

BROWN UNIVERSITY DEPARTMENT OF ENGLISH PRESENTS



# PERPETUAL WAR FOR PERPETUAL PEACE: LITERATURE AND PHILOSOPHY IN RUINS

**PROFESSOR DAVID L. CLARK**

MCMASTER UNIVERSITY

## ***IMAGINING PEACE: KANT'S WARTIME AND THE TREMULOUS BODY OF PHILOSOPHY***

Tuesday, September 16, 2008

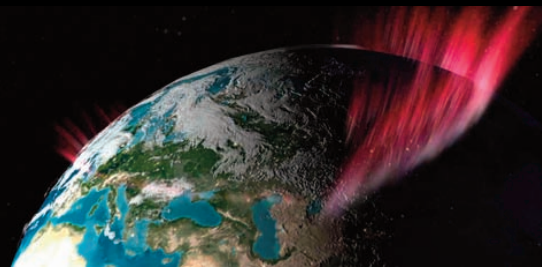
4:00 pm

Brown/RISD Hillel

The Glenn and Darcy Weiner Center, 80 Brown Street

Reception to Follow in English Department Lounge

DAVID L. CLARK, author of *Bodies and Pleasures in Late Kant* (forthcoming) and professor at McMaster University will explore how Kant's thoughts on peace evoke the traumatic limits of Enlightenment reason. In a reading of *Toward Perpetual Peace*, Clark argues that Kant absorbs and articulates the kinds of historical and epistemological violences that bombard his writing during European wartime. Kant's desire to imagine a lasting and potential peace is thus part of his vexed engagement with modernity, community, and the mortality of the philosopher. The talk is part of Clark's book, which explores the complex affective life of Kant's late writings. It argues that we must read Kant as someone who is vividly alive to the embodied dimensions of thought and profoundly interested in reflecting on psychological and social phenomena in the language of an anthropological philosophy.



CO-SPONSORED BY ❖ THE MARSHALL WOODS LECTURESHIP ❖ ZUCKER FAMILY ENDOWMENT  
THE COGUT CENTER FOR THE HUMANITIES ❖ DEPARTMENT OF PHILOSOPHY ❖ WATSON INSTITUTE  
FOR INTERNATIONAL STUDIES ❖ THE DEPARTMENT OF MODERN CULTURE AND MEDIA AND THE  
MALCOLM S. FORBES CENTER FOR CULTURE AND MEDIA STUDIES ❖ DEPARTMENT OF COMPARATIVE  
LITERATURE ❖ THE PEMBROKE CENTER FOR TEACHING AND RESEARCH ON WOMEN ❖ FRENCH  
STUDIES ❖ HISTORY DEPARTMENT ❖ DEPARTMENT OF GERMAN STUDIES

Series Organizer: Professor Jacques Khalip

<http://www.brown.edu/english/news>