



lectures.

Note: Because I am teaching classes at the University of Victoria and the University of British Columbia during the week of your sight analysis, I won't be present during the examination. But Roshaya will be there to administer the examination and to field any queries that you might have.

--Some suggestions regarding your preparations for the exam:

- \* Read all the assigned course materials with care. (Don't forget that the headnotes in your anthology are a wealth of helpful information about the assigned poems. That's one of the main reasons why that anthology was assigned on this course!)
- \* Attend all classes and prepare for each class.
- \* Bring the assigned texts to class when those texts are taken up in class.
- \* Take detailed notes in class.
- \* Connect what was said in class to your careful reading of the assigned materials.
- \* If you miss a class, borrow good notes from others.
- \* Use the *Study Questions and Course Blog* document as a tool to help ensure a good comprehension of the course and lecture materials and as a prompt to expand upon those materials. But keep in mind that the *Study Questions and Course Blog* is not a summary of the lectures or the course materials and is not a replacement for the lectures or the course materials.
- \* Carefully consider the course's major themes and lines of inquiry to date. What specific questions and problems connect the assigned materials? In what ways do different thinkers pose and investigate these questions and problems differently?

--When writing the exam:

- Remember that unlike the mid-term examination, in which you were asked to form a single developed argument that compared and contrasted the work of two thinkers on the course, the sight analysis is asking you to be quite specific and concise, zeroing in on some notable moments in the assigned texts. Focus on each quoted passage and briefly discuss two things:
  - 1) Its local significance—not only its meaning and language, but also the ways in which its language and meaning are intertwined. These are literary texts, so the relationship between form and content is powerful and suggestive. *How* something is said matters as much as *what* is being said.
  - 2) The significance of the selected passage for the text as a whole. For example: Is the passage an opening move in a poem? Which poem? What is important about the poem opening in his way? How is this move crucial to the poem's unfolding? How does it speak to and out of the poem's largest concerns, fascinations, and worries?

Don't forget to organize your time. You have fifty minutes to discuss three passages, so it is important to pace yourself accordingly.

Roshaya and I very much look forward to considering your work. Good luck!