine in the Colonial World

**CHANGE IN COURSE DESCRIPTION**

<p>| 600-LEVEL COURSE (Undergraduate course for graduate credit) Please see #4 on page 2 of this form |</p>
<table>
<thead>
<tr>
<th>COURSE CANCELLATION</th>
<th>PROVIDE THE REASON FOR COURSE CANCELLATION:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>PLEASE NOTE: CROSS-LISTED (COMBINED SECTIONS) COURSES CAN ONLY BE CANCELLED BY THE DEPARTMENT WHO OWNS THE COURSE.</td>
</tr>
<tr>
<td>OTHER CHANGES</td>
<td>EXPLAIN:</td>
</tr>
<tr>
<td></td>
<td>I AM CHANGING THE TITLE AND COURSE DESCRIPTION TO BETTER REFLECT MY RESEARCH AND TEACHING EXPERTISE.</td>
</tr>
</tbody>
</table>

**BRIEF COURSE DESCRIPTION FOR CALENDAR** - Provide a brief description *(maximum 6 lines)* to be included in the Graduate Calendar.

Concentrating on the nineteenth and twentieth centuries, this comparative course explores the history of health and medicine in the colonial world. Topics include public health, responses to epidemics, the roles of indigenous healthcare workers, interactions between imperial centres and colonies, and global health organizations.

**CONTENT/RATIONALE** - Provide a brief description, i.e., outline the topics or major sub-topics, and indicate the principal texts to be used.

Topics include public health in urban and rural areas; responses to epidemics; the roles of indigenous healthcare workers; medical professionalization in the colonial world; interactions between imperial centres and colonies; global health organizations such as the Rockefeller Foundation and the WHO; the relationship between development and health; the impact of contemporary ideas about race and gender on approaches to health and medicine.

Key texts:


1. **STATEMENT OF PURPOSE** (How does the course fit into the department's program and/or tie to existing Program Learning Outcomes from the program's IQAP cyclical review (if applicable)?)

   This course complements the department’s offerings in the fields of comparative colonial/empire history.

2. **EXPECTED ENROLMENT:**

   10

3. **DESCRIBE IN DETAIL THE METHOD OF PRESENTATION OF COURSE MATERIAL** (i.e., lectures, seminars):

   seminar

4. **DESCRIBE IN DETAIL THE METHOD OF EVALUATION** (percentage breakdown, if possible): (For 600-level course, indicate the Extra Work to be required of graduate students, i.e., exams, essays, etc. Please also note if a lab or tutorial will be included.)

   Seminar Facilitation (10%):

   Weekly Participation (20%)

   Critical Review (MA: 30%; PhD: 30%)
   *Length: 1500 words*

   Research Essay (MA: 40%)
   Historiographical Essay: (PhD: 40%)

   PhD students will be assigned extra readings.

5. **TO PREVENT OVERLAP, IS A COURSE IN THE SAME OR A RELATED AREA OFFERED IN ANOTHER DEPARTMENT? IF YES, PLEASE ATTACH TO THIS FORM ANY RELEVANT CORRESPONDENCE WITH THE OTHER DEPARTMENT(S).**

6. **IF THE COURSE IS INTENDED PRIMARILY FOR STUDENTS OUTSIDE YOUR DEPARTMENT, DO YOU HAVE THE SUPPORT OF THE DEPARTMENT/PROGRAM CONCERNED?**
This course is cross listed with Globalization, as GLOBALST 768. I have contacted the director of the program and confirmed that the changes are acceptable for students taking the course as GLOBALST 768.

<table>
<thead>
<tr>
<th>PLEASE PROVIDE THE CONTACT INFORMATION FOR THE RECOMMENDED CHANGE:</th>
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</thead>
<tbody>
<tr>
<td>Name: Juanita De Barros   Email: <a href="mailto:debarr@mcmaster.ca">debarr@mcmaster.ca</a>   Extension: 23541</td>
</tr>
<tr>
<td>Date submitted: November 5, 2019</td>
</tr>
</tbody>
</table>

If you have any questions regarding this form, please contact the Assistant Secretary, School of Graduate Studies, cbryce@mcmaster.ca.